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Two novels from "one of crime fiction's most eminent writers": A female PI in Manchester, England pokes around in some dangerous business (*Entertainment Weekly*). In *Blue Genes*, Kate Brannigan's not just having a bad day, she's having a bad week. The worst week of her life, if you really want to know. Her boyfriend's death notice is in the paper, her plan to catch a team of fraudsters is in disarray and a neo-punk band want her to find out who's sabotaging their publicity. And her business partner wants her to buy him out. If only she had the cash. Kate can't even

cry on her best friend's shoulder, for Alexis has worries of her own. Her girlfriend's pregnant, and when the doctor responsible for the fertility treatment is murdered, Alexis needs Kate like never before. So what's a girl to do? Delving into the alien world of medical experimentation and the underbelly of the rock-music business, Kate confronts betrayal and cold-blooded greed as she fights to save not only her livelihood, but her life as well... Bodyguarding never made it to Manchester PI Kate Brannigan's wish list. But in *Star Struck*, Kate's still broke, and the only earner on offer is playing nursemaid to a paranoid soap star. So this time Kate has to swallow her pride and slip into something more glam than her Thai boxing kit. But when offstage dramas threaten to overshadow the fictional storylines, and the unscripted murder of the self-styled "Seer to the Stars" stops the show, it leaves Kate with more questions than answers... Never intended for anyone's eyes except parents, these letters are now compiled by the author for her adult children to read and

relive the life they loved growing up in Zaire, Africa (Democratic Republic of Congo). Stored by her mother-in-law in old film boxes for three decades, they serve as a record of daily life in a family learning to survive and thrive and do ministry in a developing country. Daily water and electricity and regular mail became luxuries to celebrate in prayer and praise. Often considered by others to be a unique life, in reading you may encounter the unique, but guaranteed are also some boring details that were not omitted in the copying process so the children would understand what life involved for their parents. Whether unique, boring or difficult, these were deemed a privilege by the author and her husband who regard themselves as simply obedient to a call to that life out of their deep love for Jesus, their Lord and Savior who loved them and gave his life for them. Known as the smart buyer's guide to college, this guide includes all the practical information students need to apply to the nation's top schools. It includes rankings and information on academics, financial

aid, quality of life on campus, and much more. Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian. From the New York Times bestselling author of the Sisters Grimm and NERDS comes a new action-packed middle-grade series with aliens, robots, and kids saving the world! Finn Foley has a lunchbox, and when he opens it, weird things come out . . . like a seven-foot-tall robot and a strange, blinking device that glues itself to his chest. The lunchbox also opens wormholes--shortcuts through space--that take Finn to the farthest corners of the

galaxy. Sounds awesome, right? Not so much. Rocketing through the cosmos attracts the attention of the Plague, a race of gigantic bugs. The thing on Finn's chest belongs to them--it's the most dangerous weapon in the universe--and they want it back. To fight the Plague, Finn will need the lunchbox, as well as an unlikely squad: Lincoln, the bully; Julep, the coolest girl in school; Kate, Finn's unicorn-obsessed little sister; and Highbeam, a robot spy from another galaxy. If they can learn to work together, they just might have a chance, but the bugs are coming, and they'll stop at nothing to get their weapon--even if it means destroying the world. Look out for David Owen's next book, *Where the Water Goes*. A challenging, controversial, and highly readable look at our lives, our world, and our future. Most Americans think of crowded cities as ecological nightmares, as wastelands of concrete and garbage and diesel fumes and traffic jams. Yet residents of compact urban centers, Owen shows, individually consume less oil, electricity, and water than other Americans. They live in smaller

spaces, discard less trash, and, most important of all, spend far less time in automobiles. Residents of Manhattan—the most densely populated place in North America—rank first in public-transit use and last in percapita greenhouse-gas production, and they consume gasoline at a rate that the country as a whole hasn't matched since the mid-1920s, when the most widely owned car in the United States was the Ford Model T. They are also among the only people in the United States for whom walking is still an important means of daily transportation. These achievements are not accidents. Spreading people thinly across the countryside may make them feel green, but it doesn't reduce the damage they do to the environment. In fact, it increases the damage, while also making the problems they cause harder to see and to address. Owen contends that the environmental problem we face, at the current stage of our assault on the world's nonrenewable resources, is not how to make teeming cities more like the pristine countryside. The problem is how to make other settled places more like

Manhattan, whose residents presently come closer than any other Americans to meeting environmental goals that all of us, eventually, will have to come to terms with. Justin's got 99 problems, and a vampire is one. When Justin discovers he has super powers, life gets a lot more interesting. But as he learns the ropes of his new supernatural life, he soon realizes he's not alone. His parents are hiding dangerous secrets from him. The girl he falls for is sworn to kill him. A finicky felycan wants to make him his plaything. And a bounty hunter has his family in the crosshairs. If that's not enough, his former best friend, Randy, wants to use his blood to create a vampire super-serum to build an army of bloodsuckers. If he can't survive his other issues and stop Randy, Atlanta will be hip-deep in vampires, and Justin will be their juice box.

Research and Evaluation for Business is intended for use in either a one or two semester introductory business statistics course. The focus of the text is on decision making based on data analysis. This is a real data, and

problem-oriented text that teaches the actual practice of statistical thinking, management of decision making for tool selection, assumptions management, outcome interpretation, and reporting. The text incorporates, where appropriate, Excel and Minitab commands and output in examples and exercises. The defeat of George Armstrong Custer and the Seventh Cavalry at the Battle of the Little Bighorn was big news in 1876. Newspaper coverage of the battle initiated hot debates about whether the U.S. government should change its policy toward American Indians and who was to blame for the army's loss—the latter, an argument that ignites passion to this day. In *Shooting Arrows and Slinging Mud*, James E. Mueller draws on exhaustive research of period newspapers to explore press coverage of the famous battle. As he analyzes a wide range of accounts—some grim, some circumspect, some even laced with humor—Mueller offers a unique take on the dramatic events that so shook the American public. Among the many myths surrounding the Little Bighorn is that journalists of that time were

incompetent hacks who, in response to the stunning news of Custer's defeat, called for bloodthirsty revenge against the Indians and portrayed the "boy general" as a glamorous hero who had suffered a martyr's death. Mueller argues otherwise, explaining that the journalists of 1876 were not uniformly biased against the Indians, and they did a credible job of describing the battle. They reported facts as they knew them, wrote thoughtful editorials, and asked important questions. Although not without their biases, journalists reporting on the Battle of the Little Bighorn cannot be credited—or faulted—for creating the legend of Custer's Last Stand. Indeed, as Mueller reveals, after the initial burst of attention, these journalists quickly moved on to other stories of their day. It would be art and popular culture—biographies, paintings, Wild West shows, novels, and movies—that would forever embed the Last Stand in the American psyche. The bestselling author of *The Martian* returns with an irresistible new near-future thriller—a heist story set on the moon.

Jasmine Bashara never signed up to be a hero. She just wanted to get rich. Not crazy, eccentric-billionaire rich, like many of the visitors to her hometown of Artemis, humanity's first and only lunar colony. Just rich enough to move out of her coffin-sized apartment and eat something better than flavored algae. Rich enough to pay off a debt she's owed for a long time. So when a chance at a huge score finally comes her way, Jazz can't say no. Sure, it requires her to graduate from small-time smuggler to full-on criminal mastermind. And it calls for a particular combination of cunning, technical skills, and large explosions—not to mention sheer brazen swagger. But Jazz has never run into a challenge her intellect can't handle, and she figures she's got the 'swagger' part down. The trouble is, engineering the perfect crime is just the start of Jazz's problems. Because her little heist is about to land her in the middle of a conspiracy for control of Artemis itself. Trapped between competing forces, pursued by a killer and the law alike, even Jazz has to admit

she's in way over her head. She'll have to hatch a truly spectacular scheme to have a chance at staying alive and saving her city. Jazz is no hero, but she is a very good criminal. That'll have to do.

Propelled by its heroine's wisecracking voice, set in a city that's at once stunningly imagined and intimately familiar, and brimming over with clever problem-solving and heist-y fun, *Artemis* is another irresistible brew of science, suspense, and humor from #1 bestselling author Andy Weir. The present Yearbook (which is the eighth in the series) is subtitled *Investigating Past and Future*. It is devoted to three problems: the analysis of the aspects of past and present in the light of formal methods; singularity, i.e. forthcoming abrupt shift in development, the approach (or even presence) of which we already feel; the aspects of the cosmic future of human race. This issue consists of four sections: (I) History, Technologies, Politics, and Mathematics includes five articles on different directions of factual or theoretical content: history,

technology, politics, and studies covering past, present, and future; (II)

Singularity includes two contributions and is devoted to a rather interesting phenomenon of singularity. They suggest that indeed the hyperbolic planetary evolutionary trend observed since the origins of life on the Earth cannot continue beyond the forthcoming singularity, whereas the post-singular evolutionary trend should be qualitatively different from what has been observed before; (III) Beyond the Earth also consists of two very different articles, but they are united by their interest in the future of human race in terms of their interaction with the space; (IV) Reviews and Notes. We hope that this issue will be interesting and useful both for historians and mathematicians, as well as for all those dealing with various social and natural sciences. Traces the history of the American Eskimo, describes breeding standards, and provides information on selecting, training, feeding, grooming, and caring for an American Eskimo dog Offering tips on finding your own

gardening style, choosing climate-appropriate plants, creating low-maintenance landscaping and hardscaping, and weeding efficiently and effectively, Freeman understands that there's no room for scolding, but there is a real need for encouragement and good humor. Are we doomed? As individuals, certainly, eventually, inevitably. But as a species? As a civilization? Leading catastrophe engineer Michel Bruneau thinks perhaps not. *The Blessings of Disaster* draws on knowledge from multiple disciplines to illustrate how our civilization's future successes and failures in dealing with societal threats—be they pandemics, climate change, overpopulation, monetary collapse, and nuclear holocaust—can be predicted by observing how we currently cope with and react to natural and technological disasters. Maybe most importantly, this entertaining and often counter-intuitive book shows how we can think in better ways about disasters, to strengthen and extend our existence as both individuals and as a species. When it comes to rare extreme events, such as

earthquakes, hurricanes, floods, tornados, volcanic eruptions, technological accidents, terrorist attacks, pandemics, and even existential threats, it is in our nature to set ourselves up for disasters because the gamble may be worth it. But only maybe. *The Blessing of Disaster* is the very real story of the relationship between humans and disasters - and it's not a simple one. Bringing together his decades-long career spanning the globe as an earthquake and disaster engineer, detailed catastrophe case studies from extreme events like Japan's Kobe earthquake and category 5 hurricanes in the American South, along with thoughtful and practical solutions, Bruneau provides a thorough examination of the structural challenges that face today's (and tomorrow's) world. How we cope with today's threats is indicative of what the future holds. Contrary to popular forecasts, it is not all gloom and doom - but some of it definitely is. This book models project-based environments that are intentionally designed around the United States Common Core State Standards (CCSS,

2010) for Mathematics, the Next Generation Science Standards (NGSS Lead States, 2013) for Science, and the National Educational Technology Standards (ISTE, 2008). The primary purpose of this book is to reveal how middle school STEM classrooms can be purposefully designed for 21st Century learners and provide evidence regarding how situated learning experiences will result in more advanced learning. This Project-Based Instruction (PBI) resource illustrates how to design and implement interdisciplinary project-based units based on the REAL (Realistic Explorations in Astronomical Learning - Unit 1) and CREATES (Chemical Reactions Engineered to Address Thermal Energy Situations - Unit 2). The content of the book details these two PBI units with authentic student work, explanations and research behind each lesson (including misconceptions students might hold regarding STEM content), pre/post research results of unit implementation with over 40 teachers and thousands of students. In addition to these two units, there are chapters describing how to design one's own

research-based PBI units incorporating teacher commentaries regarding strategies, obstacles overcome, and successes as they designed and implemented their PBI units for the first time after learning how to create PBI STEM Environments the "REAL" way. The book gathers a collection of high-quality peer-reviewed research papers presented at the International Conference on Information System Design and Intelligent Applications (INDIA 2018), which was held at the Universite des Mascareignes, Mauritius from July 19 to 21, 2018. It covers a wide range of topics in computer science and information technology, from image processing, database applications and data mining, to grid and cloud computing, bioinformatics and many more. The intelligent tools discussed, e.g. swarm intelligence, artificial intelligence, evolutionary algorithms, and bio-inspired algorithms, are currently being applied to solve challenging problems in various domains. "For years now, I've been running around preaching to anyone who'll listen that UX is something that everybody (not just UX

people) needs to be doing. Dave has done an excellent job of explaining what developers need to know about UX, in a complete but compact, easy-to-absorb, and implementable form. Developers, come and get it!" —Steve Krug, author of *Don't Make Me Think! A Common Sense Approach to Web Usability* Master User Experience and Interaction Design from the Developer's Perspective For modern developers, UX expertise is indispensable: Without outstanding user experience, your software will fail. Now, David Platt has written the first and only comprehensive developer's guide to achieving a world-class user experience. Quality user experience isn't hard, but it does require developers to think in new ways. *The Joy of UX* shows you how, with plenty of concrete examples. Firmly grounded in reality, this guide will help you optimize usability and engagement while also coping with difficult technical, schedule, and budget constraints. Platt's technology-agnostic approach illuminates all the principles, techniques, and best practices you need to build great user experiences

for the web, mobile devices, and desktop environments. He covers the entire process, from user personas and stories through wireframes, layouts, and execution. He also addresses key issues—such as telemetry and security—that many other UX guides ignore. You'll find all the resources and artifacts you need: complete case studies, sample design documents, testing plans, and more. This guide shows you how to Recognize and avoid pitfalls that lead to poor user experiences Learn the crucial difference between design and mere decoration Put yourself in your users' shoes—understand what they want (and where, when, and why) Quickly sketch and prototype user interfaces for easy refinement Test your sketches on real users or appropriate surrogates Integrate telemetry to capture the best possible usage information Use analytics to accurately interpret the data you've captured Solve unique experience problems presented by mobile environments Secure your app without compromising usability any more than necessary "Polish" your UX to eliminate user effort

everywhere you can Register your product at informit.com/register for convenient access to downloads, updates, and corrections as they become available. Detailed, actionable guidance for expanding your revenue in the face of a new virtual market Written by industry authority Charles H. Green, *Banker's Guide to New Small Business Finance* explains how a financial bust from one perfect storm—the real estate bubble and the liquidity collapse in capital markets—is leading to a boom in the market for innovative lenders that advance funds to small business owners for growth. In the book, Green skillfully reveals how the early lending pioneers capitalized on this emerging market, along with advancements in technology, to reshape small company funding. Through a discussion of the developing field of crowdfunding and the cottage industry that is quickly rising around the ability to sell business equity via the Internet, *Banker's Guide to New Small Business Finance* covers how small businesses are funded; capital market disruptions; the paradigm shift created by

Google, Amazon, and Facebook; private equity in search of ROI; lenders, funders, and places to find money; digital lenders; non-traditional funding; digital capital brokers; and much more. Covers distinctive ideas that are challenging bank domination of the small lending marketplace Provides insight into how each lender works, as well as their application grid, pricing model, and management outlook Offers suggestions on how to engage or compete with each entity, as well as contact information to call them directly Includes a companion website with online tools and supplemental materials to enhance key concepts discussed in the book If you're a small business financing professional, *Banker's Guide to New Small Business Finance* gives you authoritative advice on everything you need to adapt and thrive in this rapidly growing business environment. Offering the same brand of practical, no-holds-barred, expert advice that made *Nice Girls Don't Get the Corner Office* an international million-copy bestseller, *Nice Girls Just Don't Get It* teaches us the skills we need to turn from a nice

girl into a winning woman, not just in our careers but in our relationships, families, and everyday lives. Have you ever felt invisible? Taken advantage of? Reluctant (or unable) to articulate what you really want? If so, join the club. The nice girls club. Nice girls—that's right, girls—are those more concerned with pleasing others than with addressing their own needs and haven't yet learned how to overcome the childhood messages cultural stereotypes keeping them from getting their voices heard, their needs met, and the lives they want. This book will turn those nice girls into winning women. That is, women who factor their own needs in with those of others, confront those who treat them disrespectfully, maintain healthy and mutually beneficial relationships with appropriate boundaries—and as a result, are happier and more successful in every area of their life. In 2004, Lois Frankel blew the lid off so many of our long-held ideas about gender and success with her bestselling *Nice Girls Don't Get the Corner Office*, which went on to become such a huge phenomenon,

the term "nice girls" has secured a place in our cultural lexicon. Here, Frankel teams up with negotiation expert Carol Frohlinger to bring this bestselling advice out of the workplace and provide a broader set of skills that any woman—whether a CEO or stay-at-home mom—can use to win anywhere, with anyone. Presented in the straightforward, digestible format that helped make *Nice Girl's Don't Get the Corner Office* an instant hit, Frankel and Frohlinger outline seven practical strategies and 99 supporting tactics that every winning woman should know. By the time you've finished reading this book, you'll be able to:

- Get your husband to do his half of the household chores—without being made to feel like a nag.
- Stop overextending yourself by taking on all the unpleasant tasks no one on your volunteer board, or your team at work will go near.
- Win an argument with your mother in law about who will be hosting Christmas dinner.
- Have the courage to send back a meal that isn't prepared the way you'd ordered it.
- Confront a colleague who is shirking

responsibility or taking credit for your work. • Convince a sales person to reduce a fee, waive a surcharge, or honor a store credit. • Question a doctor's course or treatment or request a second opinion, instead of simply going along in order to be a "good" patient. • Firmly but politely bow out of an extravagant vacation to celebrate a friend's birthday that you simply can't afford—without feeling guilty about it. And so much more. A must-read for anyone who's ever felt taken advantage of by a friend or family member, unappreciated by a spouse or partner, or exploited by a vindictive neighbor or co-worker, *Nice Girls Just Don't Get It* offers women the indispensable knowledge and skills to get the things they want, the respect they've earned, and the success they deserve. From the Hardcover edition. After a twelve-year courtship, author Harvey Gould, a nice Jewish boy from Chicago, marries Karen Duffy, a beautiful, Irish-Catholic lass from Manhattan. Karen instills in Harvey her love of horses, family history, and Ireland itself, and the two embark on

twenty years of adventures in the Old Sod. In this memoir, Gould offers a vivid picture of what it's like to travel and live in Ireland. From riding in foxhunts to Irish step-dancing on a pub's dirt floor to drinking Guinness directly from the tap, *A Fierce Local* presents a firsthand look into Irish history, its social customs, and its culture. He also writes of returning to the tiny village of Adare, where they became so integrated into the local life the residents accept them as two of their own and bestow on them the honored moniker of "fierce locals." *A Fierce Local* also narrates Gould's personal story as he's diagnosed with a terminal disease and given five years to live. His battle teaches him universal lessons and deepens his ardor for life, his wife, and for Ireland. With humor and pathos, this account shares tales about the country's people and places—the site of a never-ending love affair. The most trustworthy source of information available today on savings and investments, taxes, money management, home ownership and many other personal finance

topics. More Than the Chili's Heating Up Cadillac, Texas Carlene Lovelle, co-owner of Bless My Bloomers lingerie shop, found a pair of fancy red-silk panties in her husband's briefcase, and all hell is breaking loose. She custom-made those fancy bloomers herself—and she remembers the bimbo who bought them. If her husband had a lick of sense, he'd known there are no secrets in a town like Cadillac. Carlene's cohorts—and their mamas—plan to exact revenge on Lenny Joe where it'll hurt the most: break his ten-year winning streak at the prestigious Red-Hot Chili Cook-Off. Never before has a woman dared to compete. But the ladies of Bless My Bloomers are cooking up a storm...and it seems the whole town is taking sides in the showdown. Welcome to Cadillac, Texas, where the chili is hot, the gossip is hotter, and friends stick by each other, no matter what the challenge. Praise for The Blue-Ribbon Jalapeño Society Jubilee: "Hilarious...fast-paced...A high-spirited, romantic page-turner."—Kirkus "Humor and down-home charm make this a first-place prize winner."—RT Book Reviews, 4 Stars

"In this laugh-out-loud read, bestselling Brown takes her expertise in writing top-notch cowboy romance novels to stir things up...among four female friends."—Booklist

"Heartwarming and fun...Brown's story reminded me of *Fried Green Tomatoes at the Whistle Stop Cafe*."—Long and Short Reviews

For fans of *The Giver*, a futuristic thriller with a diverse cast. In Thalia's world, there is no more food and no need for food, as everyone takes medication to ward off hunger. Her parents both work for the company that developed the drugs society consumes to quell any food cravings, and they live a life of privilege as a result. When Thalia meets a boy who is part of an underground movement to bring food back, she realizes that there is an entire world outside her own. She also starts to feel hunger, and so does the boy. Are the meds no longer working? Together, they set out to find the only thing that will quell their hunger: real food. It's a journey that will change everything Thalia thought she knew. But can a "privy" like her ever truly be part of a revolution? New and

classical results in computational complexity, including interactive proofs, PCP, derandomization, and quantum computation. Ideal for graduate students. Following a long-term international collaboration between leaders in cosmology and the philosophy of science, this volume addresses foundational questions at the limit of science across these disciplines, questions raised by observational and theoretical progress in modern cosmology. Space missions have mapped the Universe up to its early instants, opening up questions on what came before the Big Bang, the nature of space and time, and the quantum origin of the Universe. As the foundational volume of an emerging academic discipline, experts from relevant fields lay out the fundamental problems of contemporary cosmology and explore the routes toward finding possible solutions. Written for graduates and researchers in physics and philosophy, particular efforts are made to inform academics from other fields, as well as the educated public, who wish to understand our modern vision of the Universe, related philosophical

questions, and the significant impacts on scientific methodology. This text teaches readers the basic techniques for analyzing data to make business decisions. Each chapter of the book begins with a "story". The story tells of a business problem that needs to be solved and describes the data that were collected to help solve the problem. The exercises which are presented in the chapter are tied to that story and are threaded throughout the chapter. The reader is then left to finish the analysis for the story problem. Sample output from Excel, as well as keystroke and menu instructions are featured throughout the book. Learn how to improve instruction by

- * Collecting the right data--the right way.
- * Incorporating relevant data into everyone's daily life.
- * Resisting the impulse to set brand-new goals every year.
- * Never settling for "good enough."
- * Anticipating changes--big and small, local and federal.
- * Collaborating and avoiding privatized practice.
- * Involving all stakeholders in identifying problems, setting goals, and analyzing data.
- * Agreeing on what constitutes high-quality

instruction and feedback. The challenge is to understand that data--not intuition or anecdotal reports--are tools to be used in getting better at teaching students. And teaching students effectively is what schools are all about. Following the guidance in this book, overcome uncertainty and concerns about data as you learn to collect and analyze both soft and hard data and use their secrets for instructional improvement in your school.

Warning: This erotica contains scenes and elements that may be disturbing to some readers. Please review the full content warning below.

Jessica Martin is not a nice girl. As Prom Queen and Captain of the cheer squad, she'd ruled her school mercilessly, looking down her nose at everyone she deemed unworthy. The most unworthy of them all? The "freak," Manson Reed: her favorite victim. But a lot changes after high school. A freak like him never should have ended up at the same Halloween party as her. He never should have been able to beat her at a game of Drink or Dare. He never should have been able to humiliate her in front of

everyone. Losing the game means taking the dare: a dare to serve Manson for the entire night as his slave. It's a dare that Jessica's pride - and curiosity - won't allow her to refuse. What ensues is a dark game of pleasure and pain, fear and desire. Is it only a game? Only revenge? Only a dare? Or is it something more? This book contains intense fantasy scenes of hard kinks/edgeplay, graphic sex, and harsh language. It is intended only for an adult audience. Beware: this is a dark, weird, kinky read. The activities depicted therein are dangerous and are not meant to be an example of realistic BDSM. Reader discretion is advised. Kinks/Fetishes within: erotic humiliation, fearplay, painplay, knifeplay, consensual non-consent (CNC), orgasm denial, boot worship, spanking, crying, blowjobs, clowns, group sexual activities, spit, bondage, public play, bloodplay. Interested in the Genetic Algorithm? Simulated Annealing? Ant Colony Optimization? Essentials of Metaheuristics covers these and other metaheuristics algorithms, and is intended for

undergraduate students, programmers, and non-experts. The book covers a wide range of algorithms, representations, selection and modification operators, and related topics, and includes 71 figures and 135 algorithms great and small. Algorithms include: Gradient Ascent techniques, Hill-Climbing variants, Simulated Annealing, Tabu Search variants, Iterated Local Search, Evolution Strategies, the Genetic Algorithm, the Steady-State Genetic Algorithm, Differential Evolution, Particle Swarm Optimization, Genetic Programming variants, One- and Two-Population Competitive Coevolution, N-Population Cooperative Coevolution, Implicit Fitness Sharing, Deterministic Crowding, NSGA-II, SPEA2, GRASP, Ant Colony Optimization variants, Guided Local Search, LEM, PBIL, UMDA, cGA, BOA, SAMUEL, ZCS, XCS, and XCSF. Create the next very hungry caterpillar, big red dog, or cat in the hat with a hand from this trusted guide *In Writing Children's Books For Dummies*, you'll learn what to write between "Once upon a time . . ." and "The End" as you dive into chapters about

getting started writing, how to build great characters, and how to design a dramatic plot. On top of the technical writing advice, you'll discover how talented illustrators work and how to find an agent. The newest edition of this popular *For Dummies* title even shows you how to choose a publisher—or self-publish—and how to use social media and other marketing and PR to get the word out about your new masterpiece. In the book, you'll learn about: The fundamentals of writing for children, including common book formats and genres, and the structure of the children's book market Creating a spellbinding story with scene description, engaging dialogue, and a child-friendly tone Polishing your story to a radiant shine with careful editing and rewriting Making the choice between a traditional publisher, a hybrid publisher, or self-publishing Using the most-effective marketing and publicity techniques to get your book noticed Perfect for anyone who's ever dreamed of creating the next *Ferdinand the Bull* or *Grinch*, *Writing Children's Books For Dummies* is an

essential, easy-to-read guide for budding children's authors everywhere. Praise for *INVENTORY RECORD ACCURACY* "This updated version of *Inventory Record Accuracy* preserves its humorous and easy-to-read style. Supply chain practitioners, in traditional or lean manufacturing, will find it a helpful guide. Cleverly outlined, the rigorous yet simple process for both on-hand and on-order inventory provides accuracy levels required for real-time data systems." -Maria Teodorovic, Quality Systems Manager Weyerhaeuser Corporation "Inventory Record Accuracy is truly a practitioner's guide. The book's collection of anecdotes provides real-life insight into the potential challenges of achieving IRA, and the combination of an easy-to-read text and simple drawings makes this book an easy road map to follow on the proven path to higher inventory record accuracy." -John Dietz, Director, Manufacturing Resource Planning Lockheed Martin Space Systems "Brooks and Wilson are the experts on inventory record accuracy. *Inventory Record Accuracy* goes right to the core of the issues without a

lot of soft-soaping. Every materials manager, stockroom manager, and cycle counting supervisor should have a copy within arm's reach." -Adrian R. Barrett, 6 Sigma Master Black Belt Caterpillar, Inc.

"Excellent coverage of a fundamentally important topic. By far, the best book on the subject I've ever read. The three-phase approach to inventory record accuracy should be required reading for all manufacturing managers." -Edward W. Davis, Professor of Business AdministrationThe Darden School, University of Virginia

China accounts for only 1 per cent of the world's total architects, but produces 10 per cent of the world's buildings and uses 33 per cent of the world's reinforced concrete. How does this condition affect architecture? Translated for the first time into English, *The Condition of Chinese Architecture* is the result of a five-year immersive investigation by TCA Think Tank into this paradigm. The research presented in this publication provides an insider's perspective to decode what is occurring in the midst of Asia's most recent

construction boom, the extent of its global impact and the circumstances in which its actors must operate. This book rejects the standard approaches to studying this condition, in which sweeping conclusions are cast from big data and a fetishisation of statistics including the growth, size and quantity of projects; the speed of their production and demolition; and the relationship between a project and its context (or, in many cases, its non-context). Instead, Pier Alessio Rizzardi and Zhang Hankun trace a line from the significance of building culture in Chinese history and identity, dissecting how the longstanding influence of Western movements from Baroque to Soviet architecture, megastructural modernism and the latest generation of avant-garde and post-critical 'global' movements meld together to form this current state. In addition to interviewing key voices of contemporary Chinese architecture--including such icons as Chang Yong Ho, Liu Jiakun, Ma Yansong, Liu Xiaodu, LU Wenyu, Zhang Ke, Li Xiaodong, Li Hu, Chen Yifeng, Zhu Pei, Zhang Lei, Qi

Xin, Rocco Yim, Zhang Bin, Liu Yuyang and Xu Tiantian--the authors weave together the entire spectrum of individuals involved in this condition, from construction workers to developers, curators, critics and artists. The result is a groundbreaking, cumulative reckoning of the history and future of Chinese architecture that is teased out through layers of personal accounts and crossdisciplinary research drawing on architectural history, design and aesthetics, technology, philosophy, politics and society. The single best and most comprehensive guide for prospective, new and experienced hobbyist beekeepers *Beekeeping For Dummies, 5th Edition*, is one of the most popular titles in the *For Dummies* series available today. Including the latest information regarding every aspect of backyard beekeeping and honey production, this book describes how to get started, how to care for and safely handle bees, and how to maintain healthy and productive colonies. This book is loaded with up-to-date, practical examples and helpful illustrations of proven techniques

and strategies for both new and seasoned hobbyist beekeepers. Some of the updates for this brand-new edition include: New information regarding the critical role that nutrition plays in the health and productivity of your bees News about the latest beekeeping products, medications, and all-natural remedies Information regarding dozens of helpful beekeeping resources Redeemable coupons from beekeeping suppliers that save the reader money Beekeeping For Dummies embodies the straightforward and simple approach made famous by the For Dummies series. Each and every reader will benefit from its accessible and approachable take on beekeeping.

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