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Transparencies Strategies and Activities The American Promise, Concise Edition, Volume 1 The American People, Brief EDITION Going to the Source, Volume I: To 1877 Call to Freedom Call to Freedom 2003 Major Problems in American History 2e Volume 1 Thinking Through Sources for Exploring American Histories Volume 1 American Destiny, Volume 1 The American People

Using the political history of the nation as the framework on which social, economic, and cultural developments depend, co-authors Carnes and Garraty describe how the voices and actions of many peoples have produced a particular political structure the United States, a single nation and how that nation has in turn influenced the lives of everyone. Long-renowned for its elegant narrative style, The American Nation in this Twelfth Edition retains its most significant strength its rich and memorable prose. In this revision, the authors have revised each chapter to incorporate recent research and scholarship, refined the prose style, greatly expanded the number of maps, selected many new illustrations to engage students visually, and written informative, new captions to encourage students to reflect on the information conveyed in the illustration. In each chapter, a new feature, Debating the Past presents the varying views of historians on a question related to the chapter content. The final chapter (33) carries

the story of the American nation to the present with coverage of the war in Iraq and the election of 2004. Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). A peer-reviewed open U.S. History Textbook released under a CC BY SA 3.0 Unported License. "Organized chapter by chapter to parallel The American promise: a history of the United States in all its versions"--V. 1, p. iii. Shaped with a clear political chronology, MAKING AMERICA reflects the variety of individual experiences and cultures that comprise American society. The book's clear and helpful presentation speaks directly to students, sparking their curiosity and inviting them to "do history" as well as read about it. For instructors whose classrooms mirror the diversity of today's college students, the strongly

chronological narrative, together with visuals and an integrated program of learning and teaching aids, makes the historical content vivid and comprehensible to students at all levels of preparedness. Available in the following split options: MAKING AMERICA, Seventh Edition (Chapters 1-29), ISBN: 978-1-285-19479-0; Volume I: To 1877 (Chapters 1-15), ISBN: 978-1-285-19480-6; Volume II: Since 1865 (Chapters 15-29), ISBN: 978-1-285-19481-3. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Long-positions and long-respected as a bestseller for the U.S. history survey course that focuses on political history as its framework, this textbook's most significant strength is its rich and distinctive prose. For this Eleventh Edition, co-authors Mark Carnes of Barnard College at Columbia University and John Garraty have collaborated to retell the story of Americas past. For the Eleventh Edition, the authors have written a new prologue on pre-Columbian America and the continents earliest human inhabitants, revised each chapter to incorporate recent research and scholarship, integrated more social and cultural history, selected many new illustrations and written informative new captions to engage students visually, introduced two new features, and updated the final chapter (33) to carry the story through the election of 2000, the beginnings of the Bush administration,

and the events and aftermath of September 11, 2001, which have profoundly changed the American nation and its people. "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass*

The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins

with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today. With five carefully selected documents per chapter, this two-volume primary source reader presents a wide range of documents representing political, social, and cultural history in a manageable, accessible way. Thirty-two new documents infuse the collection with the voices of an even wider range of historical actors. Expertly edited by Michael P. Johnson, one of the authors of The American Promise, the readings can be used to spark discussion in any classroom and fit into any syllabus. Headnotes and discussion questions help students approach the documents, and comparative questions encourage students to make connections across documents. Reading the American Past is FREE when packaged with The American Promise, The American Promise: A Compact History, and Understanding the American Promise. For more

information on the reader or on package ISBNs, please contact your local sales representative or click [here](#) In response to the ever-changing challenges of teaching the survey course, *Understanding the American Promise* combines a newly abridged narrative with an innovative chapter architecture to focus students' attention on what's truly significant. Each chapter is fully designed to guide students' comprehension and foster their development of historical skills. Brief and affordable but still balanced in its coverage, this new textbook combines distinctive study aids, a bold new design, and lively art to give your students a clear pathway to what's important. *American History: People and Events Vol. II* offers students a unique way to learn about the history of the United States since 1877. This 15-chapter book covers historical events involving people such as Franklin Roosevelt, Henry Ford, and Rosa Parks. J. David Hoeveller takes a step away from the traditional coverage that history books offer by transporting students into the lives of some of America's most famous individuals and how their presence has shaped American history. Extends chapter themes to contemporary relevant issues and provides practice reading political cartoons, maps, graphs and charts. **MAKING AMERICA: A HISTORY OF THE UNITED STATES, BRIEF SIXTH EDITION**, presents history as a dynamic process shaped by human expectations, difficult choices, and often the

surprising consequences. With this focus on history as a process, MAKING AMERICA encourages readers to think historically and to develop into citizens who value the past. The clear chronology, straightforward narrative, and strong thematic structure emphasize communication over intimidation and appeal to readers of varied learning levels. The Brief Sixth Edition retains a hallmark feature of the MAKING AMERICA program: pedagogical tools that allow readers to master complex material and enable them to develop analytical skills. Every chapter has chapter outlines, chronologies, focus questions, and on-page glossaries (defining both key terms and general vocabulary) to provide guidance throughout the text; the open, inviting design allows readers to access and use pedagogy to improve learning. A wealth of images throughout provides a visual connection to the past, with captions that help readers analyze the subject of the painting, photograph, or artifact from an historical point of view. Investigating America gets to the heart of learning history: reading and analyzing primary sources. A new feature, In The Wider World introduces a global perspective for each chapter. In addition, a new map program provides clear, visually engaging maps with globe insets to put the map in a global context. Available in the following split options: MAKING AMERICA, Brief Sixth Edition Complete, Volume 1: To 1877, and Volume 2: Since 1865. Important Notice: Media content referenced within



the product description or the product text may not be available in the ebook version. The American Promise is more teachable and memorable than any other U.S. survey text. The balanced narrative braids together political and social history so that students can discern overarching trends as well as individual stories. The voices of hundreds of Americans - from Presidents to pipe fitters, and sharecroppers to suffragettes - animate the past and make concepts memorable. The past comes alive for students through dynamic special features and a stunning and distinctive visual program. Over 775 contemporaneous illustrations - more than any competing text - draw students into the text, and more than 180 full - color maps increase students' geographic literacy. A rich array of special features complements the narrative offering more points of departure for assignments and discussion. Longstanding favorites include Documenting the American Promise, Historical Questions, The Promise of Technology, and Beyond American's Borders, representing a key part of our effort to increase attention paid to the global context of American history. With fresh interpretations from two new authors, wholly reconceived themes, and a wealth of cutting-edge scholarship, the Fifth Edition of America: A Concise History is designed to work perfectly with the way you teach the survey today. Building on the book 's hallmark strengths—balance, explanatory

power, and a brief-yet-comprehensive narrative—as well as its outstanding full-color visuals and built-in primary sources, authors James Henretta, Rebecca Edwards, and Robert Self have shaped America into the ideal brief book for the modern survey course, at a value that can't be beat. This primary source reader contains a multi-part pedagogical framework that guides students through the process of historical inquiry and explanation. The text emphasizes historical study as interpretation rather than memorization of data. Each chapter is organized within the same pedagogical framework: The Problem, Background, The Method, The Evidence, Questions to Consider, and Epilogue. Designed to encourage critical thinking about history, the Major Problems series introduces students to both primary sources and analytical essays on important topics in U.S. history. This collection serves as the primary anthology for the introductory survey course, covering the subject's entire chronological span. Comprehensive topical coverage includes politics, economics, labor, gender, culture, and social trends. The Second Edition features integrated coverage of women in Volume I, as well as a streamlined chronology in Volume II. Key pedagogical elements of the Major Problems format have been retained: 14 to 15 chapters per volume, chapter introductions, headnotes, and suggested readings. New! Chapter 7 in Volume I now focuses on foreign policy, Western

expansion, and Indian removal, while Chapter 8 addresses the transportation and market revolutions. New! Coverage in Chapter 15, Volume II, extends through the recent past, addressing the George W. Bush administration and American life since 9/11. An introductory chapter—"How to Read Primary and Secondary Sources"—helps students distinguish between types of sources and teaches them how to read and interpret critically. An expanded Further Reading section provides students with a wealth of classic and cutting-edge scholarship that relates to key themes in each chapter. Revised source titles allow students to put readings in historical context. The American Promise, Concise Edition is a brief, affordable text that makes history relatable. Now with new co-authors, the eighth edition continues to deliver a strong narrative with political backbone and offers a new pedagogical design that reinforces that history is a discipline rooted in debate and inquiry. The American Promise, Concise Edition, includes the unabridged narrative, primary sources in each chapter, a full-color map and art program, and comprehensive supplement options, including LaunchPad and a free companion sourcebook. Available for free when packaged with the print book, the popular digital assignment and assessment options for this text bring skill building and assessment to a more highly effective level. The greatest active learning options come in LaunchPad,

which combines an accessible e-book with LearningCurve, an adaptive and automatically graded learning tool that--when assigned--helps ensure students read the book; the complete companion reader with comparative questions that help students build arguments from those sources; and many other study and assessment tools. For instructors who want the easiest and most affordable way to ensure students come to class prepared Achieve Read & Practice pairs LearningCurve, adaptive quizzing and our mobile, accessible Value Edition e-book, in one easy-to-use product. Many document readers offer lots of sources, but only Going to the Source combines a rich selection of primary sources with in-depth instructions for how to use each type of source. Mirroring the chronology of the U.S. history survey, each chapter familiarizes students with a single type of source while focusing on an intriguing historical episode such as the Cherokee Removal or the 1894 Pullman Strike. Students practice working with a diverse range of source types including photographs, diaries, oral histories, speeches, advertisements, political cartoons, and more. A capstone chapter in each volume prompts students to synthesize information on a single topic from a variety of source types. The wide range of topics and sources across 28 chapters provides students with all they need to become fully engaged with America's history. THE ENDURING VISION's engaging narrative integrates

political, social, and cultural history within a chronological framework. Known for its focus on the environment and the land, Boyer, et al's text is also praised for its innovative coverage of cultural history, public health and medicine, and the American West -- including Native American history. The ninth edition maintains these strengths while enhancing coverage of women's history and incorporating new scholarship. A thoroughly redesigned last chapter discusses topics such as income inequality and mass incarceration, while bringing the discussion up to date with coverage of the 2016 presidential campaign. The ninth edition also incorporates new features that support learning. Each section begins with a historical question; new conclusions include summaries organized around each of the chapter questions.

Available in the following split options: THE ENDURING VISION, 9th Edition Complete, Volume 1: To 1877, and Volume 2: Since 1865. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. This is a condensed version of The American People, Seventh Edition (the comprehensive version). This engaging text examines U.S. history as revealed through the experiences of all Americans, both ordinary and extraordinary. With a thought-provoking and rich presentation, the authors explore the complex lives of Americans of all national origins and cultural

backgrounds, at all levels of society, and in all regions of the country. A vibrant four-color design and compact size make this book accessible, convenient, and easy-to read. With the political history of the nation as its organizational framework, *American Destiny: Narrative of a Nation* describes the development and growth of the United States as the product of the myriad actions, ideas, and forces of the immense variety of individuals and groups who together comprise the American people. In richly detailed prose, the book examines the political, social, economic, and cultural developments that have shaped this country. This elegantly written, concise text offers a lower-price alternative to traditional U.S. history survey textbooks, while maintaining the efficacy of a full four-color map and image program. The topics covered in this book are essential in understanding the division of political parties in the country. The first chapter will begin with an overview of Reconstruction after the Civil War with details on where it failed. The second chapter will talk about the new laws for the Southern States that were influenced by the Republicans. The last chapter will focus on the Compromise of 1877 and what it meant to the future of political parties. This Primary Source Edition provides 1 to 2 primary sources per chapter, tied to the chapter's content, with critical thinking questions for each source -- at no additional cost to your students. A condensed version of *The American*

People, Seventh Edition, this engaging text examines U.S. history as revealed through the experiences of all Americans, both ordinary and extraordinary. With a thought-provoking and rich presentation, the authors explore the complex lives of Americans of all national origins and cultural backgrounds, at all levels of society, and in all regions of the country. A vibrant four-color design and compact size make this book accessible, convenient, and easy-to read. MAKING AMERICA: A HISTORY OF THE UNITED STATES, BRIEF SIXTH EDITION, presents history as a dynamic process shaped by human expectations, difficult choices, and often the surprising consequences. With this focus on history as a process, MAKING AMERICA encourages readers to think historically and to develop into citizens who value the past. The clear chronology, straightforward narrative, and strong thematic structure emphasize communication over intimidation and appeal to readers of varied learning levels. The Brief Sixth Edition retains a hallmark feature of the MAKING AMERICA program: pedagogical tools that allow readers to master complex material and enable them to develop analytical skills. Every chapter has chapter outlines, chronologies, focus questions, and on-page glossaries (defining both key terms and general vocabulary) to provide guidance throughout the text; the open, inviting design allows readers to access and use pedagogy to improve learning. A wealth of images

throughout provides a visual connection to the past, with captions that help readers analyze the subject of the painting, photograph, or artifact from an historical point of view. Investigating America gets to the heart of learning history: reading and analyzing primary sources. A new feature, In The Wider World introduces a global perspective for each chapter. In addition, a new map program provides clear, visually engaging maps with globe insets to put the map in a global context. Available in the following split options: MAKING AMERICA, Brief Sixth Edition Complete, Volume 1: To 1877, and Volume 2: Since 1865. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Thinking through Sources for Exploring American Histories is a two-volume primary sources reader that supplements the document projects in the textbook. Each chapter of the reader presents five carefully selected documents that connect to topics in each chapter of Exploring American Histories. New Central Questions at the beginning of each chapter provide a framework and a focus for the documents that follow. Headnotes placed strategically before each document give students just enough context, and Interpret the Evidence and Put It in Context questions at the end of each chapter provide a starting point for classroom



discussion or a written assignment. This collection of sources is available both in print and in LaunchPad with innovative auto-graded assessment. THE ENDURING VISION's engaging narrative integrates political, social, and cultural history within a chronological framework. Known for its focus on the environment and the land, the text is also praised for its innovative coverage of cultural history, public health and medicine, and the West--including Native American history. The eighth edition incorporates new scholarship throughout, and includes a variety of new photos. Based on the popularity of the Going to the Source feature, which was introduced in the previous edition, additional Going to the Source selections are offered online in the eighth edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Writing the American Past reproduces dozens of untranscribed, handwritten documents, offering students the opportunity to transcribe, decipher, and interpret primary sources. Documents include diary entries from Massachusetts in the 1690s, a woman detailing the Great Awakening, an eighteenth-century treaty with Native Americans, a journal describing antebellum train travel, and a letter by a slave. Skillfully teaches students to engage with the raw material of pre-1877 US history: the written document. An introduction and headnotes to each

document contextualize the sources and provide a foundation from which the student can explore the material From slavery to freedom in a Black Belt community / reconstruction / trans Mississippi west / Oklahoma land rush / Indian people under siege / Incorporation of America / the progressive era / World War I / the twenties / Great depression and the new deal / World War II / The Cold War / Civil Rights movement /Vietnamese War

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