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This model course is intended to provide the knowledge, skill and understanding of ECDIS and electronic charts to the thorough extent needed to safely navigate vessels whose primary means of navigation is ECDIS. The course emphasizes both the application and learning of ECDIS in a variety of underway contexts. The course is designed to meet the STCW requirements in the use of ECDIS, as revised by the 2010 Manila Amendments. It should be understood that this is a generic course which requires a structured and complementary on-board ship specific ECDIS familiarization for each shipboard ECDIS system on which the navigating officer serves. Those who successfully complete the course should be able to demonstrate sufficient knowledge to undertake the duties assigned under the SSP. The student solutions manual contains the worked out solutions to all odd numbered problems in the book. A decade after the Soviet Union and the People's Republic of China established their formidable alliance in 1950, escalating public disagreements between them broke the international communist movement apart. In *The Sino-Soviet Split*, Lorenz Lüthi tells the story of this rupture, which

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became one of the defining events of the Cold War. Identifying the primary role of disputes over Marxist-Leninist ideology, Lüthi traces their devastating impact in sowing conflict between the two nations in the areas of economic development, party relations, and foreign policy. The source of this estrangement was Mao Zedong's ideological radicalization at a time when Soviet leaders, mainly Nikita Khrushchev, became committed to more pragmatic domestic and foreign policies. Using a wide array of archival and documentary sources from three continents, Lüthi presents a richly detailed account of Sino-Soviet political relations in the 1950s and 1960s. He explores how Sino-Soviet relations were linked to Chinese domestic politics and to Mao's struggles with internal political rivals. Furthermore, Lüthi argues, the Sino-Soviet split had far-reaching consequences for the socialist camp and its connections to the nonaligned movement, the global Cold War, and the Vietnam War. The Sino-Soviet Split provides a meticulous and cogent analysis of a major political fallout between two global powers, opening new areas of research for anyone interested in the history of international relations in the socialist world.

Solar Resources takes stock of the resource - sunlight - on which any plan for solar heat conversion technologies must be based. It describes the evolution of theoretical models, algorithms, and equipment for measuring, analyzing, and predicting the quantity and composition of solar radiation, and it reviews and directs readers to insolation databases and other references that have been compiled since 1975. Following an overview of solar energy research by the editor, Raymond J. Bahm presents a comprehensive guide to available insolation databases and other information resources in the United States. Charles M. Randall and Richard Bird discuss the theoretical models and algorithms used to characterize the transference of solar radiation through the earth's atmosphere. Their chapter also addresses the important question of the accuracy of the data sets produced by the various modeling

methods and algorithms. The National Weather Service (NWS) monitoring network and other major monitoring networks in the United States are discussed by Kirby Hanson and Thomas Stoffel. And Eugene Zerlaut covers the instrumentation used to measure total solar irradiance and spectral solar irradiance; he describes types of equipment, their manufacturers, procedures for calibration, and the accuracy of the data produced. Richard Bird and Carol Riordan explain the nature of spectral solar irradiance at the earth's surface, and John Jensenius describes the NWS Operational Solar Insolation Forecast System, which predicts the daily total global-horizontal insolation for two days. In the concluding chapter, Claude Robbins summarizes daylighting models and resources, and details methods for converting insolation data to illuminance data. Solar Resources is volume 2 in the series Solar Heat Technologies: Fundamentals and Applications, edited by Charles A. Bankston. Discusses the creative process in art and design, looks at the concepts of signs, symbols and metaphors, and shares works of art that offer fresh ideas. This collection of essays breaks new ground in archival studies in the UK where professional archival texts have traditionally concentrated on the how, not the why, of archival work. Studies of the theoretical role of, for example, the archive and the text or the archive and political power, have meanwhile been undertaken in other academic disciplines where there is an established forum for the discussion of related issues. This book invites the archivist to join that arena of debate, whilst appealing to all those interested in archives from other disciplines; the authors encourage archivists to step away from the practicalities of keeping archives to consider what it is they actually do in the cultural context of the early 21st century. The wider context of technological innovation and the internet form the backdrop to this collection. The book explores change and continuity in the archival paradigm, the textual nature of archives and asks if views of manuscripts and personal papers are changing; it looks

at specific developments in community archives, at concepts of identity and culture in archives and it presents the fruits of innovative studies of users of archives. Taken together, these essays, written by leading experts in the field, provide a new understanding of the role of the archive today. Christ's Crucifixion is one of the most recognized images in Western culture, and it has come to stand as a universal symbol of both suffering and salvation. But often overlooked is the fact that ultimately the Crucifixion is a scene of capital punishment. Mitchell Merback reconstructs the religious, legal, and historical context of the Crucifixion and of other images of public torture. The result is a fascinating account of a time when criminal justice and religion were entirely interrelated and punishment was a visual spectacle devoured by a popular audience. Merback compares the images of Christ's Crucifixion with those of the two thieves who met their fate beside Jesus. In paintings by well-known Northern European masters and provincial painters alike, Merback finds the two thieves subjected to incredible cruelty, cruelty that artists could not depict in their scenes of Christ's Crucifixion because of theological requirements. Through these representations Merback explores the ways audiences in early modern Europe understood images of physical suffering and execution. The frequently shocking works also provide a perspective from which Merback examines the live spectacle of public torture and execution and how audiences were encouraged by the Church and the State to react to the experience. Throughout, Merback traces the intricate and extraordinary connections among religious art, devotional practice, bodily pain, punishment, and judicial spectatorship. Keenly aware of the difficulties involved in discussing images of atrocious violence but determined to make them historically comprehensible, Merback has written an informed and provocative study that reveals the rituals of medieval criminal justice and the visual experiences they engendered. Peppa and her family are visiting Kylie

Kangaroo in Australia, so Mr Kangaroo takes everyone on a brilliant trip to the rainforest! The rainforest is filled with so many wonderful things. Leafy, fluttery, feathery, climby and splashy. Can Peppa find them all? Lift the flaps to find out! A fierce war rages for your soul. Are you ready for battle? Like it or not, you are at war. You face a powerful enemy out to destroy you. You live on the battlefield, so you can't escape the conflict. It's a spiritual war with crucial consequences in your everyday life and its outcome will determine your eternal destiny. You must engage the Enemy. And as you fight, you need a Manual for Spiritual Warfare. This guide for spiritual warriors will help you recognize, resist, and overcome the Devil's attacks. Part One, "Preparing for Battle," answers these critical questions: • Who is Satan, and what powers does he have? • What are his typical strategies? • Who fights him alongside us in battle? • What spiritual weapons and armor do we possess? • How do we keep the Enemy out of our camp? Part Two, "Aids in Battle," provides you these essential resources: • Teaching about spiritual warfare from Scripture and Church documents • Scripture verses for battle • Wisdom and inspiration from saints who fought Satan • Prayers for protection, deliverance, and victory • Rosary meditations, hymns, and other devotions for spiritual combat St. Paul urges us to "fight the good fight of the faith" (1 Tim 6:12). Take this Manual for Spiritual Warfare with you into battle. The beautiful Premium UltraSoft gift edition features sewn binding, ribbon marker and silver edges. The history of monastic institutions in the Middle Ages may at first appear remarkably uniform and predictable. Medieval commentators and modern scholars have observed how monasteries of the tenth to early twelfth centuries experienced long periods of stasis alternating with bursts of rapid development known as reforms. Charismatic leaders by sheer force of will, and by assiduously recruiting the support of the ecclesiastical and lay elites, pushed monasticism forward toward reform, remediating the inevitable decline of discipline and

government in these institutions. A lack of concrete information on what happened at individual monasteries is not regarded as a significant problem, as long as there is the possibility to reconstruct the reformers' "program." While this general picture makes for a compelling narrative, it doesn't necessarily hold up when one looks closely at the history of specific institutions. In *Monastic Reform as Process*, Steven Vanderputten puts the history of monastic reform to the test by examining the evidence from seven monasteries in Flanders, one of the wealthiest principalities of northwestern Europe, between 900 and 1100. He finds that the reform of a monastery should be studied not as an "exogenous shock" but as an intentional blending of reformist ideals with existing structures and traditions. He also shows that reformist government was cumulative in nature, and many of the individual achievements and initiatives of reformist abbots were only possible because they built upon previous achievements. Rather than looking at reforms as "flashpoint events," we need to view them as processes worthy of study in their own right. Deeply researched and carefully argued, *Monastic Reform as Process* will be essential reading for scholars working on the history of monasteries more broadly as well as those studying the phenomenon of reform throughout history. "Carbon Bonding and Structures: Advances in Physics and Chemistry" features detailed reviews which describe the latest advances in the modeling and characterization of fundamental carbon based materials and recently designed carbon composites. Significant advances are reported and reviewed by globally recognized experts in the field. The quantification, indexing, and interpretation of physical and chemical patterns of carbon atoms in molecules, crystals, and nanosystems is presented. "Carbon Bonding and Structures: Advances in Physics and Chemistry" will be primarily of interest to theoretical physical chemists and computational materials scientists based in academia, government laboratories, and industry. This collection of articles from the OECD Insights blog



brings together the personal views of authors from the OECD and outside the Organisation on the trends and challenges shaping international investment today. It contains discussions and debates on the state of investment in different regions of the world, the issues facing investment in particular sectors, the institutional frameworks that govern international financial flows, and the policy options that will allow investment to support better lives for all. Roman Villas explores the social structures of the Roman world by analysing the plans of buildings of all sizes from slightly Romanized farms to palaces. The ways in which the rooms are grouped together; how they intercommunicate; and the ways in which individual rooms and the house are approached, reveal various social patterns, which question traditional ideas about the Roman family and household. J. T. Smith argues that virtually all houses were occupied by groups of varying composition, challenging the received wisdom that they were single family houses whose size reflected only the owner's wealth and number of servants. Roman Villas provides a meticulously documented and scholarly examination of the relationship between the living quarters of the Roman and their social and economic development which introduces a new area in Roman studies and a corpus of material for further analysis. The inclusion of almost 500 ground plans, drawn to a uniform scale, allows the reader to compare the similarities and differences between house structure as well as effectively illustrating the arguments. This concise book for engineering and sciences students emphasizes modern statistical methodology and data analysis. APPLIED STATISTICS FOR ENGINEERS AND SCIENTISTS is ideal for one-term courses that cover probability only to the extent that it is needed for inference. The authors emphasize application of methods to real problems, with real examples throughout. The text is designed to meet ABET standards and has been updated to reflect the most current methodology and practice. Important Notice: Media content referenced within the product description or the product

text may not be available in the ebook version. The beguines began to form in various parts of Europe over eight hundred years ago. Beguines were laywomen, not nuns, and they did not live in monasteries. They practiced a remarkable way of living independently, and they were never a religious order or a formalized movement. But there were common elements that these medieval women shared across Europe, including their visionary spirituality, their unusual business acumen, and their courageous commitment to the poor and sick. Beguines were essentially self-defined, in opposition to the many attempts to control and define them. They lived by themselves or in communities called beguinages, which could be single homes for just a few women or, as in Brugge, Brussels, and Amsterdam, walled-in rows of houses where hundreds of beguines lived together--a village of women within a medieval town or city. Among the beguines were celebrated spiritual writers and mystics, including Mechthild of Magdeburg, Beatrijs of Nazareth, Hadewijch, and Marguerite Porete--who was condemned as a heretic and burned at the stake in Paris in 1310. She was not the only beguine suspected of heresy, and often politics were the driving force behind such charges. The beguines, across the centuries, have left us a great legacy. They invite us to listen to their voices, to seek out their wisdom, to discover them anew. This unique and detailed analysis provides the first accessible and comprehensive introduction to the origins, development, methodology of microhistory - one of the most significant innovations in historical scholarship to have emerged in the last few decades. The introduction guides the reader through the best-known example of microstoria, *The Cheese and the Worms* by Carlo Ginzburg, and explains the benefits of studying an event, place or person in microscopic detail. In Part I, István M. Szi­jártó examines the historiography of microhistory in the Italian, French, Germanic and the Anglo-Saxon traditions, shedding light on the roots of microhistory and asking where it is headed. In

Part II, Sigurður Gylfi Magnússon uses a carefully selected case study to show the important difference between the disciplines of macro- and microhistory and to offer practical instructions for those historians wishing to undertake micro-level analysis. These parts are tied together by a Postscript in which the status of microhistory within contemporary historiography is examined and its possibilities for the future evaluated. What is Microhistory? surveys the significant characteristics shared by large groups of microhistorians, and how these have now established an acknowledged place within any general discussion of the theory and methodology of history as an academic discipline. One of the first Hungarian historians to apply methods of the Annales school of French historiography, Fugedi (1916-92) here explores the life and customs of the medieval nobility, focusing on the Elefanthy kindred from what is now Slovakia. He compares the customary law for noble status, inheritance, and marriage as codified in 1415 and to documentary evidence, and finds that the legal literature differs in regard to social mobility and kindred solidarity. Translated from *Az Elefanthyak: A kozepkori magyar nemes es klanja*, published by Magveto, Budapest in 1992. No index. Distributed by CUP Services. Annotation copyrighted by Book News, Inc., Portland, OR Drawing on archaeological and narrative sources, this collection of studies offers a fresh look at some of the most interesting aspects of the current research on the medieval nomads of Eastern Europe. Marianna Fowler arrives in the Minnesota territory, unprepared for the uncivilized region and her surprising feelings for a handsome Chippewa brave who saves her life and risks everything for the woman he loves. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars

believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Bjorn Lomborg argues that many of the elaborate and staggeringly expensive actions now being considered to meet the challenges of global warming ultimately will have little impact on the world's temperature. He suggests that rather than focusing on ineffective solutions that will cost us trillions of dollars over the coming decades, we should be looking for smarter, more cost-effective approaches (such as massively increasing our commitment to green energy R&D) that will allow us to deal not only with climate change but also with other pressing global concerns, such as malaria and HIV/AIDS. And he considers why and how this debate has fostered an atmosphere in which dissenters are immediately demonized. This is an account of the growth and uses of Western learning in Japan from 1720 to 1830. These are the dates of the beginning of official interest in Western learning and of the expulsion of Siebold from the country, the first stage of a crisis that could be resolved only by the opening of the country to the West. The century and more included by the two dates was a most important period in Japanese history, when intellectuals, rebelling at the isolation of their country, desperately sought knowledge from abroad. The amazing energy and enthusiasm of men like Honda Toshiaki made possible the spectacular changes in Japan, which are all too often credited to the arrival of Commodore Perry. The author chose Honda Toshiaki (1744-1821) as his central figure. A page from any one of Honda's writings suffices to show that with him one has entered a new age, that of modern Japan. One finds in his books a new spirit, restless, curious and receptive. There is in him

the wonder at new discoveries, the delight in widening horizons. Honda took a kind of pleasure even in revealing that Japan, after all, was only a small island in a large world. To the Japanese who had thought of Chinese civilization as being immemorial antiquity, he declared that Egypt's was thousands of years older and far superior. The world, he discovered, was full of wonderful things, and he insisted that Japan take advantage of them. Honda looked at Japan as he thought a Westerner might, and saw things that had to be changed, terrible drains on the country's moral and physical strength. Within him sprang the conviction that Japan must become one of the great nations of the world.

Edward the Elder, son and successor of King Alfred, was one of the greatest architects of the English state and yet is one of the most neglected kings of English history. During his 24-year reign, Edward led a series of successful campaigns against the Vikings and by the time of his death controlled most of southern and midland England, with his influence also felt in Wales and the north. Edward the Elder is a timely reassessment of his reign and helps to restore this ruler to his rightful place in English history. The period of Edward's reign is notably lacking in primary materials for historians. But by drawing upon sources as diverse as literature, archaeology, coins and textiles, this book brings together a rich variety of scholarship to offer new insight into the world of Edward the Elder. With this wealth of perspectives, Edward the Elder offers a broad picture of Edward's reign and his relation to the politics and culture of the Anglo-Saxon period. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the

public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.