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Dennis the Menace, originally a comic strip introduced in 1951, expanded into a comic book series; an American television series (1959-1963) starring Jay North, Gloria Henry, Herbert Anderson, and Joseph Kearns; a 1986 animated television series; and many subsequent television series, books, and feature films. Comic book and animation historian Mark Arnold covers Dennis the Menace history from its origins through the television series, the playground, and the merchandise. Includes biographies of creator Hank Ketcham and the people behind the scenes, Al Wiseman, Fred Toole, Owen Fitzgerald, Frank Hill, Bill Williams, Lee Holley, Bob Bugg, Ron Ferdinand, and Marcus Hamilton, as well as background on Mort Walker, Charles M. Schulz, Jay North, Gloria Henry, Herbert Anderson, Joseph Kearns, Gale Gordon, Walter Matthau, Don Rickles, Joan Plowright, Christopher Lloyd, Lea Thompson, George Kennedy, Betty White, Robert Wagner, and Louise Fletcher. Foreword by Mort "Beetle Bailey" Walker. 460 illustrations, Indexed, and with a Comic Book Index and a TV episode guide. About the author: Mark Arnold is a comic book an animation historian. He has written for various magazines, including Back Issue, Alter Ego, Hogan's Alley, Comic Book Artist, and Comic Book Marketplace. He is also the author of If You're Cracked, You're Happy: The History of Cracked Mazagine(Vol. 1 and 2); Mark Arnold Picks On The Beatles; Created and Produced by Total Television Productions; Think Pink: The Story of DePatie-Freleng; The Best Of The Harveyville Fun Times!; Frozen in Ice: The Story of Walt Disney Productions. He lives in Eugene, Oregon. By using this innovative text, students will obtain an understanding of how contemporary operating systems and middleware work, and why they work that way. This book demonstrates how your choice of language can influence your reader. The book keeps speed with the latest

developments in the field of communication and draws on practices used at reputed business schools like Wharton, Kellogg and Harvard. It equips managers with skills to navigate the varying needs, demands and challenges of their audience with courtesy, strength, consideration and confidence. Apart from its academic grounding, which includes explanations of theoretical bases of various concepts, the book draws liberally on practical examples that have been culled from actual successful organisational practices. It gives you writing secrets used by the world's best business leaders that you too can use to great effect in your own business writing. "...well-constructed, well-written, and easy to understand...contains an impressive amount of detailed material that can be very helpful when designing a bibliographic instruction course." -- RQ Delve inside Windows architecture and internals—and see how core components work behind the scenes. Led by three renowned internals experts, this classic guide is fully updated for Windows 7 and Windows Server 2008 R2—and now presents its coverage in two volumes. As always, you get critical insider perspectives on how Windows operates. And through hands-on experiments, you'll experience its internal behavior firsthand—knowledge you can apply to improve application design, debugging, system performance, and support. In Part 2, you'll examine: Core subsystems for I/O, storage, memory management, cache manager, and file systems Startup and shutdown processes Crash-dump analysis, including troubleshooting tools and techniques OpenVMS Alpha Internals: Scheduling and Process Control provides an update to selected parts of the book OpenVMS AXP Internals and Data Structures Version 1.5. (Digital Press 1994. This book covers the new scheduling model in OpenVMS Alpha Version 7.0, which include executive support for multithreading. It also discusses the life of a process, from creation to deletion. This book is intended for systems programmers, technical consultants, application designers, and other computer professionals interested in learning the details of the OpenVMS executive. Teachers and students of graduate and advanced undergraduate courses in operating systems will find this book a valuable study in how theory and practice are resolved in a complex commercial operating system. Alan Robinson This set of essays pays tribute to Bob Kowalski on his 60th birthday, an anniversary which gives his friends and colleagues an excuse to celebrate his career as an original thinker, a charismatic communicator, and a forceful intellectual leader. The logic programming community hereby and herein conveys its respect and thanks to him for his pivotal role in creating and fostering the conceptual paradigm which is its *raison d'Être*. The diversity of interests covered here reflects the variety of Bob's concerns. Read on. It is an intellectual feast. Before you begin, permit me to send him a brief personal, but public, message: Bob, how right you were, and how wrong I was. I should explain. When Bob arrived in Edinburgh in 1967 resolution was as yet fairly new, having taken several years to become at all widely known. Research groups to investigate various aspects of resolution sprang up at several institutions, the one organized by Bernard Meltzer at Edinburgh University being among the first. For the half-dozen years that Bob was a leading member of Bernard's group, I was a frequent visitor to it, and I saw a lot of him. We had many discussions about logic, computation, and language. Each year writers and editors submit over three thousand grammar and style questions to the Q&A page at The Chicago Manual of Style Online. Some are arcane, some simply hilarious—and one editor, Carol Fisher Saller, reads every single one of them. All too often she notes a classic author-editor standoff, wherein both parties refuse to compromise on the "rights" and "wrongs" of prose styling: "This author is giving me a fit." "I wish that I could just DEMAND the use of the serial comma at all times." "My author wants his preface to come at the end of the book. This just seems ridiculous to me. I mean, it's not a post-face." In *The Subversive Copy Editor*, Saller casts aside this adversarial view and suggests new strategies for keeping the peace. Emphasizing habits of carefulness, transparency, and flexibility, she shows copy editors how to build an environment of trust and cooperation. One chapter takes on the difficult author; another speaks to writers themselves. Throughout, the focus is on serving the reader, even if it means breaking "rules" along the way. Saller's own foibles and misadventures provide ample material: "I mess up all the time," she confesses. "It's how I know things." Writers, Saller acknowledges, are only half the challenge, as copy editors can also make trouble for themselves. (Does any other book have an index entry that says "terrorists. See copy editors"?) The book includes helpful sections on e-mail etiquette, work-flow management, prioritizing, and organizing computer files. One chapter even addresses the special concerns of freelance editors. Saller's emphasis on negotiation and flexibility will surprise many copy editors who have absorbed, along with the dos and don'ts of their stylebooks, an attitude that their way is the right way. In encouraging copy editors to banish their ignorance and disorganization, insecurities and compulsions, the Chicago Q&A presents itself as a kind of alter ego to the comparatively staid Manual of Style. In *The Subversive Copy Editor*, Saller continues her mission with audacity and good humor. Offers advice on starting a direct marketing campaign, including tips on doubling response rates, writing creative copy, and evaluating mailing lists. LibreOffice is a freely-available, full-featured office suite that runs on Windows, Linux, and macOS. This book is for beginners to advanced users of Writer, the word processing component. It covers setting up Writer to suit the way you work; using styles and templates; working with text, graphics, tables, and forms; formatting pages (page styles, columns, frames, sections, and tables); printing and mail merge; creating tables of contents, indexes, and bibliographies; using master documents and fields; creating PDFs; and more. This book was written by volunteers from the LibreOffice community. Profits from the sale of this book will be used to benefit the community. Free PDFs of this book and its individual chapters are available from <http://www.libreoffice.org/get-help/documentation> LibreOffice is a freely-available, full-featured office suite that runs on Windows, Linux, and Mac OS X. This book is for beginners to advanced users of Writer, the word processing component. It covers setting up Writer to suit the way you work; using styles and templates; working with text, graphics, tables, and forms; formatting pages (page styles, columns, frames, sections, and tables); printing and mail merge; creating tables of contents, indexes, and bibliographies; using master documents and fields; creating PDFs; and more. This book was written by volunteers from the LibreOffice community. Profits from the sale of this book will be used to benefit the community. Free PDFs of this book and its individual chapters are available from <http://www.libreoffice.org/get-help/documentation> InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects. Author Jen Kimberley was building a life for herself in Denver, Colorado after the death of her husband from lung cancer when she was accidentally diagnosed with leukemia. In *My Cancer Survival Saga*, she shares her personal story. Her narrative covers mistakes she made, things she learned the hard way, and people who helped her. It describes her first encounters with alternative cancer treatments such as IPT and hyperthermia; her changes in diet and lifestyle that removed toxins and increased oxygen levels; and the weight loss and weakness known as cachexia and coming out of it alive and strong despite conventional predictions. In sidebars, she offers helpful and educational information for readers who want to know more about treatment options other than chemotherapy, radiation, and surgery; and she teaches how best to work towards a cure rather than just remission. Along with five of Jen's entertaining poems, *My Cancer Survival Saga* also offers five sections on energy work to start clearing, validating, and protecting your own space. These include specific tools anyone can learn to use that remove stress and increase personal confidence. Dreamweaver CC is a powerful tool for designing all kinds of websites, from those with simple, static pages to interactive, media-driven sites for desktop, laptop, and mobile devices. But the program still doesn't include a printed guide to all its amazing capabilities. That's where this Missing Manual comes in. With hands-on tutorials and thorough coverage of every feature, you'll learn how to build, deploy, and manage sites whether you're an experienced designer or just getting started. The important stuff you need to know: Dive into page design. Quickly learn the basics of working with text, images, links, and tables. Edit pages in Live view. Dynamically add elements to live pages and immediately see the results. Design once, and for all. Build fluid-grid sites that reformat themselves for desktop, tablet, and mobile browsers. Examine page structure.

Troubleshoot problems using the new Element Quick View to see the hierarchy of HTML elements. Style with ease. Use the enhanced CSS Designer to copy and paste styles, set margins and padding, and add or delete selectors. Enhance Dreamweaver. Add new program features with Add-Ons that integrate directly with Dreamweaver. Bring your pages to life. Use jQuery UI to add interactive page elements like tabbed panels, collapsible content sections, and dialog boxes. Create universal pages. Avoid browser incompatibility issues by using surefire workarounds. Experimental Methodology is organized so that each chapter focuses on a specific step in the research process. The primary orientation of this text is toward providing instruction in the experimental approach, but an introduction to non-experimental approaches such as ex-post facto research, correlational research, and survey research is provided. With its process-oriented rhetoric, provocative thematic reader, up-to-date research manual, and comprehensive handbook, The Bedford Guide for College Writers gives your students the tools they need to succeed as writers -- all in one book. Each of the book's four main components has been carefully developed to provide an engaging, well-coordinated guide for student writers. This edition's new, more open design and sharper focus on active learning do even more to help students develop transferable skills. The Bedford Guide for College Writers prepares students to be the confident, resourceful, and independent writers they will need to be. Uses the straightforward For Dummies style to show Linux and Windows users how to use the OpenOffice.org desktop productivity suite. OpenOffice.org has a user interface and feature set similar to that of other office suites and works transparently with a variety of file formats, including those of Microsoft Office. Explains how to download, install, and set up both the Linux and Windows versions of OpenOffice.org. Organized by the four key desktop applications provided in the OpenOffice.org suite: Writer (word processing), Calc (spreadsheets), Impress (presentations), and Draw (graphics). Other topics covered include creating and formatting documents with Writer, using templates and styles, creating spreadsheets with Calc, manipulating spreadsheet data, creating a presentation with Impress, and creating and editing images with Draw. This third edition of The Essential Java Class Reference for Programmers is an easy to use, very concise and inexpensive tutorial/reference to the key class libraries used for everyday programming. The new edition has been updated for JSE 5.0. Chapter topics include Java class reference, complete examples, an HTML tutorial, Java programming glossary, and error messages with explanations. The book includes an interactive website tutorial with examples showing how to use the libraries in Java programs. For use as a reference by professionals working with Java programming and language. HTML5 is more than a markup language—it's a dozen independent web standards all rolled into one. Until now, all it's been missing is a manual. With this thorough, jargon-free guide, you'll learn how to build web apps that include video tools, dynamic drawings, geolocation, offline web apps, drag-and-drop, and many other features. HTML5 is the future of the Web, and with this book you'll reach it quickly. The important stuff you need to know: Structure web pages in a new way. Learn how HTML5 helps make web design tools and search engines work smarter. Add audio and video without plugins. Build playback pages that work in every browser. Draw with Canvas. Create shapes, pictures, text, and animation—and make them interactive. Go a long way with style. Use CSS3 and HTML5 to jazz up your pages and adapt them for mobile devices. Build web apps with rich desktop features. Let users work with your app offline, and process user-selected files in the browser. Create location-aware apps. Write geolocation applications directly in the browser.

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