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Owl Books Fall & Winter 1998 Feb 15 2020

B.P.R.D.: Collects the B.P.R.D. trade paperbacks The Dead, War on Frogs, and The Black Flame Nov 13 2019 The Bureau for Paranormal Research and Defense comes into its own with this collection of its early adventures. This omnibus reveals both the beginnings of the epic frog war (a saga ten years in the making) and the origin story of Abe Sapien.

Media Today Dec 15 2019 Media Today puts students at the center of profound changes in the twenty-first century media world -from digital convergence to media ownership- and gives them the skills to think critically about what these changes mean for the role of media in their lives.

From Krakow to Krypton Mar 30 2021 Jews created the first comic book, the first graphic novel, the first comic book convention, the first comic book specialty store, and they helped create the underground comics (or "Comix") movement of the late '60s and early '70s. Many of the creators of the most famous comic books, such as Superman, Spiderman, X-Men, and Batman, as well as the founders of MAD Magazine, were Jewish. *From Krakow to Krypton: Jews and Comic Books* tells their stories and demonstrates how they brought a uniquely Jewish perspective to their work and to the comics industry as a whole. Over-sized and in full color, *From Krakow to Krypton* is filled with

sidebars, cartoon bubbles, comic book graphics, original design sketches, and photographs. It is a visually stunning and exhilarating history.

A History of the Book in America Mar 10 2022 The fifth volume of A History of the Book in America addresses the economic, social, and cultural shifts affecting print culture from World War II to the present. During this period factors such as the expansion of government, the growth of higher education, the climate of the Cold War, globalization, and the development of multimedia and digital technologies influenced the patterns of consolidation and diversification established earlier. The thirty-three contributors to the volume explore the evolution of the publishing industry and the business of bookselling. The histories of government publishing, law and policy, the periodical press, literary criticism, and reading--in settings such as schools, libraries, book clubs, self-help programs, and collectors' societies--receive imaginative scrutiny as well. The Enduring Book demonstrates that the corporate consolidations of the last half-century have left space for the independent publisher, that multiplicity continues to define American print culture, and that even in the digital age, the book endures. Contributors: David Abrahamson, Northwestern University James L. Baughman, University of Wisconsin-Madison Kenneth Cmiel (d. 2006) James Danky, University of Wisconsin-Madison Robert DeMaria Jr., Vassar College Donald A. Downs, University of Wisconsin-Madison Robert W. Frase (d. 2003) Paul C. Gutjahr, Indiana University David D. Hall, Harvard Divinity School John B. Hench, American Antiquarian Society Patrick Henry, New York City College of Technology Dan Lacy (d. 2001) Marshall Leaffer, Indiana University Bruce Lewenstein, Cornell University Elizabeth Long, Rice University Beth Luey, Arizona State University Tom McCarthy, Beirut, Lebanon Laura J. Miller, Brandeis University Priscilla Coit Murphy, Chapel Hill, N.C. David Paul Nord, Indiana University Carol Polsgrove, Indiana University David Reinking, Clemson University Jane

Rhodes, Macalester College John V. Richardson Jr., University of California, Los Angeles Joan Shelley Rubin, University of Rochester Michael Schudson, University of California, San Diego, and Columbia University Linda Scott, University of Oxford Dan Simon, Seven Stories Press Ilan Stavans, Amherst College Harvey M. Teres, Syracuse University John B. Thompson, University of Cambridge Trysh Travis, University of Florida Jonathan Zimmerman, New York University

Faster Than a Speeding Bullet Apr 30 2021 Introduction by Will Eisner, edited by Chris Couch. It took a few years of false starts, but now it's official: the graphic novel form is the fastest growing new area in publishing. Stephen Weiner (author of *The 101 Best Graphic Novels*), grabs hold of this rising meteor to offer his readers a historical tour of this format with a bit of background on comics as a whole.

Not Quite Adults Jun 20 2020 Why are 20-somethings delaying adulthood? The media have flooded us with negative headlines about this generation, from their sense of entitlement to their immaturity. Drawing on almost a decade of cutting-edge research and nearly five hundred interviews with young people, Richard Settersten, Ph.D., and Barbara E. Ray shatter these stereotypes, revealing an unexpected truth: A slower path to adulthood is good for all of us. Their surprising findings include • Young adults who finish college and delay marriage and child-rearing get a much better start in life. • Few 20-somethings who live at home are mooching off their parents. More often, they are using the time at home to gain necessary credentials and save money for a more secure future. • Helicopter parents aren't so bad after all. Involved parents provide young people with advantages, including mentoring and economic support, that have become increasingly necessary to success. *Not Quite Adults* is a fascinating look at an often misunderstood generation. It's a must-read for parents, teachers, psychologists, sociologists, and anyone interested in today's youth culture. Visit

www.notquiteadults.com for more information on this revelatory book.

Savage Sword of Conan Volume 20 Sep 23 2020 In the mid-1970s, following the colossal success of Conan the Barbarian, Roy Thomas helped expand the universe of Conan to showcase further stories and the talents of some of the comics industry's best with the equally popular *Savage Sword of Conan* magazine. Now, for the first time in over 30 years, these primal tales, featuring Robert E. Howard's most popular character, are available in this, the first in a series of massive trade paperbacks.

Bantam Books Trade Paperbacks Aug 15 2022

The Book Publishing Industry Jun 01 2021 The Book Publishing Industry focuses on consumer books (adult, juvenile, and mass market paperbacks) and reviews all major book categories to present a comprehensive overview of this diverse business. In addition to the insights and portrayals of the U.S. publishing industry, this book includes an appendix containing historical data on the industry from 1946 to the end of the twentieth century. The selective bibliography includes the latest literature, including works in marketing and economics that has a direct relationship with this dynamic industry. This third edition features a chapter on e-books and provides an overview of the current shift toward digital media in the US book publishing industry.

The Girl He Used to Know Nov 25 2020 New York Times bestselling author of *On the Island*, Tracey Garvis Graves, presents the compelling, hopelessly romantic novel of unconditional love. Annika Rose is an English major at the University of Illinois. Anxious in social situations where she finds most people's behavior confusing, she'd rather be surrounded by the order and discipline of books or the quiet solitude of playing chess. Jonathan Hoffman joined the chess club and lost his first game—and his heart—to the shy and awkward, yet brilliant and beautiful Annika. He admires her

ability to be true to herself, quirks and all, and accepts the challenges involved in pursuing a relationship with her. Jonathan and Annika bring out the best in each other, finding the confidence and courage within themselves to plan a future together. What follows is a tumultuous yet tender love affair that withstands everything except the unforeseen tragedy that forces them apart, shattering their connection and leaving them to navigate their lives alone. Now, a decade later, fate reunites Annika and Jonathan in Chicago. She's living the life she wanted as a librarian. He's a Wall Street whiz, recovering from a divorce and seeking a fresh start. The attraction and strong feelings they once shared are instantly rekindled, but until they confront the fears and anxieties that drove them apart, their second chance will end before it truly begins.

New Avengers Jan 08 2022 Collects New Avengers: Illuminati #1-5. The Illuminati. An elite group of the planet's most powerful guardians to face its greatest threats. Join Iron Man, Professor X, Black Bolt, the Sub-Mariner and Mr. Fantastic as they take on the threats no one else can handle - and learn of secrets that will forever alter the way they (and you) look at the Marvel Universe!

The Complete Wheel of Time Nov 18 2022 The Wheel of Time is now an original series on Prime Video, starring Rosamund Pike as Moiraine! Since its debut in 1990, The Wheel of Time® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. The Wheel of Time turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth returns again. When she arrives in a small village in the Two Rivers, Moiraine Sedai discovers three villagers, each of whom might be the long-awaited and reviled Chosen One, the Dragon Reborn. But she is not the only stranger to the village, nor the only one searching. The Dark One is breaking free from his prison, and in a race against time and the agents of the Shadow, Moiraine must guide her charges

through lands of myth and legend, toward allies both new and old, and into the footsteps of prophecy. This ebook contains the full text of the fourteen books of The Wheel of Time, plus the prequel novel New Spring. The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light *** Also available: By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Ms. Marvel Dec 27 2020 Ms. Marvel (2014) #1-11 And Material From All-New Marvel Now! Point One. Marvel Comics presents the all-new Ms. Marvel, the groundbreaking heroine who has become an international sensation! Kamala Khan is an ordinary girl from Jersey City ☐ until she suddenly gains extraordinary gifts. But who is she now? Teenager? Muslim? Inhuman? Kamala explores her newfound powers, but will the weight of the legacy before her be too much? Encounters with the maniacal Inventor and the Inhumans☐ Royal Family; team-ups with her favorite hero, Wolverine, and the Inhumans☐ dog, Lockjaw ☐ Kamala is living the dream. But as she discovers more about her past, her future is threatened! How long can Ms. Marvel☐s life override Kamala☐s? Experience the beginning of the fan-favorite, critically acclaimed series!

Alternative Comics Aug 23 2020 In the 1980s, a sea change occurred in comics. Fueled by Art

Spiegelman and Françoise Mouly's avant-garde anthology *Raw* and the launch of the *Love Rockets* series by Gilbert, Jaime, and Mario Hernandez, the decade saw a deluge of comics that were more autobiographical, emotionally realistic, and experimental than anything seen before. These alternative comics were not the scatological satires of the 1960s underground, nor were they brightly colored newspaper strips or superhero comic books. In *Alternative Comics: An Emerging Literature*, Charles Hatfield establishes the parameters of alternative comics by closely examining long-form comics, in particular the graphic novel. He argues that these are fundamentally a literary form and offers an extensive critical study of them both as a literary genre and as a cultural phenomenon. Combining sharp-eyed readings and illustrations from particular texts with a larger understanding of the comics as an art form, this book discusses the development of specific genres, such as autobiography and history. *Alternative Comics* analyzes such seminal works as Spiegelman's *Maus*, Gilbert Hernandez's *Palomar: The Heartbreak Soup Stories*, and Justin Green's *Binky Brown Meets the Holy Virgin Mary*.

Cable Classic - Volume 1 Jan 16 2020 It was 1990, the dawn of the most action-packed decade in comic-book history, and one man - one time-traveling, gun-toting, mutant cyborg mercenary - was there to lead the way! Opening with a one-man assault on the Mutant Liberation Front, Cable finds himself haunted by the failures of both past and future (not necessarily in that order), converging on him at once in the form of his doppelganger Stryfe! Collects *New Mutants #87*, *Cable: Blood & Metal #1-2*, and *Cable #1-4*.

The Complete Guide to Acquisitions Management, 2nd Edition Oct 25 2020 Updated and enhanced, the second edition of this text provides both library students and practitioners with a thorough understanding of procedural and philosophical approaches in acquisitions management. •

Incorporates thoroughly updated information that reflects today's fast-changing world of acquisitions management and addresses the changing landscape of publishing overall • Highlights new web-based materials • Takes an integrated approach to acquisitions functions and operations • Serves as both a manual for practicing acquisitions librarians and support staff and as a textbook for students in library and information science programs

The Perfect Binding Handbook Dec 07 2021

Marvels Apr 11 2022 Collects Marvels: Eye of the Camera #1-6. News photographer Phil Sheldon's back, with the man-on-the-street's perspective on the big events of the Marvel Universe, from the Avengers, the all-new X-Men and the Secret Wars to Dracula and the Werewolf By Night. But this time, Phil's world is going to be rocked not just by superheroes and super-villains -- but by something far more personal, as well.

The Horror Comic Never Dies Feb 09 2022 Horror comics were among the first comic books published--ghastly tales that soon developed an avid young readership, along with a bad reputation. Parent groups, psychologists, even the United States government joined in a crusade to wipe out the horror comics industry--and they almost succeeded. Yet the genre survived and flourished, from the 1950s to today. This history covers the tribulations endured by horror comics creators and the broader impact on the comics industry. The genre's ultimate success helped launch the careers of many of the biggest names in comics. Their stories and the stories of other key players are included, along with a few surprises.

The Complete Idiot's Guide to Writing Business Books Jan 28 2021 The great idea is only the beginning. The typical business book author often lacks style, voice, pace, or focus. This guide takes the reader on a virtual tour of business book publishing, providing all the information essential to a

successful book, from shaping the idea to writing the proposal to approaching an agent and beyond.
?Covers the essentials of marketing and publicity ?Addresses self-publishing, for those business book writers who simply look to sell their books at conferences ?The Complete Idiot's Guides® dedicated to writing and publishing continue to do well

Book Publishing I Jul 02 2021

Black Panther Oct 05 2021 Wakanda has been attacked on every front. Heroes have fallen, old alliances have been betrayed, the country is in turmoil. Now is the time for the new Black Panther to rise and make a stand against threats both foreign and domestic. "Power" is a bold new direction for the Panther, written by celebrated producer-director Reginald Hudlin and multiple Bram Stoker Award-winning author Jonathan Maberry (Patient Zero, Punisher: Naked Kill). New game, new rules, and lots of surprises as the new Black Panther is set on a collision course with one of the Marvel Universe's most feared and powerful beings. Collects Black Panther #7-11.

Marvel-Verse: America Chavez May 20 2020 In all the Marvel-Verse, there's no one quite like America Chavez -- and she should know, as she can smash her way between realities! Now, join the dimension-hopping sensation in some of her wildest adventures! Sparks fly as America meets the teenage Loki...and their soon-to-be allies in the Young Avengers! Then, the inspirational powerhouse goes to college! Her first assignment? A field trip...to the front lines of World War II...with Captain America as her wingman! And, when she finally finds the family she has been searching for, a new life awaits -- but Exterminatrix and the Midas Corporation have set their sights on America. Her newly discovered home teeters on the brink of implosion. And the biggest danger...may be America herself! COLLECTING: Young Avengers (2013) 3; America (2017) 1-2, 11-12; material from Marvel Now! Point One (2012) 1

Ravencroft Jul 14 2022 Collects Ravencroft (2020) #1-5. Ravencroft's history has been shrouded in mystery for years — but no longer! In the wake of ABSOLUTE CARNAGE, the past of the Ravencroft Institute for the Criminally Insane has started to unravel — revealing hidden chapters in the lives of some of the Marvel Universe's most recognizable heroes and villains! Efforts to reconstruct Ravencroft are well underway, but the ruins of its history are there to be explored — by Misty Knight, John Jameson, Mister Fantastic...and Mayor Wilson Fisk, the onetime Kingpin of Crime! Prepare to learn how the Institute cast its dark shadow over the villains called Carnage and Sabretooth — not to mention the lord of the undead, Dracula himself! But what does Ravencroft's hidden history have to do with a sinister scientist named Nathaniel Essex?

Promethea Oct 17 2022 Comics narrate the story of university student Sophie Bangs as she fights mystical places and spirits to unveil the truth behind mythical warrior woman, Promethea.

International Book Publishing: An Encyclopedia Mar 18 2020 First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Careers in Communications and Entertainment Sep 16 2022

Communicating Ideas Feb 26 2021 Communicating Ideas is the first attempt to place publishing in America in its political and commercial setting. The book addresses the political implications of scholarly communication in the era of the new computerized technology. Horowitz does so by examining classic problems of political theory in the context of property rights versus the presumed right to know, and the special strains involved in publishing as a business versus information as a public trust Offering a knowledgeable and insightful view of publishing in America and abroad, this book makes an important contribution to the study of mass culture in advanced societies. The discussion ranges considerably beyond scholarly publications into communication as a whole,

encompassing a wide range of issues from cable and satellite television control to specialized issues in copyright legislation, the prize system in publishing, and the definition of standards of the industry. This new edition, expanded by fully one third, expands on such themes, and in addition deals with Horowitz's new research on the history of social science publishing. The first edition, published in 1986, was described by WE. Coleman as "a marvelous book which indeed offers a realistic analysis of publishing." John P. Dessauer declared that "no one thinking seriously about the future of scholarly communication can afford to ignore his work, in particular his treatment of basic issues." Joseph Gusfield "(Los Angeles Times), "in his review, noted that "Horowitz is alive to the possibilities and barriers for academics to reach a wider audience and for lay persons to utilize scholarship. Both groups can learn much from this intelligent book." And Philip G. Altbach "(Scholarly Publishing) "concluded his review by saying that "Communicating Ideas ""will be of interest not only to publishers and editors, but also to librarians and to sociologists of science."

Maximizing the Impact of Comics in Your Library: Graphic Novels, Manga, and More Nov 06 2021

This unique guide offers fresh insights on how graphic novels and comics differ from traditional books and require different treatment in the library—from purchasing, shelving, and cataloging to readers' advisory services, programs, and curriculum. Challenging librarians to rethink some of their traditional practices, *Maximizing the Impact of Comics in Your Library* provides creative and proven solutions for libraries of all types that want to get comics into the hands of fans and promote readership. The author describes how libraries would benefit from an in-house classification system and organization that accounts for both publishers and series. In addition, acquiring comics can often be tricky due to renumbering of series, reboots, shifting creative teams, and more—this book shows you how to work around those obstacles. Shelving and displays that reflect comic readers'

browsing habits, creative programs that boost circulation of comics and graphic novels, and how comics can play a vital role in educational institutions are also covered. • Addresses common challenges librarians face with comics and graphic novels collections, and shows how to surmount them • Offers a solutions-focused approach • Describes how comics can be used to better engage your community and to educate youth • Fills a gap in the professional literature, covering topics not touched upon in the existing literature • Serves as a vital resource for public, academic, and school libraries

Getting Into Print Jul 22 2020 Based on extensive fieldwork at two well-known commercial publishers of scholarly books, Walter W. Powell details the different ways in which both internal politics and external networks influence decisions about what should be published. Powell focuses on the work of acquisitions editors: how they decide which few manuscripts, out of hundreds, to sponsor for publication; how editorial autonomy is shaped, but never fully curbed, by unobtrusive controls; and how the search process fits into the social structure of the American academy. Powell's observations—and the many candid remarks of publishers and their staffs—recreate the workaday world of publishing. Throughout, the sociology of organizations and of culture serves as Powell's interpretive framework. Powell shows how scholarly publishers help define what is "good" social science research and how the history and tradition of a publishing house contribute to the development of an organizational identity. Powell's review of actual correspondence, from outside letters proposing projects to internal "kill" letters of rejection, suggests that editors and authors at times form their own quasi-organization with external allegiances and bonds beyond those of the publishing house. "This is a welcome addition to the literature on the life of the organizations that produce our science and our culture. Powell's intimate look at two scholarly publishing companies

has an insider's appreciation of the book business and an outsider's eye for questions the editors are not asking themselves."—Michael Schudson, University of California at San Diego "Getting Into Print will long be the book about how academic editors choose the titles they sponsor. Even experienced editors and authors will find new insights here and revealing comparisons with decision-making in other kinds of organizations."—Edward Tenner, Los Angeles Times Book Review "Getting Into Print is an unusually outstanding ethnographic study in that it reflects the evocative richness of detail associated with the ethnographic approach while simultaneously maintaining a clear-headed, analytical distance from the subject that allows for a meaningful theoretical contribution. Powell is an astute ethnographer who presents a vital and compelling 'insider's view' of the decision-making process in scholarly publishing, making this book fascinating reading for all those involved in the 'publish-or-perish' syndrome."—Barbara Levitt, American Journal of Sociology

Warhammer 40,000: Sisters of Battle Sep 04 2021 Survive the grim darkness of the future with the Sisters of Battle! A squad of Adepta Sororitas, led by Canoness Veridyne, arrives on Planet Siscia to retrieve a lost Inquisitorial acolyte and put down a heretical uprising. But as Novitiate Ghita's first mission with her Order gets underway, what should be an easy assignment turns into something much worse, as an unknown force deep within a subterranean city rears its ugly head! It's no-holds-barred action, mystery and daemons galore as the all-female military force lets bolters blaze and flamers scorch in this all-new saga! Show your faith and fervor to the Emperor by joining Marvel for the next phase of WARHAMMER comics! COLLECTING: Warhammer 40,000: Sisters Of Battle (2021) 1-5

FEDLINK Services Directory for Fiscal Year ... Oct 13 2019

Ultimates 2 Vol. 1 Dec 19 2022 Collects Ultimates 2 #1-6. It's been one year since they stopped an

alien invasion, and now there are new members, new costumes and new villains for the Ultimates! Who's getting married? Who's divorced? Who's gone nuts since we last saw them? See Ultimate Hulk and the secret origin of Ultimate Thor!

Saga #8 Aug 03 2021 Former soldier and new mom Alana has already survived lethal assassins, rampaging armies and alien monstrosities, but now she faces her greatest challenge yet: the in-laws.
Maestro May 12 2022 Call him the Maestro! In a broken future, the man once known as the Hulk is now neither man nor Hulk. After deposing Dystopia's ancient ruler, the Maestro sets his sights even higher. It's time everyone left on the ravaged planet Earth recognized their one true god! But the Maestro isn't the only would-be immortal left - and if he wants to truly dominate the globe, he'll have to face the most powerful beings left in creation. The Pantheon sees all - including a Hulk too powerful to leave alive! And just when his former allies have him on the ropes, the Maestro's true enemy shows his face at last - and nobody's going to like the future he has planned! Peter David continues the tale he began decades ago in the legendary HULK: FUTURE IMPERFECT! Collects MAESTRO: WAR AND PAX #1-5.

Ultimates Vol.2 Apr 18 2020 Iron Man. Thor. Captain America. The Wasp. Giant-Man. They are the world's newest heroes, brought together by the U.S. government to combat the world's growing wave of superhuman threats. But just because they have amazing powers doesn't also mean they don't have the inner problems that strike at us all. After the Hulk has rampaged through New York City, it's member against member as infighting among the Ultimates begins. With the city in ruins and immediate danger ahead, can they pull together to face their greatest threat yet? Cover Ultimates (2002) #7-13.

Spider-Gwen Jun 13 2022 Collects Edge of Spider-Verse #2, Spider-Gwen #1-5 (2015A), Spider-

Gwen (2015B) #1-6. A spectacular spider-powered hero for a new generation! On the most tragic day of her life, Earth-65's Gwen Stacy was convinced the Lizard died in her arms along with Peter Parker. Now a new reptilian rampage has left her in doubt — not only about Peter's life, but also about his death! And Gwen's troubles pile up as the Osborns of her world make their debut, and she finds herself on S.H.I.E.L.D.'s most wanted list. Perhaps another Spider-Woman, Jessica Drew, could share some lessons about power and responsibility! Get to know Gwen, her policeman father, George Stacy, and her BFFs and bandmates — the incomparable Mary Janes! Plus: more Earth-65 twists on familiar faces including Frank Castle, Matt Murdock and Captain America!

The Black Widow Strikes Omnibus Jan 20 2023 Collecting the complete early adventures, solo series and rare graphic novel appearances of the Black Widow! From her debut as a Russian spy through her early days with the Avengers and her character-defining solo series, the story of Natasha Romanoff is one of comics' most captivating. She evolves from villain to teammate and finally into a hero all her own. She plays the spy game and fights in the dark corners of the Marvel Universe. And not one of her foes will soon forget the sting of the Black Widow! COLLECTING: TALES OF SUSPENSE (1959) 52-53, 57, 60, 64; AVENGERS (1963) 29-30, 36-37, 43-44; AMAZING SPIDER-MAN (1963) 86; AMAZING ADVENTURES (1970) 1-8; DAREDEVIL (1964) 81; BIZARRE ADVENTURES (1981) 25; MARVEL FANFARE (1982) 10-13; SOLO AVENGERS (1987) 7; BLACK WIDOW: COLDEST WAR (1990); PUNISHER/BLACK WIDOW: SPINNING DOOMSDAY'S WEB (1992); DAREDEVIL/BLACK WIDOW: ABATTOIR (1993); MARVEL COMICS PRESENTS (1988) 135; DAREDEVIL ANNUAL (1967) 10; FURY/BLACK WIDOW: DEATH DUTY (1995); JOURNEY INTO MYSTERY (1951) 517-519; MATERIAL FROM AVENGERS (1963) 16, 32- 33, 38-39, 41-42, 45-47, 57, 63-64, 76

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