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The eleventh book in the Tom Thorne series, from bestselling author Mark Billingham. 'Expertly crafted, with a slam-dunk ending. The Dying Hours is a terrific read' Guardian A cluster of suicides among the elderly. Such things are not unknown to the police and the deaths are quickly dismissed by the police as routine. Only one man is convinced that something more sinister is taking place. However, no one listens to Tom Thorne anymore. Having stepped out of line once too often, he's back in uniform and he hates it. Patronised and abused by his new colleagues, Thorne's suspicions about the suicides are dismissed by the Murder Squad he

was once part of and he is forced to investigate alone. Unable to trust anyone, Thorne must risk losing those closest to him. He must gamble with the lives of those targeted by a killer unlike any he has hunted before. A man with nothing to lose and a growing list of victims. A man with the power to make people take their own lives. Tom Thorne returns in Billingham's most compelling thriller to date - *The Dying Hours* is a haunting portrait of London's dark heart, and the darker heart of a twisted killer bringing terror to its streets. 'One of the great series of British crime fiction' *The Times* 'Billingham is a world-class writer' Karin Slaughter

The outstanding new Tom Thorne thriller, *THEIR LITTLE SECRET*, is out now! Perfect strangers. A perfect vacation. The perfect murder. . . . "Hugely effective and entertaining [with] many twists and shocks" (*TheTimes*, London). Three British couples meet around the pool on their Florida holiday and become fast friends. But on Easter Sunday, the last day of their vacation, tragedy strikes: The fourteen-year-old daughter of an American vacationer goes missing, and her body is later found floating in the mangroves. When the shocked couples return home to the United Kingdom, they remain in contact, and over the course of three increasingly fraught dinner parties they come to know one another better. But they don't always like what they find. Buried beneath these apparently normal exteriors are some unusual kinks and unpleasant vices. Then, a second girl goes missing, in Kent—not far from where the couples live. Could it be that one of these six has a secret far darker than anybody can imagine? Ambitiously plotted and laced with dark humor, *Rush of Blood* is a "sizzling thriller" by the international bestselling author of the Tom Thorne Novels (*The Globe and Mail*, Toronto). *Autumn's Kiss*—book two in the *AUTUMN FALLS* series by Bella Thorne—is perfect for fans of *Descendants* and Lisa Greenwald and Jessica Brody's books--and anyone looking for a sweet, silly, and fun read with just a touch of magic! Everyone knows how crazy junior year is, but *Autumn Falls* never imagined it would be so flirty. The wish-granting diary her father left her stopped working, leaving Autumn to decode what's going on with her and Sean on her own. He seems into her . . . and he also seems into Reenzie. And when JJ steps up and tells Autumn he's the one she should be with if she wants someone who really cares about her and a pop star makes a major play for her, Autumn is totally confused. Her friends have Big Drama issues going on too, and Autumn wants to be there for them. Then something mind-blowing happens. She's suddenly given an incredible crazy-fun opportunity: a map that takes her anyplace she wants to go. At first it seems like an amazing gift. But showing up IRL where you're least expected has life-changing consequences. Is Autumn ready to handle the fallout? Praise for *Autumn Falls*: "We promise you're going to love it." —*Teen Vogue.com* "You'll be obsessed with *Autumn Falls*. It has basically everything you could ever want." —*Seventeen.com*

The eighth book in the Tom Thorne series, from bestselling author Mark Billingham. When a dead body is found in a North London flat, it seems like a straightforward domestic murder until a bloodstained sliver of X-ray is found clutched in the dead woman's fist - and it quickly becomes clear that this case is anything but ordinary. DI Thorne discovers that the victim's mother had herself been murdered fifteen years before by infamous serial killer Raymond Garvey. The hunt to catch Garvey was one of the biggest in the history of the Met, and ended with seven women dead. When more bodies and more fragments of X-ray are discovered, Thorne has a macabre jigsaw to piece together until the horrifying picture finally emerges. A killer is targeting the children of Raymond Garvey's victims. Thorne must move quickly to protect those still on the murderer's list, but nothing and nobody are what they seem. Not when Thorne is dealing with one of the most twisted killers he has ever hunted... Newsroom, political platform, local hot spot, confession box, preacher-pulpit and football stadium. For generations, African men have gathered in barber shops to discuss the world. These are places where the banter can be barbed and the truth is always telling. *Barber Shop Chronicles*, which was partly inspired by verbatim recordings, is a heart-warming, hilarious and insightful play that leaps from a barber shop in Peckham to Johannesburg, Harare, Kampala, Lagos and Accra over the course of a single day. It was first produced by the National Theatre, Fuel and Leeds Playhouse in 2017 and is here published as a Methuen Drama Student Edition with commentary and notes by Oladipo Agboluaje. Some fires never go out ... X marks the spot -- and when that spot is a corpse's naked back and the X is carved in blood, Detective Inspector Tom Thorne is in no doubt that the dead man is the latest victim of a particularly vicious contract killer. It's morbid and messy -- but it's a mystery with plenty of clues. This is turf warfare between North London gangs. Organized crime boss Billy Ryan is moving into someone else's territory, and that someone is ready to stand up for what he believes is his. Thorne's got plenty on his plate when he agrees to help out ex-DCI Carol Chamberlain rake through the ashes of an old case that has come back to haunt her. Schoolgirl Jessica Clarke was lit on fire twenty years ago. Now, Gordon Rooker, the man Chamberlain put away for the crime, is up for parole, and it seems there's a copycat on the prowl. Or perhaps it's someone trying to right a serious wrong: Jessica Clarke was the victim of mistaken identity. The intended target was the daughter of a gangland boss, a woman who would grow up to marry the current leader, Billy Ryan ... Thorne quickly identifies

a tenuous link between the two crimes, and past and present fuse together to form a new, horrifying riddle. One that involves more killings, violence, greed, and a murderous family with no values -- except gain at any price. When an X is carved into his front door, Tom Thorne realizes that fires, once thought to be out, continue to burn. The fifth book in the Tom Thorne series, from bestselling author Mark Billingham. A SERIES OF KILLINGS Three men, sleeping rough on London's mean streets, have been found brutally murdered - each victim kicked to death and found with a £20 note pinned to his chest. But were they killed at random, or were they targeted for a reason? A DEADLY MISSION Tom Thorne is posted to the same streets - working undercover, disguised as a homeless man. In a harsh and harrowing underworld, Thorne discovers the horrifying link between the homeless victims and the perpetrators of a fifteen-year-old atrocity. A RUTHLESS ENEMY Those who know are keeping quiet. But the word on these streets is that the killer is a cop... \_\_\_\_\_

Read what everyone's saying about the heart-racing Tom Thorne series: 'Literary superstar' Mail on Sunday 'Ingenious' Guardian 'Ground-breaking' Sunday Times 'Mark Billingham gets better and better' Michael Connelly 'A cracking read . . . I couldn't put it down!' Shari Lapena 'A damn fine storyteller' Karin Slaughter 'Twisted and twisty' Linwood Barclay 'One of the most consistently entertaining, insightful crime writers working today' Gillian Flynn 'The next superstar detective is already with us. Don't miss him' Lee Child Julie Andrews is the last of the great Hollywood musical stars, unequaled by any in her time. In My Fair Lady, Julie Andrews had the biggest hit on Broadway. As the title character in Mary Poppins, she won an Academy Award. And, in 1965, The Sound of Music made her the most famous woman in the world and rescued Twentieth Century Fox from bankruptcy. Three years later, the disastrous Star! almost put the studio back under, and the leading lady of both films fell as spectacularly as she had risen. Her film career seemed over. Yet Julie Andrews survived, with what Moss Hart, director of My Fair Lady, called "that terrible British strength that makes you wonder why they lost India." Victor/Victoria, directed by her second husband, Blake Edwards, reinvented her screen image---but its stage version in 1997 led to the devastating loss of her defining talent, her singing voice. Against all odds, she has fought back again, with leading roles in The Princess Diaries and Shrek 2. The real story of bandy-legged little Julia Wells from Walton-on-Thames is even more extraordinary; fresh details of her family background have only recently come to light. This is the first completely new biography of Julie Andrews as artist, wife, and mother in over thirty-five years---combining the author's interviews with the star and his wide-ranging and riveting research. It is a frank but affectionate portrait of an enduring icon of stage and screen, who was made a Dame in the Millennium Honours List. Once dubbed "the last of the really great broads" by Paul Newman, she was the only actress in the 2002 BBC poll The 100 Greatest Britons. But who was Dame Julie, and who is she now? This is her story. In this nonstop thriller from the #1 New York Times bestselling author of the Stone Barrington series, the protégé will become the hero as Herbie Fisher gets caught in a web of deceit, corruption, and greed. Under the tutelage of Stone Barrington, Herbie Fisher has transformed from a bumbling sad sack into the youngest partner at the white-shoe law firm Woodman & Weld, and a man whose company is in high demand both because of his professional acumen and his savoir faire. But even his newly won composure and finely honed skills can't prepare him for the strange escapade he's unwittingly pulled into, and which—unbeknownst to him—has put him at the center of a bull's-eye. In the city that never sleeps there are always devious schemes afoot, and Herbie will have to be quick on his feet to stay one step ahead of his enemies...and they're closing in. The "dark, twisted, thought-provoking"\* international bestseller—first in the series featuring Detective Helen Grace. Two people are abducted, imprisoned, and left with a gun. As hunger and thirst set in, only one walks away alive. It's a game more twisted than any Detective Helen Grace has ever seen. If she hadn't spoken with the shattered survivors herself, she almost wouldn't believe them. Helen is familiar with the dark sides of human nature, including her own, but this case—with its seemingly random victims—has her baffled. But as more people go missing, nothing will be more terrifying than when it all starts making sense.... \*#1 New York Times bestseller Tami Hoag Available together for the first time at a special price, the classic, thrilling, groundbreaking books 2-4 in the iconic Tom Thorne series by No.1 Sunday Times bestseller Mark Billingham. '[Thorne] is one of the most compelling figures in contemporary crime fiction' DAILY MAIL 'Billingham is always a must-read' HARLAN COBEN ----- SCAREDY CAT A vicious killer follows his victim home and strangles her in front of her child. Across London a second body is discovered at the back of King's Cross station. And these grisly events eerily echoes the murder of two previous women, stabbed to death months before on the same day. DI Tom Thorne sees the link and comes to a horrifying conclusion: two killers are way more deadly than one . . . ----- LAZYBONES It's only ten days since Douglas Remfry's release from prison, having served seven years for rape, and now he's dead: naked on a bare mattress in a grubby north London hotel room. Someone knew he was coming out. Someone wanted to mete out some punishment of their own. And when a second sex offender is found dead, DI Tom Thorne knows he

has a vicious vigilante on his hands . . . ----- THE BURNING GIRL X marks the spot - and when that spot is a corpse's naked back and the X is carved in blood, DI Tom Thorne is in no doubt that the dead man is the latest victim of a particularly vicious killer. But when an X is carved on Thorne's own front door, he knows the smouldering embers of this case are about to erupt into flames . . . 'One of the great series of British crime fiction' The Times From multi-million-copy number one bestseller Mark Billingham comes a twisting, unbearably gripping DI Tom Thorne and Nicola Tanner thriller inspired by a dramatic real-life case. How do you catch a killer who is yet to kill? We've all heard about the signs: coldness, cruelty, lack of empathy. DI Tom Thorne knows the psychological profile of a psychopath all too well, so when pets start disappearing on suburban London streets, he sees a chance to stop a future murderer. Others are less convinced, so Thorne relies on DI Nicola Tanner to help him solve the case, before the culprit starts hunting people. The journey brings them face to face with a killer who will tear their lives apart. ----- 'A new Mark Billingham is always a treat and The Killing Habit hurls the reader straight into the action. Thoroughly enjoyable for being so very real' SUSIE STEINER 'Mark Billingham on superb form. A finely paced and polished procedural, with twists and turns galore and an ending that will chill your soul' CARA HUNTER 'An unconventional literary superstar' MAIL ON SUNDAY 'As ever with Billingham, a rich cast of characters and tense situations are marshalled with panache, leading to a final terrifying encounter' FINANCIAL TIMES 'Thorne is a terrific invention' IRISH INDEPENDENT

Two British police detectives take on a case close to home: "One of the most consistently entertaining, insightful crime writers working today" (Gillian Flynn). One of Entertainment Weekly's "10 Great Summer Thrillers" Tom Thorne is on holiday with his girlfriend, DS Helen Weeks, when two girls are abducted in Helen's hometown in Warwickshire. When a body is discovered and a man is arrested, Helen recognizes the suspect's wife as an old school friend, and reluctantly returns home for the first time in twenty-five years to lend her support. As his partner faces up to a past she has tried desperately to forget and a media storm engulfs the town, Thorne becomes convinced that, despite overwhelming evidence of his guilt, the police have got the wrong man. There is still an extremely clever killer on the loose—and a missing girl who Thorne believes might still be alive . . . "Some ingenious forensic footwork. What is most impressive about the novel, however, is the astute observation of the beleaguered Bates family, who turn in on themselves as the inhabitants of the town turn on them." —The Guardian A woman's suicide puts a detective on the trail of a cold-hearted con artist: "Outstanding . . . a maximum of suspense" (Publishers Weekly, starred review). When DI Tom Thorne is called to the site of a suicide, he expects to be in and out in no time. But when he arrives at the Underground station where a woman named Philippa Goodwin threw herself in front of a train, he inexplicably senses something awry and feels compelled to dig deeper. He soon discovers that she was the victim of a callous con man who preys on vulnerable women—and whose deception plunged Philippa to her end. Thorne enlists DI Nicola Tanner to help him track down the swindler and bring him to justice. But the detective duo gets more than they bargained for when a young man's bludgeoned body turns up on the shore of a nearby seaside town and the two cases come together in a way that neither of the detectives could have foreseen . . . "A fantastic thriller . . . a gripping plot and lead characters of remarkable depth. Billingham is a multiple-award winner, and his books have sold more than six million copies. Readers who grab this one but aren't familiar with its predecessors will be seeking them out. A series to savor." —Booklist (starred review) "Billingham is a world-class writer and Tom Thorne is a wonderful creation." —Karin Slaughter, bestselling author of the Will Trent series Two boys run into the woods—but only one returns—in this new mystery from the award-winning "first-rate British crime writer" (The Washington Post). In the summer of 1996, two boys run from a playground into the adjoining woods, but only one comes out. DS Tom Thorne takes on the case—which quickly spirals out of control when two people connected to the missing boy are murdered. As London prepares to host the European Soccer Championships, Thorne fights to keep on top of a baffling investigation while also dealing with the ugly fallout of his broken marriage . . . A prequel to Mark Billingham's acclaimed debut Sleepyhead—which the Sunday Times voted one of the 100 books that shaped the decade—this chilling, compelling novel is the latest in "a series to savor" (Booklist). "With each of his books, Mark Billingham gets better and better. These are stories and characters you don't want to leave." —Michael Connelly, author of the Harry Bosch series "Mark Billingham has brought a rare and welcome blend of humanity, dimension, and excitement to the genre." —George Pelecanos, bestselling author and Emmy-nominated writer A gripping standalone thriller from the "first-rate British crime writer" and internationally bestselling author of the Tom Thorne novels (The Washington Post). Alice Armitage is a police officer. Or she was. Or perhaps she just imagines she was. Whatever the truth is, following a debilitating bout of PTSD, self-medication with drink and drugs, and a psychotic breakdown, Alice is now a long-term patient in an acute psychiatric ward. When one of her fellow patients is murdered, Alice becomes convinced that she has identified the killer and that she can

catch them. Ignored by the police, she begins her own investigation. But when her prime suspect becomes the second victim, Alice's life begins to unravel still further as she realizes that she cannot trust anyone, least of all herself. Praise for Mark Billingham and the Tom Thorne novels "Morse, Rebus, and now Thorne. The next superstar detective is already with us—don't miss him." —Lee Child, author of the Jack Reacher series "Billingham is a world-class writer and Tom Thorne is a wonderful creation. Rush to read these books." —Karin Slaughter, international bestselling author "With each of his books, Mark Billingham gets better and better. These are stories and characters you don't want to leave." —Michael Connelly, author of the Harry Bosch series "Mark Billingham has brought a rare and welcome blend of humanity, dimension, and excitement to the genre." —George Pelecanos, writer and producer of *The Wire* "Tom Thorne is one of the most credible and engaging heroes in contemporary crime fiction." —Ian Rankin, author of the Inspector Rebus novels and *The Travelling Companion*

*A Deadly Crash* A rainy night in south London. A gun is fired into a car, which swerves onto the pavement and plows into a bus stop. It seems that a chilling gang initiation has cost the life of an innocent victim. But the reality is far more sinister. . . . *A Dangerous Quest* One life is wiped out and three more are changed forever: the young man whose finger was on the trigger, the ageing gangster planning a deadly revenge, and the pregnant woman who struggles desperately to uncover the truth. How will she, two weeks away from giving birth, now cope in a world where death is an occupational hazard? *A Shocking Twist* In a city where violence can be random or meticulously planned, where teenage gangs clash with career criminals and where loyalty is paid for in blood, nothing is possible. Secrets are uncovered as fast as bodies, and the story's final twist is as breathtakingly surprising as they come. Mark Billingham's first stand-alone thriller, *In the Dark* is his most powerful novel yet. Gritty, fierce, and moving, here is a must-read for anyone who likes their crime fiction unflinching—and unforgettable. Two thieves want answers. *Riyria* is born... For more than a year Royce Melborn has tried to forget Gwen DeLancy, the woman who saved him and his partner Hadrian Blackwater from certain death. Unable to get her out of his mind, Royce returns to Medford with Hadrian but the two receive a very different reception --- Gwen refuses to see them. The victim of abuse by a powerful noble, she suspects that Royce will ignore any danger in his desire for revenge. By turning the thieves away, Gwen hopes to once more protect them. What she doesn't realize is what the two are capable of --- but she's about to find out. Chronological Order *The Crown Tower* (*Riyria Chronicles #1*) *The Rose and the Thorn* (*Riyria Chronicles #2*) *Theft of Swords* (*Riyria Revelations #1 & #2*): contains *The Crown Conspiracy & Avempartha Rise of Empire* (*Riyria Revelations #3 & #4*): contains *Nyphron Rising & The Emerald Storm* *Heir of Novron* (*Riyria Revelations #5 & #6*): contains *Wintertide & Percepliquis* The thirteenth book in the Tom Thorne series, from bestselling author Mark Billingham. **THE SUNDAY TIMES NUMBER ONE BESTSELLER** *DI Tom Thorne* returns in a chilling mystery that will keep readers guessing until the final page. *The Missing Two* schoolgirls are abducted in the small, dying Warwickshire town of Polesford, driving a knife into the heart of the community where police officer Helen Weeks grew up and from which she long ago escaped. But this is a place full of secrets, where dangerous truths lie buried. *The Accused* When it's splashed all over the press that family man Stephen Bates has been arrested, Helen and her partner Tom Thorne head to the flooded town to support Bates' wife - an old school friend of Helen's - who is living under siege with two teenage children and convinced of her husband's innocence. *The Dead* As residents and media bay for Bates' blood, a decomposing body is found. The police believe they have their murderer in custody, but one man believes otherwise. With a girl still missing, Thorne sets himself on a collision course with local police, townsfolk - and a merciless killer. 'One of the great series of British crime fiction' *The Times* 'Mark Billingham is one of the greatest writers in any genre' Steve Cavanagh \_\_\_\_\_ The outstanding new Tom Thorne thriller, *THEIR LITTLE SECRET*, is out now! By the author of *Rosemary's Baby*, a horrifying journey into a future only Ira Levin could imagine. Considered one of the great dystopian novels—alongside Anthony Burgess's *A Clockwork Orange* and Aldous Huxley's *Brave New World*—Ira Levin's frightening glimpse into the future continues to fascinate readers even forty years after publication. The story is set in a seemingly perfect global society. Uniformity is the defining feature; there is only one language and all ethnic groups have been eugenically merged into one race called "The Family." The world is ruled by a central computer called UniComp that has been programmed to keep every single human on the surface of the earth in check. People are continually drugged by means of regular injections so that they can never realize their potential as human beings, but will remain satisfied and cooperative. They are told where to live, when to eat, whom to marry, when to reproduce. even the basic facts of nature are subject to the UniComp's will—men do not grow facial hair, women do not develop breasts, and it only rains at night. With a vision as frightening as any in the history of the science fiction genre, *This Perfect Day* is one of Ira Levin's most haunting novels. - Bon Jovi celebrated their 20th anniversary in 2004; they've sold over 100 million records worldwide; their most recent album, *Bounce*, entered the charts at number two in

2002. - Their greatest hits collection, *This Left Feels Right*, was released in November 2003. - Jon Bon Jovi has broadened his fan base considerably with acting roles in movies and TV, notably *Ally McBeal*. - Book will include Bon Jovi discography. - First US Trade Edition

On an island off the Welsh coast, Inspector Thorne faces a sadistic adversary who'll "certainly make your skin crawl" (The New York Times Book Review). Who'd trust a depraved killer like Stuart Nicklin? Tom Thorne, the DI who put him away, has to. Nicklin has promised to bring closure to the grieving mother of one of his first victims by finally revealing where the body can be found. But there's just one condition: Thorne must accompany him to the burial ground—the remote Bardsey Island, which is cut off from the mainland of Wales in more ways than one. Nicklin is in cuffs, surrounded by authorities, and under watchful eye. What could go wrong? As the macabre outing begins, so do Nicklin's mind games—and it becomes clear that his motives are far from altruistic. There are more than bones buried on the storm-shrouded island. There are secrets, too. And as Thorne becomes entangled in the twisted schemes of a manipulative psychopath, he'll be left with the most terrible choice he's ever had to make. Gillian Flynn calls Mark Billingham "one of the most consistently entertaining, insightful crime writers working today"—and in *The Bones Beneath* he makes sure "readers' nerves will be shredded . . . [in] a tour de force of suspense" (Kirkus Reviews, starred review). "Chilling . . . Billingham certainly knows how to make those pages turn even while your stomach churns." —Publishers Weekly "Billingham is a world-class writer and Tom Thorne is a wonderful creation. Rush to read these books." —Karin Slaughter, New York Times–bestselling author

Now, killing is a team sport. It was a vicious, calculated murder. The killer selected his victim at London's Euston station, followed her home on the tube, strangled her to death in front of her child. At the same time, killed in the same way, a second body is discovered at the back of King's Cross station. It is a grisly coincidence that eerily echoes the murder of two other women, stabbed to death months before on the same day. It is DI Tom Thorne who sees the link and comes to a horrifying conclusion. This is not a serial killer that the police are up against. This is two of them. Finding the body used to be the worst part of the job, but not any more. Now each time a body is found, Thorne must live with the knowledge that somewhere out there is a second victim, waiting to be discovered. But whilst the methods might be the same, the manner of the killings is strikingly different. Thorne comes to realise that he is hunting two very different killers. One is ruthless and in control, while his partner in crime is submissive, compliant, terrified. Thorne must catch a man whose need to manipulate is as great as his need to kill, a man who will threaten those closest to Thorne himself, a man, who will show him that the ability to inspire terror, is the deadliest weapon of all... The tenth book in the Tom Thorne series, from bestselling author Mark Billingham. 'Billingham's most desperately gripping read yet' Daily Mirror Police officer Helen Weeks walks into her local newsagents on her way to work. It's the last place she expects to be met with violence, but she is about to come face to face with a gunman. The hostage-taker is desperate to know what happened to his beloved son, who died a year before in youth custody. By holding Helen at gunpoint, he will force a re-investigation into his son's death. And one man knows the case better than any other - DI Tom Thorne. As the body count rises, Thorne must race against time to bring a killer to justice and save a young mother's life. Taking place over three action-packed days, this is the fastest and most surprising Thorne thriller yet from Sunday Times bestseller Mark Billingham. 'One of the great series of British crime fiction' The Times 'A new Mark Billingham is always a treat' Susie Steiner \_\_\_\_\_ The outstanding new Tom Thorne thriller, *THEIR LITTLE SECRET*, is out now! The classic first novel from Mark Billingham introduces DI Tom Thorne in a unforgettable and terrifying case that changed crime fiction forever. 'A terrifically stylish debut novel' Independent on Sunday Alison Willetts has survived a stroke, deliberately induced by a skilful manipulation of pressure points on the head and neck. She can see, hear and feel but she is completely unable to move or communicate. In leaving Alison Willetts alive, the police believe the killer's made his first mistake. Then DI Tom Thorne discovers the horrifying truth: it isn't Alison who is the mistake, it's the three women already dead. Thorne must find a killer whose agenda is disturbingly unique, and Alison, the one person who holds the key to the killer's identity, is unable to say anything . . . \_\_\_\_\_ Read what everyone's saying about the heart-racing Tom Thorne series: 'Literary superstar' Mail on Sunday 'Ingenious' Guardian 'Ground-breaking' Sunday Times 'Mark Billingham gets better and better' Michael Connelly 'A cracking read . . . I couldn't put it down!' Shari Lapena 'A damn fine storyteller' Karin Slaughter 'Twisted and twisty' Linwood Barclay 'One of the most consistently entertaining, insightful crime writers working today' Gillian Flynn 'The next superstar detective is already with us. Don't miss him' Lee Child Reaching the end of her 10-year sentence for conspiracy to murder her much-hated husband, Donna Langford, who had paid to have him killed, receives an anonymous letter containing a photo of her husband very much alive. By the award-winning author of *Sleepyhead*. 20,000 first printing. The sixth book in the Tom Thorne series, from bestselling author Mark Billingham. *A MISSING BOY* Teenager Luke Mullen was last seen getting into a car with an older woman. No one can understand why he

has disappeared. His father - a former police officer - knows all too well that the longer he is missing, the more likely he is to turn up dead. A TERRIFYING VIDEO Then Luke's parents receive an anonymous video. It shows their son, eyes wide with terror, as a man advances towards him holding a syringe. A RACE AGAINST TIME DI Tom Thorne recognises a psychopath when he sees one. And the scene on the tape chills him to the bone - he knows that a child's life hangs in the balance, and that every minute counts... \_\_\_\_\_ Read what everyone's saying about the heart-racing Tom Thorne series: 'Literary superstar' Mail on Sunday 'Ingenious' Guardian 'Ground-breaking' Sunday Times 'Mark Billingham gets better and better' Michael Connelly 'A cracking read . . . I couldn't put it down!' Shari Lapena 'A damn fine storyteller' Karin Slaughter 'Twisted and twisty' Linwood Barclay 'One of the most consistently entertaining, insightful crime writers working today' Gillian Flynn 'The next superstar detective is already with us. Don't miss him' Lee Child Winner of the Crime Novel of the Year, Lazybones is the third novel in the bestselling Tom Thorne series, a shocking, unputdownable novel from the master of psychological thrills. 'Never loosens its grip on your throat' Daily Mail It's only ten days since Douglas Remfry's release from prison, having served seven years for rape, and now he's dead: naked on a bare mattress in a grubby north London hotel room, his head hooded and his hands tied with a brown leather belt. Someone knew he was coming out. Someone wanted to mete out some punishment of his own. And when a second sex offender is found dead, DI Tom Thorne knows he has a vicious, calculating vigilante on his hands... \_\_\_\_\_ Read what everyone's saying about the heart-racing Tom Thorne series: 'Literary superstar' Mail on Sunday 'Ingenious' Guardian 'Ground-breaking' Sunday Times 'Mark Billingham gets better and better' Michael Connelly 'A cracking read . . . I couldn't put it down!' Shari Lapena 'A damn fine storyteller' Karin Slaughter 'Twisted and twisty' Linwood Barclay 'One of the most consistently entertaining, insightful crime writers working today' Gillian Flynn 'The next superstar detective is already with us. Don't miss him' Lee Child Returning to duty after recovering from being stabbed by a murder suspect, Detective Sergeant Logan McRae becomes involved in the ritualistic murder of a three-year-old boy, whose body is found months after being reported missing. "A British police procedural as good as those produced by crime queens Elizabeth George and Ruth Rendell." —USA Today His first three victims ended up dead. His fourth was not so fortunate . . . Alison Willetts is unlucky to be alive. She has survived a stroke, deliberately induced by a skillful manipulation of pressure points on the head and neck. She can see, hear, and feel and is aware of everything going on around her, but is completely unable to move or communicate. Her condition is called locked-in syndrome. In leaving Alison Willetts alive, the police believe the killer made his first mistake. Then DI Tom Thorne discovers the horrifying truth; it isn't Alison who is the mistake, it's the three women already dead. The killer is getting his kicks out of toying with Thorne as much as he is pursuing his sick fantasy, and as the detective zeroes in on a suspect, he finds himself pushed to his personal and professional limits . . . This is the "exceptional" first novel in the long-running series by an international bestselling author (George Pelecanos). "The best thriller debut of the year." —Rocky Mountain News "A world-class crime writer." —Karin Slaughter A spate of brutal murders threatens the newfound happiness of "one of the most credible and engaging heroes in contemporary crime fiction" (Ian Rankin). Tom Thorne finally has it all. In Nicola Tanner and Phil Hendricks, Thorne has good friends by his side. His love life is newly reformed by a promising relationship and he is happy in the job he has devoted his life to. As he sets off hunting the woman responsible for a series of grisly murders, Thorne has no way of knowing that he will be plunged into a nightmare from which he may never wake. A nightmare that has a name. Thorne's past threatens to catch up with him and a ruinous secret is about to be revealed. If he wants to save himself and his friends, he will have to do the unthinkable. Tom Thorne finally has a lot to lose. Praise for the Tom Thorne series "Morse, Rebus, and now Thorne. The next superstar detective is already with us—don't miss him." —Lee Child "Billingham is a world-class writer and Tom Thorne is a wonderful creation. Rush to read these books." —Karin Slaughter "With each of his books, Mark Billingham gets better and better. These are stories and characters you don't want to leave." —Michael Connelly "Mark Billingham has brought a rare and welcome blend of humanity, dimension, and excitement to the genre." —George Pelecanos "A fantastic thriller, combining a gripping plot and lead characters of remarkable depth . . . Readers who grab this one but aren't familiar with its predecessors will be seeking them out. A series to savor." —Booklist (starred review) Death Message is the unforgettable new entry in the suspense series featuring Tom Thorne, "the next superstar detective" (Lee Child), from Mark Billingham, one of Britain's most compelling and talented crime writers. Billingham, the author of In the Dark and Buried, delivers a chilling thriller that begins with a body and a phone line, both of which are dead. From the USA Today bestselling author of The Hating Game, soon to be a movie starring Lucy Hale and Austin Stowell, an unforgettable romantic comedy about a woman who finally has a shot at her long time crush—if she dares. Crush (n.): a strong and often short-lived infatuation, particularly for someone beyond your reach... Darcy Barrett has undertaken a global survey of men. She's

travelled the world, and can categorically say that no one measures up to Tom Valeska, whose only flaw is that Darcy's twin brother Jamie saw him first and claimed him forever as his best friend. Despite Darcy's best efforts, Tom's off limits and loyal to her brother, 99%. That's the problem with finding her dream man at age eight and peaking in her photography career at age twenty—ever since, she's had to learn to settle for good enough. When Darcy and Jamie inherit a tumble-down cottage from their grandmother, they're left with strict instructions to bring it back to its former glory and sell the property. Darcy plans to be in an aisle seat halfway across the ocean as soon as the renovations start, but before she can cut and run, she finds a familiar face on her porch: house-flipper extraordinaire Tom's arrived, he's bearing power tools, and he's single for the first time in almost a decade. Suddenly Darcy's considering sticking around to make sure her twin doesn't ruin the cottage's inherent magic with his penchant for grey and chrome. She's definitely not staying because of her new business partner's tight t-shirts, or that perfect face that's inspiring her to pick up her camera again. Soon sparks are flying—and it's not the faulty wiring. It turns out one percent of Tom's heart might not be enough for Darcy anymore. This time around, she's switching things up. She's going to make Tom Valeska 99 percent hers. This next hilarious romance includes a special PS section with two Happily Ever Afters—one for this novel featuring Darcy and Tom and the other, an epilogue featuring fan favorites Lucy Hutton and Josh Templeman from *The Hating Game*! A brutal murder casts suspicion on a London therapy group in this thriller from the author of *The Bones Beneath*: "One of my favorite new writers" (Harlan Coben). Every Monday evening, six people gather in a smart North London house to talk about shame. Among them are a grieving surgeon, a betrayed housewife, a taunting gay model, a barely recovered heroin addict. All they have in common is a history of pain and compulsions—until they're linked by the brutal murder of one of their members. Det. Inspector Nicola Tanner is drawn into this intimate circle to find the killer. Unfortunately, not a single one of them is willing to share. Now it's up to Tanner to delve into their pasts on her own. But what secret could be so shameful as to kill for it? Or die for it? And how can she possibly find the truth when lies and denial are second nature to her suspects? From British thriller master Mark Billingham comes "one of the best crime novels of the year . . . Shocking, frightening, gripping" (*The Independent*). "Billingham is one of the most consistently entertaining, insightful crime writers working today." —Gillian Flynn, author of *Gone Girl* "Keeps the reader guessing, and second-guessing." —*Tampa Bay Times* Tom Thorne's career is on the skids. Having seriously crossed the line on his last case and depressed over the recent suspicious death of his father, the once ambitious police detective has been reduced to pushing papers . . . and is being encouraged to take a prolonged leave of duty. But someone is stalking the city's most destitute citizens. Three homeless men have recently been kicked to death, each brutalized corpse discovered with a banknote pinned to its chest. With nothing to lose, Thorne volunteers to try to find the killer—taking to the streets he knows so well from his days as beat policeman and as a homicide detective, but this time joining the squalid ranks of life's rejects. In this harsh and harrowing netherworld, with its own rules and moral codes, a shocking link between the brutal crimes and a fifteen-year-old atrocity could end up costing Thorne what little life he has left. The seventh book in the Tom Thorne series, from bestselling author Mark Billingham. **THE MESSAGE** DI Tom Thorne has seen plenty of dead bodies in his time. But when he starts receiving sick photos of murder victims on his mobile phone, he soon realises that the next body could be his. **THE KILLER** And even when the man who has been sending the photos is tracked down, the deadly threat remains, For some, the case is all but closed, but Thorne's nightmare is just beginning. **THE TWIST** Because someone else is masterminding the death messages. The most vicious psychopath Thorne has ever faced is able to manipulate others even behind bars, and time has only deepened the deadly grudge he has against the policeman who put him away...

\_\_\_\_\_ The outstanding new Tom Thorne thriller, **THEIR LITTLE SECRET**, is out now! The sixteenth book in the Tom Thorne series, from bestselling author Mark Billingham. 'Hugely intelligent and authentic' **BELINDA BAUER, AUTHOR OF SNAP** She says she's an ordinary mother. He knows a liar when he sees one. Sarah thinks of herself as a normal single mum. It's what she wants others to think of her. But the truth is, she needs something new, something thrilling. Meanwhile, DI Tom Thorne is investigating a woman's suicide, convinced she was driven to do it by a man who preys on vulnerable women. A man who is about to change Sarah's life. From number one, five-million-copy bestseller Mark Billingham comes a breathless new thriller starring Thorne and Tanner that readers will devour. **PRAISE FOR MARK BILLINGHAM** 'One of the great series of British crime fiction' **THE TIMES** 'An unconventional literary superstar' **MAIL ON SUNDAY** 'Billingham is a world-class writer' **KARIN SLAUGHTER** 'A new Mark Billingham is always a treat' **SUSIE STEINER** 'Finely paced and polished procedural, with twists and turns galore' **CARA HUNTER** 'Perfectly executed and with a thoroughly unnerving twist' **GUARDIAN** 'Thorne is a terrific invention' **IRISH INDEPENDENT** 'Mark Billingham gets better and better' **MICHAEL CONNELLY** In this "chilling and moving" international bestseller, two of London's toughest



detectives investigate the savage world of honor killings (The Times, London). In *Love Like Blood*, DI Tom Thorne, “the next superstar detective,” teams up with perfectionist DI Nicola Tanner, the protagonist of Billingham’s acclaimed stand-alone thriller *Die of Shame* (Lee Child). When her domestic partner Susan is brutally murdered, Nicola Tanner is convinced that she was the intended target. The murderer’s motive is likely connected to her recent work on a string of cold case honor killings. Despite being placed on leave, Tanner insists on pursuing justice for Susan—and she turns to fellow DI Tom Thorne for help. Agreeing to take the case, Thorne quickly finds that working in such controversial territory among London’s Hindu, Muslim, and Sikh communities can be dangerous in more ways than one. But when a young Bangladeshi couple goes missing, Tanner and Thorne must put everything on the line to investigate a case that is anything but cold. “Brilliant.” —The Independent “Groundbreaking . . . a gripping, unsensational take on a type of crime that is happening more frequently than many of us realize.” —The Sunday Times

A cluster of suicides among the elderly. Such things are not unknown and the deaths are quickly dismissed by the police as routine. Only one man is convinced that something more sinister is taking place. However, no one listens to Tom Thorne anymore. Having stepped out of line once too often, he’s back in uniform and he hates it. Patronised and abused by his new colleagues, Thorne’s suspicions about the suicides are dismissed by the Murder Squad he was once part of and he is forced to investigate alone. Unable to trust anyone, Thorne must risk losing those closest to him. He must gamble with the lives of those targeted by a killer unlike any he has hunted before. A man with nothing to lose and a growing list of victims. A man with the power to make people take their own lives. Tom Thorne returns in Billingham’s most compelling thriller to date. *The Dying Hours* is a haunting portrait of London’s dark heart, and the darker heart of a twisted killer bringing terror to its streets. Available together in ebook for the first time ever, this duo of brilliant short stories featuring a guest appearance by DI Tom Thorne showcases the crime writing talent of number one Sunday Times bestseller Mark Billingham.

*Underneath the Mistletoe* Last Night When young Jack finds 'Father Christmas' dead beneath the tree, DI Tom Thorne, who has volunteered to work on Christmas Day, must get to the truth with the help of his reliable team and some incriminating evidence.

*Stepping Up* When a retired boxer is persuaded to join an exercise class by his daughter, he sees a woman whose face has haunted him for forty years. He used to be a minder for underworld criminals and Zoe was always in their circle. So when she gets in trouble with another class member, he’s there to protect her, as he used to - whatever it takes.

- [Sleepyhead](#)
- [Sleepyhead](#)
- [Bloodline](#)
- [From The Dead](#)
- [Cry Baby](#)
- [The Murder Book](#)
- [Time Of Death](#)
- [The Killing Habit](#)
- [Scaredy Cat](#)
- [Love Like Blood](#)
- [Buried](#)
- [Their Little Secret](#)
- [The Bones Beneath](#)
- [Time Of Death](#)
- [Lazybones](#)
- [Lifeless](#)
- [The Burning Girl](#)
- [Death Message](#)
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- [The Dying Hours](#)
- [Lifeless](#)

- [99 Percent Mine](#)
- [Rush Of Blood](#)
- [Death Message](#)
- [Eeny Meeny](#)
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- [Good As Dead](#)
- [Jon Bon Jovi](#)
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- [Rabbit Hole](#)
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- [Barber Shop Chronicles](#)