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**Software for Artists Book** **High Winds** **13 Women Artists Children Should Know** **A Century of Artists Books** **Icons of R & B and Soul** *The Organic Artist Artists Books* **1,000 Artists' Books** **The Artists' Prison Daily Rituals** **Hans Hofmann** *The Escape Artists* *The Woodcut Artist's Handbook* **The Century of Artists' Books** **The Artist-Gallery Partnership** **Artists, Critics, Context** *Action Art* *California Video* **Alien: 40 Years** **40 Artists** **The Artist's Complete Health and Safety Guide** **Women Artists of the West** *Latinx Art* *An Audience of Artists* **I Know an Artist** **Focus on Artists** **History of Women Artists for Children** *Art, Creativity, and Psychoanalysis* *The Usborne Book of Famous Artists* *Art and Artists in New Orleans During the Last Century* *Vincent Van Gogh (Revised Edition)* **All I Did Was Ask** *Artists All* *Hawthorne's Visual Artists and the Pursuit of a Transatlantic Aesthetics* **Chronicling the West for Harper's** **Baragouin** **Henry Ossawa Tanner** *Freedom* **Faaborg Museum and the Artists' Colony** **The Artist's Touch** *The Cutting Edge of Reading*

*Latinx Art* May 06 2021 In *Latinx Art* Arlene Dávila draws on numerous interviews with artists, dealers, and curators to explore the problem of visualizing Latinx art and artists. Providing an inside and critical look of the global contemporary art market, Dávila's book is at once an introduction to contemporary Latinx art and a call to decolonize the art worlds and practices that erase and whitewash Latinx artists. Dávila shows the importance of race, class, and nationalism in shaping contemporary art markets while providing a path for scrutinizing art and culture institutions and for diversifying the art world.

*The Cutting Edge of Reading* Oct 19 2019 This volume expands upon and extends the work initiated by Renee Riese Hubert in *Surrealism and the Book* (University of California Press, 1987) by focusing acute critical attention on recent and contemporary artists' books. In *The Cutting Edge of Reading* the Huberts' develop a discourse which starts where the *livre d'artiste* leaves off.

**History of Women Artists for Children** Jan 02 2021 Brief biographies of women who, despite many barriers, had the courage, talent, and power to create quality works of art.

*Art and Artists in New Orleans During the Last Century* Sep 29 2020

*The Escape Artists* Mar 16 2022 "A book by Noam Scheiber"--

*California Video* Sep 10 2021 This illustrated volume focuses on 58 artists, from early video pioneers to established artists.

*The Woodcut Artist's Handbook* Feb 15 2022 A clearly written, practical and illustrated handbook to woodcut techniques and printmaking, both a how-to book and reference for printmakers, designers and collectors that includes finished examples by accomplished woodcut artists.

*Art, Creativity, and Psychoanalysis* Dec 01 2020 *Art, Creativity, and Psychoanalysis: Perspectives from Analyst-Artists* collects personal reflections by therapists who are also professional artists. It explores the relationship between art and analysis through accounts by practitioners who identify themselves as dual-profession artists and analysts. The book illustrates the numerous areas where analysis and art share common characteristics using first-hand, in-depth accounts. These vivid reports from the frontier of art and psychoanalysis shed light on the day-to-day struggle to succeed at both of these demanding professions. From the beginning of psychoanalysis, many have made comparisons between analysis and art. Recently there has been increasing interest in the relationship between artistic and psychotherapeutic practices. Most important, both professions are viewed as highly creative with spontaneity, improvisation and aesthetic experience seeming to be common to each. However, differences have also been recognized, especially regarding the differing goals of each profession: art leading to the creation of an art work, and psychoanalysis resulting in the increased welfare and happiness of the patient. These issues are addressed head-on in *Art, Creativity, and Psychoanalysis: Perspectives from Analyst-Artists*. The chapters consist of personal essays by analyst/artists who are currently working in both professions; each has been trained in and is currently practicing psychoanalysis or psychoanalytic psychotherapy. The goal of the book is to provide the audience with a new understanding of psychoanalytic and psychotherapeutic processes from the perspective of art and artistic creativity. Drawing on artistic material from painting, poetry, photography, music and literature, the book casts light on what the creative processes in art can add to the psychoanalytic endeavor, and vice versa. *Art, Creativity, and Psychoanalysis: Perspectives from Analyst-Artists* will appeal to psychoanalysts and psychoanalytic psychotherapists, theorists of art, academic artists, and anyone interested in the psychology of art.

*Action Art* Oct 11 2021 Some 3600 print and media sources document avant-garde artists' performance from 1909 to 1975, with emphasis on 115 individual artists and groups.

**The Artist's Complete Health and Safety Guide** Jul 08 2021 In its third edition, *The Artist's Complete Health and Safety Guide* speaks to today's artists in the clearest terms possible. Through dozens of handy tables, diagrams, and charts, this volume points out dangerous ingredients found in specific brands of paint, dye, and adhesives; simple supplies such as goggles and ladders that keep classrooms and studios safe; and steps that art educators can take to comply with OSHA regulations. This volume also details helpful and potentially life-saving subjects such as: Questions to ask when ordering art supplies Recommendations for proper ventilation Safe work practices Precautions for individual media Art materials and projects for children and other high risk individuals Not only artists, but those who work in school administration, health care, and risk analysis will benefit from the surprising facts revealed. For example, art and craft supplies labeled as biodegradable, water-based, and natural must be handled with utmost caution, because they can still contain highly toxic properties. With the information contained in *The Artist's Complete Health and Safety Guide*, artists can at last be free from fear and confusion to return to creativity in the safest, healthiest environment possible.

**Icons of R & B and Soul** Oct 23 2022 Drawn from a mosaic of influences, including folk, gospel, and blues, R&B represents both everything that came before and nothing that was heard before. This is the music that bridged the gap between audiences and helped, at the very height of racism in America, to dismantle racial barriers. So much of today's music is derived directly from the highly influential and critically important sounds of R&B that without it we would have never known the classic soul of the late '50s and '60s, the glory days of the genre. Similarly, rock n' roll as seen through the eyes of Bill Haley and Elvis Presley would have never evolved without the foundation laid by their R&B predecessors. Through substantial entries on the chief architects and innovators, *Icons of R&B and Soul* offers a vibrant overview of the music's impact in American culture and how it reflected contemporary society's politics, trends, and social issues. Numerous sidebars highlight Motown, prominent record labels, hit songs, related singers and songwriters, key events, and significant aspects of the music industry. Also included is a list of important print and Web resources, as well as a list of selected recordings. An essential reference for high school and public libraries, this encyclopedia will help students explore the historical and cultural framework of R&B and soul music through the musicians who have come to define the genre. Among the featured: -Ray Charles -Little Richard -Fats Domino & New Orleans R&B -Ruth Brown -Sam Cooke -Etta James -James Brown -Aretha Franklin -The Supremes -Otis Redding -Ike & Tina Turner -Curtis Mayfield -Berry Gordy -Stevie Wonder -Marvin Gaye -Smokey Robinson -The Temptations -Prince

*Vincent Van Gogh (Revised Edition)* Aug 29 2020 Briefly examines the life and work of the nineteenth-century Dutchman who was one of the greatest artists of all time.

**The Artist's Touch** Nov 19 2019 *The Artist's Touch: Book 1 of the Artist's Touch Set*

**Focus on Artists** Feb 03 2021 Contains biographical information on the Renaissance and Baroque, Nineteenth Century and Twentieth Century Artists. Also includes extension activities following each biography.

*Freedom* Jan 22 2020 "The future vision of a soon-to-be emancipated 19th century Negress."--Prelim. leaf.

**The Century of Artists' Books** Jan 14 2022 "Over the last ten years this book has become the definitive text in an emergent field: teachers, librarians, students, artists, and readers turn to the expertise contained on these pages every day."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**Artists All** Jun 26 2020 Basic human drives&—curiosity, passion, the need to provide shape and structure, the excitement of discovery&—underlie all human creativity. Different minds and sensibilities necessarily focus on different aspects of human experience. However, in our educational systems and professional lives, we give undue and untrue emphasis to our differences rather than to our similarities. In *Artists All* Burton Raffel demonstrates that the creative force in the natural and social sciences is essentially the same as the creative energies of the arts; that the arts and aesthetic experiences frequently inspire insight in scientists and sociologists; that the arts themselves, though mutually untranslatable, share a deep unity; that disciplinary boundaries and divisions can frequently stunt creativity; that &"what we chose to call artistic creativity is nothing more or less than the heightened engagement of human beings with themselves, their fellows, and their environment&"; and that there is always &"a link between what artists produce and their stance toward their society's place and posture in the world.&" When used to define intellectual disciplines, the very word Interdisciplinary is a misnomer, almost a contradiction in terms, Raffel contends, because it implies boundaries rather than interconnectedness and interrelationships. Since it is his own primary concern, Raffel uses literature as a touchstone, analyzing its relationships with social science, natural science, music, and the visual arts. He then provides practical recommendations, addressed to the academic community as a whole, about ways of restructuring universities to reflect functioning interdisciplinary realities rather than convenient but artificial and seriously constrictive disciplinary boundaries. Written with humor and sensitivity, *Artists All* makes a significant contribution to current thinking about higher education.

**The Usborne Book of Famous Artists** Oct 31 2020 A beautifully presented introduction to the lives and works of 35 of the world's most famous artists, including van Gogh, Picasso and Dali. Includes fabulous reproductions of the artists' creations, as well as photographs of the artists at work, their personal belongings, homes and places that were important to them. Illustrated timelines provide the key dates in each artist's life, whilst internet links lead readers to the best on the web.

**The Organic Artist** Sep 22 2022 This is an art book which highlights the possibility of using natural, organic materials as art supplies and inspiration.

**Artists, Critics, Context** Nov 12 2021 "Artists, Critics, Context is an anthology of readings on American art and culture that begins in the 1940s with Abstract Expressionism and the Cold War and ends in the 1990s with the ubiquity of video installations and the broad cultural changes arising from technological developments in telecommunications and biotechnology."--Preface pg. ix.

**Chronicling the West for Harper's** Apr 24 2020 The opening of the West after the Civil War drew a flood of Americans and immigrants to the frontier. Among the liveliest records of the westering of the 1870s is the series of prints collected for the first time in this book. *Chronicling the West for Harper's* showcases 100 illustrations made for the weekly magazine by French artists Paul Frenzeny and Jules Tavernier on a cross-country assignment in 1873 and 1874. The pair—"Frenzeny & Tavernier," as they signed their work—documented the newly accessible territories, their diverse inhabitants, and the changing frontier. Historian Claudine Chalmers focuses on the life and work of Frenzeny and Tavernier, who were accomplished and adventurous enough to succeed as "special artists," the label Harper's Weekly gave the illustrators it sent into the field. The job required imagination, courage, and adaptability, not to mention expert draftsmanship. Frenzeny, a skilled artist who accepted his adopted country's many cultures, was also a superb horseman. Tavernier had been trained to work fast in a variety of media. Both men had the advantage of viewing America with fresh eyes. They began their artistic record in the East with *An Emigrant Boarding-House* in New York. Their journey ended in San Francisco, where they sketched the city's bustling Chinatown and pastoral Marin County suburbs. Along with each illustration, the artists sent Harper's a description; those captions are reproduced here. Frenzeny and Tavernier documented the frontier as it evolved. They depicted the hazards of travel and settlement, from fires to destitution, and presented disconcerting subject matter—such as the Sioux Sun Dance—in relentless detail. Their skill has made some of their drawings, among them *The Strike in the Coal Mine*, classics of American culture. With pencil and woodblock, Chalmers shows, these intrepid Frenchmen shaped public perceptions of the West for decades to come.

**The Artist-Gallery Partnership** Dec 13 2021 Artists, dealers, and gallery owners will welcome this clear explanation of the consignment contracts that lie at the heart of the relationship between artists and galleries. Updates include the latest developments in state laws and all of the current statutes in the 32 states that have laws regarding consignment sales. A thorough discussion of the Standard Consignment Agreement, covering agency, consignment, warranties, transportation, insurance, pricing, gallery commissions, promotion, return of art, and more, plus a ready-to-use contract, is included. Want a clear understanding of art-consignment law? Get *The Artist-Gallery Partnership*.

**Faaborg Museum and the Artists' Colony** Dec 21 2019 Behind rolling hills, overlooking the fjord and the islands of Southern Funen in Denmark, lies the Faaborg Museum. With its boldly coloured walls and decorative tile floors made from local clay, the building has quite literally sprung from Funen's soil in a symbiosis of local nature and culture. Inside, visitors will find art by the 'Funen Painters', created during the period 1880 to 1928, when Faaborg was home to one of Denmark's pre-eminent artists' colonies. With their paintings of rural Funen, farmworkers and domestic scenes, the artists Peter Hansen, Fritz and Anna Syberg, Jens Birkholm and Johannes Larsen introduced new subject matter and new methods of painting to Danish art. *Faaborg Museum and the Artists' Colony* presents the history of Faaborg Museum, its architecture, collection and artists to international audiences for the first time. Lavishly illustrated, the book features architectural photographs and plans as well as pictures of the museum's art.

**1,000 Artists' Books** Jul 20 2022 The book is a timeless art form, one that is as alive today as ever before, and artists continue to explore and explode the boundaries of what a book is and can be. In this beautiful collection, you will experience close-up various aspects of hand-crafted books: covers, bindings, scrolls, folded and origami structures and books made from found objects. You will find richly illustrated and calligraphed pages as well as books created from a variety of printed processes. Ingenuity and creativity abounds in this carefully curated collection of both historically important and modern works.

**Daily Rituals** May 18 2022 More than 150 inspired—and inspiring—novelists, poets, playwrights, painters, philosophers, scientists, and mathematicians on how they subtly maneuver the many (self-inflicted) obstacles and (self-imposed) daily rituals to get done the work they love to do. Franz Kafka, frustrated with his living quarters and day job, wrote in a letter to Felice Bauer in 1912, "time is short, my strength is limited, the office is a horror, the apartment is noisy, and if a pleasant, straightforward life is not possible then one must try to wriggle through by subtle maneuvers." Kafka is one of 161 minds who describe their daily rituals to get their work done, whether by waking early or staying up late; whether by self-medicating with doughnuts or bathing, drinking vast quantities of coffee, or taking long daily walks. Thomas Wolfe wrote standing up in the kitchen, the top of the refrigerator as his desk, dreamily fondling his "male configurations".... Jean-Paul Sartre chewed on Corydrane tablets (a mix of amphetamine and aspirin), ingesting ten times the recommended dose each day ... Descartes liked to linger in bed, his mind wandering in sleep through woods, gardens, and enchanted palaces where he experienced "every pleasure imaginable." Here are: Anthony Trollope, who demanded of himself that each morning he write three thousand words (250 words every fifteen minutes for three hours) before going off to his job at the postal service, which he kept for thirty-three years during the writing of more than two dozen books ... Karl Marx ... Woody Allen ... Agatha Christie ... George Balanchine, who did most of his work while ironing ... Leo Tolstoy ... Charles Dickens ... Pablo Picasso ... George Gershwin, who, said his brother Ira, worked for twelve hours a day from late morning to midnight, composing at the piano in pajamas, bathrobe, and slippers.... Here also are the daily rituals of Charles Darwin, Andy Warhol, John Updike, Twyla Tharp, Benjamin Franklin, William Faulkner, Jane Austen, Anne Rice, and Igor Stravinsky (he was never able to compose unless he was sure no one could hear him and, when blocked, stood on his head to "clear the brain").

**Alien: 40 Years 40 Artists** Aug 09 2021 40 artists, filmmakers, illustrators and fans produce original art for a tribute to the sci-fi horror masterpiece *Alien* to commemorate the 40th anniversary of the film. An artistic tribute to the sci-fi horror masterpiece *Alien*. 40 artists, filmmakers, and fans have been invited to contribute a piece of original art to commemorate the 40th anniversary of *Alien* in 2019. Pieces range from alternative posters to gothic interpretations of key scenes. Sketches, process pieces, and interview text accompany each new and unique nightmare. In addition to cover artist Dane Hallett—an *Alien: Covenant* concept artist—the contributors include *Blade Runner 2049* director Denis Villeneuve, Sam Hudecki, and Tanya Lapointe; *Star Wars* concept artist and creature designer Terry Whitlatch; and *Kong: Skull Island* director Jordan Vogt-Robert, and Jon Wilcox.

**All I Did Was Ask** Jul 28 2020 "I'm Terry Gross and this is Fresh Air . . ." Now available in paperback—a selection of revealing interviews from the award-winning National Public Radio show *Originating from WHYY-FM* in Philadelphia and heard on more than 450 NPR stations, *Fresh Air* with Terry Gross has become a daily habit with millions of listeners nationwide—a must for anyone hoping to keep up with what's happening in the arts. Over the last twenty years, Terry's guests have included our most significant writers, actors, musicians, comics, and visual artists. For her first collection, Terry has chosen more than three dozen timeless interviews that prove to be as lively on the page as they were on the radio. Her questions—probing yet sensitive—encourage revelations from figures as diverse as John Updike, Isabella Rossellini, Conan O'Brien, Samuel L. Jackson, Johnny Cash, and Nicolas Cage. And in her introduction, the generally self-effacing host of *Fresh Air* does something she wouldn't dream of doing on the air—she reveals a thing or two about herself.

**Women Artists of the West** Jun 07 2021 Told in a unique first-person creative nonfiction narrative, *Women Artists of the West* profiles five important women artists who lived, worked, and created in the early years of the twentieth century—Georgia O'Keeffe, Maria Martinez, Dorothea Lange, Laura Gilpin, Mary-Russell Colton.

**Software for Artists Book** Feb 27 2023 How can we co-opt digital tools to build a more beautiful future? In the spring of 2020—amidst a global pandemic, economic depression, and transformational movement for racial equity—we talked to artists and activists about tech's potential to help reinvent our shared realities. Published by Pioneer Works Press in collaboration with The Creative Independent and Are.na, *Software for Artists Book: Building Better Realities* is edited by Willa Köerner, and features contributions from Salome Asega, Stephanie Dinkins, Grayson Earle, Ann Haeyoung, Rindon Johnson, Ryan Kuo, and Tsige Tafesse—plus 47 Digital Diary entries from our community. A free PDF version of the book will be released on the occasion of *Software for Artists Day 6*, happening on July 18 & 19, 2020.

**Hans Hofmann** Apr 17 2022 The career of the German-American painter and educator Hans Hofmann (1880–1966) describes the arc of artistic modernism from pre–World War I Munich and Paris to mid twentieth-century Greenwich Village. His career also traces the transatlantic engagement of modern painting with the materials of its own making, a relationship that is perhaps still not completely understood. In these interrelated narratives, Hofmann is a central protagonist, providing a vital link between nineteenth- and twentieth-century art practice and between European and American modernism. The remarkable vitality of his later work affords insight not only into the style but also the literal substance of this formative period of artistic and material innovation. This richly illustrated book, the fourth in the Getty Conservation Institute's *Artist's Materials* series, presents a thorough examination of Hofmann's late-career materials. Initial chapters present an informative overview of Hofmann's life and work in Europe and America and discuss his crucial role in the development of Abstract Expressionism. Subsequent chapters present a detailed analysis of Hofmann's materials and techniques and explore the relationship of the artist's mature palette to shifts in the style and aging characteristics of his paintings. The book concludes with lessons for the conservation of modernist paintings generally, and particularly those that incorporate both traditional and modern paint media. This book will be of value to conservators, art historians, conservation scientists, and general readers with an interest in modern art.

**I Know an Artist** Mar 04 2021 Discover the fascinating connections between the world's greatest artists. *I Know an Artist* introduces some of the most inspirational stories of friendship, love, creativity and shared passions in the world of art. Each of the 84 illustrated profiles reveal the fascinating links between some of the best known artists. Whether through teaching, as in the case of Paul Klee and Anni Albers; a mutual muse, as seen in the flowers of Georgia O'Keeffe and Takashi Murakami; or an inspirational romantic coupling like that of Lee Krasner and Jackson Pollock. In telling the tales of these creatives lives and achievements – each extraordinary and oftentimes ground-breaking – Susie Hodge exposes the fascinating web of connections that have fostered some of the world's art masterpieces. Some are well-known, whereas others span both time and place, linking pioneers in art in fascinating and unexpected ways. Illustrated in colourful tribute to each artists' unique style, *I Know An Artist* is an illuminating and celebratory account of some of the art world's most compelling visionaries. A perfect introduction for students, and a source of new and surprising stories for art lovers.

**Henry Ossawa Tanner** Feb 21 2020 Mathews's standard biography of Henry Ossawa Tanner (1859-1937), based on extensive research in archives in this country and family records in France. An important artist in the salons of Paris, Tanner was born and studied in Philadelphia but left America for Europe, where his race would not stand in the way of his ambition. Providing a full account of the artist's life and art, Henry Ossawa Tanner gives readers insight into the art trends of the nineteenth and early twentieth centuries as well as into the struggle of African Americans of this period. "[Tanner] ranks not only as the first truly distinguished Negro American artist but as one of America's first outstanding successes in the salons of Europe. In this work [Mathews] has significantly added to our knowledge of the history of American art."—John Hope Franklin, from the Foreword "The book gives the main facts of Tanner's life and successfully places his artistic work in its historic context....It is a welcome and useful volume."—August Meier, *Journal of American History*

**13 Women Artists Children Should Know** Dec 25 2022 This book teaches a young audience about the works and lives of thirteen women artists through informative texts, puzzles, coloring exercises, and fun quizzes. In colorful spreads that feature important works as well as portraits of the artists themselves, children will learn how Sofonisba Anguissola, the Renaissance painter and pupil of Michelangelo, mastered portraiture in the Spanish Court; how the exquisitely wrought illustrations of Maria Sybilla Merian advanced the study of nature in the seventeenth century; and how Mary Cassatt's paintings depicted the lives of women in the nineteenth century. Modern and contemporary artists such as Georgia O'Keeffe, Frida Kahlo, Louise Bourgeois, and Cindy Sherman round out this introduction to women artists for children.

**Hawthorne's Visual Artists and the Pursuit of a Transatlantic Aesthetics** May 26 2020 Among Hawthorne's primary themes, the visual arts have usually been regarded as an afterthought and have only been examined to elucidate his own personal philosophy. Hawthorne's own contemporaries derided him for his 'mediocre' aesthetics and that view has been taken as received wisdom up to the present day. This study reexamines Hawthorne's aesthetics, and suggests that he was much more familiar with the art and artists of the time than has previously been acknowledged by critics. He developed his own eclectic and transatlantic view of art, a view which incorporated decorative arts like embroidery, while maintaining a modest estimation of his own talents. This book examines the full range of visual artists whom Hawthorne portrays. It argues that these portrayals illuminate the artist's dilemma of being fettered by New England Puritanism while at the same time being attracted to the richness and depth of both Victorian aesthetics and the artistic sense of Old World Catholicism. The ambiguous destinies of his artist-characters include misunderstandings and disputes, while at the same time they suggest a reconciliation of the conflicting sentiments and transatlantic perspectives of the writer himself.

**Artists Books** Aug 21 2022 "Artists Books: A Critical Survey of the Literature is the first and only published guide to writings on artists books. It contains five lucid essays and a carefully researched, thorough bibliography. An important reference tool for anyone interested in artists books."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**The Artists' Prison** Jun 19 2022 *The Artists' Prison* looks askance at the workings of personality and privilege, sexuality, authority, and artifice in the art world. Imagined through the heavily redacted testimony of the prison's warden, written by Alexandra Grant, and powerfully allusive images by Eve Wood, the prison is a brutal, Kafkaesque landscape where creativity can be a criminal offence and sentences range from the allegorical to the downright absurd. In *The Artists' Prison*, the act of creating becomes a strangely erotic condemnation, as well as a means of

punishment and transformation. It is in these very transformations--sometimes dubious, sometimes oddly sentimental--that the book's critical edge is sharpest. In structural terms, *The Artists' Prison* represents a unique visual and literary intersection, in which Wood's drawings open spaces of potential meaning in Grant's text, and the text, in turn, acts as a framework in which the images can resonate and intensify in significance.

*An Audience of Artists* Apr 05 2021 *An Audience of Artists* turns this time line for the postwar New York art world on its head, presenting a new pedigree for these artistic movements. Drawing on an array of previously unpublished material, Catherine Craft reveals that Neo-Dada, far from being a reaction to Abstract Expressionism, actually originated at the heart of that movement's concerns about viewers, originality, and artists' debts to the past and one another. Furthermore, she argues, the original Dada movement was not incompatible with Abstract Expressionism. In fact, Dada provided a vital historical reference for artists and critics seeking to come to terms with the radical departure from tradition that Abstract Expressionism seemed to represent. Tracing the activities of artists such as Robert Motherwell, Barnett Newman, and Jackson Pollock alongside Marcel Duchamp's renewed embrace of Dada in the late 1940s, Craft explores the challenges facing artists trying to work in the wake of a destructive world war and the paintings, objects, writings, and installations that resulted from their efforts."--Jacket.

**A Century of Artists Books** Nov 24 2022 Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

**Baragouin** Mar 24 2020 *BARAGOUIN* is a tongue-in-cheek artists' book by Los Angeles and Berlin-based artist Kim Schoen. The book is a companion piece to a video installation of the same name, filmed in a now-closed residential sculpture showroom in Los Angeles. The video *BARAGOUIN* presents these sculptures--which are derivative copies of original works of art--as an important collection of art and records their voices--a pastiche of verbal nonsense and phonetically imitated sounds of languages from around the world. The sculptures range in style and geographic origin from Buddhist to Rococo, Neoclassical to Modernist. *BARAGOUIN*, the book, catalogs these sculptures as a fictional collection and gives them each a clear art-historical provenance based on morphological resemblances. *BARAGOUIN* is designed by Ella Gold and includes an essay and expert provenance work by Edward Sterrett.

*High Winds* Jan 26 2023 How does sleep--or its absence--change us? At the end of another wakeful night, *High Winds* tears off on a hallucinatory road trip in search of his estranged half brother, led by cryptic signs and coincidences. Part modern-day pillow book, part picture book for adults, and told in an associative, elliptical style, the narrative takes readers deep into a dreamlike Western landscape. Jessica Fleischmann's atmospheric imagery amplifies the words on every page, referencing 1980s graphics, net art, and something yet unseen; Sylvan Oswald's text inhabits and draws meaning from this visual environment. Gas stations, local legends, and unlikely rock formations become terrain for explorations of fear, fantasy, masculinity, medication, spatial structures, and bodily functions--inspired by the author's experience of gender transition, insomnia, and moving to Los Angeles. Poetic and funny, surreal and beautiful--*High Winds* makes a delightful companion, before or instead of a good night's sleep.

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