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This seven volume set reissues a collection of out-of-print titles covering a range of responses to modern culture. They include in-depth analyses of US and Australian popular culture, works on the media and television, macrosociology, and the media and 'otherness'. Taken together, they provide stimulating and thought-provoking debate on a wide range of topics central to many of today's cultural controversies. Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series. Interfaces are important elements of digital scholarly editions as they allow and direct the interaction of users with the online content and they facilitate the

access to and exchange of data and information. Some interfaces are created for the human user (GUI), others for machine interaction and data exchange (API). Both aspects of interfaces and their roles in digital scholarly editing were discussed at a conference in 2016 organised by the Centre for Information Modelling at the University of Graz and the Digital Scholarly Editions Initial Training Network DiXiT. This volume includes a range of papers presented at the conference that highlight the diverse views and approaches towards interfaces in the digital scholarly editing community. This volume is a Festschrift in honour of Sven Vleeming containing the contributions of thirty-eight friends and colleagues, often renowned specialists in their respective fields. This book, which includes the editions of fifty-four new texts from Ancient Egypt that date from the 7th century BCE to the 2nd century CE, covers a very wide range of subjects in (Abnormal) Hieratic, Demotic and Greek papyrology. As such, it reflects the equally wide range of knowledge of the scholar to whom this book is dedicated. Emotion (or affect) is a cross-disciplinary subject in psychology. Psychology Library Editions: Emotion makes available again twelve previously out-of-print titles that were originally published between 1976 and 1999, either as a set or as individual volumes, in your choice of print or ebook. Written by a range of authors from diverse backgrounds and spanning different areas of psychology, such as clinical, cognitive, developmental and social, the volumes feature a variety of approaches and topics. This is a great opportunity to trace the development of research in emotion from a number of different perspectives. Each volume of EVANS SHAKESPEARE is edited by a Shakespearean scholar. The pedagogy is designed to help students contextualize Renaissance drama, while providing explanatory notes to the play. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Provocative yet sober, Digital Critical Editions examines how transitioning from print to a digital milieu deeply affects how scholars deal with the work of editing critical texts. On one hand, forces like changing technology and evolving reader expectations lead to the development of specific editorial products, while on the other hand, they threaten traditional forms of knowledge and methods of textual scholarship. Using the experiences of philologists, text critics, text encoders, scientific editors, and media analysts, Digital Critical Editions ranges from philology in ancient Alexandria to the vision of user-supported online critical editing, from peer-directed texts distributed to a few to community-edited products shaped by the many. The authors discuss the production and accessibility of documents, the emergence of tools used in scholarly work, new editing regimes, and how the readers' expectations evolve as they navigate digital texts. The goal: exploring questions such as, What kind of text is produced? Why is it produced

in this particular way? Digital Critical Editions provides digital editors, researchers, readers, and technological actors with insights for addressing disruptions that arise from the clash of traditional and digital cultures, while also offering a practical roadmap for processing traditional texts and collections with today's state-of-the-art editing and research techniques thus addressing readers' new emerging reading habits. Collection Editions present "Top Gear"... The worlds most watched factual television programme. With over 160 car reviews and information, guides to every episode made to date, presenter biographies from the original 1977 series to todays modern masterpiece, History of the UK, US, Russian, Korean & Australian series, track reviews, Power Laps, Star timings & info, and tons more. This huge book provides to most complete and comprehensive guide to the show so far for only the most dedicated of fans. Psychology Library Editions: Child Development (20 Volume set) brings together a diverse number of titles across many areas of developmental psychology, from children's play to language development. The series of previously out-of-print titles, originally published between 1930 and 1993, with the majority from the 70s and 80s, includes contributions from many respected authors in the field and charts the progression of the field over this time. Porsche is a world-renowned brand that is known best for producing highly sought-after sports cars and exotic cars and more recently for high-performance sport utility vehicles (SUVs) and high-tech luxury electric cars. Additionally, Porsche is a world-dominating sports car racing brand with factory-built-and-backed motorsport activities dating to the early 1950s, having won the 24 Hours of Le Mans outright more than any other carmaker, dominating sports car racing, endurance racing, and championship-level rallying around the world. Enthusiasts at all levels generally recognize and can identify on sight Porsche's most iconic and mainstay models, such as the original 356 models of the 1950s and early 1960s, the seminal 911 first shown in 1963 and still in production nearly seven decades later, and perhaps the mid-engine 914. Each of these model platforms contain many subsets of special-edition versions built to higher levels of style, performance, luxury, or rarity. These include a variety of anniversary editions, commemorating certain landmarks in the marque's history. Lumping all Porsches into the "if you've seen one, you've seen them all" category is to miss the design, details, and performance of many great cars. These cars range from relatively straightforward color and trim combinations to limited-edition, high-performance machines, including several generations of modern 911-based Speedsters, Turbos, slant-nose Flachbaus, select RS and ClubSport models, special 356s, factory and independent concepts, and design studies. The unique work of low-volume production houses, such as Germany's RUF, and high-end restoration and custom build shops, such as Singer Vehicle Design, Guntherwerks, and others, are also found here. This

book contains a veritable Smorgasbord of interesting, rare, and unique special Porsches from around the world. There seems to be no brief English equivalent for the concept of a +Berichtigungsliste; . This demotic +Berichtigungsliste; collects and critically presents corrections and supplements to editions of demotic documentary texts: papyri, ostraka, inscriptions, mummy labels, graffiti - everything

demotic that was not clearly written as a secular or religious literary composition. We have added all the information we have found concerning inventory numbers and photographs as well as republications of the texts in question which the scholar working with these texts might like to have. Although the +Berichtigungsliste; chiefly concerns text editions, be they published in monographs or articles, texts that have been published only in photography or

facsimile are also included. The period covered for the publications that have been ransacked for the purpose of our +Berichtigungsliste; is roughly the Twentieth Century: 1900-2000. In subsequent volumes, we intend to extend this time-range into the Nineteenth Century as well as into the future. A 1994 scholarly edition of a major Renaissance text linked with Marlowe's Dr Faustus.