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This book takes a new approach to studying the contemporary Middle East, focusing on popular culture, including film, music, and television. Innovative essays by a group of smart young scholars in anthropology, history, and ethnomusicology. This study presents an alternative story of the 2011 Egyptian revolution by revisiting Egypt's moment of decolonisation in the mid-twentieth century. *Anticolonial Afterlives in Egypt* explores the country's first postcolonial project, arguing that the enduring afterlives of anticolonial politics, connected to questions of nationalism, military rule, capitalist development and violence, are central to understanding political events in Egypt today. Through an imagined conversation between Antonio Gramsci and Frantz Fanon, two foundational theorists of anti-capitalism and anticolonialism, *Anticolonial Afterlives in Egypt* focuses on issues of resistance, revolution, mastery and liberation to show how the Nasserist project, created by Gamal Abdel Nasser and the Free Officers in 1952, remains the only instance of hegemony in modern Egyptian history. In suggesting that Nasserism was made possible through local, regional and global anticolonial politics, even as it reproduced colonial ways of governing that continue to reverberate into Egypt's present, this interdisciplinary study thinks through questions of traveling theory, global politics, and resistance and revolution in the postcolonial world. When Samira is born her father is devastated, he needs a son to succeed him - He decides to bring Samira up as a boy, so Samira becomes Samir. In *The Generalized Relative Gol'dberg Order and Type: Some Remarks on Functions of Complex Variables*, the authors have discussed the generalized comparative growth analysis of entire functions of several complex variables at length. The discussion covers the important branch of complex analysis specially the theory of analytic functions of several

variables. The book contains eight chapters. Chapter 1 presents introductory aspects of the topic and some preliminary definitions. In the proceeding chapters (2-8), the authors derive some results about the generalized Gol'dberg order (α, β) and generalized Gol'dberg type (α, β) of entire functions of several complex variables which progressively explores different variations of these variables, (upper and lower, functions, inequalities, growth measures). The book culminates in an explanation of the sum and product theorems depending on the generalized relative Gol'dberg order (α, β) . This monograph is intended for mathematical researchers and enthusiasts who wish to expand their understanding about complex variables of several functions and complex and related aspects of complex analysis.

Irish born and bred Brianna McNeil fled down South to Savannah to escape the voices of the dead. Just when she thought she'd left all paranormal things behind, she discovers her house is haunted--by a family of Southern ghosts. These persistent beings not only hide her white shoes after Labor Day, but they wreak havoc on her life to convince her to help them bring their killer to justice. Steven put Savannah in his rear-view mirror years ago to follow his passion for music. When his band splits up and he can't reach his little sister for weeks, he races home--only to learn his whole family died in a mysterious house fire. The house Brianna now lives in. Together, Brianna and Steven learn who murdered Steven's family and become caught in a web of intrigue that will threaten their careers, their homes, but especially their lives. This is Book One in The Southern Ghosts Series. Look for Book 2 in 2015.

Elaine Calloway writes tales of the living, the dead, and the eerie in between. For more information, visit her website at www.elainecalloway.com. The book deals with the basic scientific concepts behind the various aspects of clothing comfort, such as concepts of physics, neurosciences, psychological sciences, material sciences, ergonomics, and instrumental and textile engineering. The book will appeal to those involved with innovation, product design, and development and material characterization with scientific approaches. This hugely successful, ground-breaking book is the first introductory textbook on the Modern Middle East to foreground the urban, rural, cultural and women's histories of the region over its political and economic history. Ilan Pappé begins his narrative at the end of the First

World War with the Ottoman heritage, and concludes at the present day with the political discourse of Islam. Providing full geographical coverage of the region, *The Modern Middle East* opens with a carefully argued introduction which outlines the methodology used in the textbook provides a thematic and comparative approach to the region, helping students to see the peoples of the Middle East and the developments that affect their lives as part of a larger world includes insights gained from new historiographical trends and a critical approach to conventional state- and nation-centred historiographies includes case studies, debates, maps, photos, an up-to-date bibliography and a glossarial index. This second edition has been brought right up to date with recent events, and includes a new chapter on the media revolution and the effect of media globalization on the Middle East, and a revised and expanded discussion on modern Iranian history. One man's extraordinary journey through the twentieth century and how he learned to read at age 98 "Things will be all right. People need to hear that. Life is good, just as it is. There isn't anything I would change about my life."—George Dawson In this remarkable book, George Dawson, a slave's grandson who learned to read at age 98 and lived to the age of 103, reflects on his life and shares valuable lessons in living, as well as a fresh, firsthand view of America during the entire sweep of the twentieth century. Richard Glaubman captures Dawson's irresistible voice and view of the world, offering insights into humanity, history, hardships, and happiness. From segregation and civil rights, to the wars and the presidents, to defining moments in history, George Dawson's description and assessment of the last century inspires readers with the message that has sustained him through it all: "Life is so good. I do believe it's getting better." WINNER OF THE CHRISTOPHER AWARD "A remarkable autobiography . . . the feel-good story of the year."—The Christian Science Monitor "A testament to the power of perseverance."—USA Today "Life Is So Good is about character, soul and spirit. . . . The pride in standing his ground is matched—maybe even exceeded—by the accomplishment of [George Dawson's] hard-won education."—The Washington Post "Eloquent . . . engrossing . . . an astonishing and unforgettable memoir."—Publishers Weekly Look for special features inside. Join the Circle for author chats and more. 'Controversy was the

breath of Marx's life and he revelled in it. We are therefore not at all apologetic', wrote Puran Chand Joshi in the preface to *Karl Marx: A Symposium*, published in 1968 commemorating the 150th birth anniversary of Marx, adding further, (It is) 'in the best Indian tradition to operate with belief and hope that it is only through the clash of ideas that truth emerges.' At a time, when a Marxian renaissance has been taking place in academia, Joshi's words reverberate with a new vitality, an evanescence of 'official Marxism' and official Marxist parties notwithstanding. There is no denying that the so-called Marxists now pay dearly for wavering 'between a rather mechanistic interpretation of crisis and its opposite: the conviction that capitalism could only be overcome by an act of will.' This book is the outcome of an international conference on Karl Marx organised by ADRI in Patna between June 16 and 20, 2018 keeping the new Marxian reality in mind. Over 50 scholars from across the world sent papers to the Conference, covering topics such as economics, politics, society, philosophy, etc. ADRI welcomed them with an open mind in sync with the Marxian reawakening that treats Marx historically and critically. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka. While Syria has been dominated since the 1960s by a determinedly secular regime, the 2011 uprising has raised many questions about the role of Islam in the country's politics. This book demonstrates that with the eradication of the Muslim Brothers after the failed insurrection of 1982, Sunni men of religion became the only voice of the Islamic trend in the country. Through educational programs, charitable foundations and their deft handling of tribal and merchant networks, they took advantage of popular disaffection with secular ideologies to increase their influence over society. In recent years, with the Islamic resurgence, the Alawi-dominated Ba'thist regime was compelled to bring the clergy into the political fold. This relationship was exposed in 2011 by the division of the Sunni clergy between regime supporters, bystanders and opponents. This book affords a new perspective on Syrian society as it stands at the crossroads of political and social fragmentation. Arguing for the idea of connected histories, Bhambra presents a fundamental reconstruction of the idea of modernity in contemporary sociology. She criticizes the abstraction of

European modernity from its colonial context and the way non-Western "others" are disregarded. It aims to establish a dialogue in which "others" can speak and be heard. Een Afgaanse commandant is zo teleurgesteld over de geboorte van een dochter dat hij haar laat opgroeien als jongen. In der wilden Bergwelt des Hindukusch wird einem Kommandanten eine Tochter geboren. Um sein Gesicht nicht zu verlieren, beschließt er, das Kind als Junge zu erziehen – und so wird aus Samira mit der Zeit Samir. Die Lüge verschafft dem Mädchen Freiheiten, die sonst nur einem Mann zustehen. Doch als junge Frau ist Samira schließlich gezwungen, ihr Geheimnis preiszugeben, denn sie empfindet eine tiefe Zuneigung zu ihrem Jugendfreund Bashir ... Shirin-Gol was just a young girl when her village was levelled by the Russians' bombs in 1979. After the men in her family joined the resistance, she fled with the women and children to the capital, Kabul, and so began a life of day-to-day struggle in her war-torn country. A life that includes a period living in the harsh conditions of a Pakistani refugee camp, being forced into a marriage to pay off her brother's gambling debts, selling her body and begging for the money to feed her growing family, an attempted suicide, and an unsuccessful endeavour to leave Afghanistan for Iran after the Taliban seized control of her country. Told truthfully and with unflinching detail to writer and documentary-maker Siba Shakib, and incorporating some of the shocking experiences of Shirin-Gol's friends and family members, this is the story of the fate of many of the women in Afghanistan. But it is also a story of great courage, the moving story of a proud woman, a woman who did not want to be banished to a life behind the walls of her house, or told how to dress, who wanted an education for her children so that they could have a chance of a future, to live their lives without fear and poverty. . This comprehensive guide captures important trends in international relations (IR) pedagogy, paying particular attention to innovations in active learning and student engagement for the contemporary International Relations IR classroom. This book examines just what the European Union is, in the context of the ongoing structural transformation of the global system. The author develops an integrated approach to global transformations, drawing on geopolitics, political geography, international relations, economics, economic and political history,

political economy and macro-sociology to discuss how this supra-state organisation, that shares and pools the sovereignty of some of the wealthiest states of the modern world, makes sense. The book: Interprets the ongoing transformation of west European public authority in the context of the global geopolitical economy of competition, cooperation and conflict Examines the consequences of west European integration for the global system in a *longue-durée* perspective, developing a new, geopolitical dialect within world-systems analysis, sharpening some of the conceptual tools developed by its paradigm-setters. Develops a new conceptualization for the EU's global geopolitical strategy, which the author describes this strategy as the elasticity of size Developing a deeper understanding of global social change and west European strategies of global advantage-maintenance and power-management, this book will be of interest to students and scholars of European Politics, International Politics, International Relations Theory and Globalization Studies. An imaginative approach to child rights--intelligently illustrated and designed. Is it possible for the Third World to escape from the constraints imposed by the world's economic system? What room for manoeuvre do these states have, and are they condemned to dependence? These are some of the questions Samir Amin confronts in *Delinking*. He argues that Third World countries cannot hope to raise living standards if they continue to adjust their development strategies in line with the trends set by a fundamentally unequal global capitalist system over which they have no control. The only alternative, he maintains, is for Third World societies to 'delink' from the logic of the global system - each country submitting its external economic relations to the logic of domestic development priorities, which in turn requires a broad coalition of popular forces in control of the state. *Delinking*, he shows, is not about absolute autarchy, but a neutralizing of the effects of external economic interactions on internal choices. 'Final Demand is strong on narrative, dashing the reader along, but, though fast-paced and transparently written, nevertheless creates people of memorable complexity' Independent Natalie is a girl who should be going somewhere. Beautiful, bright and ambitious, she's stuck in a dead-end job in the accounts department of Nu-Line Telecommunications, living her life through wild weekends and yearning for something more. When

she sees a chance to change her life, she takes it. After all, it's only a minor crime. Nobody's going to get hurt. But other people do get hurt, because Natalie's actions do have consequences – tragic consequences. Poignant and beautifully written, *Final Demand* is a cautionary tale about the battle between greed and love, about human hopes and our own frailty in the face of temptation. 'A chilling, impeccably plotted novel' *Cosmopolitan* 'Powerful...vividly evoked' *Sunday Times* This mesmerizing portrait of a proud man who, through three decades and successive repressive regimes, heroically braved persecution to bring books to the people of Kabul has elicited extraordinary praise throughout the world and become a phenomenal international bestseller. *The Bookseller of Kabul* is startling in its intimacy and its details - a revelation of the plight of Afghan women and a window into the surprising realities of daily life in today's Afghanistan. Een Afgaanse commandant is zo teleurgesteld over de geboorte van een dochter dat hij haar laat opgroeien als jongen. Introducing this collection of essays, Françoise Lionnet and Shu-mei Shih argue that looking back—investigating the historical, intellectual, and political entanglements of contemporary academic disciplines—offers a way for scholars in the humanities to move critical debates forward. They describe how disciplines or methodologies that seem distinct today emerged from overlapping intellectual and political currents in the 1960s and early 1970s, in the era of decolonization, the U.S. civil rights movement, and antiwar activism. While both American ethnic studies programs and “French theory” originated in decolonial impulses, over time, French theory became depoliticized in the American academy. Meanwhile, ethnic studies, and later also postcolonial studies, developed politically and historically grounded critiques of inequality. Suggesting that the abstract universalisms of Euro-American theory may ultimately be the source of its demise, Lionnet and Shih advocate the creolization of theory: the development of a reciprocal, relational, and intersectional critical approach attentive to the legacies of colonialism. This use of creolization as a theoretical and analytical rubric is placed in critical context by Dominique Chancé, who provides a genealogy of the concept of creolization. In their essays, leading figures in their fields explore the intellectual, disciplinary, and ethical implications of the creolized theory

elaborated by Lionnet and Shih. Édouard Glissant links the extremes of globalization to those of colonialism and imperialism in an interview appearing for the first time in English in this volume. *The Creolization of Theory* is a bold intervention in debates about the role of theory in the humanities. Contributors. Étienne Balibar, Dominique Chancé, Pheng Cheah, Leo Ching, Liz Constable, Anne Donadey, Fatima El-Tayeb, Julin Everett, Édouard Glissant, Barnor Hesse, Ping-hui Liao, Françoise Lionnet, Walter Mignolo, Andrea Schwieger Hiepmo, Shu-mei Shih

Making environmental history accessible to scholars of the Middle East and the history of the region accessible to environmental historians, Water on Sand opens up new fields of scholarly inquiry. This book expands the sociological canon by introducing non-Western and female voices, and subjects the existing canon itself to critique. Including chapters on both the ‘founding fathers’ of sociology and neglected thinkers it highlights the biases of Eurocentrism and androcentrism, while also offering much-needed correctives to them. The authors challenge a dominant account of the development of sociological theory which would have us believe that it was only Western European and later North American white males in the nineteenth and early twentieth century who thought in a creative and systematic manner about the origins and nature of the emerging modernity of their time. This integrated and contextualised account seeks to restructure the ways in which we theorise the emergence of the classical sociological canon. This book’s global scope fills a significant lacuna and provides a unique teaching resource to students of classical sociological theory. “A glorious treat awaits you at the literary table of *Donia Bijan*.” —Adriana Trigiani

Set against the backdrop of Iran’s rich, turbulent history, this exquisite debut novel is a powerful story of food, family, and a bittersweet homecoming. When we first meet Noor, she is living in San Francisco, missing her beloved father, Zod, in Iran. Now, dragging her stubborn teenage daughter, Lily, with her, she returns to Tehran and to Café Leila, the restaurant her family has been running for three generations. Iran may have changed, but Café Leila, still run by Zod, has stayed blessedly the same—it is a refuge of laughter and solace for its makeshift family of staff and regulars. As Noor revisits her Persian childhood, she must rethink who she is—a mother, a daughter, a woman

estranged from her marriage and from her life in California. And together, she and Lily get swept up in the beauty and brutality of Tehran. Bijan's vivid, layered story, at once tender and elegant, funny and sad, weaves together the complexities of history, domesticity, and loyalty and, best of all, transports readers to another culture, another time, and another emotional landscape. Essays that explore new ways of living with technological change

Every year since 1964, the Socialist Register has offered a fascinating survey of movements and ideas from the independent new left. This year's edition asks readers to explore just how we need to live with new technologies. Essays in this 57th Socialist Register reveal the contradictions and dislocations of technological change in the twenty-first century. And they explore alternative ways of living: from artificial intelligence (AI) to the arts, from transportation to fashion, from environmental science to economic planning.

Greg Albo - Post-capitalism: Alternatives or detours?
Nicole Aschoff and Pankaj Mahta - AI-deology: Science, capitalism and the dream of a 'people's AI'
Hugo Radice - There is nothing artificial about AI: Labour, class, utopia, socialism
Larry Lohman - Interpretation machines: Contradictions of digital mechanization in twenty-first century capitalism
Robin Hahnel - Democratic socialist planning: Against, with and beyond the new technologies
Tanner Mirrlees - Platform socialists in the age of digital capitalism
Derek Hrynshyn - Imagining information socialism
Bryan Palmer - Capitalism and the clock: Time's meaning in the struggle for socialism
Sean Sweeney and John Treat - Shifting gears: Labour strategies for low-carbon public transit mobility
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Christoph Hermann - The consequences of commodification: Contours of a post-capitalist society
Joan Sangster - The surveillance of service labour: Conditions and possibilities of resistance
Jeronimo Montero Bressan - Beyond neoliberal fashion: Imagining clothing production as a human need
Massimiliano Mollona - Art/Commons: Art collectives and the post-capitalist imagination
Ingar Solty - The world of tomorrow: Scenarios for our future between demise and hope

Since its first publication twenty years ago, Eurocentrism has become a classic of radical thought. Written by one of the world's foremost political economists, this original and provocative essay takes

on one of the great "ideological deformations" of our time: Eurocentrism. Rejecting the dominant Eurocentric view of world history, which narrowly and incorrectly posits a progression from the Greek and Roman classical world to Christian feudalism and the European capitalist system, Amin presents a sweeping reinterpretation that emphasizes the crucial historical role played by the Arab Islamic world. Throughout the work, Amin addresses a broad set of concerns, ranging from the ideological nature of scholastic metaphysics to the meanings and shortcomings of contemporary Islamic fundamentalism. This second edition contains a new introduction and concluding chapter, both of which make the author's arguments even more compelling. Examines the relationship between imperialism and international law. This handbook of paediatric gastroenterology, hepatology and nutrition provides a concise overview of key topics in these three closely related specialties. Inter-ethnic conflict and genocide have demonstrated the dangers of failing to protect people targeted by fellow citizens. When minority groups in one country are targeted for killings or ethnic cleansing based on their group identity, whose responsibility is it to protect them? In particular, are they owed any protective responsibility by their kin state? How can cross-border kinship ties strengthen greater pan-national identity across borders without challenging territorially defined national security? As shown by the Russia-Georgia conflict over South Ossetia, unilateral intervention by a kin state can lead to conflict within and between states. The protection of national minorities should not be used as an excuse to violate state sovereignty and generate inter-state conflict. This book suggests that an answer to the kin state dilemma might come from the formula "neither intervention nor indifference" that recognizes the special bonds but proscribes armed intervention based on the ties of kinship.--Publisher's description. International Relations, as a discipline, does not grant race and racism explanatory agency in its conventional analyses, despite such issues being integral to the birth of the discipline. Race and Racism in International Relations seeks to remedy this oversight by acting as a catalyst for remembering, exposing and critically re-articulating the central importance of race and racism in International Relations. Focusing especially on the theoretical and political legacy of W.E.B. Du Bois's concept of the "colour line", the

cutting edge contributions in this text provide an accessible entry point for both International Relations students and scholars into the literature and debates on race and racism by borrowing insights from disciplines such as history, anthropology and sociology where race and race theory figures more prominently; yet they also suggest that the field of IR is itself an intellectually and strategic field through which to further confront the global colour line. Drawing together a wide range of contributors, this much-needed text will be essential reading for students and scholars in a range of areas including Postcolonial studies, race/racism in world politics and international relations theory. This book rewrites global political economy by bringing disparate features of globalization into relation and providing an accessible narrative of "how we got here," "what's going on," and "what it means" from a critical vantage point. This is the true story of a seven-year-old girl's courage and resolve amidst the carnage of the battle for Okinawa. It is an inspiring narrative of a child's heroic refusal to succumb to the destruction and desecration of uncompromising war. New York Newsday called this memoir of a warhood childhood in Japan one of the saddest and yet most uplifting books about childhood you will ever encounter.' Separated from her family in the confusion and horror of World War II, seven-year-old Tomiko Higa struggles to survive on the battlefield of Okinawa, Japan. There, as some'

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- [The Modern Middle East](#)
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- [Anticolonial Afterlives In Egypt](#)
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