

Get Free Enchanted Woodcutter Sisters 1 Alethea Kontis Free Download Pdf

Hero Enchanted I Knew You'd Be Lovely Dearest Prelude for a Lord Alpha Oops! *The Bread the Devil Knead Sun and Candlelight I Don't Want to Be a Mom Today!!! A Sultry Month To Be Honest Redlocks and the Three Bears I Wish You All the Best You've Reached Sam Dear Haiti, Love Elaine The Dark-Hunter Companion Bag Lady The Country Wife Mr. Darcy's Daughters As Luck Would Have It The Way of All Flesh The Boyfriend Bracket The Two Princesses of Bamarre If He's Wild Best of Apex Magazine Trixter Freaks Opium and the Romantic Imagination The Magician's Elephant Running Out of Time The Master of Measham Hall The Wonderland Alphabet: Alice's Adventures Through the ABCs and What She Found Ther Soulbbatical Brownlocks and the Three Bowls of Cornflakes The Second Mrs. Gioconda Lord of Opium The Sweetest Fruits The Flower Recipe Book The Salt Roads The Exploits & Adventures of Miss Alethea Darcy*

Goldilocks meets Little Red Riding Hood in this charming and unexpected fairytale mashup from the New York Times bestselling Illustrator of *Easter Cat!* **KNOCK! KNOCK!** When the Three Bears answer the door, it's not Goldilocks they meet, but a stranger from a different story. It's Little Red Riding Hood—and the Big Bad Wolf is close behind her! Still, much unfolds as expected: porridge is eaten, a chair is broken, and there is a girl asleep in Baby Bear's bed. Does Little Red fit in this book after all? Perhaps it's the Wolf who will surprise us. With a bit of courage and much compassion, the Bears and Little Red learn that characters, just like the stories we tell, can change over time. In this quirky combination of familiar fairy tales, Claudia Rueda tells a new story about what happens when we open our minds, hearts, and homes to the utterly unexpected.

FAIRYTALES—WITH A TWIST: From the original mind of Claudia Rueda, this fresh take on classic fairy tales is an inspired nod to the storytelling tradition and reveals how some of our most beloved, time-honored children's stories interact with each other . . . literally, and with hilarity. This fairytale mashup will charm even the most jaded of readers with its humor, its wild and endearing characters, and its unexpected meta twists. **FOR FANS OF...:** Sure to be read side-by-side with

mash-up classics like Jon Scieszka's *The True Story of the Three Little Pigs* and David Wiesner's *The Three Pigs!* **MILLENNIAL LITTLE RED:** *Little Red Riding Hood* has got a punk personality and aesthetic. She breaks down the barriers that stand in her way, including escaping traditional narratives and endings. **EMPATHY FOR THE WOLF:** Is *The Big Bad Wolf* really so big, and really so bad? Approach a "villain" with a little empathy, and you may just make a new friend! **INSPIRED BY BOOKS:** Inspired by antique books, Claudia Rueda has infused this book with classic bookmaking, from flourishes on book covers and type design, to playing with meta touches like walking between books, past title pages, and in to other stories. **CURRICULUM TIE-IN:** Perfect for teachers and librarians looking for tools for teaching about storytelling and narrative. Perfect for: For fans of fairytale mash-ups, parents, educators *Flower Arranging* has never been simpler or more enticing. The women behind Studio Choo, the hottest floral design studio in the country, have created a flower-arranging bible for today's aesthetic. Filled with an array of stunning, easy-to-find flowers, it features 400 photos, more than 40 step-by-step instructions, and useful tips throughout. The arrangements run the gamut of styles and techniques: some are wild and some are structured; some are time-intensive and some are astonishingly simple. Each one is paired with a "flower recipe"; ingredients lists specify the type and quantity of blooms needed; clear instructions detail each step; and hundreds of photos show how to place every stem. Readers will learn how to work with a single variety of flower to great effect, and to create vases overflowing with layered blooms. To top it off, the book is packed with ideas for unexpected vessels, seasonal buying guides, a source directory, a flower care primer, and all the design techniques readers need to know. Alethea Harampolis and Jill Rizzo are the founders of Studio Choo, a San Francisco-based floral design studio that serves up fresh, wild, and sophisticated flower arrangements for any occasion. Their work has been featured in publications such as *Sunset*, *Food & Wine*, and *Veranda* and in the blog *Design*Sponge*. **The Exploits & Adventures of Miss Alethea Darcy** takes readers back into the imagined family of Elizabeth Bennet and Mr. Darcy. Their musical daughter Alethea makes a disastrous marriage to a man whose charming manners conceal an unpleasant nature. Flinging caution to the winds, she flees her marital home, masquerading as a gentleman, and accompanied only by her redoubtable maid, Figgins, she sets off for Venice to take refuge with her sister Camilla. But events -- always dramatic and sometimes dangerous -- conspire to thwart her plans. Before she can meet up with Camilla, chance and her love of music lead her into the world of Italian opera, while her encounter with the aloof and difficult Titus Manningtree, in Italy to pursue a lost Titian painting, is to change her life -- although fate has several more tricks to play before she can find happiness. With wit, aplomb, and delectable style, Elizabeth Aston once again re-creates the world of Jane Austen, populating her novel with captivating characters firmly rooted in

Austen's traditions but distinctly her own, resulting in another delightful comedy of manners, morals, and marriage. "I couldn't put Dear Haiti, Love Alaine down!" —New York Times bestselling author Jasmine Guillory "An enchanting and engrossing novel full of wit and laughter." —Edwidge Danticat, author of *Breath, Eyes, Memory* "Remarkable, funny, and whip-smart." —Ibi Zoboi, author of *American Street*, National Book Award finalist "Maika and Maritza Moulite have created quite the masterpiece." —NPR.org "Alaine's sarcastic quips...are worth the price of admission alone." —HYPEBAE "A beautiful story from start to finish." —Buzzfeed Alaine Beuparlant has heard about Haiti all her life... But the stories were always passed down from her dad—and her mom, when she wasn't too busy with her high-profile newscaster gig. But when Alaine's life goes a bit sideways, it's time to finally visit Haiti herself. What she learns about Haiti's proud history as the world's first black republic (with its even prouder people) is one thing, but what she learns about her own family is another. Suddenly, the secrets Alaine's mom has been keeping, including a family curse that has spanned generations, can no longer be avoided. It's a lot to handle, without even mentioning that Alaine is also working for her aunt's nonprofit, which sends underprivileged kids to school and boasts one annoyingly charming intern. But if anyone can do it all...it's Alaine. "Delightful." —Essence magazine "Alaine Beuparlant is YA's new favorite heroine." —Author Nina Moreno for Bustle "Seamlessly blending story lines and allusions to Haiti's history and culture, the authors create an indelible, believable character in Alaine—naive, dynamic, and brutally honest—who stretches and grows as her remarkable, affectingly rendered family relationships do." —Publishers Weekly (starred review) "Sisters Maika and Maritza Moulite deliver a phenomenal coming-of-age story with this stunning novel." —Booklist (starred review) "Enchanting." —Kirkus Reviews Winner of a Parent's Choice Award!

Jessie lives with her family in the frontier village of Clifton, Indiana, in 1840...or so she believes. When diphtheria strikes the village and the children of Clifton start dying, Jessie's mother reveals a shocking secret -- it's actually 1996, and they are living in a reconstructed village that serves as a tourist site. In the world outside, medicine exists that can cure the dread disease, and Jessie's mother is sending her on a dangerous mission to bring back help. But beyond the walls of Clifton, Jessie discovers a world even more alien and threatening than she could have imagined, and soon she finds her own life in jeopardy. Can she get help before the children of Clifton, and Jessie herself, run out of time? Weighed down since birth by her emotional baggage, Faith Donovan's story reads like a litany of misfortune. At 30, Faith finds herself engaged to Justin, a charming and exotic Central American who helps her face her past and shows her how to love herself. Saturday Woodcutter accidentally conjures an ocean in the backyard and, with sword in tow, sets sail on a pirate ship, only to find herself kidnapped and held captive by a mountain witch with the power to destroy the world. An unconventional young woman. A haunted

young man. A forbidden instrument. Can their love of music bring them together . . . or will it tear them apart? Bath, England 1810 At twenty-eight, Alethea Sutherland is past her prime for courtship; but social mores have never been her fort . She might be a lady, but she is first and foremost a musician. In Regency England, however, the violin is considered an inappropriate instrument for a lady. Ostracized by society for her passion, Alethea practices in secret and waits for her chance to flee to the Continent, where she can play without scandal. But when a thief's interest in her violin endangers her and her family, Alethea is determined to discover the enigmatic origins of her instrument . . . with the help of the dark, brooding Lord Dommick. Scarred by war, Dommick finds solace only in playing his violin. He is persuaded to help Alethea, and discovers an entirely new yearning in his soul. Alethea finds her reluctant heart drawn to Dommick in the sweetest of duets . . . just as the thief's desperation builds to a tragic crescendo . . . Praise for *Prelude for a Lord*: "A vibrant, page-turning romance sure to delight fans of the Regency Era." – Sarah E. Ladd, award-winning author of *The Headmistress of Rosemere Sweet*, full-length Regency romance Will appeal to fans of *Bridgerton* and *Poldark* Stand-alone novel Savannah is dreading being home alone with her overbearing mother after her big sister--and best friend--goes off to college. But if she can just get through senior year, she'll be able to escape to college, too. What she doesn't count on is that her mother's obsession with weight has only grown deeper since her appearance on an extreme weight-loss show, and now Savvy's mom is pressuring her even harder to be constantly mindful of what she eats. Between her mom's diet-helicoptering, missing her sister, and worrying about her collegiate future, Savvy has enough to worry about. And then she meets George, the cute new kid at school who has insecurities of his own. As Savvy and George grow closer, they help each other discover how to live in the moment and enjoy the here and now before it disappears. Wine and dine with Victorian London's literati in a heatwave in one of the first ever group biographies, introduced by Francesca Wade (author of *Square Haunting*). Though she loved the heat she could do nothing but lie on the sofa and drink lemonade and read *Monte Cristo*. 'Never bettered.' *Guardian* 'Wholly original.' Craig Brown 'A pathfinder.' Richard Holmes 'Brilliant.' Julian Barnes 'Extraordinary.' Penelope Lively June 1846. As London swelters in a heatwave - sunstroke strikes, meat rots, ice is coveted - a glamorous coterie of writers and artists spend their summer wining, dining and opining. With the ringletted 'face of an Egyptian cat goddess', Elizabeth Barrett is courted by her secret fianc , the poet Robert Browning, who plots their elopement to Italy; Keats roams Hampstead Heath; Wordsworth visits the zoo; Dickens is intrigued by Tom Thumb; the Carlyles host parties for a visiting German novelist and suffer a marital crisis. But when the visionary painter Benjamin Robert Haydon commits suicide, they find their entwined lives spiralling around the tragedy . . . One of the first-ever group biographies, Alethea Hayter's glorious *A Sultry Month* is a lively mosaic of

archival riches inspired by the collages of the Pop Artists. A groundbreaking feat of creative non-fiction in 1965, her portrait of Victorian London's literati is just as vivid, witty and enticing today. 'Elegant Hayter more or less invented the biographical form which is a close study of a brief period in the life of an individual or a group . . . A rigorous scholar [with] an artist's eye.' A. S. Byatt 'Hayter's clever, innovative book turned a searchlight on a time, a place, a circle of people; it has surely inspired the subsequent fashion for group biographies.' Penelope Lively 'Nothing I've ever read has flung me so immediately into those streets, that weather, that period. Hayter never forgets that people want stories, that lives are stories.' Margaret Forster 'Hayter could take a tiny chip of life [and] find within it the seeds of a whole existence.' Richard Holmes 'A pioneer . . . Beautifully written vignettes . . . Immaculate scholarship and intense readability.' Jonathan Bate 'Outstanding . . . A small masterpiece.' Anthony Burgess

When Sunday Woodcutter, the youngest sibling to sisters named for the other six days of the week, kisses an enchanted frog, he transforms back into Rumbold, the crown prince of Arilland--a man Sunday's family despises. Stella has had a hopeless crush on Will, her older brother's best friend FOREVER, but now that Cam and Will have graduated and are going off to college, this year is her chance to really strike out on her own. Without her overprotective brother and his sidekick around to distract her, she can focus on having all the typical high school experiences that she's always dreamed of--starting with finding a boyfriend! With the help of her best friend, Franklin, she comes up with the perfect plan to have a boyfriend by Christmas: The Boyfriend Bracket. Or it seems like the perfect plan . . . right up until Will starts showing up again. How is she supposed to find the perfect boyfriend when none of her dates measure up to the one boy she can never have?

Gail Carson Levine left her mark on fantasy with her well-loved Newbery Honor Book *Ella Enchanted*. Now she has created another shimmering and tapestried landscape of fantasy and fairies. The two princesses of Bamarre couldn't be more different. Princess Addie is fearful and shy. Her deepest wish is for safety. Princess Meryl is bold and brave. Her deepest wish is to save the kingdom of Bamarre. They are sisters, and they mean the world to each other. Then disaster strikes, and Addie—terrified and unprepared—sets out on a perilous quest. In her path are monsters of Bamarre: ogres, specters, gryphons, and dragons. Addie must battle them, but time is running out, and the sisters' lives—and Bamarre's fate—hang in the balance. When ten-year-old orphan Peter Augustus Duchene encounters a fortune teller in the marketplace one day and she tells him that his sister, who is presumed dead, is in fact alive, he embarks on a remarkable series of adventures as he desperately tries to find her. Advice and support for the single mother, given with spiritual insight to encourage other single mothers and women to look on the inside to find their most valuable, hidden treasures. This anthology collects some of the best original short fiction published in *Apex Magazine* over the past six

years. The stories include our numerous award-nominated works, our readers' Story of the Year selections, and personal favorites chosen by Apex Magazine editor-in-chief Jason Sizemore and managing editor Lesley Conner. TABLE OF CONTENTS Jackalope Wives by Ursula Vernon Going Endo by Rich Larson Candy Girl by Chikodili Emelumadu If You Were a Dinosaur, My Love by Rachel Swirsky Advertising at the End of the World Keffy R.M. Kehrli The Performance Artist by Lettie Prell A Matter of Shapesspace by Brian Trent Falling Leaves by Liz Argall Blood from Stone by Alethea Kontis Sexagesimal by Katharine E.K. Duckett Keep Talking by Marie Vibbert Remember Day by Sarah Pinsker Blood on Beacon Hill by Russell Nichols The Green Book by Amal El-Mohtar L'esprit de L'escalier by Peter M. Ball Still Life (A Sexagesimal Fairy Tale) by Ian Tregillis Build a Dolly by Ken Liu Multo by Samuel Marzioli Armless Maidens of the American West by Genevieve Valentine Pocosin by Ursula Vernon She Gave Her Heart, He Took Her Marrow by Sam Fleming Also includes a foreword by Jason Sizemore and afterword by Lesley Conner. If this is a dream, why does she seem so real? Though Abel Dandy was born to circus performers and grew up in a troupe of odd and inexplicable people, he has never felt limited by his normalcy--until now. Realizing he'll never be more amazing than the talented oddities around him, Abel can only dream of living a life richer than his own. But in his dreams a mysterious woman beckons him, calling him passionately by a name he doesn't know and speaking in a language he's never heard, but fully understands. Compelled by these visions and yearning to be more than ordinary, Abel embarks on a journey more frightening and wondrous than he ever imagined.... Picking up twenty years after *Pride and Prejudice* left off, *Mr. Darcy's Daughters* begins in the year 1818. Elizabeth and Darcy have gone to Constantinople, giving us an opportunity to get to know their five daughters, who have left the sheltered surroundings of Pemberley for a few months in London. While the eldest, Letitia, frets and the youngest, Alethea, practices her music, twins Georgina and Belle flirt and frolic their way through parties and balls and Camilla -- levelheaded and independent -- discovers what joys and sorrows the city has to offer an intelligent young woman. Readers will delight in the return of such beloved Austen creations as Elizabeth's old nemesis Caroline Bingley (now Lady Warren), the ever-reliable Gardiners and wayward Aunt Lydia. Charming, beautifully written and full of societal intrigue and romantic high jinks, *Mr. Darcy's Daughters* is a tale that would please Austen herself. Does the habit of taking drugs make authors write better, or worse, or differently? Does it alter the quality of their consciousness, shape their imagery, influence their technique? For the Romantic writers of the nineteenth century, many of whom experimented with opium and some of whom were addicted to it, this was an important question, but it has never been fully answered. In this study Alethea Hayter examines the work of five writers - Crabbe, Coleridge, De Quincey, Wilkie Collins and Francis Thompson - who were opium

addicts for many years, and of several other writers - notably Keats, Edgar Allan Poe and Baudelaire, but also Walter Scott, Dickens, Mrs Browning, James Thomson and others - who are known to have taken opium at times. The work of these writers is discussed in the context of nineteenth-century opinion about the uses and dangers of opium, and of Romantic ideas on the creative imagination, on dreams and hypnagogic visions, and on imagery, so that the idiosyncrasies of opium-influenced writing can be isolated from their general literary background. The examination reveals a strange and miserable region of the mind in which some of the greatest poetic imaginations of the nineteenth century were imprisoned. A notorious rake feigns impotence to trick his way into the intimate company of married ladies in this comic masterpiece, which offers an enduring combination of cynicism, satire, and farce. Consider this handbook your education. Hunter 101. And don't go thinking you got off easy just because there's not a pop quiz at the end. This is the good stuff. The real deal. In here you'll find out all there is to know about being a Dark-Hunter. Now for the disclaimer: This book is mutable. It goes with the wind. It changes more often than the mind of a sixteen-year-old Gemini with a closet full of clothes and a date in an hour. Don't be surprised if you open it up for the thirty-five thousandth time and find something old, something new, something borrowed or. . .well you get the point. Curl up in a comfy chair with some millennium-old scotch and feast upon the informative banquet I have prepared for your enjoyment. Welcome to your new life. ---From the Dark-Hunter Companion Left to take care of the family farm and fortune while their parents are away, twin bear cubs Juniper and Jonas have a series of mishaps before outwitting three thieves, in spite of themselves. An Instant New York Times Bestseller! If I Stay meets Your Name in Dustin Thao's You've Reached Sam, a heartfelt novel about love and loss and what it means to say goodbye. Seventeen-year-old Julie Clarke has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the city; spend a summer in Japan. But then Sam dies. And everything changes. Heartbroken, Julie skips his funeral, throws out his belongings, and tries everything to forget him. But a message Sam left behind in her yearbook forces memories to return. Desperate to hear him one more time, Julie calls Sam's cell phone just to listen to his voice mail recording. And Sam picks up the phone. The connection is temporary. But hearing Sam's voice makes Julie fall for him all over again and with each call, it becomes harder to let him go. What would you do if you had a second chance at goodbye? A 2021 Kids' Indie Next List Selection A Cosmo.com Best YA Book Of 2021 A BuzzFeed Best Book Of November A Goodreads Most Anticipated Book Tired of being last when the alphabet family lines up, Z demands equality and causes an uproar among the other letters--with chaotic and amusing results! "What smart, memorable, inventive stories these are—skilled, insightful, full of heart."—Joan Silber, author of Ideas of Heaven Alethea Black's deeply moving and wholly original debut features a coterie

of memorable characters who have reached emotional crossroads in their lives. Brimming with humor, irony, and insights about the unpredictable nature of life, the unbearable beauty of fate, and the power that one moment, or one decision, can have to transform us, *I Knew You'd Be Lovely* delivers that rare thing—stories with both an edge and a heart. "A sublime, many-voiced novel of voyage and reinvention" (Anthony Marra) "[Truong] imagines the extraordinary lives of three women who loved an extraordinary man [and] creates distinct, engaging voices for these women" (Kirkus Reviews) A Greek woman tells of how she willed herself out of her father's cloistered house, married an Irish officer in the British Army, and came to Ireland with her two-year-old son in 1852, only to be forced to leave without him soon after. An African American woman, born into slavery on a Kentucky plantation, makes her way to Cincinnati after the Civil War to work as a boarding house cook, where in 1872 she meets and marries an up-and-coming newspaper reporter. In Matsue, Japan, in 1891, a former samurai's daughter is introduced to a newly arrived English teacher, and becomes the mother of his four children and his unsung literary collaborator. The lives of writers can often best be understood through the eyes of those who nurtured them and made their work possible. In *The Sweetest Fruits*, these three women tell the story of their time with Lafcadio Hearn, a globetrotting writer best known for his books about Meiji-era Japan. In their own unorthodox ways, these women are also intrepid travelers and explorers. Their accounts witness Hearn's remarkable life but also seek to witness their own existence and luminous will to live unbounded by gender, race, and the mores of their time. Each is a gifted storyteller with her own precise reason for sharing her story, and together their voices offer a revealing, often contradictory portrait of Hearn. With brilliant sensitivity and an unstinting eye, Truong illuminates the women's tenacity and their struggles in a novel that circumnavigates the globe in the search for love, family, home, and belonging.

Perfect for fans of Adam Silvera and Becky Albertalli, Mason Deaver's stunning debut will rip your heart out before showing you how to heal from tragedy and celebrate life in the process. Part memoir, part manifesto, *Soulbbatical* is an invitation to become Chief Soul Officer of your own life—and to open up a whole new world of possibility. Former Harley-Davidson executive Shelley Paxton did just that. She walked away at the peak of her twenty-six-year marketing career and embarked on a profoundly personal journey to reconnect with her true purpose and deepest desires. She called it her "Soulbbatical," and it not only changed her life, it became her calling. Paxton had a wildly successful life by most definitions—iconic brands, executive titles, and a globe-trotting career that took her to over sixty countries. She had one of the coolest jobs in the world, yet couldn't shake the feeling that she had lost herself along the way. Something was missing. Here, she takes you on a sometimes harrowing, often hilarious journey through the illness, divorce, addiction, and tragedy that finally woke her up. Suddenly she was

rebelling for her best life, and embracing a new mission: to encourage others to live their most authentic, courageous, and purposeful lives—today. *Soulbbatical* is an unconventional, exhilarating, and totally badass road map to discovering what you really want—and getting it. Because no matter how far you’ve strayed from your soul’s true path, it’s never too late for transformation. From the SFWA Grand Master, a “sexy, disturbing, touching, wildly comic . . . tour de force” that blends fantasy, women’s history, and slavery (Kirkus Reviews, starred review). In 1804, shortly before the Caribbean island of Saint Domingue is renamed Haiti, a group of women gather to bury a stillborn baby. Led by a lesbian healer and midwife named Mer, the women’s lamentations inadvertently release the dead infant’s “unused vitality” to draw Ezili—the Afro-Caribbean goddess of sexual desire and love—into the physical world. As Ezili explores her newfound powers, she travels across time and space to inhabit the midwife’s body, as well as those of Jeanne—a mixed-race dancer and the mistress of Charles Baudelaire living in 1880s Paris—and Meritet, an enslaved Greek-Nubian prostitute in ancient Alexandria. Bound together by Ezili and “the salt road” of their sweat, blood, and tears, the three women struggle against a hostile world, unaware of the goddess’s presence in their lives. Despite her magic, Mer suffers as a slave on a sugar plantation until Ezili plants the seeds of uprising in her mind. Jeanne slowly succumbs to the ravages of age and syphilis when her lover is unable to escape his mother’s control. And Meritet, inspired by Ezili, flees her enslavement and makes a pilgrimage to Egypt, where she becomes known as Saint Mary. With unapologetically sensual prose, Nalo Hopkinson, the Nebula Award-winning author of *Midnight Robber*, explores slavery through the lives of three historical women touched by a goddess in this “electrifying bravura performance by one of our most important writers” (Junot Díaz). “A mashup of the original seven swan brothers fairy tale, ingeniously woven with new twists” from the bestselling author of *Enchanted* and *Hero* (VOYA). The Woodcutter sisters (named after the days of the week) return for more charming adventures. In this delightful third book, Alethea Kontis weaves together some fine-feathered fairy tales to focus on Friday Woodcutter, the kind and loving seamstress. When Friday stumbles upon seven sleeping brothers in her sister Sunday’s palace, she takes one look at Tristan and knows he’s her future. But the brothers are cursed to be swans by day. Can Friday’s unique magic somehow break the spell? “Magical adventure, occasional humor, and moments of gentle romance make this a good choice for younger to mid-teens. *Enchanted*, *Hero*, and now *Dearest* will be at home in most libraries.”—School Library Journal “If you’re looking for something fun and whimsical set in the framework of a fairy tale, look no further than an Alethea Kontis novel. Kontis excels at mixing together tales and making them work together. Her books are always a delight, and *Dearest* is no exception.”—A Backwards Story “With her trademark wit and clever world building, this will easily appeal to fans of the series as well as readers who love

fractured fairy tales.”—Booklist Matt has always been nothing but a clone - an exact replica, grown from a strip of old El Patron's skin. Now, age fourteen, Matt suddenly finds himself thrust into the position of ruling over his own country, Opium, on the one-time border between the US and Mexico, stretching from the ruins of San Diego to the ruins of Matamoros. But while Opium thrives, the rest of the world has been devastated by ecological disaster... and hidden somewhere in Opium is the cure. And that isn't all that's hidden within the depths of Opium. Matt is haunted by the ubiquitous army of eejits, zombie-like workers harnessed to the old El Patron's sinister system of drug growing... people stripped of the very qualities which once made them human. Matt wants to use his newfound power to help stop the suffering, but he can't even find a way to smuggle his childhood love Maria across the border and into Opium. Instead, his every move hits a roadblock - both from the traitors that surround him and from a voice within himself. For who is Matt really but the clone of an evil, murderous dictator? 'An extraordinary and emotionally immersive novel – the music of Lisa Allen-Agostini's writing voice is gloriously specific to Trinidad, yet this heart-wrenching story of a woman both liberated and in need of liberation has universal resonance.'—Margaret Busby. 'Strips you down to raw nerve to build you back up again. Allen-Agostini has an unswerving eye.'—Nalo Hopkinson 'You dip into the first page and don't come up for breath until the last... thoroughly enjoyable.'—Kei Miller Alethea Lopez is about to turn 40. Fashionable, feisty and fiercely independent, she manages a boutique in Port of Spain, but behind closed doors she's covering up bruises from her abusive partner and seeking solace in an affair with her boss. When she witnesses a woman murdered by a jealous lover, the reality of her own future comes a little too close to home. Bringing us her truth in an arresting, unsparring Trinidadian voice, Alethea unravels memories repressed since childhood and begins to understand the person she has become. Her next step is to decide the woman she wants to be. In this classic twist on the traditional fairy tale, meet Brownlocks the bear. She gets hungry while she's out for a walk in the woods and finds a tasty surprise! Three delicious bowls of cornflakes have been left out for breakfast, but what happens when Mom, Dad, and Sam come home? Why did Leonardo da Vinci lavish three years on painting the second wife of an unimportant merchant when all the nobles of Europe were begging for a portrait by his hand? In E. L. Konigsburg's intriguing novel, the answer lies with the complex relationship between the genius, his morally questionable young apprentice, and a young duchess whose plain features belie the sensitivity of her soul. "MY CHILDREN NEED A MOTHER, BUT I DO NOT NEED A WIFE." Dr. Sarre van Diederijk did a lot to restore Alethea's damaged pride when Nick Penrose badly hurt and humiliated her. So a short time later, when he asked her to marry him and go to Holland to live, she accepted. After all, Sarre was a very nice, kind man, and Alethea might actually be happier with him than she would have been with Nick,

even though love wasn't part of the deal. But once in Holland, Alethea discovered that happiness and love could blossom when you least expected it. 1665. It is five years since King Charles II returned from exile, the scars of the English Civil Wars are yet to heal and now the Great Plague engulfs the land. Alethea Hawthorne is safe inside the walls of the Calverton household as a lady's companion waiting in anticipation of the day she can return to her ancestral home of Measham Hall. But when Alethea suddenly finds herself cast out on the plague-ridden streets of London, a long road to Derbyshire lies ahead. Militias have closed their boroughs off to outsiders for fear of contamination. Fortune smiles on her when Jack appears, an unlikely travelling companion who helps this determined girl to navigate a perilous new world of religious dissenters, charlatans and a pestilence that afflicts peasants and lords alike. The Master of Measham Hall is the first book in a page-turning historical series. In lyrical prose, Anna Abney portrays the religious divides at the heart of Restoration England in a timeless novel about survival, love, and family loyalty. PRAISE FOR THE MASTER OF MEASHAM HALL 'It's rare for a historical novel to feel so timely.' Jo Baker, Sunday Times bestselling author of Longbourn 'Impeccably researched and wonderfully atmospheric, with a heroine you can't help rooting for.' Frances Quinn, author of The Smallest Man 'Exciting and immersive. It took me straight into the heart of Restoration England in all its rich and vivid detail. I was gripped! Such beautiful writing too - Anna is a stunning new talent.' Nicola Cornick, international bestselling author of House of Shadows 'A thoroughly engaging romp... By turns entertaining, surprising and thought-provoking, this is an impressive debut.' Jane Johnson, author of The Sea Gate 'A gripping depiction of what people will do to survive, the long-held beliefs and scruples questioned and cast aside as well as the unexpected kindnesses and unusual alliances made. In elegant prose, this enthralling novel puts a human face to the trials, terrors and enduring hopes of the plague years.' Catherine Meyrick, author of The Bridled Tongue 'A powerful and engaging story, full of good characters, satisfying plot turns, and excellent scene-setting. With all the details and insights on offer, it feels like a rich and rewarding panorama of English culture in the 1660s. The transformation of Alethea was wonderful to read, and genuinely gripping.' Richard Hamblyn Eisner Award-Winning artist Janet K. Lee (Return of the Dapper Men, Jane Austen's Emma) brings her incredible visual flair to the alphabet by way of Lewis Carroll in this 26-letter celebration of Alice's Adventures in Wonderland and Through the Looking Glass. Packaged as a gorgeous oversized poster board book, The Wonderland Alphabet is a surprising new look at one of the most beloved literary classics of all time. Psychic powers, espionage, and unquenchable passion combine in this paranormal Regency romance by the New York Times bestselling author. Lady Alethea Vaughn Channing is haunted by a vision of a man in danger—the same man who she has seen in her dreams time and time again. She doesn't even know

his name, and yet she feels an intense connection between them. And she knows with an inexplicable certainty that she is the only one standing between him and disaster. Rakish Lord Hartley Greville is capable of protecting himself, as he has proven more than once in his perilous work as a spy for the crown. If he's to carry out his duty, he'll need to put aside the achingly beautiful woman with the strange gift. And yet, when Alethea's visions reveal a plot that will pit innocent children in danger, Hartley will not be able to ignore the destiny that binds them together—or resist the passion burning between them.

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- [Enchanted](#)
- [I Knew You'd Be Lovely](#)
- [Dearest](#)
- [Prelude For A Lord](#)
- [Alpha Oops](#)
- [The Bread The Devil Knead](#)
- [Sun And Candlelight](#)
- [I Don't Want To Be A Mom Today](#)
- [A Sultry Month](#)
- [To Be Honest](#)
- [Redlocks And The Three Bears](#)
- [I Wish You All The Best](#)
- [You've Reached Sam](#)
- [Dear Haiti Love Alaine](#)
- [The Dark Hunter Companion](#)
- [Bag Lady](#)
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- [Running Out Of Time](#)
- [The Master Of Measham Hall](#)

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- [Soulbbatical](#)
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- [The Sweetest Fruits](#)
- [The Flower Recipe Book](#)
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- [The Exploits Adventures Of Miss Alethea Darcy](#)