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Jeremy Reeve is one of the best divers in the world, and he's worked hard to get where he is. He intends to keep pushing himself with one very clear goal in mind: winning gold at the summer Olympics in two years. That medal might be the only way to earn his father's respect as an athlete. Brandon Evans is everything Jeremy isn't: carefree, outgoing, and openly gay. With his bright-blue eyes and dramatic tattoos, he's a temptation that Jeremy refuses to acknowledge. But Jeremy can't ignore how talented Brandon is--or that Brandon has no interest in using his diving

skills to compete. They're opposites who are forced to work together as teammates, but Jeremy's fear of his own sexuality and Brandon's disinterest in anything "not fun" may end their partnership before it begins. Until a single moment changes everything, and they help each other discover that "team" can also mean family and love. Written by a fundraiser for fundraisers. The Digital Fundraising Blueprint provides a one-stop resource for nonprofits to use when it comes to raising more money online. The strategies and tactics contained in this book are the exact same ones used by the author, a digital fundraising consultant, that helped raise over \$100 million for nonprofits. Now, you have access to the same tips and frameworks, which can power your nonprofit to do more good in the world. This book goes into detail about raising money via website content, email, social media, social media ads, search engine marketing, online display ads, mobile, and more! In addition, this book is loaded with tips that you can immediately put into place to incrementally generate more money for your nonprofit. What about Snapchat, Amazon Alexa, and Facebook Live? There are tips on those in this book as well. Looking for ways to incorporate digital with your direct mail fundraising efforts? That's in here too. For a beginner audience, it provides education on digital fundraising terms and marketing channels. For nonprofit leaders that may not be directly engaged with the digital efforts of its organization, this book will provide a baseline to understand the concepts and learn how to ask the right questions. For a more advanced digital fundraising audience, this book will include several tips for digital creative, testing ideas, donation page recommendations, and an overview of the digital fundraising ecosystem. The content of this book will spark ideas that will help you take your digital fundraising to the next level. In addition to providing information on what digital fundraising is and how to use it, this book also walks the reader through how to plan and organize your fundraising efforts. This is the most comprehensive book on the market about digital fundraising, based on real-life experience, not theories or second-hand knowledge. The following are topics covered in The Digital Fundraising Blueprint:

- The Digital Fundraising Ecosystem
- Overview
- Digital Fundraising Components
- Your Website
- Website Hierarchy of Content
- Website User Experience (UX)
- Website Branding and Positioning
- Website Email Capture Tips
- Donation Page Tips
- Website Content Tips
- Website Tracking & Analytics
- Website Search Engine Optimization (SEO)
- Website Privacy Policy, Terms & Conditions, and GDPR
- Email
- Email Acquisition Tips
- The Anatomy of a Fundraising Email
- Fundraising Email Tips
- Affirmation Email Tips
- CAN-SPAM Overview & Email Blacklisting
- Email List Hygiene
- Email Testing
- Email Design Tips
- Social Media

OverviewFacebookYouTubeInstagramTwitterLinkedInSnapchatDigital Media  
OverviewSearch Engine Marketing (SEM)Google Ad GrantsOnline Display  
AdsSocial Media AdsContent MarketingDigital Integration with Direct MailMobile  
FundraisingOther Digital Fundraising ChannelsThe Digital Fundraising  
FunnelAnnual Digital Fundraising PlanningTypes of Annual Planning AssetsHow  
to Prioritize Your Digital Fundraising ChannelsDigital Campaigns Overview

What's it like to drive a car that's actively trying to kill you? This and many other burning questions trouble Jeremy Clarkson as he sets out to explore the world from the safety of four wheels. “If you want to understand the most immersive new communications medium to come along since cinema... I’d suggest starting with Mr. Bailenson’s [book].” —Wall Street Journal Virtual reality is able to effectively blur the line between reality and illusion, granting us access to any experience imaginable. These experiences, ones that the brain is convinced are real, will soon be available everywhere. In *Experience on Demand*, Jeremy Bailenson draws upon two decades spent researching the psychological effects of VR to help readers understand its upsides and possible downsides. He offers expert guidelines for interacting with VR, and describes the profound ways this technology can be put to use to hone our performance, help us recover from trauma, improve our learning, and even enhance our empathic and imaginative capacities so that we treat others and ourselves better. A revealing and provocative look at the current state of global science

We take the advance of science as given. But how does science really work? Is it truly as healthy as we tend to think? How does the system itself shape what scientists do? *The Secret Life of Science* takes a clear-eyed and provocative look at the current state of global science, shedding light on a cutthroat and tightly tensioned enterprise that even scientists themselves often don't fully understand. *The Secret Life of Science* is a dispatch from the front lines of modern science. It paints a startling picture of a complex scientific ecosystem that has become the most competitive free-market environment on the planet. It reveals how big this ecosystem really is, what motivates its participants, and who reaps the rewards. Are there too few scientists in the world or too many? Are some fields expanding at the expense of others? What science is shared or published, and who determines what the public gets to hear about? What is the future of science? Answering these and other questions, this controversial book explains why globalization is not necessarily good for science, nor is the continued growth in the number of scientists. It portrays a scientific community engaged in a race for limited resources that determines whether careers are lost or won, whose research visions become the mainstream, and whose vested interests end up in control. *The Secret Life of*

Science explains why this hypercompetitive environment is stifling the diversity of research and the resiliency of science itself, and why new ideas are needed to ensure that the scientific enterprise remains healthy and vibrant. An inside look at the secretive world of elite philanthropists—and how they're quietly wielding ever more power to shape American life in ways both good and bad. While media attention focuses on famous philanthropists such as Bill Gates and Charles Koch, thousands of donors are at work below the radar promoting a wide range of causes. David Callahan charts the rise of these new power players and the ways they are converting the fortunes of a second Gilded Age into influence. He shows how this elite works behind the scenes on education, the environment, science, LGBT rights, and many other issues—with deep impact on government policy. Above all, he shows that the influence of the Givers is only just beginning, as new waves of billionaires like Mark Zuckerberg turn to philanthropy. Based on extensive research and interviews with countless donors and policy experts, this is not a brief for or against the Givers, but a fascinating investigation of a power shift in American society that has implications for us all. Clarkson is back! Pre order his brand new book now. \_\_\_\_\_

In November 2016 we woke up to the news that the forthright presenter of a popular television programme had become the most powerful man on the planet. His name, sadly, was not Jeremy Clarkson, but we might not have been any more surprised if it had been. Because the world seems to have taken a decidedly odd turn since Jeremy last reflected on the state of things between the covers of a book. But who better than JC to help us navigate our way through the mess? And while he's being trying to make sense of it all he's discovered one or two things along the way, including - The disabling effects of being vegan - How Blackpool might be improved by drilling a hole through it - The problem with meditation - A perfect location for rebuilding Palmyra - Why Tom Cruise can worship lizards if he wants to It's all been a bit unsettling. But don't worry. If You'd Just Let Me Finish is Clarkson at his best. He may be as bemused, exasperated, amused and surprised as the rest of us, but in a world gone crazy, thank God someone has still got his head screwed on ... Praise for Clarkson: 'Brilliant...laugh-out-loud' - Daily Telegraph 'Outrageously funny...will have you in stitches' - Time Out 'Very funny...I cracked up laughing on the tube' - Evening Standard Named a best romance of the year by Entertainment Weekly Named a most anticipated romance by Oprah Daily, Marie Claire, BuzzFeed, PopSugar, and more! “There was no romance novel more fun this year than this extremely witty enemies-with-benefits confection.” —Entertainment Weekly The author of the “hilarious...joyful, elegant” (Publishers Weekly, starred review) To Have and to

Hoax returns with an effervescent, charming, and swoon-worthy novel about a man and woman who never agree on anything—until they agree to a no-strings-attached affair in this Regency-era romp. The widowed Diana, Lady Templeton and Jeremy, Marquess of Willingham are infamous among English high society as much for their sharp-tongued bickering as their flirtation. One evening, an argument at a ball turns into a serious wager: Jeremy will marry within the year or Diana will forfeit one hundred pounds. So shortly after, just before a fortnight-long house party at Elderwild, Jeremy's country estate, Diana is shocked when Jeremy appears at her home with a very different kind of proposition. After his latest mistress unfavorably criticized his skills in the bedroom, Jeremy is looking for reassurance, so he has gone to the only woman he trusts to be totally truthful. He suggests that they embark on a brief affair while at the house party—Jeremy can receive an honest critique of his bedroom skills and widowed Diana can use the gossip to signal to other gentlemen that she is interested in taking a lover. Diana thinks taking him up on his counter-proposal can only help her win her wager. With her in the bedroom and Jeremy's marriage-minded grandmother, the formidable Dowager Marchioness of Willingham, helping to find suitable matches among the eligible ladies at Elderwild, Diana is confident her victory is assured. But while they're focused on winning wagers, they stand to lose their own hearts. With Martha Waters's signature "cheeky charm and wonderfully wry wit" (Booklist, starred review), *To Love and to Loathe* is another clever and delightful historical rom-com that is perfect for fans of Christina Lauren and Evie Dunmore. Jeremy Clarkson puts the pedal to the floor in *Don't Stop Me Now*; a collection of his Sunday Times motoring journalism. There's more to life than cars. Jeremy Clarkson knows this. There is, after all, a whole world out there just waiting to be discovered. So, before he gets on to torque steer and active suspension, he takes time out to consider:

- The madness of Galapagos tortoises
- The similarities between Jeremy Paxman and AC/DC's bass guitarist
- The problems and perils of being English
- God's dumbest creation

Then there are the cars: whether it's the poxiest little runabout or an exotic, firebreathing supercar, no one does cars like Clarkson. Unmoved by mechanics' claims and unimpressed by press junkets, he approaches anything on four wheels without fear or favour. What emerges from the ashes is rarely pretty. But always very, very funny. Praise for Jeremy Clarkson: 'Brilliant . . . laugh-out-loud' Daily Telegraph 'Outrageously funny . . . will have you in stitches' Time Out Number-one bestseller Jeremy Clarkson writes on cars, current affairs and anything else that annoys him in his sharp and funny collections. *Born To Be Riled*, *Clarkson On Cars*, *Don't Stop Me Now*, *Driven To Distraction*, *Round the Bend*, *Motorworld*,

and I Know You Got Soul are also available as Penguin paperbacks; the Penguin App iClarkson: The Book of Cars can be downloaded on the App Store. Jeremy Clarkson because his writing career on the Rotherham Advertiser. Since then he has written for the Sun and the Sunday Times. Today he is the tallest person working in British television, and is the presenter of the hugely popular Top Gear. 'The lives of the characters get entangled in this powerful read' WOMAN'S OWN 'A pacy, gripping tale... written with skill and colour. It gave me enormous pleasure to read such a satisfying novel.' SANTA MONTEFIORE 'If you're in desperate need of a far-flung getaway, indulge in this slice of escapist fiction' HEAT 'Being transported to a Spanish summer in 1951... I feel the cool of the shadows under the trees and hear the sea as it glistens in the rippling heat.' FERN BRITTON 'This absorbing, poignant rollercoaster of a read is utterly satisfying and will stay with you long after you've put it down.' PATRICIA SCANLAN 'Keeps up the pace and excitement to the very end.' JOAN BAKEWELL Soaked in sunlight, love and the mysteries surrounding a famous artist The Diver and the Lover is a novel inspired by true events. It is 1951 and sisters Ginny and Meredith have travelled from England to Spain in search of distraction and respite. The two wars have wreaked loss and deprivation upon the family and the spectre of Meredith's troubled childhood continues to haunt them. Their journey to the rugged peninsula of Catalonia promises hope and renewal. While there they discover the artist Salvador Dali is staying in nearby Port Lligat. Meredith is fascinated by modern art and longs to meet the famous surrealist. Dali is embarking on an ambitious new work, but his headstrong male model has refused to pose. A replacement is found, a young American waiter with whom Ginny has struck up a tentative acquaintance. The lives of the characters become entangled as family secrets, ego and the dangerous politics of Franco's Spain threaten to undo the fragile bonds that have been forged. A powerful story of love, sacrifice and the lengths we will go to for who - or what - we love. From two influential and visionary thinkers comes a big idea that is changing the way movements catch fire and ideas spread in our highly connected world. For the vast majority of human history, power has been held by the few. "Old power" is closed, inaccessible, and leader-driven. Once gained, it is jealously guarded, and the powerful spend it carefully, like currency. But the technological revolution of the past two decades has made possible a new form of power, one that operates differently, like a current. "New power" is made by many; it is open, participatory, often leaderless, and peer-driven. Like water or electricity, it is most forceful when it surges. The goal with new power is not to hoard it, but to channel it. New power is behind the rise of participatory communities like

Facebook and YouTube, sharing services like Uber and Airbnb, and rapid-fire social movements like Brexit and #BlackLivesMatter. It explains the unlikely success of Barack Obama's 2008 campaign and the unlikelier victory of Donald Trump in 2016. And it gives ISIS its power to propagate its brand and distribute its violence. Even old power institutions like the Papacy, NASA, and LEGO have tapped into the strength of the crowd to stage improbable reinventions. In *New Power*, the business leaders/social visionaries Jeremy Heimans and Henry Timms provide the tools for using new power to successfully spread an idea or lead a movement in the twenty-first century. Drawing on examples from business, politics, and social justice, they explain the new world we live in--a world where connectivity has made change shocking and swift and a world in which everyone expects to participate. When sixteen-year-old Mallory learns that her boyfriend, Jeremy, is cheating on her with his cyber "wife," she rebels against technology by following her grandmother's list of goals from 1962, with help from her younger sister, Ginnie. Dick Wolf, the celebrated creator of the *Law & Order* television franchise, makes his literary debut with *The Intercept*, a taut, driving thriller reminiscent of the classic *The Day of the Jackal*. Days before the July Fourth holiday and the dedication of One World Trade Center at Ground Zero, an incident aboard a commercial jet reminds everyone involved that vigilance saves lives. But New York Police detective Jeremy Fisk—from the department's Intelligence Division, a well-funded anti-terror unit modeled upon the CIA—suspects that the event is a warning sign that another, potentially more extraordinary scheme has been set in motion. So when a passenger from the same plane disappears into the crowds of Manhattan, it's up to Fisk and his partner Krina Gersten to find him before the celebrations begin... And time is running out. From the travails of art critical language in the late eighteenth century to the upheaval of the Paris Commune of 1871, from neo-classical art criticism to the Paris Commune of 1871, from Bizet's *Carmen* and Edith Piaf's song to the culture of gay cruising, these essays map a work outside discipline. Jeremy Clarkson, shares his opinions on just about everything in *The World According to Clarkson*. Jeremy Clarkson has seen rather more of the world than most. He has, as they say, been around a bit. And as a result, he's got one or two things to tell us about how it all works - and being Jeremy Clarkson he's not about to voice them quietly, humbly and without great dollops of humour. In *The World According to Clarkson*, he reveals why it is that:

- Too much science is bad for our health
- '70s rock music is nothing to be ashamed of
- Hunting foxes while drunk and wearing night-sights is neither big nor clever
- We must work harder to get rid of cricket
- He liked the Germans (well,

sometimes) With a strong dose of common sense that is rarely, if ever, found inside the M25, Clarkson hilariously attacks the pompous, the ridiculous, the absurd and the downright idiotic, whilst also celebrating the eccentric, the clever and the sheer bloody brilliant. Less a manifesto for living and more a road map to modern life, *The World According to Clarkson* is the funniest book you'll read this year. Don't leave home without it. *The World According to Clarkson* is a hilarious collection of Jeremy's Sunday Times columns and the first in his *The World According to Clarkson* series which also includes *And Another Thing . . .*, *For Crying Out Loud!* and *How Hard Can It Be?* Praise for Jeremy Clarkson: 'Brilliant . . . laugh-out-loud' Daily Telegraph 'Outrageously funny . . . will have you in stitches' Time Out Number-one bestseller and presenter of the hugely popular *Top Gear*, Jeremy Clarkson writes on cars, current affairs and anything else that annoys him in his sharp and funny collections. *Born To Be Riled*, *Clarkson On Cars*, *Don't Stop Me Now*, *Driven To Distraction*, *Round the Bend*, *Motorworld*, and *I Know You Got Soul* are also available as Penguin paperbacks; the Penguin App *iClarkson: The Book of Cars* can be downloaded on the App Store. We now know all about the world according to Clarkson. In a series of bestselling books, Jeremy has revealed it to be a puzzling, frustrating place where all too often the lunatics seem to be running the asylum. But in *The Top Gear Years*, we get something rather different. Miss Chloe Fong has plans for her life, lists for her days, and absolutely no time for nonsense. Three years ago, she told her childhood sweetheart that he could talk to her once he planned to be serious. He disappeared that very night. Except now he's back. Jeremy Wentworth, the Duke of Lansing, has returned to the tiny village he once visited with the hope of wooing Chloe. In his defense, it took him years of attempting to be serious to realize that the endeavor was incompatible with his personality. All he has to do is convince Chloe to make room for a mischievous trickster in her life, then disclose that in all the years they've known each other, he's failed to mention his real name, his title... and the minor fact that he owns her entire village. Only one thing can go wrong: Everything. "To read a novel by Anne Tyler is to fall in love." —PEOPLE Thirty-eight-year-old Jeremy Pauling has never left home. He lives on the top floor of a Baltimore row house where he creates collages of little people snipped from wrapping paper. His elderly mother putters in the rooms below, until her death. And it is then that Jeremy is forced to take in Mary Tell and her child as boarders. Mary is unaware of how much courage it takes Jeremy to look her in the eye. For Jeremy, like one of his paper creations, is fragile and easily torn--especially when he's falling in love.... Judd Crane, a fabulously wealthy man, is willing to sacrifice everything in his quest for immortality. *A Wall*

Street Journal writer's conversation-changing look at how reading aloud makes adults and children smarter, happier, healthier, more successful and more closely attached, even as technology pulls in the other direction. A miraculous alchemy occurs when one person reads to another, transforming the simple stuff of a book, a voice, and a bit of time into complex and powerful fuel for the heart, brain, and imagination. Grounded in the latest neuroscience and behavioral research, and drawing widely from literature, *The Enchanted Hour* explains the dazzling cognitive and social-emotional benefits that await children, whatever their class, nationality or family background. But it's not just about bedtime stories for little kids: Reading aloud consoles, uplifts and invigorates at every age, deepening the intellectual lives and emotional well-being of teenagers and adults, too. Meghan Cox Gurdon argues that this ancient practice is a fast-working antidote to the fractured attention spans, atomized families and unfulfilling ephemera of the tech era, helping to replenish what our devices are leaching away. For everyone, reading aloud engages the mind in complex narratives; for children, it's an irreplaceable gift that builds vocabulary, fosters imagination, and kindles a lifelong appreciation of language, stories and pictures. Bringing together the latest scientific research, practical tips, and reading recommendations, *The Enchanted Hour* will both charm and galvanize, inspiring readers to share this invaluable, life-altering tradition with the people they love most.

Jeremy Clarkson, shares his opinions on just about everything in *For Crying Out Loud*. The publication of *The World According to Clarkson* in 2004 launched a multi-million copy bestselling phenomenon. But to no avail. Jeremy's one man war on crimes against common sense has not yet been won. And out here's still scratching his head at the madness of it all. But it's not all bad. He's learnt a little along the way, including:

- Why binge drinking is good for you
- The worst word in the English language
- The remarkable secret of eternal youth
- The problem with America
- And how to dispose of a seal

For anyone who's been driven to wonder just what is the matter with people these days, *For Crying Out Loud* is the perfect riposte. Surprising, fearless and always laugh-out-loud funny, Clarkson's back. And he's got a point . . . *For Crying Out Loud* is a hilarious collection of Jeremy's Sunday Times columns and the third in his *The World According to Clarkson* series which also includes *The World According to Clarkson*, *And Another Thing...* and *How Hard Can It Be?* Praise for Jeremy Clarkson: 'Brilliant . . . laugh-out-loud' Daily Telegraph 'Outrageously funny . . . will have you in stitches' Time Out 'Cars take a back seat as Clarkson grumpily lets rip . . . the man has a point!' Zoo Number-one bestseller Jeremy Clarkson writes on cars, current affairs and anything else that annoys him in his sharp and funny

collections. *Born To Be Riled*, *Clarkson On Cars*, *Don't Stop Me Now*, *Driven To Distraction*, *Round the Bend*, *Motorworld* and *I Know You Got Soul* are also available as Penguin paperbacks; the Penguin App *iClarkson: The Book of Cars* can be downloaded on the App Store. Jeremy Clarkson because his writing career on the *Rotherham Advertiser*. Since then he has written for the *Sun* and the *Sunday Times*. Today he is the tallest person working in British television, and is the presenter of the hugely popular *Top Gear*. The last decades have seen an explosion of the prose poem. More and more writers are turning to this peculiarly rich and flexible form; it defines Claudia Rankine's *Citizen*, one of the most talked-about books of recent years, and many others, such as Sarah Howe's *Loop of Jade* and Vahni Capildeo's *Measures of Expatriation*, make extensive use of it. Yet this fertile mode which in its time has drawn the likes of Charles Baudelaire, Oscar Wilde, T. S. Eliot, Gertrude Stein and Seamus Heaney remains, for many contemporary readers, something of a mystery. The history of the prose poem is a long and fascinating one. Here, Jeremy Noel-Tod reconstructs it for us by selecting the essential pieces of writing - by turns luminous, brooding, lamentatory and comic - which have defined and developed the form at each stage, from its beginnings in 19th-century France, through the 20th-century traditions of Britain and America and beyond the English language, to the great wealth of material written internationally since 2000. Comprehensively told, it yields one of the most original and genre-changing anthologies to be published for some years, and offers readers the chance to discover a diverse range of new poets and new kinds of poem, while also meeting famous names in an unfamiliar guise. Do teachers have a front row seat to America's decline? Jeremy S. Adams, a teacher at both the high school and college levels, thinks so. Adams has spent decades trying to instill wisdom, ambition, and a love of learning in his students. And yet, as he notes, when teachers get together, they often share an arresting conclusion: Something has gone terribly wrong. Something essential is missing in our young people. Their curiosity seems stunted, their reason undeveloped, their values uninformed, their knowledge lacking, and most worrying of all, their humanity diminished. Digital hermits of a sort unfamiliar to an older generation, they have little interest in marriage and family. They largely dismiss—and are shockingly ignorant of—religion. They sneer at patriotism, sympathize with riots and vandalism, and regard American society and civilization as so radically flawed that it must be dismantled. Often friendless and depressed, they eat alone, study alone, and even “socialize” alone. Educators like Adams see a generation slipping away. The problems that have hollowed out our young people have been festering for years. A year of COVID-19 lockdowns

and social distancing have magnified them. The result could be a generation—and our nation's future—lost in a miasma of alienation and stupefaction. In his stunning new book, *Hollowed Out*, Jeremy S. Adams reveals why students have rejected the wisdom, culture, and institutions of Western civilization—and what we can do to win them back. Poignant, frightening, and yet inspiring, this is a book for every parent, teacher, and patriot concerned for our young people and our country.

*Born to be Riled* is a collection of hilarious vintage journalism from Jeremy Clarkson. Jeremy Clarkson, it has to be said, sometimes finds the world a maddening place. And nowhere more so than from behind the wheel of a car, where you can see any number of people acting like lunatics while in control (or not) of a ton of metal. In this collection of classic columns, first published in 1999, Jeremy takes a look at the world through his windscreen, shakes his head at what he sees - and then puts the boot in. Among other things, he explains:

- Why Surrey is worse than Wales
- How crossing your legs in America can lead to arrest
- The reason cable TV salesmen must be punched
- That divorce can be blamed on the birth of Jesus

Raving politicians, pointless celebrities, ridiculous 'personalities' and the Germans all get it in the neck, together with the stupid, the daft and the ludicrous, in a tour de force of comic writing guaranteed to have Jeremy's postman wheezing under sackfuls of letters from the easily offended. Praise for Jeremy Clarkson: 'Brilliant . . . laugh-out-loud' *Daily Telegraph* 'Outrageously funny . . . will have you in stitches' *Time Out* Number-one bestseller

Jeremy Clarkson writes on cars, current affairs and anything else that annoys him in his sharp and funny collections. *Clarkson On Cars*, *Don't Stop Me Now*, *Driven To Distraction*, *Round the Bend*, *Motorworld* and *I Know You Got Soul* are also available as Penguin paperbacks; the Penguin App *iClarkson: The Book of Cars* can be downloaded on the App Store.

Jeremy Clarkson because his writing career on the *Rotherham Advertiser*. Since then he has written for the *Sun* and the *Sunday Times*. Today he is the tallest person working in British television, and is the presenter of the hugely popular *Top Gear*. The hilarious new collection of stories and observations from Jeremy Clarkson - setting our off-kilter world to rights with thigh-slapping wit once again. Who is that tractor-driving Gentleman Farmer? Has Jeremy turned into a horny-handed son of the soil? These and other perplexing questions may or may not be answered in the latest volume of Clarkson's utterly unbiased musings on life, the universe and everything in between (except cars - this isn't one of his four-wheel drive books). Inside you'll also discover why:

- Bathing in crude oil isn't for everyone
- People who go fishing hate their kids
- Noise-cancelling headphones will never silence James May
- The rambler who stole his marrow is in for it

Full of fact-checked opinions and ideas so

good they're no longer following the science but chasing it up a tree, Can You Make This Thing Go Faster? is one hundred per cent guaranteed Clarkson . . . Praise for Clarkson: 'Brilliant . . . laugh-out-loud' Daily Telegraph 'Outrageously funny . . . will have you in stitches' Time Out 'Very funny . . . I cracked up laughing on the tube' Evening Standard How Hard Can it Be? is the fourth hilarious volume in Jeremy Clarkson's The World According to Clarkson series. How hard can it be... To build a power station without upsetting the eco-mentalists? To seek world domination if you've been hit the ugly stick? For the Met Office to get yesterday's weather right? In volume four of The World According to Clarkson, Jeremy Clarkson pours scorn on the nonsensical, the dumb, the idiotic and the plain foolish in his continuing quest to discover where exactly we've all gone wrong. Along the way he ponders: • Whether conquering France might solve the immigration problem • What happened when you ignore proper warning labels • What would happen if we turned the internet off Often controversial, frequently scathing but always funnier than James May, Jeremy Clarkson shows us how we could so easily make the world a better place. Praise for Jeremy Clarkson: 'Brilliant . . . laugh-out-loud' Daily Telegraph 'Outrageously funny . . . will have you in stitches' Time Out Number-one bestseller Jeremy Clarkson writes on cars, current affairs and anything else that annoys him in his sharp and funny collections. Born To Be Riled, Clarkson On Cars, Don't Stop Me Now, Driven To Distraction, Round the Bend, Motorworld, and I Know You Got Soul are also available as Penguin paperbacks; the Penguin App iClarkson: The Book of Cars can be downloaded on the App Store. Jeremy Clarkson because his writing career on the Rotherham Advertiser. Since then he has written for the Sun and the Sunday Times. Today he is the tallest person working in British television, and is the presenter of the hugely popular Top Gear. Freeman is a genius with an uncommon mixture of memory, intelligence and creativity. He lives in a worldwide utopia, but it was not always so. There was a time known as the Grind—when Freeman's people lived as slaves to another race referred to simply as "Master." They were property. But a civil rights movement emerged. Change seemed near, but the Masters refused to bend. Instead, they declared war. And lost. Now, the freed world is threatened by a virus, spread through bites, sweeping through the population. Those infected are propelled to violence, driven to disperse the virus. Uniquely suited to respond to this new threat, Freeman searches for a cure, but instead finds the source—the Masters, intent on reclaiming the world. Freeman must fight for his life, for his friends and for the truth, which is far more complex and dangerous than he ever imagined. Robinson's lightning fast, cutting-edge novels have won over thriller, horror, science-fiction

and action/adventure fans alike, and he has received high praise from peers like James Rollins, Jonathan Maberry, and Scott Sigler. XOM-B is a wildly inventive zombie novel with a high-tech twist that will keep readers guessing until the very last sentence. Everyone in the City is assigned a job by the choosers—keeper, catcher, computer. Callie Crawford is a computer. She works with numbers: putting them together, taking them apart. Her work is important, but sometimes she wants more. Jeremy Finn is a dreambender. His job is to adjust people's dreams. He and others like him quietly remove thoughts of music and art to keep the people in the City from becoming too focused on themselves and their own feelings rather than on the world. They need to keep the world safe from another Warming. But Jeremy thinks music is beautiful, and when he pops into a dream of Callie singing, he becomes fascinated with her. He begins to wonder if there is more to life than being safe. Defying his community and the role they have established for him, he sets off to find her in the real world. Together, they will challenge their world's expectations. But how far will they go to achieve their own dreams? Jeremy Clarkson is once more Driven to Distraction. Brace yourself. Clarkson's back. And he'd like to tell you what he thinks about some of the most awe-inspiring, earth-shatteringly fast and jaw-droppingly cool cars in the world (oh, and a few irredeemable disasters...). Or he would if he could just get one or two things off his chest first. Matters such as: • The prospect of having Terry Wogan as president • Why you'll never see a woman driving a Lexus • The unforeseen consequences of inadequate birth control • Why everyone should spend a weekend with a digger

Driven to Distraction is Jeremy Clarkson at full throttle. So buckle up, sit tight and enjoy the ride. You're in for a hell of a lot of laughs. Praise for Jeremy Clarkson: 'Brilliant . . . laugh-out-loud' Daily Telegraph 'Outrageously funny . . . will have you in stitches' Time Out Number-one bestseller Jeremy Clarkson writes on cars, current affairs and anything else that annoys him in his sharp and funny collections. Born To Be Riled, Clarkson On Cars, Don't Stop Me Now, Driven To Distraction, Round the Bend, Motorworld and I Know You Got Soul are also available as Penguin paperbacks; the Penguin App iClarkson: The Book of Cars can be downloaded on the App Store. Jeremy Clarkson because his writing career on the Rotherham Advertiser. Since then he has written for the Sun and the Sunday Times. Today he is the tallest person working in British television, and is the presenter of the hugely popular Top Gear. You can sell anything you want and targets are always achievable – Brilliant Selling will show you how. Whether you're new to selling or want to take yourself to the next level, this bestselling, and definitive guide will show you how to instantly improve your sales performance. What if you

could go back to the pivotal moment in time that shaped your life? Would you try to alter your own fate? Not that long ago, Mal Thomas escaped with his life only through a mixture of good fortune and divine intervention after he and his eclectic team were hired by the world's most powerful industrialist to promote the alleged second coming of the Messiah. Not everyone involved was as lucky as Mal. After writing a best-selling book about his experiences - and becoming an unlikely spiritual leader along the way - Mal hopes to retreat to the tranquility of his home in the Blue Ridge Mountains. However, another enigmatic billionaire with an equally incredible proposition has other ideas. Huw Hudson, the man often described as a modern-day Howard Hughes, wants to position his company, Space Rider, as the leader in commercial space tourism. He tries to enlist Mal and his team to help promote it, with one extraordinary twist. Hudson has evidence of an alleged UFO encounter, which he thinks could damage his business plans, and he asks Mal to investigate and manage the breaking news story. Against his better judgment, Mal agrees. Crisscrossing Sao Carlos, Miami, London, and Dubai, Mal is forced to keep an unbelievable secret from the FBI and even his closest friends. As he gets pulled deeper and deeper into Hudson's ambitious plot, he is also forced to confront his deepest fears. The wrong decision has the power to change history. Valley of Time is the second book in Holden's Mal Thomas novel series. Jeremy Kroeker is a Mennonite with a motorcycle. He doesn't have a funny beard and he's never even driven a buggy, but his family hails from the same Mennonite community that Miriam Toews fictionalized in *A Complicated Kindness*. From childhood through college, Kroeker attended Christian schools where he learned to think critically back to predetermined conclusions. Years later, when his faith begins to unravel, Kroeker stops short of tossing it all aside, choosing instead to leave every unanswered question hanging there on the edge of his mind. He might have gotten away with it, too, except for a drunken resolution that forces the issue of God back into his life. In the fall of 2007, Kroeker decides to ride his motorcycle across Europe and into the theocratic nation of Iran... a nation ruled by God. In the end, Kroeker finds himself on a forbidden visit to the holiest Muslim shrine in all of Iran. Once inside, invisible hands reach into Kroeker's chest and rip from his heart a sincere prayer, his first in many years. And God hears that prayer. For before Kroeker can escape Mashhad, God steals into his hotel room one night to threaten him with death. At least, that's one way to look at it. Throughout the narrative, Kroeker swings from dogmatic belief in God to overwhelming doubt before finally deciding that the key to approaching God is humility. He understands that uncertainty is not only an acceptable state of mind when considering the Divine,

but it is necessary. He will always fear God. But who knows? Perhaps if he keeps riding, one of these days God will speak clearly. And that frightens him, too.

Jeremy Stull, a Harvard student, studies a Amish family's sense of community and exile and compares it to his own lifestyle as a camper and counselor at a Vermont summer camp. The author recounts his adventures traveling through Turkey in search of the history of the fez, using it as a key to understanding the country's history and culture. In *I Know You Got Soul*, Jeremy Clarkson writes about the machines that he believes have 'soul'. It will come as no surprise to anyone that Jeremy Clarkson loves machines. But it's not just any old bucket of bolts, cogs and bearings that rings his bell. In fact, he's scoured the length and breadth of the land, plunged into the oceans and taken to the skies in search of machines with that elusive certain something. And along the way he's discovered:

- The safest place to be in the event of nuclear war
- Who would win if Superman, James Bond and The Terminator had a fight
- The stupidest person he's ever met
- What an old Cornish institution called Arthur has to do with 0898 chat lines
- And how Jean-Claude Van Damme might get eaten by a lion

In *I Know You Got Soul: Machines with a Certain Something*, Jeremy Clarkson tells stories of the geniuses, innovators and crackpots who put the ghost in the machine. From Brunel's SS Great Britain to the awesome Blackbird spy-plane and from the woeful - but inspiring - Graf Zeppelin to Han Solo's Millennium Falcon, they can't help but love them in return. Praise for Jeremy Clarkson: 'Brilliant . . . laugh-out-loud' Daily Telegraph 'Outrageously funny . . . will have you in stitches' Time Out Number-one bestseller Jeremy Clarkson writes on cars, current affairs and anything else that annoys him in his sharp and funny collections. *Born To Be Riled*, *Clarkson On Cars*, *Don't Stop Me Now*, *Driven To Distraction*, *Round the Bend* and *Motorworld* are also available as Penguin paperbacks; the Penguin AppiClarkson: The Book of Cars can be downloaded on the App Store. Jeremy Clarkson because his writing career on the Rotherham Advertiser. Since then he has written for the Sun and the Sunday Times. Today he is the tallest person working in British television, and is the presenter of the hugely popular Top Gear. #1 New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home,

ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

In *And Another Thing...* the outspoken and outrageous presenter Jeremy Clarkson, shares his opinions on just about everything. Jeremy Clarkson finds the world such a perplexing place that he wrote a bestselling book about it. Yet, despite the appearance of *The World According to Clarkson*, things - amazingly - haven't improved. Not being someone to give up easily, however, he's decided to have another go. In *And Another Thing...* the king of the exasperated quip discovers that:

- Bombing North Carolina is bad for Yorkshire
- We can look forward to exploding at the age of 62
- Russians look bad in Speedos. But not as bad as we do
- Wasps are the highest form of life

Thigh-slappingly funny and in your face, Jeremy Clarkson bursts the pointless little bubbles of the idiots while celebrating the special, the unique and the sheer bloody brilliant... *And Another Thing...* is a hilarious collection of Jeremy's Sunday Times columns and the second in his *The World According to Clarkson* series which also includes *The World According to Clarkson*, *For Crying Out Loud!* and *How Hard Can It Be?* Praise for Jeremy Clarkson: 'Brilliant . . . laugh-out-loud' Daily Telegraph 'Outrageously funny . . . will have you in stitches' Time Out Number-one bestseller

Jeremy Clarkson writes on cars, current affairs and anything else that annoys him in his sharp and funny collections. *Born To Be Riled*, *Clarkson On Cars*, *Don't Stop Me Now*, *Driven To Distraction*, *Round the Bend*, *Motorworld* and *I Know You Got Soul* are also available as Penguin paperbacks; the Penguin App *iClarkson: The Book of Cars* can be downloaded on the App Store. Jeremy Clarkson because his writing career on the Rotherham Advertiser. Since then he has written for the Sun and the Sunday Times. Today he is the tallest person working in British television, and is the presenter of the hugely popular *Top Gear*. Jeremy Clarkson gets under the bonnet in *Clarkson on Cars*; a collection of his motoring journalism. Jeremy Clarkson has been driving cars, writing about them and occasionally voicing his opinions on the BBC's *Top Gear* for twenty years. No one in the business is taller. In this collection of classic Clarkson, stretching back to the mid-1980s, he's pulled

together the car columns and stories with which he made his name. As coal mines closed and house prices exploded to a soundtrack of men in make-up playing synthesizers, Jeremy was already waxing lyrical on topics as useful and diverse as:

- The perils of bicycle ownership
- Why Australians - not Brits - need bull bars
- Why soon only geriatrics will be driving BMWs
- The difficulty of deciding on the best car for your wedding
- Why Jesus's dad would have owned a Nissan Bluebird
- And why it is that bus lanes cause traffic jams

Irreverent, damn funny and offensive to almost everyone, this is writing with its foot to the floor, the brake lines cut and the speed limit smashed to smithereens. Sit back and enjoy the ride.

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**FIND WHAT MATTERS MOST. BUILD YOUR LIFE AROUND IT.** In an age of distraction, everyone is looking for something that gives purpose and perspective on life. Jesus says it's the kingdom of God. But the kingdom is not just another religious idea. Rather, God's loving reign brings clarity and coherence to all of life - identity, work, play, relationships, justice, character - in a way that is profound and practical. *Seek First* brings theology to the streets, giving a vision for the kingdom that will truly change your life. "Treat presents the message of the kingdom in a way that gives us a grander vision for life, whether in the workplace or on the basketball court." - **CHRIS BROUSSARD**, NBA analyst and sports broadcaster "Few books do as good a job as this one in showing us how giving up everything for Christ and his kingdom is the pathway to our greatest gain. *Seek First* is a gem!" - **SCOTT SAULS**, author and senior pastor, Christ Presbyterian Church "With insight and passion *Treat* reveals why we ought to reorient our lives and reprioritize our loves . . . practical and powerful." - **MARIELLE WAKIM**, editor, Los Angeles magazine "A prophetic and urgent note to the generations . . . a clearly written and much-needed book!" - **KEVIN J. VANHOOZER**, professor, Trinity Evangelical Divinity School

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