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Outsourcing and Boundaries of Japanese Firms Crossing Boundaries, Redefining Faith Crossing Boundaries U.S. Geological Survey Water-supply Paper Transport Across the Boundaries of the Magnetosphere Crossing Borders Boundaries Transcending Boundaries Crossing Cultural Boundaries in East Asia and Beyond Crossing Boundaries

The studies in this volume reveal the personal complexities and ambiguities of crossing borders and boundaries, with a focus on modern East Asia. The authors transcend geography-bound border and migration studies by moving beyond the barriers of national borders. This volume offers a selection of interface studies in generative linguistics, a valuable “one-stop shopping” opportunity for readers interested in the ways in which the various modules of linguistic analysis intersect and interact. The boundaries between the lexicon and morphophonology, between morphology and syntax, between morphosyntax and meaning, and between morphosyntax and phonology are all being crossed in this volume. Though its focus is on theoretical approaches, experimental studies are also included. The empirical focus of many of the contributions is on Hungarian, and several chapters respond to work published by István Kenesei, to whom the volume is dedicated. The essays in this volume tackle the construction and significance of race and ethnicity as boundary-making processes among diverse immigrant populations in the United States. Race and ethnicity can both unite and divide. The individual scholars contributing to this volume model, deploy, and explain notions of 'borders' and 'boundaries' in various ways, but collectively they emphasize the fluidity of racial and ethnic identities that are shaped, negotiated, and contested in specific contexts and situations. Constructing Borders/Crossing Boundaries also captures the range of spaces in which ethnicity and race become salient—the university, the immigrant enclave, the detention center, the work place, the nightclub, and even the trans-Atlantic passage. This interdisciplinary

work features essays on a diverse range of immigrant populations from past to present and will interest scholars from across disciplines. This book is based on the European Comenius project CROSSNET with eight case studies about innovation and science teacher education in six European countries. Guiding questions were how teachers, policy makers and teacher educators collaborate in the process of change and how local background projects respond to opportunities for the exchange of experiences and reflection in terms of a common theoretical framework of boundary crossing. The case studies were conducted by local coordinators and contracted teachers. They are supplemented by a cross-case analysis of common and distinct features in the projects and an essay about the relationship between boundary crossing, transformative learning and curriculum theory. Main outcomes are about school-based reform and collaboration for science education. Designed to engage students with its unique writing style and critical thinking, this text provides an overview to the study of Gender while emphasizing cross cultural/multicultural issues to demonstrate what's truly universal about Gender. Galliano's text has been extensively class-tested at Texas AandM University and has been carefully evaluated against nearly 100 detailed student reviews. In the 21st century governments are increasingly focusing on designing ways and means of connecting across boundaries to achieve goals. Whether issues are complex and challenging – climate change, international terrorism, intergenerational poverty– or more straightforward - provision of a single point of entry to government or delivering integrated public services - practitioners and scholars increasingly advocate the use of approaches which require connections across various boundaries, be they organizational, jurisdictional or sectorial. Governments around the world continue to experiment with various approaches but still confront barriers, leading to a general view that there is considerable promise in cross boundary working, but that this is often unfulfilled. This book explores a variety of topics in order to create a rich

survey of the international experience of cross-boundary working. The book asks fundamental questions such as: What do we mean by the notion of crossing boundaries? Why has this emerged? What does cross boundary working involve? What are the critical enablers and barriers? By scrutinizing these questions, the contributing authors examine: the promise; the barriers; the enablers; the enduring tensions; and the potential solutions to cross-boundary working. As such, this will be an essential read for all those involved with public administration, management and policy. This book presents over 100 papers from the 3rd Engineering & Product Design Education International Conference dedicated to the subject of exploring novel approaches in product design education. The theme of the book is "Crossing Design Boundaries" which reflects the editors' wish to incorporate many of the disciplines associated with, and integral to, modern product design and development pursuits. Crossing Design Boundaries covers, for example, the conjunction of anthropology and design, the psychology of design products, the application of soft computing in wearable products, and the utilisation of new media and design and how these can be best exploited within the current product design arena. The book includes discussions concerning product design education and the cross-over into other well established design disciplines such as interaction design, jewellery design, furniture design, and exhibition design which have been somewhat under represented in recent years. The book comprises a number of sections containing papers which cover highly topical and relevant issues including Design Curriculum Development, Interdisciplinarity, Design Collaboration and Team Working, Philosophies of Design Education, Design Knowledge, New Materials and New Technologies in Design, Design Communication, Industrial Collaborations and Working with Industry, Teaching and Learning Tools, and Design Theory. A compilation of abstracts of papers presented at the 8th International Symposium on Society and Resource Management, held June 17-22, 2000. The abstracts explore the social

dimensions of managing spatial landscapes for various purposes. The theme of the symposium, "Transcending Boundaries: Natural Resource Management from Summit to Sea," provided participants with the opportunity to explore the challenges of working across conceptual, cultural, and physical boundaries. The symposium focused on how social science research is being brought to bear on the exploration of "boundary issues" in resource management. This collaborative volume explores how the creation and the crossing of faculty, disciplinary and social boundaries contributed to the development of the medieval European university. *Language across Boundaries* is a selection of papers from the millennium conference of the British Association of Applied Linguistics. The thirteen papers are written by applied linguists, from Britain, mainland Europe, the USA, Australia and Singapore, working in a variety of sub-disciplines of the field. The 'boundaries' of the title have been widely interpreted and the book reflects a spectrum of research, ranging from work on the linguistic repercussions of individual and group identity boundaries to work dealing with ways of crossing national and cultural boundaries through language learning and language mediation in the form of translation. Included in the volumes are the plenary papers given by Jennifer Coates, well known for her work on language and gender, on the expression of alternative masculinities; and by Bencie Woll, holder of the first chair of Sign Language and Deaf Studies in the UK, on the insights to be gained from sign language in exploring language, culture and identity. *Crossing Boundaries: The Journey from Teacher to Teaching Artist* is an exhibition curated by Purnima Ruanglertbutr. *Crossing Boundaries* displays more than sixty works of art by twenty-seven secondary school Visual Art teachers who have recently graduated from the Master of Teaching (Secondary, Art) program at the University of Melbourne. In addition to a wide range of eclectic artworks across multiple mediums, this catalogue comprises succinct and informative commentaries on the role that art making plays in the graduates' teaching. These are special

insights; Visual Art teachers are educators who carry the expectation that to be good in the classroom, they should have a vibrant private practice – that in order to ‘teach it’, they also have to prove that they can ‘do it’. But through their works of art and artist statements, the participants in this exhibition question their practice and expose themselves to continued examination and critique. The commentaries reveal the graduates exhibit professional identities that amalgamate both the roles of an ‘artist’ and a ‘teacher’ through a re-framing of the teacher of art as an ‘artist teacher’ or a ‘teaching artist’. The foreword by Art Education Australia, Art Education Victoria and the introduction by the curator explores the term ‘teaching artist’ within the context of the exhibition - that ‘teaching artists’ boast a hybrid identity fusing the roles of teacher and artist – an identity that conflates two distinct professions and is successful because the artist teacher brings practitioner skills in both professions. This eclectic collection interrogates boundaries with reference to nineteenth and twentieth-century literature, performance, music and film from a diverse range of critical and theoretical perspectives. The authors probe the issue of negotiating boundaries in their innovative and imaginative investigations of science in Dickens, Eliot and Pater; narrative in Hawking and Weinberg; Bakhtin and the feminization of translation; lesbian romance by Jeanette Winterson; transitional females in migrant postcolonial fiction; pedagogy in South Africa; materiality and hypertext; the semiotic and money in Jay McInerney; the role of cliché in Beckett; music in Wim Wenders; the ‘real’ in fiction, theory and performance; creative and academic writing; politics and aesthetics. Original contributions by Terry Eagleton and Sally Shuttleworth support this volume's exciting challenge to established boundaries and help to make it a scintillating and thought-provoking read. Alm provides a descriptive analysis of the science-policy linkage that defined the policy debate over acid rain in the United States. He focuses on the role that science and scientists played in both defining the acid rain problem as one worthy of policy consideration

and in framing the acid rain issue in a way that would prompt action to reduce pollution levels. A major concern of Alm's study are the problems scientists have in connecting to the policy side of environmental debates. He provides in-depth exchanges from the floor of Congress between scientists and policy makers as they debated the merits of reducing acid rain pollution. These exchanges provide special insight into the difficulty that scientists have in communicating the findings of their research to policy makers and the public. In addition, he uses in-depth interviews with the acid-rain scientists themselves to delineate the way they perceive how science is and ought to be linked to the policy world. Finally, Alm looks at the different perspectives offered by United States scientists versus Canadian scientists and natural scientists versus social scientists, and he examines the importance and implications of these differences to the future of environmental policy making in the United States. The Concurrent Engineering (CE) approach was developed in the 1980s, based on the concept that different phases of a product life cycle should be conducted concurrently and initiated as early as possible within the Product Creation Process (PCP). CE concepts have matured and become the foundation of many new ideas, methodologies, initiatives, approaches and tools. This book contains the proceedings from the 23rd ISPE Inc. International Conference on Transdisciplinary (formerly: Concurrent) Engineering, held in Curitiba, Parana, Brazil, in October 2016. The conference, entitled 'Transdisciplinary Engineering: Crossing Boundaries', provides an important forum for international scientific exchange on Concurrent Engineering and collaborative enterprises, and attracts the participation of researchers, industry experts and students, as well as government representatives. The 108 peer reviewed papers and keynote speech included here, range from theoretical and conceptual to strongly pragmatic works, which are organized into 17 sections including: Concurrent Engineering and knowledge exchange; engineering for sustainability; multidisciplinary project management; collaborative design and

engineering; optimization of engineering operations and data analytics; and multidisciplinary design optimization, among others. The book gives an overview of the latest research, advancements and applications in the field and will be of interest to researchers, design practitioners and educators. This book aims to develop four key challenges that remain unresolved in the boundary-spanning literature, which span from the conceptual, to the practice, to the translational. In doing so, it tackles the question of boundary-spanning from four different angles, providing an in-depth investigation of the current state of the field in each of these realms, in addition to new directions for solving the identified challenges. Finally, the book synthesises the lessons from each of these challenges into a coherent and integrated final piece of the boundary dilemma. In doing so, it will provide depth and a clearer agenda for future research and practice. *Crossing Boundaries in Public Policy and Management* digs into the heart of enduring questions and challenges for cross-boundary working, providing in-depth conceptual contributions on the fundamental challenges of boundary work. It displays the latest state of knowledge on the topic and will be of interest to researchers, academics, practitioners, and students in the fields of public management, public policy, public administration, public-private relationships and coordination and collaboration. Upon walking U.S. inner-city streets sooner or later you come upon groups of black kids wearing prison-style outfits; there is a boom box, and rap music. And inevitably you will hear the N-word. Upon entering a district housing migrants in any European city you will encounter almost identical scenes - youngsters dressed in prison style, the boom box, rap. Only most of the kids are of a "white" or olive complexion. They call themselves "Black albinos", "Wiggers" or "white N_____." *Crossing Boundaries: Ethnicity, Race, and National Belonging in a Transnational World*, edited by Brian D. Behnken and Simon Wendt, explores ethnic and racial nationalism within a transnational and transcultural framework in the long twentieth-century (late nineteenth to early twenty-first century).

This volume brings together original papers from language education scholars from around the world to explore, exemplify, and discuss the multiplicity of boundary crossing in language education. It emphasizes the potential of boundary crossing for expansive learning, and aims to generate new insights, through boundary crossing, into the complexity of language education and approaches to innovative practices. This volume also underscores the important role of expert boundary crossers. In particular, it aims to honor G. Richard Tucker, Paul Mellon University Professor Emeritus of Applied Linguistics at Carnegie Mellon University, celebrating his distinguished scholarship on language education and paying tribute to the inspiration and mentorship he has given to the contributors of this volume to cross boundaries academically and professionally. This volume is organized into four sections, namely, language learning and development; teachers and instructional processes; program innovation, implementation, and evaluation; and language-in-education policy and planning. These sections or themes, which are necessarily cross-cutting, also represent the major areas of scholarship where Prof. Tucker has made distinguished contributions for over half a century. Boundary work studies examine how boundaries of knowledge are formed, maintained, broken down and reconfigured. This text investigates the claims, activities and institutional structures that define and legitimate interdisciplinary practices. The present volume is the second one in the Space Sciences Series of ISSI (International Space Science Institute) and the October 1997 issue of Space Science Reviews. It contains the proceedings of the first workshop in the ISSI study project on "Source and Loss Processes of Magnetospheric Plasma", which was held at ISSI in Bern on October 1-5, 1996. The participants in the project, the project team, numbered at that time 51, of whom 45 participated in the workshop. The main tasks of the first workshop were to provide a basis for the further work by means of presentation and discussion of those 16 review papers which are published in this

volume and to prepare plans for the work of six working groups in the year up to the second workshop in October 1997. The ISSI study project on "Source and Loss Processes of Magnetospheric Plasma" was selected by ISSI in December 1995 as the first in the solar-terrestrial physics field after consulting a number of groups of senior scientists representing the international space physics community at large. The undersigned, Bengt Hultqvist, is the project leader. A Core Group, consisting of two co-chairs for each of six working groups and four ex-officio members from the Space Science Committee of ISSI (H. Balsiger, A. Galeev, G. Haerendel, and D. Southwood), convened at ISSI in March 1996. The essays assembled in *Crossing Boundaries* reflect the international dimensions, commonalities, and discontinuities in the histories of diasporan communities of colour. People of African descent in the New World (the United States, Latin America, and the Caribbean) share a common set of experiences: domination and resistance, slavery and emancipation, the pursuit of freedom, and struggle against racism. No unitary explanation can capture the varied experiences of black people in diaspora. Knowledge of individual societies is illuminated by the study and comparison of other cultural histories. This volume, growing out of the Comparative History of Black People in Diaspora Symposium held at Michigan State University, elaborates the profound relationship between curriculum and pedagogy. *Crossing Boundaries* embraces the challenge to probe differences embedded in Black ethnicities and helps to discover and to weave into a new understanding the threads of experience, culture, and identity across diasporas. Contributors include Thomas Holt, George Fredrickson, Jack P. Green, David Barry Gaspar, Earl Lewis, Elliott Skinner, Frederick Cooper, Allison Blakely, Kim Butler, and Rosalyn Terborg-Penn. This book investigates the impact of social phenomena such as recently created nation states, emerging international confederations, cross-national migration, and contemporary global forces on ethnic and national identities in Europe and beyond. The articles in

this volume are written by leading international scholars, based on a variety of theoretical and empirical approaches, and offer a multifaceted discussion of the challenging issue of collective identities. This book is the first book that provides comprehensive economic analysis of cross-border outsourcing by Japanese manufacturing firms based on microdata. Previous literature on many other countries has often been constrained by limited data availability about outsourcing, but research contained in this book exploits unique firm-level data and directly tests theoretical hypotheses derived from new firm heterogeneity trade models. Productivity, capital–labor ratio and R&D intensity are examined at the firm level. While rich empirical results in this book convince us how powerful the orthodox economic theory is in understanding Japanese firms, detailed firm-level findings, combined with accessible and concise overviews of Japanese international trade, are widely informative for international economists, experts of Japanese society, business strategists for offshoring, and policy makers in both developed and developing economies. This book further discusses how boundaries of Japanese firms, traditionally sheltered by language and cultural barriers, are affected by outsourcing decisions simultaneously crossing national borders and firm boundaries. The interpretations of Japanese characteristics in outsourcing have deep implications for understanding drastically changing Japanese business amid globalization. Are there better ways to address community challenges than expending funds on international service-learning? In attempting to wed learning and service, are we exploiting the “other” for new, or recycled, aims? As these questions attest, of all types of service-learning, international service-learning (ISL) most starkly illuminates the tensions between the liberatory and oppressive potentials of practice. This book explores the ramifications of realizing a new age of service-learning that pushes beyond single episodic course-based projects to rebalance student learning and community outcome priorities, and provides insight into what it looks like in its execution. In describing eleven

international programs designed to achieve reciprocal, sustained relationships in which learning is co-created, the contributors reveal their struggles to change the balance of power relationships and move to a more transformative practice. Common themes are the developmental nature of this work; the recognition that it takes multiple attempts, often over years, for an individual or an institution to get this work even nearly right; that resolving the challenges of unequal resources, power, and privilege can never be completely erased; and that attention has to be given to the micro-level details. What emerge are seven guiding principles that define the nature of partnerships in liberatory practice, and that apply to all forms of service learning. They must be: strategic--linked to the mission and expertise of the institution; long-term; multifaceted--allowing both partners to play a multiplicity of roles; developmental in building capacities; contextualized in historic and cultural understanding; fully reciprocal; and create the potential for community-driven change. In addressing the problematic nature of ISL, and of service-learning in general, this book interrogates whether its experiences create the necessary conditions for the formation of individual values, convictions, and action; and whether their pivotal teaching and learning moments are indeed replicable and transferable across individual, institutional and even cultural contexts. Its conclusions and insights will be of intense interest to administrators and practitioners alike. Unwind and get creative as you learn all about watercolor painting--one of the fastest-growing activities for everyday adults who are looking for a hobby to easily relax and relieve stress! Modern Watercolor Botanicals is a comprehensive guide for all skill levels--beginner to advanced--that teaches everything you need to know about watercolor using easy-to-follow diagrams, pictures, and instructions. Learn how to paint and advance your skills using pieces of beautiful, traceable artwork, including detailed wildflowers, shade tropical leaves, eucalyptus wreaths, and more. Lessons in Modern Watercolor Botanicals include: Instructions for every skill level: beginner,

intermediate, and advanced Easy-to-follow diagrams, pictures, and instructions Each lesson builds upon skills learned in the previous lessons 15 pieces of traceable artwork to paint, no drawing experience required! Lessons that promote focus and mindfulness and help you reduce stress through the enjoyment of the artistic process All you need to know to create frame-worthy masterpieces and thoughtful gifts Prompts, challenges, and ideas to take your creativity to the next level Author Sarah Simon (@themintgardener), a Seattle-based artist who leads sold-out watercolor workshops across the U.S., shares everything she teaches her students in this book. She also answers some of the most common questions from watercolor artists at all levels: What tools do I need? How do I mix interesting colors? How do I create shape, movement, and definition in my piece? How do I find my own creative style? Delve into Modern Watercolor Botanicals to develop your skills and form your own unique artistic approach to the world of modern watercolor! This volume presents a collection of the most recent knowledge on the relationship between gender and fashion in historical and contemporary contexts. Through fourteen essays divided into three segments – how dress creates, disrupts and transcends gender – the chapters investigate gender issues through the lens of fashion. Crossing Gender Boundaries first examines how clothing has been, and continues to be, used to create and maintain the binary gender division that has come to permeate Western and westernized cultures. Next, it explores how dress can be used to contest and subvert binary gender expectations, before a final section that considers the meaning of gender and how dress can transcend it, focusing on unisex and genderless clothing. The essays consider how fashion can both constrict and free gender expression, explore the ways dress and gender are products of one other and illuminate the construction of gender through social norms. Readers will find that through analysis of the relationship between gender and fashion, they gain a better understanding of the world around them. This report examines how

pastoral mobility has been impacted by the creation of unnatural boundaries within landscapes and how societies cope with these constraints through legal or informal arrangements. There are many examples from around the world of efforts to facilitate transboundary movements and transboundary ecosystem management by pastoralists. What challenges are posed by changing transnational trends, agendas and movements that affect disabled people's lives, and what can disabled people, their representative organisations and their governments do to advance the agenda for self-determination and inclusion? This book draws together the writing of academics and activists to depict the experience and perspective of disabled people in relation to a range of contemporary social changes, with a focus firmly on ways in which disabled people and their allies can act to counter disabling policies and practices. Throughout the book there is an emphasis on disabled people's own voices and activism as the critical driver of theoretical critique and practical change. Chapters address a wide range of cultural, institutional and personal arenas to explore and contest the boundaries that disabled people seek to move beyond, from cross-border labour movements in Korea to experience of day services in England, from continuing and long-lasting realities of wars in Lebanon, Cambodia and Somalia to the beauty of harmony in Navajo traditions for understanding disability, from collective activism to individual participation in the Olympics. This book is recommended reading for students, researchers and activists interested in Disability Studies and is directly relevant to policy makers and practitioners in a position to reshape rights, spaces and innovations in response to the priorities disabled people feel and articulate are important for their lives. It was originally published as a special issue of *Disability & Society*. Faith-based organisations (FBOs) have long been recognised as having an advantage in delivering programs and interventions amongst communities of the same faith. However, many FBOs today work across a variety of contexts, including with local partners and communities of different faiths.

Likewise, secular NGOs and donors are increasingly partnering with faith-based organisations to work in highly-religious communities. *Development Across Faith Boundaries* explores the dynamics of activities by local or international FBOs that cross faith boundaries, whether with their partners, donors or recipient communities. The book investigates the dynamics of cross-faith partnerships in a range of development contexts, from India, Cambodia and Myanmar, to Melanesia, Bosnia, Ethiopia and Afghanistan. The book demonstrates how far FBOs extend their activities beyond their own faith communities and how far NGOs partner with religious actors. It also considers the impacts of these cross-faith partnerships, including their work on conflict and sectarian or ethnic tension in the relevant communities. This book is an invaluable guide for graduates, researchers and students with an interest in development and religious studies, as well as practitioners within the aid sector. *Boundaries* is a collection of work offering creative and critical responses to methods of making, breaking, and negotiating boundaries. The concern of this book is not simply to address the theme of boundaries; we also hope to breach the boundaries surrounding the usual ways that such a theme would ordinarily be debated. As such, this collection includes papers from both arts and science disciplines including literary, theatrical, historical, linguistic, educational, travel writing and geographical perspectives, from academics, postgraduate research students, postgraduate creative writers, and creative writers without institutional affiliation. The book is interdisciplinary in its approach, and boundary-crossing in its presentation: instead of organising the collection in sections of papers according to whether they are predominantly creative or critical in approach, the papers are presented together, and are organised in three sections according to the way that those papers approach the boundary that they perceive: whether that boundary is being made, negotiated, or broken. In addition to the main papers in the three sections, the collection is framed by interviews with the plenary speakers who were invited to the conference,

Adam Roberts and Hanan Al-Shaykh. These are writers whose works repeatedly deal with boundaries of form, genre, and audience, and the interviews included here start to explore the range of boundaries existing in their work and in their lives as writers. The format of their contribution to this book allows another boundary to be crossed, by including formal, structured interviews as another medium of developing the debate. Taking the principle that the idea of the boundary is, in fact and in imagination, boundless, Jenni Ramone and Gemma Twitchen gather together in *Boundaries* sixteen texts that stage in adventurous and provocative ways the endless reconceptualisation of this most enigmatic of concepts. *Boundaries* is at once a startling reassessment and necessary reorientation around its subject, in which critical acuity and creative panache cross and recross the borders of imaginative space. To say that this is a boundary-breaking collection, that frontiers have been transgressed, limits erased and hitherto invisible liminal territories mapped, is only to draw a line underneath the limitless inventiveness of the transgressive and translative interventions of this volume. The reader of *Boundaries* will find herself bound in a nutshell that makes her a ruler of infinite space. Ramone and Twitchen are to be applauded for redrawing the map and erasing the borders between the critical, the creative and the cultural, with such passion and precision. Julian Wolfreys, author of *Writing London: Inventions of the City* â oeMake, break, negotiate - or, if you will, here are three impossible things to do with conceptual boundaries and all before breakfast, or at least middle-age; so say the exciting collective of young scholars, critics and writers who come together here. The result is much brilliant making, breaking and negotiating of all sorts of boundaries - but above all the boundary between the critical and the creative. Nothing could be more timely, or important.â John Schad, Professor of Modern Literature, University of Lancaster *Crossing Borders* examines how translocal, transnational, and internal borders of various kinds distribute uneven capabilities for moving,

dwelling, and circulating. The contributors offer nuanced understandings of the politics of mobility across various kinds of borders and forms of cultural circulation, showing how people experience and practice crossing many different borders. Several chapters draw on interviews and ethnographic methods to analyze transnational migration, while others focus on material relations and cultural practices. Rather than the usual narrative of mobility as a kind of freedom, border crossing emerges here as an instrumental practice for building translocal livelihoods, a tactic for simply getting by, and a material practice potentially generating new forms of future sociality. Ultimately these diverse perspectives on crossing borders offer new ways to think about the mobility of political relations and the politics of mobile relations in a world of growing circulation across borders, but also flexible forms of (re)bordering. This book was originally published as a special issue of *Mobilities*. *Language across Boundaries* is a selection of papers from the millennium conference of the British Association of Applied Linguistics. The thirteen papers are written by applied linguists, from Britain, mainland Europe, the USA, Australia and Singapore, working in a variety of sub-disciplines of the field. The 'boundaries' of the title have been widely interpreted and the book reflects a spectrum of research, ranging from work on the linguistic repercussions of individual and group identity boundaries to work dealing with ways of crossing national and cultural boundaries through language learning and language mediation in the form of translation. Included in the volumes are the plenary papers given by Jennifer Coates, well known for her work on language and gender, on the expression of alternative masculinities; and by Bencie Woll, holder of the first chair of Sign Language and Deaf Studies in the UK, on the insights to be gained from sign language in exploring language, culture and identity. To cross boundaries, to go beyond borders: an evocative idea, but what are the implications and consequences of transgression? How are boundaries challenged, redefined and overcome within the intricacies of

taboos, bodies and identities? *Crossing Cultural Boundaries: Taboos, Bodies and Identities* brings together a range of articles that address this theme using different frameworks of interpretation. As in the case of taboo, boundaries are often internalised and may function as regulators for a society. Their existence becomes visible the moment they are violated. The essays in this book explore voluntary and accidental encounters with boundaries not only from theoretical perspectives but also from the experience of those who are part of transitions on a regular basis in their everyday lives. The notion of otherness is central to the articles in this book. The definition and interpretation of cultural others become part and parcel of the process of negotiation of bodies and identities. While 'the other' is marked by outward bodily signs, spaces, taboos and cultural practices, the self is empowered by resisting submission to dominant modes and descriptions. Deconstructing boundaries becomes part of the project of redefining the self. This book will appeal to academics and researchers in communications, cultural studies, sociology, health sciences, anthropology, literature, and applied linguistics. Perhaps no idea is more emblematic of the field of law and society than crossing boundaries. From the founding of the Law and Society Association in the early 1960s, participating scholars aspired to create a field that crossed boundaries in at least two senses: by undertaking research that questioned and often bridged traditional methodological and disciplinary divisions, and by using nontraditional approaches to explore the interconnections between law and its social context. These essays reflect both aspirations. Facilitated through particular trade regimes, export-oriented development strategies, and global market change, the intensification of product flows across political boundaries has become a defining characteristic of today's global market. In the following papers, I analyze the issues of trade, global market change, and development through the examination of a particular commodity: cut flowers. In the first paper, I examine the political economy of trade by linking the disputes over market access of two rival

commodity chains--that of the Colombian and U.S. flower growers. I argue that the incorporation of the Colombian cut flower GCC into the U.S. market and its (re)configuration responds to the dynamic interaction among economic actors, institutions and markets in a process marked by contestation, institutional mediation, and change. This paper contributes to the GCC literature by highlighting the role of regulation in the repositioning of GCCs and by emphasizing the non-economic activities in which economic actors engage to carve or maintain their competitive position. In the second paper, I examine the organization of the Dutch cut flower GCC and its responses to global market change. In this paper I argue that not only intra-chain governance but industry structure shapes the competitive strategies of Dutch flower growers. This paper contributes to the GCC literature by shifting the focus from internal chain attributes to chain structures and their role in the (re)organization of transnational economic activities. In the third paper, I examine the development impact of the Colombian cut flower GCC at the sub-national scale by situating cut flower production within the export-oriented development and trade liberalization paradigm and analyzing its role in the regional patterns and impacts of the regional flow of goods, land tenure patterns and employment stability. In this paper, I argue that the benefits from export-oriented activities trickle down to the communities where they are produced by examining the evidence for the particular case of the Colombian cut flower agro-industry. This paper contributes to the GCC literature by probing the claim that engaging in particular export roles and linking up with lead firms enhances development. The Emerging Church Movement, an eclectic conversation about how Christianity needs to evolve for our postmodern world, has been breaking traditional bounds and stirring up controversy for more than two decades. This volume is the first academic work to adopt an interdisciplinary approach to understanding this complex and boundary-crossing phenomenon. Containing contributions by researchers from a diverse set of

disciplines, this book brings together historical, sociological, ethnographic, anthropological, and theological approaches to offer the most thorough and multifaceted description of the Emerging Church Movement to date. Contributors: Juan Jose Barreda Toscano Dee Yaccino Gerardo Marti Lloyd Chia Jason Wollschleger James S. Bielo Jon Bialecki Heather Josselyn-Cranson Xochitl Alviso Chris James Tim Snyder Ethiopia is best understood as a country with multiple internal divides, but also endless interconnections which are constantly renegotiated. Contributing to the growing literature on the country's cultural diversity, this book offers special emphasis on the contemporary dynamics of intra- and intergroup boundary formation and alteration. It also adds to the more general literature on identity change, boundary transgression of individuals and groups, and cultural contact and change. With contributions from experienced Ethiopian and international scholars, the book offers perspectives on territorial, ethnic, class, caste, gender, and age related boundaries in different parts of the country. (Series: African Studies / Afrikanische Studien - Vol. 53) [Subject: Sociology, African Studies, Cultural Studies]

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