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A Star for Mrs. Blake Letter, 1826 April 29 [n.p.], to Mrs. Blake [n.p.]. Town & Country Fiftieth Anniversary of the Old Blake's Prairie Church, Now the Bloomington and Blake's Prairie Congregational Churches, June 12th and 13th, 1897Hearing on Guatemala *April's Day Annual Report Records of the New York stage, from 1750 to 1860* April's *Lady Proceedings of the American Society for Psychical Research***Mrs. Russell Sage** Boelter v. Blake, 307 MICH 447 (1943) Decisions of the Department of the Interior and the General Land Office in Cases Relating to the Public Lands *The Federal Cases* April's *Lady* The Tornado of April 14, 1879 **Life and Times of Sir Joshua Reynolds** **The German Drama in English on the Philadelphia Stage from 1794 to 1830** Firearms. Hearing ... April 11, 1930 Love Inspired Suspense April 2014 Bundle *The Stanford Illustrated Review* *The American Historical Register and Monthly Gazette of the Historic, Military and Patriotic-hereditary Societies of the United States of America* **The American Historical Register** A Midwife's Tale Rugby School Register: From April, 1675, to April, 1842 **Dark Secrets of the Black Museum, 1835-1985: More Dark Secrets From 150 Years of the Most Notorious Crimes in England.** *The Atlantic Monthly, Volume 13, No. 78, April, 1864* The Papers of Will Rogers: The early years, November 1879-April 1904 **California. Court of Appeal (1st Appellate District). Records and Briefs** The Record of Births, Marriages and Deaths in the Town of Franklin, from 1778 to 1872 Allen's Indian Mail and Register of Intelligence for British & Foreign India, China, & All Parts of the East *Six Days in April Unity and the University* **Lillie Devereux Blake** A History of the New York Stage from the First Performance in 1732 to 1901 **Allen's Indian mail and register of intelligence for British and foreign India** **The United States Army and Navy Journal and Gazette of the Regular and Volunteer Forces** *The Times Index* **History of Calhoun County, Michigan** **William Blake and the Art of Engraving**

She is missed by the Websters. They too will soon be leaving. Speaks very briefly of political concerns. Horses, friends, ragtime music, and steer roping-those were the interests of the youthful Will Rogers as he came of age in the Indian Territory and traveled to the Southern Hemisphere in this first of six definitive volumes of The Papers of Will Rogers. By separating fact from legend and unveiling new knowledge via extensive archival research, this documentary history represents a unique contribution to Rogers scholarship and to studies of the Cherokee Nation West. Using many previously unpublished letters and photographs-together with introductions, notes, and biographies of his friends and relatives-volume one illuminates Rogers's complex relationship with his father, his Cherokee heritage, his early education, first encounters with his future wife, Betty Blake, his voyage to Argentina, and his fledging years in Wild West shows and circuses in South Africa, New Zealand, and Australia. Coorespondence, performance reviews, and rare newspaper documents spotlight the singular experiences that shaped the young Rogers within the context of his family, his ethnic background, and historical events. No other book describes so provocatively and authentically the genesis of America's most beloved and influential humorist. Love Inspired Suspense brings you four new titles for one great price, available now! Enjoy these contemporary heart-pounding tales of suspense, romance, hope and faith. This Love Inspired Suspense bundle includes Top Secret Identity by Sharon Dunn, Wrongly Accused by Laura Scott, Perilous Waters by Sandra Orchard and Lancaster County Target by Kit Wilkinson. Look for four new inspirational suspense stories every month from Love Inspired Suspense! Reproduction of the original: April's Day by The Duchess Sung closely examines William Blake's extant engraved copper plates and arrives at a new interpretation of his working process. Sung suggests that Blake revised and corrected his work more than was previously thought. This belies the Romantic ideal that the acts of conception and execution are simultaneous in the creative process. Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement. An emotionally charged historical novel based on the Gold Star Mothers. Cora Blake never dreamed she'd go to Paris. She's hardly ever left the small fishing village where she grew up. Yet in the summer of 1931, she is invited to travel to France with hundreds of other Gold Star Mothers, courtesy of the U.S. government, to say goodbye to their fallen sons, American casualties of World War I who were buried overseas. Chaperoned by a dashing West Point officer, Cora's group includes the wife of an immigrant chicken farmer; a housemaid; a socialite; a former tennis star in precarious mental health; and dozens of other women from all over the country. Along the way, the women will forge lifelong friendships as they face a death, a scandal, and a secret revealed. "This is a historical account including first-person views, of the roles played by five men during six crucial days in 1861 who vied to control the communication links to Washington. These events encapsulate the complexity of motives and logistics, and the mixed shifting loyalties, that characterized much of the Civil War"--Provided by publisher. Fiction writer, Journalist, and essayist, Lillie Devereux Blake (1833-1913) published seven novels, two collections of stories and essays, and hundreds of other pieces during her lifetime. She also played a major role in the struggle for women's rights, eventually becoming Elizabeth Cady Stanton's candidate to succeed Susan B. Anthony as president of the National American Woman Suffrage Association. Yet for all her remarkable accomplishments, Lillie Blake's story has been all but forgotten. As Grace Farrell reveals in this richly textured biography, Blake's creative writings did not survive the canonical purges of women authors at the turn of the twentieth century, and her contributions to the suffrage movement were simply ignored in the official histories sanctioned by Susan B. Anthony. From the traces that remain, Farrell reconstructs an extraordinary life of passion and purpose. She chronicles Blake's literary career from Civil War correspondent to novelist and provides an inside view of suffrage politics, correcting some longheld misconceptions perpetuated by Anthony and her supporters. At the same time, Farrell expands the generic boundaries of biography by recounting not only 75 'EXCELLENT WRITING AND RESEARCH' - RUTH RENDELLThe Crime Museum of New Scotland Yard - invariably known as 'the Black Museum' - houses a remarkable collection of exhibits, photographs and documents connected with some of the most notorious crimes in this country's history. Although the museum is closed to the general public, Gordon Honeycombe was granted privileged access to its classified records, and his book reveals the stories behind 21 murders committed in Britain between 1835 and 1985.The author's painstaking research, which reaches beyond the Black Museum to other archives, as well as contemporary newspaper and similar reports, allows him to give searching accounts of the murders and manslaughter committed by such infamous characters as William Palmer, Charles Peace, Donald Nielson (the 'Black Panther'), the serial killer Dennis Nilsen, and Ruth Ellis, the last woman to be hanged in Britain. Here too are John Lee, the Man They Could Not Hang, George Chapman, a London publican who poisoned his wives, and the murder by IRA bomb of four soldiers of the Household Cavalry in London's Hyde Park, in a work that provides a fascinating, if uncompromising, insight into the minds and methods of those who practise murder.The well-known writer and former ITN newscaster Gordon Honeycombe is also the author of Murders of the Black Museum: 1875-1975 (John Blake Publishing, 2009). WINNER OF THE PULITZER PRIZE Drawing on the diaries of one woman in eighteenth-century Maine, this intimate history illuminates the medical practices, household economies, religious rivalries, and sexual mores of the New England frontier. Between 1785 and 1812 a midwife and healer named Martha Ballard kept a diary that recorded her arduous work (in 27 years she attended 816 births) as well as her domestic life in Hallowell, Maine. On the basis of that diary, Laurel Thatcher Ulrich gives us an intimate and densely imagined portrait, not only of the industrious and reticent Martha Ballard but of her society. At once lively and impeccably scholarly, A Midwife's Tale is a triumph of history on a human scale. This is the biography of a ruling-class woman who created a new identity for herself in Gilded Age and Progressive Era America. A wife who derived her social standing from her robber-baron husband, Olivia Sage managed to fashion an image of benevolence that made possible her public career. In her husband's shadow for 37 years, she took on the Victorian mantle of active, reforming womanhood. When Russell Sage died in 1906, he left her a vast fortune. An advocate for the rights of women and the responsibilities of wealth, for moral reform and material betterment, she took the money and put it to her own uses. Spending replaced volunteer work; suffrage bazaars and fundraising fāates gave way to large donations to favorite causes. As a widow, Olivia Sage moved in public with authority. She used her wealth to fund a wide spectrum of progressive reforms that had a lasting impact on American life, including her most significant philanthropy, the Russell Sage Foundation.

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