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Race, Class, and Gender Sep 24 2022

The Norton Anthology of American Literature Apr 26 2020 The Eighth Edition features a diverse and balanced variety of works and thorough but judicious editorial apparatus throughout. The new edition also includes more complete works, much-requested new authors, 170 in-text images, new and rethought contextual clusters, and other tools that help instructors teach the course they want to teach.

The Death of Santini Jan 24 2020 NEW YORK TIMES BESTSELLER • “A brilliant storyteller, a master of sarcasm, and a hallucinatory stylist whose obsession with the impress of the past on the present binds him to Southern literary tradition.”—The Boston Globe Pat Conroy’s great success as a writer has always been intimately linked with the exploration of his family history. As the oldest of seven children who were dragged from military base to military base across the South, Pat bore witness to the often cruel and violent behavior of his father, Marine Corps fighter pilot Donald Patrick Conroy. While the publication of *The Great Santini* brought Pat much acclaim, the rift it caused brought even more attention, fracturing an already battered family. But as Pat tenderly chronicles here, even the oldest of wounds can heal. In the final years of Don Conroy’s life, the Santini unexpectedly refocused his ire to defend his son’s honor. *The Death of Santini* is a heart-wrenching act of reckoning whose ultimate conclusion is that love can soften even the meanest of men, lending significance to the oft-quoted line from Pat’s novel *The Prince of Tides*: “In families there are no crimes beyond forgiveness.” Praise for *The Death of Santini* “A painful, lyrical, addictive read that [Pat Conroy’s] fans won’t want to miss.”—People “Conroy’s conviction pulls you fleetly through the book, as does the potency of his bond with his family, no matter their sins.”—The New York Times Book Review “Vital, large-hearted and often raucously funny.”—The Washington Post “Conroy writes athletically and beautifully, slicing through painful memories like a point guard splitting the defense.”—Minneapolis Star Tribune

Frederick Douglass and Herman Melville Dec 03 2020 Frederick Douglass (1818-1895) and Herman Melville (1819-1891) addressed in their writings a range of issues that continue to resonate in American culture: the reach and limits of democracy; the nature of freedom; the roles of race, gender, and sexuality; and the place of the United States in the world. Yet they are rarely discussed together, perhaps because of their differences in race and social position. Douglass escaped from slavery and tied his well-received nonfiction writing to political activism, becoming a figure of international prominence. Melville was the grandson of Revolutionary War heroes and addressed urgent issues through fiction and poetry, laboring in increasing obscurity. In eighteen original essays, the contributors to this collection explore the convergences and divergences of these two extraordinary literary lives. Developing new perspectives on literature, biography, race, gender, and politics, this volume ultimately raises questions that help rewrite the color line in nineteenth-century studies. Contributors: Elizabeth Barnes, College of William and Mary Hester Blum, The Pennsylvania State University Russ Castronovo, University of Wisconsin-Madison John Ernest, West Virginia University William Gleason, Princeton University Gregory Jay, University of Wisconsin-Milwaukee Carolyn L. Karcher, Washington, D.C. Rodrigo Lazo, University of California, Irvine Maurice S. Lee, Boston University Robert S. Levine, University of Maryland, College Park Steven Mailloux, University of California, Irvine Dana D. Nelson, Vanderbilt University Samuel Otter, University of California, Berkeley John Stauffer, Harvard University Sterling Stuckey, University of California, Riverside Eric J. Sundquist, University of California, Los Angeles Elisa Tamarkin, University of California, Irvine Susan M. Ryan, University of Louisville David Van Leer, University of California, Davis Maurice Wallace, Duke University Robert K. Wallace, Northern Kentucky University Kenneth W. Warren, University of Chicago *Anthology of World Scriptures* Mar 18 2022 With ANTHOLOGY OF WORLD SCRIPTURES, 9th Edition you will encounter the most notable and instructive sacred texts from major world religions, including Hinduism, Buddhism, Jainism, Sikhism, Confucianism, Taoism, Shinto, Zoroastrianism, Judaism, Christianity, and Islam. You'll also examine scriptures from new religious movements including Baha'i, The Church of Jesus Christ of Latter-Day Saints, the Christian Science Church, and the Unification Church. You'll study scriptural readings in context, see how each religion is actually practiced today, as well as be introduced to its history, teachings, organization, ethics, and rituals. To help you understand the readings, you'll find introductions, study questions, glossaries, extensive footnotes explaining more challenging parts of the readings, scriptural charts, and suggestions for further reading. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Hills Like White Elephants Oct 21 2019 A man and his girlfriend wait for a train to Madrid at station in rural Spain, the almost casual nature of their conversation evading the true emotional depth of what’s happening between the two of them. “Hills Like White Elephants” is considered to be among Ernest Hemingway’s best short fiction, showcasing the author’s powerful ability to strip writing down to its bare bones and allow the reader’s imagination to fill in the subtext. One of America’s foremost journalists and authors, Ernest Hemingway as also a master of the short story genre, penning more than fifty short stories during his career, many of which featured one of his most popular prose characters, Nick Adams. The most popular of Hemingway’s short stories include “Hills Like White Elephants,” “Indian Camp,” “The Big Two-Hearted River,” and “The Snows of Kilimanjaro.” HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

[The Norton Anthology of American Literature](#) Nov 02 2020 A survey of American literature from 1865 to 1914, featuring excerpted and complete works from such authors as Emily Dickinson, Mark Twain, Henry James, James Weldon Johnson, and many others, and including a selection of Native American chants and songs.

Dislocating Race and Nation Jun 28 2020 American literary nationalism is traditionally understood as a cohesive literary tradition developed in the newly independent United States that emphasized the unique features of America and consciously differentiated American literature from British literature. Robert S. Levine challenges this assessment by exploring the conflicted, multiracial, and contingent dimensions present in the works of late eighteenth- and nineteenth-century American and African American writers. Conflict and uncertainty, not consensus, Levine argues, helped define American literary nationalism during this period. Levine emphasizes the centrality of both inter- and intra-American conflict in his analysis of four illuminating "episodes" of literary responses to questions of U.S. racial nationalism and imperialism. He examines Charles Brockden Brown and the Louisiana Purchase; David Walker and the debates on the Missouri Compromise; Nathaniel Hawthorne, Herman Melville, and Hannah Crafts and the blood-based literary nationalism and expansionism of the mid-nineteenth century; and Frederick Douglass and his approximately forty-year interest in Haiti. Levine offers critiques of recent developments in whiteness and imperialism studies, arguing that a renewed attention to the place of contingency in American literary history helps us to better understand and learn from writers trying to make sense of their own historical moments.

[Norton Anthology of Western Music](#) Oct 01 2020

[The Norton Anthology of World Literature](#) Jan 04 2021 The most-trusted and most-respected text in its field is now brand-new in all the best ways.

Race, Class, & Gender: An Anthology May 20 2022 Featuring an accessible and diverse collection of more than 60 writings by a variety of scholars, this anthology demonstrates how the complex intersection of people’s race, class, gender, and sexuality shapes their experiences and who they become as individuals. Each reading in RACE, CLASS, & GENDER addresses a timely-and often controversial-topic, such as health care inequality, undocumented students, domestic violence, genetic technologies, and the effect of the media on body image, thereby giving readers a multidimensional perspective on a number of social issues. Co-editors Andersen and Collins begin each section with an in-depth introduction to provide an analytical framework for the articles. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

[The Norton Anthology of Western Literature](#) Oct 13 2021 A completely new editorial team, dozens of new selections and translations, all-new introductions and headnotes, hundreds of illustrations, redesigned maps and timelines, and a completely revamped media program all add up to the most exciting, accessible, and teachable version of "the Norton" ever published.

[The Norton Anthology of World Literature](#) Aug 11 2021 An unmatched value and an incomparable resource

The Norton Anthology of American Literature Dec 23 2019 An anthology of Early American Literature, American Literature 1820-1865, American Literature 1865-1914, American Literature 1914-1945, Contemporary American Prose 1945--, and Contemporary American Poetry 1945--

[The Norton Anthology of Theory and Criticism](#) Jul 10 2021 The gold standard anthology for anyone who wants to understand the development and current state of literary theory. Offering 191 pieces by 157 authors, *The Norton Anthology of Theory and Criticism*, Third Edition, is more comprehensive and more varied in its selection than any other anthology. Forty-eight NEW selections—concentrated mostly on the twentieth and twenty-first centuries—make the book not only the best overview of the history of theory, but also a remarkably up-to-date portrait of the state of theory today.

The Norton Anthology of American Literature Mar 01 2023 The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, *The Norton Anthology of American Literature* features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students. *MLA Style Manual and Guide to Scholarly Publishing* Mar 26 2020 Since its publication in 1985, the "MLA Style Manual" has been the standard guide for graduate students, teachers, and scholars in the humanities and for professional writers in many fields. Extensively reorganized and revised, the new edition contains several added sections and updated guidelines on citing electronic works—including materials found on the World Wide Web.

[The Norton Anthology of Western Literature](#) Feb 17 2022 A classic, reimagined.

The Norton Anthology of English Literature Apr 19 2022 The Ninth Edition offers more complete works and more teachable groupings than ever before, the apparatus you trust, and a new, free Supplemental Ebook with more than 1,000 additional texts. Read by more than 8 million students, *The Norton Anthology of English Literature* sets the standard and remains an unmatched value.

The Norton Anthology of English Literature Jan 16 2022 Read by millions of students over seven editions, *The Norton Anthology of English Literature* remains the most trusted undergraduate survey of English literature available and one of the most successful college texts ever published. *Race, Class, & Gender* Nov 26 2022 Race, Class, & Gender: An Anthology 9th Edition Featuring a readable and diverse collection of more than 60 writings by a variety of scholars, RACE, CLASS, & GENDER demonstrates how the complex intersection of people's race, class, gender, and sexuality shapes their experiences and who they become as individuals. Each reading addresses a timely-and often controversial-topic, such as health care inequality, undocumented students, domestic violence, genetic technologies, and the effect of the media on body image, thereby giving readers a multidimensional perspective on a number of social issues. Co-editors Andersen and Collins begin each section with an in-depth introduction to provide readers with a framework for approaching and understanding the articles.

1820 to 1865 Sep 12 2021

[The Norton Anthology of American Literature](#) Aug 23 2022

The Norton Anthology of English Literature Oct 25 2022 The Major Authors Ninth Edition provides new selections and visual and media support, plus a new, free Supplemental Ebook. Firmly grounded by the hallmark strengths of all Norton Anthologies, and with the apparatus you trust, *The Norton Anthology of English Literature* sets the standard and remains an unmatched value.

[The Norton Anthology of English Literature](#) Jul 22 2022 The Ninth Edition offers more complete works and more teachable groupings than ever before, the apparatus you trust, and a new, free Supplemental Ebook with more than 1,000 additional texts. Read by more than 8 million students, *The Norton*

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Hispanic American Literature Nov 21 2019 An anthology of Hispanic American literature, featuring the writings of Mexican American as well as Puerto Rican and Cuban American authors, organized thematically, and including historical chronicles, memoirs, ballads, folklore, poetry, drama, short stories, and novel excerpts.

The Norton Introduction to Literature Nov 14 2021 The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.

The Norton Anthology of American Literature Jan 28 2023 A responsive, refreshed, and media-rich revision of the market-leading anthology

Concise History of Western Music Feb 23 2020 Concise History of Western Music combines Grout and Palisca's uncompromising reliability, scope, and respect for the narrative, while offering many more pedagogical aids, such as chapter preludes and postludes; "Etudes," excursions that explore the material more deeply than the main text; and "Windows," boxed discussions of special topics.

The Norton Anthology of American Literature May 08 2021 This 9th edition of 'The Norton Anthology of American Literature' presents complete major works, balancing classic and newly emergent works.

The Norton Anthology of English Literature Dec 27 2022 The Major Authors Ninth Edition provides new selections and visual and media support, plus a new, free Supplemental Ebook. Firmly grounded by the hallmark strengths of all Norton Anthologies, and with the apparatus you trust, The Norton Anthology of English Literature sets the standard and remains an unmatched value.

The Norton Anthology of Western Literature: Beginnings through the Renaissance Aug 31 2020 Read by millions of students over seven editions, The Norton Anthology of Western Literature remains the most trusted undergraduate survey of Western literature available and one of the most successful college texts ever published.

The Restoration and the Eighteenth Century Jun 21 2022 The most-trusted literature anthology of all time, now in its 50th year.

Writing on the Margins Apr 07 2021 A collection of twenty-one essays by David Bartholomae, Writing on the Margins includes selections that have helped shape the discipline of composition studies. With a wide-ranging introduction and three retrospective postscripts to set the essays in context, it serves as a valuable reference and as a powerful introduction to crucial issues in the field. This book has been awarded the MLA's Mina P. Shaughnessy Award, recognizing an outstanding research publication on the teaching of English.

Literature May 28 2020

The House on Mango Street Jul 30 2020 NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one."

—The New York Times Book Review

Beowulf Feb 05 2021 Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies.

The Very Hungry Caterpillar Mar 06 2021 The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's The Very Hungry Caterpillar is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar.

The Norton Anthology of English Literature. The Major Authors. Dec 15 2021 Booklet includes over seventy four color plates, accompanied by lively and informative captions that tie the images to the literary works in The Norton Anthology.

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