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Shortly after a mysterious stranger arrives in Barrow, Alaska, the power goes out and the town falls into darkness. But having no electricity is the least of Barrow's worries, because new strangers are approaching... and they are very hungry. The reimagining of 30 Days of Night continues in an all-new and all-horrifying direction! The story of an isolated Alaskan town that is plunged into darkness for a month each year when the sun sinks below the horizon. As the last rays of light fade, the town is attacked by a bloodthirsty gang of vampires bent on an uninterrupted orgy of destruction. Only the small town's husband-and-wife Sheriff team stand between the survivors and certain destruction. Hurling from present day New York to Victorian London, The Sherlockian weaves the history of Sherlock Holmes and Sir Arthur Conan Doyle into an inspired and entertaining double mystery that proves to be anything but "elementary." In December 1893, Sherlock Holmes-adoring Londoners eagerly opened their Strand magazines, anticipating the detective's next adventure, only to find the unthinkable: his creator, Arthur Conan Doyle, had killed their hero off. London spiraled into mourning-crowds sported black armbands in grief-and railed against Conan Doyle as his assassin. Then in 1901, just as abruptly as Conan Doyle had "murdered" Holmes in "The Final Problem," he resurrected him. Though the writer kept detailed diaries of his days and work, Conan Doyle never explained this sudden change of heart. After his death, one of his journals from the interim period was discovered to be missing, and in the decades since, has never been found.... Or has it? When literary researcher Harold White is inducted into the preeminent Sherlock Holmes enthusiast society, The Baker Street Irregulars, he never imagines he's about to be thrust onto the hunt for the holy grail of Holmes-ophiles: the missing diary. But when the world's leading Doylean scholar is found murdered in his hotel room, it is Harold-using wisdom and methods gleaned from countless detective stories-who takes up the search, both for the diary and for the killer. Part 1 of 5. Crawling from the wreckage of 30 Days of Night: Dead Space is this latest continuation of the 30 Days saga. In Spreading The Disease, Agent Michael Henson has all the evidence he needs to prove to the world that vampires exist... until the government takes it all away. Now, urged on by a mysterious friend, Henson must follow a path of carnage and gore in hopes of finding the answer to why anyone would want to put a vampire into space, with his only lead being to follow the fangs. Steve Niles and Ben Templesmith's vampiric nightmare has been hailed as one of the scariest blood-sucker tales ever told. Now, all three softcover volumes of 30 Days of Night, Dark Days, and Return to Barrow are collected in this handsome slipcase, complete with a numbered tip-in plate signed by Niles and

TempleSmith. In the dark of winter, horror returns to Barrow, Alaska. Marty Volk has a guardian angel. For the past five years, since he was twelve years old, it has saved Marty whenever he's been in danger. And from a single darkened glimpse one night on the streets of London, he thinks it's his long-lost sister Rose—ten years older than him, beautiful, intelligent . . . and deceased. For Rose has become a creature of legend that thrives, along with her undead companions, in the shadows of the human world . . . one who tenaciously holds on to her new existence, and who will do anything to survive. . . . In a sleepy, secluded Alaska town called Barrow, the sun sets and doesn't rise for over thirty consecutive days and nights. From the darkness, across the frozen wasteland, an evil will come that will bring the residents of Barrow to their knees. The only hope for the town is the Sheriff and Deputy, husband and wife who are torn between their own survival and saving the town they love. In a sleepy, secluded Alaska town called Barrow, the sun sets and doesn't rise for more than thirty consecutive days and nights from November to December. During this time a few years ago, from the darkness and across the frozen wasteland, an evil that normally preferred to exist in the shadows descended upon Barrow and brought the residents to their knees. Barrow's only hope was Eben and Stella Olemaun, a husband-and-wife law enforcement team who were torn between their own survival and saving the town they loved. Months later, as Stella Olemaun attempts to warn the world about the looming vampire threat by any means necessary, a rogue government agent may be taking more than an active interest in her story. And meanwhile, further north, a new sheriff and his young son must solve the lingering mystery of Barrow, even as the survivors of the original attack prepare for the sun to set once again -- however this time, they're ready. 30 Days Of Night: Rumors Of The Undead is Steve Niles's innovative and eagerly anticipated expansion of a nightmarish narrative that explores the nature of ancient evil existing -- and thriving -- in an unsuspecting modern world. When electric light innovator Thomas Edison sues his only remaining rival for patent infringement, George Westinghouse hires untested Columbia Law School graduate Paul Ravath for a case fraught with lies, betrayals, and deception. After years of attacks, and several without, the citizens of Barrow have become united against random attacks on their city by the undead. Unfortunately the same does not apply outside of Barrow or the rest of the mysterious Arctic Circle. Co-creator Steve Niles and legendary artist Bill Sienkiewicz take the 30 Days of Night mythos and turn it on its head in a terrifying new graphic novel. Forget everything you ever thought you know about 30 Days of Night and return to Barrow in this all-new tale. A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read. In the sleepy and secluded town of Barrow, Alaska -- the northernmost settlement in North America -- its citizens are preparing for the annual coming of the Dark, when the sun will set for more than thirty consecutive days and nights. But this year, the Dark will bring something else. From across the frozen wasteland, a horrifying evil descends upon Barrow, mercilessly besieging its residents with unrelenting terror and swift death. And as the darkness continues and the thirty days of night seemingly have no end in sight, Barrow's only remaining hope

lies with Sheriff Eben Oleson and Deputy Stella Oleson, a husband and wife who are torn between saving the town they love and their own survival... Part 1 of 6. 30 Days of Night was one of the undisputed success stories of modern comics, spawning a bestselling trade paperback, a major motion picture deal, and the attention of thousands of fans longing for an innovative tale of terror. Now the same creative team revisits Barrow, Alaska, the town where it all began, as the long night creeps once more over the tundra. Some things may have changed, but the horror remains. Part 3 of 3. After years of attacks, and several without, the citizens of Barrow have become united against random attacks on their city by the undead. Unfortunately the same does not apply outside of Barrow or the rest of the mysterious Arctic Circle. Co-creator Steve Niles and legendary artist Bill Sienkiewicz take the 30 Days of Night mythos and turn it on its head in a terrifying new graphic novel. Forget everything you ever thought you know about 30 Days of Night and return to Barrow in this all-new tale. The impossible, reality-bending keys of Keyhouse have always been weapons of war. In the spring of 1915, Chamberlin Locke's oldest son, John, is desperate to be a part of the greatest war of all... and never mind that he's too young to enlist. He means to use the power of the keys to turn the tide, and will tell any lie, and try any manipulation, to have his way. Prepare to open a door onto one of the grimmest battlefields of the 20th century, whose darkness might even strike fear into an army of supernatural shadows. This masterfully crafted horror classic, featuring a brand-new introduction by Dan Simmons, will bring you to the edge of your seat, hair standing on end and blood freezing in your veins It's the summer of 1960 and in the small town of Elm Haven, Illinois, five twelve-year-old boys are forging the powerful bonds that a lifetime of change will not break. From sunset bike rides to shaded hiding places in the woods, the boys' days are marked by all of the secrets and silences of an idyllic middle-childhood. But amid the sundrenched cornfields their loyalty will be pitilessly tested. When a long-silent bell peals in the middle of the night, the townsfolk know it marks the end of their carefree days. From the depths of the Old Central School, a hulking fortress tinged with the mahogany scent of coffins, an invisible evil is rising. Strange and horrifying events begin to overtake everyday life, spreading terror through the once idyllic town. Determined to exorcise this ancient plague, Mike, Duane, Dale, Harlen, and Kevin must wage a war of blood—against an arcane abomination who owns the night... A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work. Originally published as 30 Days of Night #1-3. Existing in shadow, thriving in night, a terrifying serial killer stalks the residential streets of Savannah, Georgia - one whose brutal signature is now drawing the attention of other denizens of darkness, for better or worse. But there is more than meets the eye here, and the horrifying truth behind these savage killings is about to be revealed - a truth that has dire implications for the very future of the mortal world... The world of the undead is a vast one, with many stories remaining to be told. In Bloodsucker Tales, Steve Niles continues the saga of 30 Days of Night with the bloody and terrifying story "Dead Billy Dead," illustrated by talented newcomer Kody Chamberlain. Matt Fraction (Last of the Independents) joins in with "Juarez," introducing Lex Nova, former private detective and free-range madman, illustrated by Ben Templesmith. Go deeper into the night with this continuation of the vampire tale that put horror comics back on the map! Series creators Steve Niles and Ben Templesmith, joined by a cast of all-star comics talent, bring you multiple stories of blood and darkness. First, it's two stories for the price of one in Bloodsucker Tales. Kody Chamberlain provides art for Steve Niles' story, "Dead Billy Dead," in which a young man is turned into a vampire only to be abducted, along with his girlfriend, by an obsessive scientist. Then, superstar writer Matt Fraction (Sex Criminals) gets the Templesmith treatment with "Juarez," in which Lex Nova investigates the disappearances of hundreds of girls in a Mexican border town. He suspects vampire involvement. Unfortunately, an entire tribe of territorial

vampires thinks the same thing. In *Eben & Stella*, find out what happened to the heroes of Barrow after the end of *Dark Days*, and before their appearance in *Return to Barrow*. Featuring Kelly Sue DeConnick (*Bitch Planet*) and Justin Randall (*Changing Ways*). In *TempleSmith's Red Snow*, readers will discover that vampires aren't just a modern-day problem, and British military attaché Charlie Keating, observing the battle on the eastern front from the Soviet side, will discover that, no matter how hard humanity tries to kill itself, something else does it better. Finally, Barrow may deal with yearly vampire assaults, but the entire Arctic Circle gets its share of polar night. What monsters lurk in this endless dark? Go *Beyond Barrow*, with Niles and superstar artist Bill Sienkiewicz (*New Mutants*). Collects four full volumes of the *30 Days of Night* saga: *Bloodsucker Tales*, *Eben & Stella*, *Red Snow*, and *Beyond Barrow*. Fright-master Steve Niles continues the all-new, critically acclaimed *30 DAYS OF NIGHT* ongoing series! As Alice Blood debates her future with the FBI, a new threat from the North comes to America. Barrow, Alaska, has been massacred. And the death of a vampire leads her once great love to become the greatest enemy humankind has ever known. 1941. Hitler's Operation: Silver Fox has failed, but the war on the Eastern Front drags on as the Russian winter starts to bite. British military attaché Corporal Charlie Keating observes the war from the Soviet side, making sure crucial supplies get through to aid Stalin's front in the battle against the Nazis. With luck, he too will survive to see the end of the war. But something else is out there, and they're not the Nazis. No matter how hard humanity tries to kill itself, something else does it better. *30 Days of Night/Fell* co-creator and *Wormwood Gentleman Corpse* auteur Ben TempleSmith's first solo *30 Days* tale is collected here, presenting a war of a different kind, one that will have repercussions felt all the way to Barrow, Alaska a half-century later. Also featuring additional story pages, character designs, a cover gallery, and an all-new cover from 2007 *Scream Award* nominee TempleSmith. Part 6 of 8. The world of the undead is a vast one, with many stories remaining to be told. In *Bloodsucker Tales*, Steve Niles continues the saga of *30 Days of Night* with the bloody and terrifying story "Dead Billy Dead," illustrated by talented newcomer Kody Chamberlain. Matt Fraction (*Last of the Independents*) joins in with "Juarez," introducing Lex Nova, former private detective and free-range madman, illustrated by Ben TempleSmith. **NEW YORK TIMES BESTSELLER** • "A world of invention and skulduggery, populated by the likes of Edison, Westinghouse, and Tesla."—Erik Larson "A model of superior historical fiction . . . an exciting, sometimes astonishing story."—The Washington Post From Graham Moore, the Oscar-winning screenwriter of *The Imitation Game* and *New York Times* bestselling author of *The Sherlockian*, comes a thrilling novel—based on actual events—about the nature of genius, the cost of ambition, and the battle to electrify America. New York, 1888. Gas lamps still flicker in the city streets, but the miracle of electric light is in its infancy. The person who controls the means to turn night into day will make history—and a vast fortune. A young untested lawyer named Paul Cravath, fresh out of Columbia Law School, takes a case that seems impossible to win. Paul's client, George Westinghouse, has been sued by Thomas Edison over a billion-dollar question: Who invented the light bulb and holds the right to power the country? The case affords Paul entry to the heady world of high society—the glittering parties in Gramercy Park mansions, and the more insidious dealings done behind closed doors. The task facing him is beyond daunting. Edison is a wily, dangerous opponent with vast resources at his disposal—private spies, newspapers in his pocket, and the backing of J. P. Morgan himself. Yet this unknown lawyer shares with his famous adversary a compulsion to win at all costs. How will he do it? In obsessive pursuit of victory, Paul crosses paths with Nikola Tesla, an eccentric, brilliant inventor who may hold the key to defeating Edison, and with Agnes Huntington, a beautiful opera singer who proves to be a flawless performer on stage and off. As Paul takes greater and greater risks, he'll find that everyone in his path is playing their own game, and no one is quite who they seem. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE PHILADELPHIA INQUIRER** "A satisfying romp . . . Takes place against a backdrop rich with period detail . . . Works wonderfully as an entertainment . . . As it charges forward, the novel leaves no dot unconnected."—Noah Hawley, *The New York Times Book Review* Inspired by Mary Shelley's immortal gothic horror tale, *Frankenstein Alive*, *Alive* brings new life to the Promethean monster, courtesy of Steve Niles (30

Days of Night) and Bernie Wrightson (Frankenstein, Swamp Thing). Victor Frankenstein's cobbled together creature continues his adventures, embarking on a journey to discover his own humanity. This collection includes the four-issue series along with an extended gallery section of never-before-seen layouts and pencils by Wrightson, all scanned from the original art. Additional art is supplied in the final chapter by Kelley Jones (at Wrightson's request), who stepped in to complete the series upon the comic book legend's untimely passing. In this **\*\*epic crossover with IDW\*\***, Steve Niles's greatest characters come together in a final showdown. Cal McDonald only wanted a beer, but what he got was a jaded federal agent and a story about vampires up in Barrow, Alaska. There's a new vamp in LA, and he's hell bent on escalating his attacks. When Mo'Lock's sometimes ghoulish friend is murdered, Cal's on the hunt . . . for Eben the longtime protagonist/antagonist of *30 Days of Night*. \* Dark Horse and IDW team up on this once-in-a-lifetime crossover! \* Covers by poster artist Justin Erickson (*Rue Morgue*). "Fans of the horror genre really can't go wrong with [*30 Days of Night*]." -About.com **\*\*Horror crossover of the year!\*\*** This story follows Stella Olemaun's efforts to warn the world about the threat the vampires pose - the vampires who overran Barrow, Alaska, killing her husband and most of the town. With an exclusive introduction by screenwriter Eric Red (*The Hitcher*, *Near Dark*), the flat-out terror of *Dark Days* will reaffirm the dominance of Niles and Templesmith over the realm of illustrated horror fiction. When the town of Barrow, Alaska goes dark for the winter, normally it experiences a mass exodus of residents looking to ride out the long night in warmer, brighter climes. But this year, the darkness is bringing with it visitors... the kind that have razor-sharp teeth and an unholy thirst for human blood. The feeding has begun. On a damp October night, the body of young, beautiful Ashley Cordova is found in an abandoned warehouse in lower Manhattan. By all appearances her death is a suicide--but investigative journalist Scott McGrath suspects otherwise. Though much has been written about the dark and unsettling films of Ashley's father, Stanislas Cordova, very little is known about the man himself. As McGrath pieces together the mystery of Ashley's death, he is drawn deeper and deeper into the dark underbelly of New York City and the twisted world of Stanislas Cordova, and he begins to wonder--is he the next victim? In this novel, the dazzlingly inventive writer Marisha Pessl offers a breathtaking mystery that will hold you in suspense until the last page is turned. Raising the stakes in an already perilous situation, the elite members of a clandestine government sect have taken it upon themselves to become the arbiters of pain and violence against one of the most terrifying forces humanity has ever encountered. But there will be a heavy -- and horrifying -- final price to pay for both sides of an inhuman struggle that now threatens to spill over into an unsuspecting world... Existing in shadow, thriving in night, a terrifying serial killer stalks the residential streets of Savannah, Georgia - one whose brutal signature is now drawing the attention of other denizens of darkness, for better or worse. But there is more than meets the eye here, and the horrifying truth behind these savage killings is about to be revealed - a truth that has dire implications for the very future of the mortal world... Collects three tales of terror in a vampire-centric world. "As a band of hungry vampires descends on the town of Barrow, Alaska, during a period of winter darkness, the townspeople's only hope lies with the husband-and-wife sheriff team of Stella and Eben Olemaun"--NoveList. In the dark of winter, horror returns to Barrow, Alaska. Part 1 of 4. In the waning moments of *30 Days of Night: Dark Days*, Stella managed to bring her vampire/husband Eben back from beyond only he came back hungry. Now, for the first time, see what happened next, in this collection that fills in the black gaps between that tale and *Return to Barrow*, courtesy of *30 Days* co-creator Steve Niles, Kelly Sue DeConnick and artist Justin Randall. A terrifying species of legend that exists in shadow and thrives in night, preying on and intriguing an unsuspecting modern world. An amoral, clandestine government operation that uses whatever means necessary to inflict maximum damage upon one of the most frightening and demonized forces humanity has ever encountered. And all of mankind is threatened by the chain of events set in motion by this unrestrained conflict, and the ripple effects of a new element to the hostilities will forever alter the rules of engagement....

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