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The Cornish Trilogy What's Bred in the Bone What's Bred in the Bone What's Bred in the Bone Illustrated The Lyre of Orpheus What's Bred in the Bone Illustrated Robertson Davies's Cornish Trilogy What's Bred in the Bone The Manticore The Cunning Man What ?s Bred in the Bone The Deptford Trilogy The Salterton Trilogy A Bibliography of Modern Arthuriana (1500-2000) Murther and Walking Spirits The Manticore High Spirits Fifth Business World of Wonders Orpheus Girl The Tenth Gift The Mirror The Quincunx The Lyre of Orpheus Tempest Tost The Salterton Trilogy A Voice from the Attic Leaven of Malice A Bibliography of Robertson Davies Cathedral of Bones A Mixture of Frailties Reading and Writing "For Your Eye Alone" Patrick White and God The Enthusiasms of Robertson Davies Happy Alchemy Goethe's Faust and Cultural Memory Murther and Walking Spirits The Cunning Man The Oxford Companion to English Literature

A Mixture of Frailties Aug 01 2020

A Voice from the Attic Dec 05 2020 LITERATURE-CLASSICS & CONTEMPORARY

The Enthusiasms of Robertson Davies Mar 27 2020 This is a collection of Davies's popular non-fiction writing, with reviews, opinions and observations on people and books alike.

The Tenth Gift Jun 10 2021 Jane Johnson's The Tenth Gift is an wonderfully escapist page-turner set in seventeenth century Cornwall and Morocco, based on spine-tinglingly shocking historical fact, with a romantic hidden love story at its heart. His parting gift to her was a new beginning . . . Julia Lovat walks away from her seven-year affair with Michael with a broken heart and a book of secrets. Her book tells the true story of Cat Treganna, kidnapped by Barbary pirates and sold into slavery in Morocco four hundred years

ago. When Julia travels to Morocco to discover Cat's fate, she is quickly lost in an exotic and vibrant land. Yet her guide is Idriss, a man so charismatic and beguiling that their meeting feels like destiny. And so, in the heat and dust, two love stories, separated by four centuries, entwine and blossom. . . The Tenth Gift is an enthralling story of secrets and discovering love where you least expect it. 'I really couldn't put it down. Exciting and romantic (oh so romantic!) and there is so much suspense. The descriptions are fabulous' Barbara Erskine 'Wildly yet convincingly romantic . . . a sensitive portrayal of Muslim culture and a delectable adventure of the heart' USA Today 'An unashamedly escapist page-turner that will be enjoyed by fans of Kate Mosse and Philippa Gregory' Daily Mail 'An atmospheric and hugely romantic adventure story' Marie Claire Jane Johnson was raised in Cornwall but now lives for half the year in a remote mountain village in Morocco. She is the author of *The Tenth Gift*, *The Salt Road* and *The Sultan's Wife*. She has been involved in the book industry for many years and combines her work as a publisher with writing for both adults and children.

The Cornish Trilogy Feb 28 2023 Woven around the pursuits of the energetic spirits and erudite scholars of the University of St. John and the Holy Ghost, this dazzling trilogy of novels lures the reader into a world of mysticism, historical allusion, and gothic fantasy that could only be the invention of Canada's grand man of letters.

Goethe's Faust and Cultural Memory Jan 24 2020 This book is an interdisciplinary collection of essays examining Goethe's *Faust* and its derivatives in European, North American, and South American cultural contexts. Topics include the authority of the word in *Faust* and *Dr. Faustus*, cultural memory of Herder, the Eternal-Feminine, Coleridge's responses to *Faust*, Argentinean adaptations, performances by Peter Stein and the *Goetheanum*, Canadian reception of *Faust*, Werner Fritsch's multimedia project *Faust Sonnengesang*, and the relevance of *Faust* for models of artificial intelligence.

The Manticore Nov 15 2021 In which David Staunton continues his psychoanalysis in Zurich and falls in love with his analyst, Doctor Helena Von Haller.

Murder and Walking Spirits Dec 25 2019 Anthony Burgess listed Davies' *The Rebel Angels* among the 99 best novels of our time and declared that Davies himself is "without doubt Nobel Prize material". In this unusual novel, Davies' protagonist is murdered in the first sentence of the book, but he lingers as a ghost to view the exploits of his ancestors, from the American Revolution to the present.

Robertson Davies's Cornish Trilogy Aug 25 2022 Robertson Davies's *Cornish Trilogy: A Reader's Guide* is the first book-length study of Davies's best work: *The Rebel Angels*, *What's Bred in the Bone*, and *The Lyre of Orpheus*. In *The Rebel Angels*, Maria and Darcourt alternate in narrating the novel's theme (obsession) before escaping from its grip by their mutual assistance, while other characters are less fortunate. *What's Bred in the Bone* narrates the artistic development of Canadian painter Francis Cornish, which is crowned by his stunning *Marriage at Cana*, an iconographic presentation of his personal myth; a color reproduction of Bronzino's *Allegory* exemplifies their stylistic kinship. While *The Lyre of Orpheus* is ostensibly focused on the completion and staging of an unfinished Hoffmann opera, it narrates the ameliorative personal development of the characters who interact during that project.

The Lyre of Orpheus Mar 08 2021 There is an important decision to be made. The Cornish Foundation, set up with money left by the late Francis Cornish, connoisseur, collector, and notable eccentric, must decide upon what worthy undertaking next to dispense a portion of its considerable funds.

The Quincunx Apr 08 2021 An extraordinary modern novel in the Victorian tradition, Charles Palliser has created something extraordinary—a plot within a plot within a plot of family secrets, mysterious clues, low-born birth, high-reaching immorality, and, always, always the fog-enshrouded, enigmatic character of 19th century—London itself. "So compulsively absorbing that reality disappears . . . One is

swept along by those enduring emotions that defy modern art and a random universe: hunger for revenge, longing for justice and the fantasy secretly entertained by most people that the bad will be punished and the good rewarded."—The New York Times "A virtuoso achievement . . . It is an epic, a tour de force, a staggeringly complex and tantalizingly layered tale that will keep readers engrossed in days. . . . The Quincunx will not disappoint you. It is, quite simply, superb."—Chicago Sun-Times "A bold and vivid tale that invites the reader to get lost in the intoxicating rhythms of another world. And the invitation is irresistible."—San Francisco Chronicle "A remarkable book . . . In mood, color, atmosphere and characters, this is Charles Dickens reincarnated . . . It is an immersing experience."—Los Angeles Times Book Review "To read the first pages is to be trapped for seven-hundred odd more: you cannot stop turning them."—The New Yorker "Few books, at most a dozen or two in a lifetime, affect us this way. . . . For sheer intricacy and ingenuity, for skill and clarity of storytelling, it is the kind of book readers wait for, a book to get lost in."—The Philadelphia Inquirer

The Cunning Man Nov 23 2019 "A delight, a novel that travels 70 years of history on its own swift feet, a book of love and wisdom, loss and irony"--The Boston Sunday Globe When Father Hobbes mysteriously dies at the high altar on Good Friday, Dr. Jonathan Hullah - whose holistic work has earned him the label "Cunning Man" (for the wizard of folk tradition) - wants to know why. The physician-cum-diagnostician's search for answers compels him to look back over his own long life. He conjures vivid memories of the dazzling, intellectual high jinks and passionate philosophies of himself and his circle, including flamboyant, mystical curate Charlie Ireda? cynical, quixotic professor Brocky Gilmartin; outrageous banker Darcy Dwyer; and jocular, muscular artist Pansy Todhunter. In compelling and hilarious scenes from the divine comedy of life, The Cunning Man reveals profound truth about being human. The crowning achievement of "one of the most learned, amusing... accomplished novelists of our time and... of our century." -

The New York Times Book Review

What's Bred in the Bone Jan 30 2023 Called "an altogether remarkable creation, his most accomplished novel to date" (The New York Times), What's Bred in the Bone is the second brilliant novel in Robertson Davies' The Cornish Trilogy. Available as an eBook for the first time. Francis Cornish was always good at keeping secrets. From the well-hidden family secret of his childhood to his mysterious encounters with a small-town embalmer, a master art restorer, a Bavarian countess, and various masters of espionage, the events in Francis's life were not always what they seemed. In this wonderfully ingenious portrait of an art expert and collector of international renown, Robertson Davies has created a spellbinding tale of artistic triumph and heroic deceit. It is a tale told in stylish, elegant prose, endowed with lavish portions of Davies' wit and wisdom. "Davies's make-believe universe has the appeal of a mystic's vision... What's Bred in the Bone is vintage Davies." The Globe and Mail

What's Bred in the Bone Dec 29 2022 Francis Cornish was always good at keeping secrets. From the well-hidden family secret of his childhood to his mysterious encounters with a small-town embalmer, a master art restorer, a Bavarian countess, and various masters of espionage, the events in Francis's life were not always what they seemed.

What's Bred in the Bone Jul 24 2022 What's Bred in the Bone is the second novel in the Canadian writer Robertson Davies' Cornish Trilogy. It is the life story of Francis or Frank Cornish, whose death and will were the starting point for the first novel, The Rebel Angels. After a brief framing scene among characters from The Rebel Angels, the novel turns to a conversation between the Recording Angel and the daimon in charge of Cornish's life. The main part of the book is that life as narrated by the Recording Angel, interspersed with comments in which the daimon explains how he worked to make Cornish a great man. We follow Cornish's life from his two Canadian grandparents - part of "what's bred in the bone" - through his childhood as a wealthy and precocious misfit in a small Ontario town, his education in

Toronto and Oxford, his unusual apprenticeship as a restorer and painter in Nazi Germany, his wartime experiences in England, his postwar work with a group resembling the Monuments Men, and his collecting and patronage of the arts in Toronto. A repeated theme in his mature years is art forgery.

The Cunning Man May 22 2022 The Cunning Man is a perceptive and entertaining memoir of a doctor's life, available as an eBook for the first time. When Father Hobbes mysteriously dies at the high altar on Good Friday, Dr. Jonathan Hullah—whose holistic work has earned him the label “Cunning Man” (for the wizard of the folk tradition)—wants to know why. The physician-cum-diagnostician's search for answers compels him to look back over his own long life. He conjures vivid memories of the dazzling intellectual high jinks and compassionate philosophies of his circle, including flamboyant, mystical curate Charlie Iredale; cynical, quixotic professor Brocky Gilmartin; outrageous banker Darcy Dwyer; and jocular, muscular artist Pansy Todhunter. In compelling and hilarious scenes from the divine comedy of life, *The Cunning Man* reveals profound truths about being human. In Robertson Davies' last novel, he returns to those issues which concerned him throughout his writing career—the nature of friendship, religion, faith, and artistic life—with his famous wit and humour and his usual rich characterization.

Orpheus Girl Jul 12 2021 In her debut novel, award-winning poet Brynne Rebele-Henry re-imagines the Orpheus myth as a love story between two teenage girls who are sent to conversion therapy after being caught together in an intimate moment. Abandoned by a single mother she never knew, 16-year-old Raya—obsessed with ancient myths—lives with her grandmother in a small conservative Texas town. For years Raya has fought to hide her feelings for her best friend and true love, Sarah. When the two are outed, they are sent to Friendly Savors: a re-education camp meant to “fix” them and make them heterosexual. Upon arrival, Raya vows to assume the role of Orpheus, to return to the world of the living with her love—and after she, Sarah, and the

other teen residents are subjected to abusive and brutal "treatments" by the staff, Raya only becomes more determined to escape. In a haunting voice reminiscent of Sylvia Plath and the contemporary lyricism of David Levithan, Brynne Rebele-Henry weaves a powerful inversion of the Orpheus myth informed by the disturbing real-world truths of conversion therapy. Orpheus Girl is a story of dysfunctional families, trauma, first love, heartbreak, and ultimately, the fierce adolescent resilience that has the power to triumph over darkness and ignorance. CW: There are scenes in this book that depict self-harm, homophobia, transphobia, and violence against LGBTQ characters.

Fifth Business Sep 13 2021 The first book in Robertson Davies's acclaimed The Deptford Trilogy, with a new foreword by Kelly Link Ramsay is a man twice born, a man who has returned from the hell of the battle-grave at Passchendaele in World War I decorated with the Victoria Cross and destined to be caught in a no man's land where memory, history, and myth collide. As Ramsay tells his story, it begins to seem that from boyhood, he has exerted a perhaps mystical, perhaps pernicious, influence on those around him. His apparently innocent involvement in such innocuous events as the throwing of a snowball or the teaching of card tricks to a small boy in the end prove neither innocent nor innocuous. Fifth Business stands alone as a remarkable story told by a rational man who discovers that the marvelous is only another aspect of the real. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[A Bibliography of Robertson Davies](#) Oct 03 2020 Robertson Davies (1913–1995), one of Canada's most distinguished authors of the twentieth century, was known for his work as a novelist, playwright, critic, journalist, and professor.

This descriptive bibliography is dedicated to his writing career, covering all publications from his first venture into print at the age of nine to works published posthumously to 2011. Entries include each of Davies' signed publications and those pseudonymous or anonymous writings he acknowledged having written. Included are his plays, novels, journalism, academic writing, translations, interviews, speeches, lectures, unsigned articles and editorials, films, audio recordings, and multimedia editions. Also listed is a generous sampling of unsigned articles and editorials. Using Davies' archives and the archives of other authors, organizations, and publishers, Carl Spadoni and Judith Skelton Grant present *A Bibliography of Robertson Davies* to serve the research demands of Canadian literature and book history scholars.

The Oxford Companion to English Literature Oct 22 2019 The Oxford Companion to English Literature has long been established as the leading reference resource for students, teachers, scholars, and general readers of English literature. It provides unrivalled coverage of all aspects of English literature - from writers, their works, and the historical and cultural context in which they wrote, to critics, literary theory, and allusions. For the seventh edition, the Companion has been thoroughly revised and updated to meet the needs and concerns of today's students and general readers. Over 1,000 new entries have been added, ranging from new writers - Chimamanda Ngozi Adichie, Patrick Marber, David Mitchell, Arundhati Roy - to increased coverage of writers and literary movements from around the world. Coverage of American literature has been substantially increased, with new entries on writers such as Cormac McCarthy and Amy Tan and on movements and publications. Contextual and historical coverage has also been expanded, with new entries on European history and culture, post-colonial literature, as well as writers and literary movements from around the world that have influenced English literature. The Companion has always been a quick and dependable source of reference for students, and the new edition confirms its pre-eminent role as the go-to

resource of first choice. All entries have been reviewed, and details of new works, biographies, and criticism have been brought right up to date. So also has coverage of the themes, approaches and concepts encountered by students today, from terms to articles on literary theory and theorists. There is increased coverage of writers from around the world, as well as from Ireland, Scotland, and Wales, and of contextual topics, including film and television, music, and art. Cross-referencing has been thoroughly updated, with stronger linking from writers to thematic and conceptual entries. Meanwhile coverage of popular genres such as children's literature, science fiction, biography, reportage, crime fiction, fantasy or travel literature has been increased substantially, with new entries on writers from Philip Pullman to Anne Frank and from Anais Nin to Douglas Adams. The seventh edition of this classic Companion - now under the editorship of Dinah Birch, assisted by a team of 28 distinguished associate editors, and over 150 contributors - ensures that it retains its status as the most authoritative, informative, and accessible guide to literature available.

The Salterton Trilogy Feb 16 2022 The Salterton Trilogy is comprised of the novels *Tempest-Tost*, *Leaven of Malice*, and *A Mixture of Frailties*, Robertson Davies' first forays into fiction in the 1950s. The Trilogy is available in eBook format for the first time. In the small university town of Salterton, Ontario, dreams are quietly taking shape . . . or falling apart. In *Tempest-Tost*, Valentine Rich, professional director of the Salterton Little Theatre Company, is tormented by the amateurish efforts of his actors. The families Vambrace and Bridgetower almost go to war over a fake notice of engagement in the local paper in *Leaven of Malice*. And in *A Mixture of Frailties*, the fortune of the late Louisa Bridgetower is lavished on an aspiring singer because there is no male heir to claim it. Tracing the lives and incidents of a small community, *The Salterton Trilogy* peels off the public veneer of geniality and respectability to reveal the private passions simmering beneath. "Ingenious, erudite, entertaining . . . Davies displays all

the qualities of a latter-day Trollope and shows us what modern Canada is like." —Anthony Burgess in the Observer Books of the Year

Tempest Tost Feb 04 2021 "With a sure comic touch, Davies assembles his cast of characters and lets them make fools of themselves . . . in the best Shakespearean tradition."-The Emerald City Book Review Weaving a tapestry of wonderfully developed characters, smoldering rivalries, and witty satire, Robertson Davies introduces the first book in the Salterton Trilogy. An amateur production of The Tempest provides a colorful backdrop for a hilarious look at unrequited love. Mathematics teacher Hector Mackilwraith, stirred and troubled by Shakespeare's play, falls in love with the beautiful heiress Griselda Webster. When Griselda shows she has plans of her own, Hector despairs on the play's opening night. "High comedy with a spice of satire to give it savor."-Montreal Gazette "An exercise in puckish persiflage."-Toronto Star "Hilarious, satirical, witty and clever."-Edmonton Journal "By turns humorous and sympathetic, Davies shows us that he knows his stuff, even in this, his first book."-AllReaders.com "It would not be a bad thing for more writers to read and be inspired by Davies's example of intelligent, emotionally resonant fiction, or for more readers to discover its pleasures."-The Emerald City Book Review

Reading and Writing Jun 30 2020

Cathedral of Bones Sep 01 2020 Salisbury, 1226 A young pregnant woman is found tangled in reeds in the river Avon, her identity a mystery. Grieving widow Ela Longespée is determined to succeed her husband as sheriff of Salisbury, and quickly takes charge of the investigation. She soon finds herself in the thick of a neighborhood scandal and a struggle to maintain her authority. With multiple suspects, can she identify the true killer? The Ela of Salisbury Medieval Mystery Series This series features a real historical figure—the formidable Ela Longespée. The young Countess of Salisbury was chosen to marry King Henry II's illegitimate son William. After her husband's untimely death, Ela served as High Sheriff of Wiltshire, castellan of

Salisbury Castle, and ultimately founder and abbess of Lacock Abbey. The Ela of Salisbury Medieval Mystery series: Book 1: Cathedral of Bones Book 2: Breach of Faith Book 3: The Lost Child Book 4: Forest of Souls Book 5: The Bone Chess Set Book 6: Cloister of Whispers Coming 2022: Book 7: Palace of Thorns

The Manticore Jun 22 2022 The second book in Robertson Davies's acclaimed The Deptford Trilogy, with a new foreword by Kelly Link Hailed by the Washington Post Book World as "a modern classic," Robertson Davies's acclaimed Deptford Trilogy is a glittering, fantastical, cunningly contrived series of novels, around which a mysterious death is woven. The Manticore—the second book in the series after Fifth Business—follows David Staunton, a man pleased with his success but haunted by his relationship with his larger-than-life father. As he seeks help through therapy, he encounters a wonderful cast of characters who help connect him to his past and the death of his father. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

High Spirits Oct 15 2021 A collection of eighteen stories about ghosts and other haunting tales of the supernatural.

The Mirror May 10 2021 This engaging and witty cultural history traces the evolution of the mirror from antiquity to the present day, illustrating its journey from wondrous object to ordinary trinket. With its earliest invention, the mirror allowed us to gaze upon ourselves, bestowing a power both fascinating and terrifying.

What's Bred in the Bone Illustrated Nov 27 2022 After a brief framing scene among characters from *The Rebel Angels*, the novel turns to a conversation between the Recording Angel and the daimon in charge of Cornish's life. The main part of the book is that life as narrated by the Recording

Angel, interspersed with comments in which the daimon explains how he worked to make Cornish a great man. We follow Cornish's life from his two Canadian grandparents - part of "what's bred in the bone" - through his childhood as a wealthy and precocious misfit in a small Ontario town, his education in Toronto and Oxford, his unusual apprenticeship as a restorer and painter in Nazi Germany, his wartime experiences in England, his postwar work with a group resembling the Monuments Men, and his collecting and patronage of the arts in Toronto. A repeated theme in his mature years is art forgery. Cornish's daimon believes that people develop through adversity and provides Cornish with plenty, most obviously at the hands of his childhood classmates and his artistic master in Germany, but also in two love affairs and in a friendship with a young man who in some ways is Cornish's apprentice. Another form of adversity is Cornish's situation as a talented artist whose interests and skills are out of fashion. First published by Macmillan of Canada in 1985, *What's Bred in the Bone* was on the short list for the 1986 Booker Prize. *What's Bred in the Bone* is the second novel of the Cornish Trilogy. It was followed by *The Lyre of Orpheus*. It is also connected to earlier novels; when Cornish is at school in Toronto, one of his teachers is Dunstan Ramsay from the Deptford Trilogy. There are many parallels to be found in W. Somerset Maugham's *Of Human Bondage*.

[What's Bred in the Bone Illustrated](#) Sep 25 2022 After a brief framing scene among characters from *The Rebel Angels*, the novel turns to a conversation between the Recording Angel and the daimon in charge of Cornish's life. The main part of the book is that life as narrated by the Recording Angel, interspersed with comments in which the daimon explains how he worked to make Cornish a great man. We follow Cornish's life from his two Canadian grandparents - part of "what's bred in the bone" - through his childhood as a wealthy and precocious misfit in a small Ontario town, his education in Toronto and Oxford, his unusual apprenticeship as a restorer and painter in Nazi Germany, his wartime experiences in England, his postwar work with a group

resembling the Monuments Men, and his collecting and patronage of the arts in Toronto. A repeated theme in his mature years is art forgery. Cornish's daimon believes that people develop through adversity and provides Cornish with plenty, most obviously at the hands of his childhood classmates and his artistic master in Germany, but also in two love affairs and in a friendship with a young man who in some ways is Cornish's apprentice. Another form of adversity is Cornish's situation as a talented artist whose interests and skills are out of fashion. First published by Macmillan of Canada in 1985, *What's Bred in the Bone* was on the short list for the 1986 Booker Prize. *What's Bred in the Bone* is the second novel of the Cornish Trilogy. It was followed by *The Lyre of Orpheus*. It is also connected to earlier novels; when Cornish is at school in Toronto, one of his teachers is Dunstan Ramsay from the Deptford Trilogy. There are many parallels to be found in W. Somerset Maugham's *Of Human Bondage*.

The Lyre of Orpheus Oct 27 2022 Hailed as a literary masterpiece, Robertson Davies' *The Cornish Trilogy* comes to a brilliant conclusion in *The Lyre of Orpheus*. Available as an eBook for the first time. There is an important decision to be made. The Cornish Foundation is thriving under the directorship of Arthur Cornish when Arthur and his beguiling wife, Maria Theotoky, decide to undertake a project worthy of Francis Cornish—connoisseur, collector, and notable eccentric—whose vast fortune endows the Foundation. The grumpy, grimy, extraordinarily talented music student Hulda Schnakenburg is commissioned to complete E.T.A. Hoffmann's unfinished opera *Arthur of Britain*, or *The Magnanimous Cuckold*; and the scholarly priest Simon Darcourt finds himself charged with writing the libretto. Complications both practical and emotional arise: the gypsy in Maria's blood rises with a vengeance; Darcourt stoops to petty crime; and various others indulge in perjury, blackmail, and other unsavory pursuits. Hoffmann's dictum, "the lyre of Orpheus opens the door of the underworld," seems to be all too true—especially when the long-hidden secrets of Francis Cornish himself are finally revealed. Baroque and

deliciously funny, this third book in The Cornish Trilogy shows Robertson Davies at his very considerable best.

The Deptford Trilogy Mar 20 2022 Gathering Fifth Business, The Manticore, and World of Wonders together, The Deptford Trilogy has been hailed as a modern classic and is available as an eBook for the first time. Woven around a mysterious death, the novels trace the rich and varied, and fatefully linked, lives of Dunstan Ramsay, David Staunton, and Magnus Eisengrim. Davies has created a beguiling, fantastical, cunningly contrived trilogy of novels, luring the reader down labyrinthine tunnels of myth, history, and magic and providing an exhilarating antidote to a world from where "the fear and dread and splendor of wonder have been banished."

What ?s Bred in the Bone Apr 20 2022 Reproduction of the original: What ?s Bred in the Bone by Grant Allen

Murther and Walking Spirits Dec 17 2021 Murther & Walking Spirits is available as an eBook for the first time. "I was never so amazed in my life as when the Sniffer drew his concealed weapon from its case and struck me to the ground, stone dead." So begins the unusual story of Connor "Gil" Gilmartin when he catches his wife in flagrante with the Sniffer, his former colleague and now his murderer. Though he is struck dead in the very first line of this novel, death is only the first indignity Gil is about to suffer. For he lingers on as a ghost, and from this bleak vantage-made even less endurable by the fact that he must spend the afterlife sitting beside his killer at a film festival-he is forced to view the exploits and failures of his ancestors, from the forerunners who sailed up the Hudson to Canada during the American Revolution right up to his university-professor parents.

Patrick White and God Apr 28 2020 The novels of Australia's Nobel Laureate Patrick White (1912-1990) are a persistent commentary on Nietzsche's proclamation of God's death. As White knew the proclamation was not about God's existence, but about classical views of God, it presented him with the impossible task of using language to describe what language cannot describe. This has always been one of the more

misunderstood aspects of his literary vision. Because the announcement is often interpreted in antithetical ways, atheistic, theistic, secular, religious, humanistic and fatalistic, critics should gain a better understanding of what White was trying to achieve by comparing him with his post-war contemporaries from England, Scotland, and Canada: Iris Murdoch, William Golding, Muriel Spark and Robertson Davies. After, and because of, the war, these authors all commented on the consequences of God's death. Along with White, they worked with a shared pattern of tropes to explore the light and dark aspects of western consciousness and the civilization it has produced. Where did the pattern come from? Was it metaphysical or metapsychological? These questions are complex as the pattern came from many sources, simultaneously and synergistically, but this book tackles these questions by describing that pattern.

Happy Alchemy Feb 25 2020 The acclaimed playwright, novelist, and author of *Fifth Business* explores the performing arts in this witty and insightful essay collection. Though best known for his award-winning fiction, Robertson Davies enjoyed a long and varied career as an actor, playwright, journalist and critic. *Happy Alchemy* collects an equally diverse range of Davies' writings—including speeches, articles, prologues to plays, a ghost story set to music, and even a scenario for a film. In this eclectic volume, Davies shares his many musings on music, theatre, opera, and more. These pieces, many of them published here for the first time, touch on topics from Greek tragedy to Scottish Folklore and from Lewis Carroll to Carl Jung.

The Salterton Trilogy _____ Jan 06 2021

Leaven of Malice Nov 03 2020 The Salterton Trilogy continues with a novel "full of zest, wit and urbanity" from the celebrated Canadian author of *Tempest-Tost* and the Cornish novels (*The New York Times*). Returning to the town he first visited in *Tempest-Tost*, Davies continues to explore the lives of its inhabitants in this winner of the Leacock Medal, awarded for the best in Canadian literary humor. The following announcement appeared in the Salterton

Evening Bellman: "Professor and Mrs. Walter Vambrace are pleased to announce the engagement of their daughter, Pearl Veronica, to Solomon Bridgetower Esq, son of . . ." Although the malice that prompted this false engagement notice was aimed at three people only-Solly Bridgetower, Pearl Vambrace, and Gloster Ridley, the anxiety-ridden local newspaper editor-before the leaven of malice had ceased to work it had changed permanently, for good or ill, the lives of many citizens of Salterton. Praise for Robertson Davies "Invention has always been Robertson Davies's strength. He tells terrific stories that twist around and double back on themselves in surprising ways and, characteristically, combines them with intriguing, arcane information."-The New York Times "Davies' fiction is animated by his scorn for the ironclad systems that claim to explain the whole of life. Messy, magical, high-spirited life bubbles up between the cracks."-South Florida Sun-Sentinel

"For Your Eye Alone" May 29 2020 Robertson Davies brought a great sense of style to everything he wrote. Whether it was a letter to his daughter ("Love from us both, Daddy") or a formal letter to the editor disembowelling a hostile reviewer that concludes humbly ("I am content to remain, Yours, writhing in deserved ignominy..."), he wrote with care, with zest, and in a clearly distinctive voice. Since these letters written by Davies have been selected from the years when he was at the height of his fame, the recipients range widely, from Sir John Gielgud to Margaret Atwood, and from Greg Gatenby ("You are a merciless man and God will punish you in the next world") to his publishers abroad. Naturally, like all the best letters, they contain fascinating gossip: ..."and Salvador Dali, at the next table, raised his eyebrows and popped his eyes to such a degree that I feared they might leave their moorings and bounce about the floor." The title of the book comes from a confidential letter to Jack McClelland and hints at the secrets to be learned from these letters. This "over the shoulder" look at his private correspondence shows us Davies in a variety of roles: as an old friend consoling Horace Davenport on the loss of his son; as a university

administrator bewailing the miseries of fundraising; as a keen theatre-goer writing a letter of congratulations to an actor after a fine performance; as a professional writer advocating fair rates for authors to a cabinet minister; as a husband constructing a handwritten circular card to convey loving birthday greetings to his wife; as a bearer of health-giving good cheer to an ailing friend; and as a novelist struggling with his new books, and admitting to his doubts about them. The letters are frequently testy, tart, and not always "politically correct." Among those who felt his sting are Judith Skelton Grant, his biographer, and Douglas Gibson, his publisher, but other, more deserving, targets are suitably chastised. And whether they are funny, moving, or thought-provoking, these private letters provide a new look at the private Davies, revealed in his own vigorous words.

World of Wonders Aug 13 2021 This third novel of the Deptford Trilogy, centering around the mystery of who killed Boy Staunton, tells the story of Magnus Eisengrim, the most illustrious magician of his age.

A Bibliography of Modern Arthuriana (1500-2000) Jan 18 2022
Annotated bibliography of the Arthurian legend in modern English-language fiction, not only in literary texts, but in television, music, and art.

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