

# Get Free The Snow Queen Hans Christian Andersen Free Download Pdf

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Containing many of Arthur Rackham's beautiful colour pictures and black and white drawings. Originally published in 1932. Many of the earliest children's books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pook Press are working to republish these classic works in affordable, high quality editions, using the original text and artwork so these works can delight another generation of children. Retells twenty-four fairy tales from Hans Christian Andersen and the Brothers Grimm, including "The Ugly Duckling," "Little Red Riding Hood," "The Princess and the Pea," and "Sleeping Beauty." Thumbelina -- The princess and the pea -- The snow queen -- The brave tin soldier -- The Emperor's new suit -- The little match girl -- The little mermaid -- The Christmas tree Classic tales of fairies and princesses, ducklings and dancing shoes from the master storyteller Hans Christian Andersen. All the best-loved fairy tales of Hans Christian Andersen, including "The Ugly Duckling," "Thumbelina," "The Red Shoes," "The Princess on the Pea," and "The Emperor's New Clothes," fill the pages of this beautiful leather-bound collector's edition. Also included is "The Tallow Candle"—one of the earliest stories written by Andersen, just discovered recently! A great book of bedtime stories or for rainy day reading, as there are both short and long anecdotes included. The attached bookmark ribbon ensures you'll never lose your place as you wander through the imagination of one of the most popular children's writers of all time. Curl up with this collection of classics and lose yourself in childhood memories. A Penguin Classics Deluxe Edition of Hans Christian Andersen's famous tales, from award-winning translator Tiina Nunnally Hans Christian Andersen was the profoundly imaginative writer and storyteller who revolutionized literature for children. He gave us the now standard versions of some traditional fairy tales—with an anarchic twist—but many of his most famous tales sprang directly from his imagination. The thirty stories here range from exuberant early works such as "The Tinderbox" and "The Emperor's New Clothes" through poignant masterpieces such as "The Little Mermaid" and "The Ugly Duckling" to more subversive later tales such as "The Ice Maiden" and "The Wood Nymph." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. "If you like, I'll tell you the story of a boy who learned to fly." Through an enchanted conversation with a young girl in a horse-drawn coach, Hans Christian Andersen shares his life's struggles, dreams, and triumphs—whose threads can be found woven into his greatest stories. He tells her about the "fairy tale of his life" and how the son of a shoemaker became a celebrated writer. Heinz Janisch paints a sensitive portrait of Andersen and his literary work. Maja Kastelic has developed a well-suited illustration concept for this story that combines sumptuous art of a picture book with elements of a graphic novel. Thus, for the first time, H. C. Andersen's life and work become a fascinating collage in picture book form. A moving, inventive story about the life of Hans Christian Andersen. Cherished by generations of readers, these classic fairy tales will hold a special place on your bookshelf. Hans Christian Andersen's fairy tales are known for appealing characters who overcome adversity, making the stories accessible to readers of all ages. From "Thumbelina" and "The Princess and the Pea" to "The Little Mermaid" and "The Traveling Companion," these 18 tales are not only entertaining but enlightening too. Included are 26 full-page color drawings by acclaimed illustrators Arthur Rackham, W. Heath Robinson, and Harry Clarke—along with dozens of pen-and-ink images—that add a soft artistic touch to the stories, making this volume a treasured keepsake. A stunning new edition with deluxe cover treatments, ribbon markers, luxury endpapers and gilded edges. The comprehensive, selected, most popular tales accompanied by a Glossary of Victorian and Literary terms produced for the modern reader. The fairy tales of Hans Christian Andersen are renowned the world over, having inspired generations of children's writers ever since their first translation into English. This classic collection includes some of his most famous stories, such as 'The Ugly Duckling', 'The Little Mermaid', 'The Emperor's New Clothes', and 'The Red Shoes'. Characteristic and captivating, Andersen's tales offer up a world of enchantment, ingenuity and complex morality, and are a real treat for children and adults alike. The FLAME TREE COLLECTABLE CLASSICS are chosen to create a delightful and timeless home library. A collection of Andersen's most magical fairytales A girl journeys across unknown lands to rescue her friend from the clutches of The Snow Queen, who has imprisoned his heart in ice. A sister struggles to break the spell that has turned her ten princely brothers into swans. A mermaid decides to leave her underwater world behind for love. These renowned fairy tales, brimming with imaginative richness, are some of the most magical and inspiring ever written. Contains: 'The Snow Queen', 'The Wild Swans', 'The Nightingale', 'The Little Mermaid', 'The True-Hearted Tin Soldier' In this volume you will find 7 children's stories by the master story-teller - Hans Christian Andersen. These 7 stories are accompanied by 28 exquisite colour plates by another master, Edmund Dulac. Included in this volume are The Mermaid, on which the famous statue is based and The Emperor's New Clothes which is always sure to make children giggle. Fancy, and emperor walking around with no clothes on. How rude! Andersen believed that wherever there are children, fairy tales will be read and loved. He was right then and he is still right today. The tales in this volume are: The Snow Queen The Nightingale The Real Princess The Garden Of Paradise The Mermaid The Emperor's New Clothes The Wind's Tale The power of his tales to charm and elevate runs like a living thread through whatever he writes. In the two books, the first of which is presented here, they have met the tests and held an undiminishing popularity among the best children's books. They have set the standard, and their place in permanent literature will grow wider and more secure as time passes. Only a few children's authors will be ranked among the Immortals, and Hans Andersen is without a doubt one of them. It adds a charm to the little stories of these two volumes to

know that the genial author travelled widely for a man of his time and everywhere he went he was urged to tell the tales himself. Even though he had become world famous, he did with equal measures of charm and grace in the kitchens of the humble and in the courts of nobles and palaces of kings. ===== KEYWORDS: Hans Andersen Fairy Tales, Folklore, Myths, Legends, Children's Stories, Bedtime, Fables, Read, School Children, Homes, Love To Read, Story-Teller, Imagination, Snow Queen, Seven Parts, Nightingale, Real Princess, Garden Of Paradise, Mermaid, Emperor's New Clothes, Wind's Tale, Mirror, Fragments, Little Boy, Little Girl, Garden, Woman. Learn Magic, Prince, Princess, Robber Girl, Lapp Woman, Finn Woman, Palace, Sing, Delicious, Poor Fisherman, Sweet, Heavenly Song, Grandmother, Eagle, great forest, Eastwind, Fairy of the Garden, banyan tree, Sphinx, merman king, oyster, minister, canopy, Waldemar, daughters, Borreby village, Tareby village, Funen, lute, flowers, herbs, Gold, wind Beloved by generations of children and adults around the world for tales such as "The Ugly Duckling" and "The Emperor's New Clothes," Hans Christian Andersen (1805-1875) revolutionized children's literature. Although others before him had collected and retold folk stories and fairy tales, Andersen was the first to create the stories himself, instilling a previously stilted genre with new humor, wisdom, and pathos. Drawing on letters, diaries, and other original sources (many never before translated from the Danish), Wullschlager shows in this compelling, extensively researched biography how Andersen's writings—darker and more diverse than previously recognized—reflected the complexities of his life, a far cry from the "happily ever after" of a fairy tale. As we follow in his footsteps from Golden Age Copenhagen to the princely courts of Germany and the villas of southern Italy, Andersen becomes a figure every bit as fascinating as a character from one of his stories—a gawky, self-pitying, and desperate man, but also one of the most gifted storytellers the world has ever known. A life of the author of fairy tales, from his difficult youth to his struggle to be recognized as a serious writer Hans Christian Andersen was the most prominent Danish author of the nineteenth century. Now known primarily for his fairy tales, during his lifetime he was equally famous for his novels, travelogues, poetry, and stage works, and it was through these genres that he most often reflected on the world around him. With the bicentennial of Andersen's birth in 2005, there is still much about the writer that is not yet common knowledge. This book explores a single aspect of that void - his interest in and relationship to the musical culture of nineteenth-century Europe. Why look to Andersen for information about music? To begin, Andersen had a musical background. He enjoyed a brief career as an opera singer and dancer at the Royal Theater in Copenhagen, and in later years he went on to produce opera libretti for the Danish and German stage. Andersen was also an avid music devotee. He made thirty major European tours during his seventy years, and on each of these trips he regularly attended opera and concert performances, recording his impressions in a series of travel diaries. In short, Andersen was a well-informed listener, and as this book reveals, his reflections on the music of his age serve as valuable sources for the study of music reception in the nineteenth century. Over the course of his life, Andersen embraced and then later rejected performers such as Maria Malibran, Franz Liszt, and Ole Bull, and his interest in opera and instrumental music underwent a series of dramatic transformations. In his final years, Andersen promoted figures as disparate as Wagner and Mendelssohn, while strongly objecting to Brahms. Although such changes in taste might be interpreted as indiscriminate by modern-day readers, this study shows that such shifts in opinion were not contradictory, but rather quite logical given the social and cultural climate of the age. Danish poet and novelist Hans Christian Andersen (1805-1875) is best known for the dozens of fairy tales he wrote, including "The Little Mermaid," "The Ugly Duckling," and "The Snow Queen." Andersen's sense of fantasy, power of description, and acute sensitivity are strikingly evident in his autobiography. Andersen masterfully depicts the extreme poverty of his provincial childhood and the international celebrity of his later years, and also provides insights into the sources of many of his most famous tales. Fairy Tales of Hans Christian Andersen - The Complete Works 127 Classic Hans Christian Andersen Stories - By Hans Christian Andersen Brand New Bumper Edition Hans Christian Andersen; often referred to in Scandinavia as H. C. Andersen; April 2, 1805 – August 4, 1875) was a Danish author and poet. Although a prolific writer of plays, travelogues, novels, and poems, Andersen is best remembered for his fairy tales. Andersen's popularity is not limited to children; his stories—called eventyr, or "fairy-tales"—express themes that transcend age and nationality. Andersen's fairy tales, which have been translated into more than 125 languages, have become culturally embedded in the West's collective consciousness, readily accessible to children, but presenting lessons of virtue and resilience in the face of adversity for mature readers as well. Some of his most famous fairy tales include "The Little Mermaid", "The Ugly Duckling", "The Nightingale", "The Emperor's New Clothes" and many more. His stories have inspired plays, ballets, and both live-action and animated films. His initial attempts at writing fairy tales were revisions of stories that he heard as a child. Andersen brought this genre to a new level by writing a vast number of fairy tales that were both bold and original. Initially they were not met with recognition, due partly to the difficulty in translating them and capturing his genius for humor and dark pathos. It was during 1835 that Andersen published the first two installments of his immortal Fairy Tales (Danish: Eventyr; lit. "fantastic tales"). More stories, completing the first volume, were published in 1837. The collection consists of nine tales that includes The Tinderbox, The Princess and the Pea, Thumbelina, The Little Mermaid and The Emperor's New Clothes. The quality of these stories was not immediately recognized, and they sold poorly. At the same time, Andersen enjoyed more success with two novels, O.T. (1836) and Only a Fiddler (1837); the latter was reviewed by the young Søren Kierkegaard. After a visit to Sweden in 1837, Andersen became inspired by Scandinavism and committed himself to writing a poem that would convey the relatedness of Swedes, Danes, and Norwegians. It was in July 1839 during a visit to the island of Funen that Andersen first wrote the text of his poem, Jeg er en Skandinaver ("I am a Scandinavian"). Andersen composed the poem to capture "the beauty of the Nordic spirit, the way the three sister nations have gradually grown together," as part of a Scandinavian national anthem. Composer Otto Lindblad set the poem to music, and the composition was published in January 1840. Its popularity peaked in 1845, after which it was seldom sung. Andersen spent two weeks at the Augustenborg Palace in the autumn of 1844. Five beloved Hans Christian Andersen fairytales—The Little Mermaid, The Ugly Duckling, Thumbelina, The Nightingale, and The

Emperor's New Clothes—illustrated by world renowned Czech illustrator Josef Palecek make this stunning collection a wonderful addition to your family's library. More than 150 tales from Hans Christian Andersen, including such classics as "Thumbelina," "The Snow Queen," and "The Ugly Duckling," are collected for this beautifully illustrated volume. "The Princess and the Pea," "The Little Mermaid," and other great Andersen fairy tales have enchanted children since the first ones appeared in Danish in the 1830s and '40s. Spink's translation into English is widely recognized as the finest, and the new Everyman's Library edition is further graced by the magical pictures made in 1899 by three of Britain's most celebrated illustrators. Twelve best-loved fairy tales collected by Hans Christian Andersen are enchantingly retold for children today. Hans Christian Andersen is indisputably the best known of all Scandinavian writers, his tales and stories having been translated probably into more languages than any other work except the Bible. He is also one of the greatest travelers of nineteenth-century belles lettres and few were the major European cities, capitals, and countries he did not visit, many of them several times: Vienna, Berlin, Dresden, Leipzig, Weimar, Paris, and London. He met and became friends with some of the most outstanding representatives of the European artistic community: Charles Dickens, Victor Hugo, Alexandre Dumas père, Franz Grillparzer, Heinrich Heine, the Brothers Grimm, Wilhelm von Kaulbach, Franz Liszt, Felix Mendelssohn-Bartholdy, Clara and Robert Schumann, to mention a few. Andersen was the first notable Danish writer of proletarian origin, and even though he was never able to overcome his personal traumas, he became extremely successful in climbing the social ladder receiving invitations wherever he went from nobility and royalty and being showered with recognition and decorations. He read aloud to and was feted by Maximilian II of Bavaria, Friedrich Wilhelm IV of Prussia, Grand Duchess Sophia of Austria, and Friedrich August II of Saxony. Even though he also was a frequent visitor at the Danish court Andersen always felt more appreciated abroad. In spite of Andersen's status as a world-renowned writer, no critical treatment has thus far discussed him as a key figure in European contemporary culture and a cosmopolitan personality. The contributors to the present volume -- all of whom are acclaimed Andersen scholars -- have made extensive use of the vast material available in Andersen's diaries, almanacs, autobiographies, and letters. Most of this material, now made available in English for the first time, allows a new Andersen to emerge, different from the traditional portrayal of him as a content and happy storyteller -- a myth indeed! To the contrary, all contributors of this volume discuss his complexity, the traumas and disillusionments of a professional artist constantly struggling to maintain his position and incessantly worried about running out of inspiration. This volume -- besides presenting biographical information in an international perspective -- focuses on Andersen's fascinating psychological make-up, his taste in music, literature, and the pictorial arts, the contemporary critical reception of his work, and explores his creative universe in a more general sense including his poetry, novels, plays, and travelogues. Andersen's overall artistic achievements are viewed in the context of world literature. In this book from the critically acclaimed, multimillion-copy best-selling Little People, BIG DREAMS series, discover the life of Hans Christian Andersen, the father of fairy tales. When Hans Christian Andersen was a little boy, he treated storybooks as jewels to be treasured. He wanted to perform on stage, but was always cast as the troll. Luckily, through theatre, he found a love for writing. He wrote about both the ordinary and fantastic, in stories like 'The Ugly Duckling' and 'The Little Mermaid', never talking down to children. His stories became famous all over the world, and were loved and adored by generation upon generation of children who marvelled at these well-told gems. This enchanting book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the writer's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS! Danish author and poet Hans Christian Andersen is regarded as one of the most important figures in the genre of children's literature. With tales such as "The Ugly Duckling," "The Little Mermaid," "The Steadfast Tin Soldier," "The Snow Queen," "Thumbelina," and "The Little Match Girl," Andersen has captivated generations of readers around the globe. This collection presents an array of Andersen's most beloved fairy tales. This definitive collection of work from Hans Christian Andersen—one of the immortals of world literature—not only includes his own notes to his stories but is the only version available in trade paperback that presents Andersen's fairy tales exactly as he collected them in the original Danish edition of 1874. Recognizing the literary merit of Andersen's own simple colloquial language, which Victorian translators and their imitators very often altered to sentimentalize or vulgarize, translator Erik Haugaard has remained faithful to the original text. The fairy tales Hans Christian Andersen wrote, such as "The Snow Queen," "The Ugly Duckling," "The Red Shoes," and "The Nightingale," are remarkable for their sense of fantasy, power of description, and acute sensitivity, and they are like no others written before or since. Unlike the Brothers Grimm, who collected and retold folklore, Andersen adopted the most ancient literary forms of the fairy tale and the folktale and distilled them into a genre that was uniquely his own. Hans Christian Andersen's tales have always seized the imagination with their blend of simplicity, eccentricity, and charm, but until now readers have had to content themselves with inaccurate retellings and inadequate translations. Now Diana Crone Frank and Jeffrey Frank offer a much-needed modern translation which returns faithfully to the original Danish. In this collection are twenty-two tales that best represent Andersen's literary legacy: 'The Little Mermaid,' 'The Ugly Duckling,' 'Thumbelisa,' and 'The Princess and the Pea,' as well as largely unfamiliar stories like 'By the Outermost Sea'. Illustrated with the delicate and beautiful drawings that accompanied the Danish publication, The Stories of Hans Christian Andersen is sure to delight readers of all ages. A richly entertaining and informative collection of Hans Christian Andersen's stories,

annotated by one of America's leading folklore scholars. In her most ambitious annotated work to date, Maria Tatar celebrates the stories told by Denmark's "perfect wizard" and re-envision Hans Christian Andersen as a writer who casts his spell on both children and adults. Andersen's most beloved tales, such as "The Emperor's New Clothes," "The Ugly Duckling," and "The Little Mermaid," are now joined by "The Shadow" and "Story of a Mother," mature stories that reveal his literary range and depth. Tatar captures the tales' unrivaled dramatic and visual power, showing exactly how Andersen became one of the world's ten most translated authors, along with Shakespeare, Dickens, and Marx. Lushly illustrated with more than one hundred fifty rare images, many in full color, by artists such as Arthur Rackham and Edmund Dulac, *The Annotated Hans Christian Andersen* will captivate readers with annotations that explore the rich social and cultural dimensions of the nineteenth century and construct a compelling portrait of a writer whose stories still fascinate us today. Americans and other English speakers have long associated the name of Hans Christian Andersen exclusively with fairy tales for children. Danes and other Scandinavians, however, have preserved an awareness that the fairy tales are but part of an extensive and respectable lifework that embraces several other literary forms. Moreover, they have never lost sight of the fact that the fairy tales themselves address adults no less than children. Significantly, many of Andersen's coevals in the U.S. knew of his broader literary activity and the sophistication of his fairy tales. Major authors and critics commented on his various works in leading magazines and books, establishing a noteworthy corpus of criticism. One of them, Horace E. Scudder, wrote a seminal essay that surpassed virtually all contemporary writing on him in any language. The basic purpose of this study, the first of its kind, is to trace the course of American Andersen criticism over the second half of the nineteenth century and to view it in several American contexts. One of Andersen's longest, best and most highly acclaimed fairy tales, first published in Danish in 1845. A tale of good and evil. Kay and Gerda are friends. One day Kay gets splinters from a magic mirror in his eyes and heart and is taken away to the frozen realm of the Snow Queen who intends to keep him there. Gerda must go on an adventurous quest that takes her far away to find Kay and save him from the Snow Queen's cold and icy palace. This edition contains the original illustrations made by Vilhelm Pedersen. Sixteen ready-to-color scenes from tales by one of the world's great storytellers depict characters from "The Little Mermaid," "The Emperor's New Clothes," "The Princess on the Pea," "The Nightingale," "The Snow Queen," "The Ugly Duckling," and 10 other classics. Hans Christian Andersen's Fairy Tales are like exquisite jewels, drawing from us gasps of recognition and delight. Andersen created intriguing and unique characters -- a tin soldier with only one leg but a big heart, a beetle nestled deep in a horse's mane but harboring high aspirations. Each one of us at some time, has been touched by one of Andersen's Fairy Tales. Here you'll find his classic tales such as: "The Mermaid, Thumbelina, The Steadfast Tin Soldier, "and "The Ugly Duckling," 38 of your favorite tales in all. This deluxe Children's Classic edition is produced with high-quality, leatherlike binding with gold stamping, full-color covers, colored endpapers with a book nameplate. Some of the other titles in this series include: *Anne of Green Gables*, *Black Beauty*, *Heidi*, *King Arthur and His Knights* and *The Secret Garden*. Rarely does an American or European child grow up without an introduction to Hans Christian Andersen's "The Ugly Duckling," "The Princess and the Pea," or "Thumbelina." Andersen began publishing his fairy tales in 1835, and they brought him almost immediate acclaim among Danish and German readers, followed quickly by the French, Swedes, Swiss, Norwegians, British, and Americans. Ultimately he wrote more than 150 tales. And yet, Paul Binding contends in this incisive book, Andersen cannot be confined to the category of writings for children. His work stands at the very heart of mainstream European literature. The author considers the entire scope of Andersen's prose, from his juvenilia to his very last story. He shows that Andersen's numerous novels, travelogues, autobiographies, and even his fairy tales (notably addressed not to children but to adults) earned a vast audience because they distilled the satisfactions, tensions, hopes, and fears of Europeans as their continent emerged from the Napoleonic Wars. The book sheds new light on Andersen as an intellectual, his rise to international stardom, and his connections with other eminent European writers. It also pays tribute to Andersen's enlightened values—values that ensure the continuing appeal of his works. B & T Local 09-05-2005 \$27.95. *The Little Mermaid, The Ugly Duckling, The Snow Queen, The Real Princess* and a host of other wonderful tales which form so much a part of childhood are part of Andersen's Fairy Tales, by Hans Christian Andersen. This volume contains eighteen selected stories. Some of them are old familiar friends, while others maybe new to some readers, but all of them equally enchanting and enthralling. Today, these stories are known almost everywhere in the world and have been translated into hundreds of languages. Their appeal is not just for children or young readers. As folktales and typical Scandinavian legends, they are a fascinating glimpse into the myths and legends, culture and ethos of the Northern Lands. Since their publication in 1835, they have continued to inspire and delight generations of children and adults. Hans Christian Andersen is known and loved throughout modern China. With his fairy tales and other stories, the Danish author builds a bridge of imagination, sympathy, and human warmth between people and readers, between Chinese and Danes. This collection of studies is the result of an exceptional working relationship between researchers from Fudan University in Shanghai and the University of Southern Denmark in Odense, initiated during a gathering in Shanghai in 2011 to launch a research project on "The Global Significance of Hans Christian Andersen." The book deals with Andersen's significance, unmatched for a transnational author, in China, and with the first translations of his tales by which, a century ago, he was introduced to Chinese readers. It provides insights from a variety of literary, cultural, and political perspectives. Above all, the book bears witness to a common engagement with the task of achieving insight and understanding. (Series: *Studies in Scandinavian Languages and Literatures* - Vol. 120) [Subject: Literary Criticism, Chinese Studies, Danish Studies] "It doesn't matter if you're born in a duck yard, so long as you are hatched from a swan's egg!"—Hans Christian Andersen, "The Ugly Duckling." Fairy tales are timeless treasures passed from generation to generation, and few are as beloved as those of Danish author, Hans Christian Andersen. From the princess so sensitive she is discomfited by a single pea beneath a tower of mattresses to the unfortunate-looking duckling who matures into a stunning swan, these are the stories that stay with us long after we leave childhood behind. First published in

1835, Andersen's tales continue to delight the modern audience. Now part of the Word Cloud Classics series, Hans Christian Andersen Tales is a chic and affordable collection of these wonderful stories, complete with classics like "Thumbelina" and "The Little Mermaid," plus some wonderful lesser-known gems to discover anew. Everybody knows the Andersen's Fairy Tales and before bedtime, we all hear his tales. In this book, you will find the The Little Match Girl, The Emperor's New Clothes, The Happy Family, Swineherd and The Fir Tree. With these books, you will travel to the the world of magic, fun and wisdom. More than 156 of the great Dane's best-loved fairy tales. Contains a collection of Hans Christian Andersen's fairy tales, which have been translated into more than "125 languages." They have become culturally embedded in the West's collective consciousness, readily accessible to children, but presenting lessons of virtue and resilience in the face of adversity for mature readers as well.

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