

Get Free The House Of Memories Monica Mcinerney Free Download Pdf

The House of Memories The House of Memories Forgetting You, Forgetting Me Hello from the Gillespies Upside Down Inside Out The House of Memories They Went Left At Home with the Templetons The Godmothers Odd One Out Untold Story Girl in the Blue Coat Kayak Girl Lola's Secret Out of Time Revival Season A Nail the Evening Hangs On Alentejo Blue Upside Down Inside Out Family Baggage Trip of a Lifetime Any Bitter Thing Family Baggage Stray The Faraday Girls Memory-Making Mom American Fire: Love, Arson, and Life in a Vanishing Land The Alphabet Sisters North of the Stars Greetings from Somewhere Else Juniper Africa Is My Home The Injustice Never Leaves You Then & Now Jawbone The Arrow The Godmothers All Together Now The Choice Upside Down Inside Out

Lainey Byrne is a master at controlled chaos, juggling her hectic, demanding job, her chef boyfriend with his crazy hours, and her roiling family with all its daily dramas. But her life truly threatens to spin out of control when her aunt May, who owns a B&B in Ireland, passes away. In order for the Byrnes to collect their inheritance, someone from the family must take over Aunt May's business for a year. And apparently that someone is Lainey. Between running a run-down, virtually guest-free B&B (without the slightest ability to cook or clean), worrying about her family from afar, adjusting to country life, and dealing with the complications of long-distance love, Lainey is in way over her head. But when a reunion with a (gorgeous) childhood friend sparks unexpected complications, Lainey realizes that fate may have another path for her – a direction she never imagined. Novel set in Ireland, England and Australia telling the story Eva, on a break from her job in a Dublin deli, and Joseph, taking a break from his stressful London job. Their journey takes them to Australia and when they meet each other their lives are changed. Author has previously written 'A Taste for It'. Harriet Turner knows all about journeys. After all, she's arranged hundreds of them for the travel agency her family runs in the Australian coastal town of Merryn Bay. But when her work colleague and foster sister Lara disappears on the eve of a big overseas trip, Harriet finds herself in uncharted territory. Left alone in England with a coachload of eccentric tourists on a themed tour of locations from the Willoughby TV detective series, Harriet has her hands full. But as the bus trundles through the picturesque Cornwall countryside, the tour becomes another kind of journey for her. She finds herself facing big questions about her family and her childhood, about her feelings for the guest of honour on the tour, star of Willoughby, Patrick Shawcross - and the biggest puzzle of all: what has happened to Lara? Praise for Monica McInerney: 'You'll be laughing out loud one minute and crying the next.' Cosmopolitan Magazine 'Big-hearted family saga' Daily Express My life was perfect. I had the most incredible family and friends. My home, Whispering Willows, a ranch in Montana, was everything I could ever wish for. My adoring fiancé, Samuel Stone, loved me unconditionally. But one fateful event shattered my perfect life. Perfect for fans of Black Mirror and Warcross, this suspenseful novel asks what it means to live a life that isn't your own. Lona Sixteen Always has spent most of her life as someone else. Part of a unique virtual reality experiment for troubled kids who have been "rescued" by the government, she spends twenty-three hours a day on the Path, reliving the decades-old, perfectly ordinary memories of a perfectly ordinary boy. Any other life is unimaginable--until one day someone appears on Lona's screen who doesn't belong. Fenn, a boy from her past, has returned to set her free. Lona is wrenched brutally into an existence that is suddenly all her own, one that promises liberty and love, but also holds threatening secrets. And it turns out that there is a heavy price to pay for straying from her assigned path. In Stray, Edgar-award winning master of suspense Monica Hesse brings us a richly imagined speculative world where there are no easy answers--and no easy way out. *This ebook includes

bonus excerpts from Monica Hesse's historical fiction novels *Girl in the Blue Coat* and *The War Outside*. In her debut collection, Monica Sok uses poetry to reshape a family's memory about the Khmer Rouge regime—memory that is both real and imagined—according to a child of refugees. Driven by myth-making and fables, the poems examine the inheritance of the genocide and the profound struggles of searing grief and PTSD. Though the landscape of Cambodia is always present, it is the liminal space, the in-betweenness of diaspora, in which younger generations must reconcile their history and create new rituals. *A Nail the Evening Hangs On* seeks to reclaim the Cambodian narrative with tenderness and an imagination that moves towards wholeness and possibility. *Sisters are always there for each other . . . aren't they?* Anna, Bett and Carrie Quinlan were childhood singing stars - the Alphabet Sisters. As adults they haven't spoken for years. Not since Bett's fiance left her for another sister . . . Now Lola, their larger-than-life grandmother, summons them home for a birthday extravaganza and a surprise announcement. But just as the rifts begin to close, the Alphabet Sisters face a test none of them ever imagined. An unforgettable story of three women who learn that being true to themselves means being true to each other. The New York Times bestselling, Sydney Taylor Honor winning, critically acclaimed tour de force historical mystery from Monica Hesse, author of *Girl in the Blue Coat*. *Germany, 1945*. The soldiers who liberated the Gross-Rosen concentration camp said the war was over, but nothing feels over to eighteen-year-old Zofia Lederman. Her body has barely begun to heal, her mind feels broken. And her life is completely shattered: Three years ago, she and her younger brother, Abek, were the only members of their family to be sent to the right, away from the gas chambers of Auschwitz-Birkenau. Everyone else—her parents, her grandmother, radiant Aunt Maja—they went left. Zofia's last words to her brother were a promise: Abek to Zofia, A to Z. When I find you again, we will fill our alphabet. Now her journey to fulfill that vow takes her through Poland and Germany, and into a displaced persons camp where everyone she meets is trying to piece together a future from a painful past: Miriam, desperately searching for the twin she was separated from after they survived medical experimentation. Breine, a former heiress, who now longs only for a simple wedding with her new fiancé. And Josef, who guards his past behind a wall of secrets, and is beautiful and strange and magnetic all at once. But the deeper Zofia digs, the more impossible her search seems. After all, how can she find one boy in a sea of the missing? In the rubble of a broken continent, Zofia must delve into a mystery whose answers could break her—or help her rebuild her world. “An endearing and humane story about a family and its sticky web of secrets and misunderstandings . . . one of those rare books you could recommend to anyone and know that they'll love it.” —The Australian Women's Weekly Harriet Turner knows all about journeys. She's arranged hundreds of them for her family's travel agency. Now Harriet is joining her adopted sister, Lara, to lead a group through the Cornish countryside. But when Lara fails to appear at the airport as planned, Harriet finds herself in uncharted territory and suddenly alone with a busload of eccentric seniors. As the tour wends its way through the picturesque landscape, Harriet must uncover her sister's whereabouts and confront long-held family secrets involving Lara's arrival twenty-five years ago . . . not to mention keeping track of more baggage — real and emotional — than she ever expected. “With every book, Monica McInerney becomes more skilled at juggling plot complexities and giving depth to her characters. . . . Perfect [for] weekend reading.” —Marie Claire (Australia) “A book to treasure that is clever, amusing and heart-warmingly touching.” —Woman's Day (Australia) The daughter of one of the South's most famous Baptist preachers discovers a shocking secret about her father that puts her at odds with both her faith and her family in this debut novel. “Spellbinding. . . Revival Season should be read alongside Alice Walker's *The Color Purple* and Chimamanda Ngozi Adichie's *Purple Hibiscus*.” —The Washington Post A New York Times Book Review Editors' Choice Every summer, fifteen-year-old Miriam Horton and her family pack themselves tight in their old minivan and travel through small southern towns for revival season: the time when Miriam's father—one of the South's most famous preachers—holds massive healing services for people desperate to be cured of ailments and disease. But, this summer, the revival season doesn't go as

planned, and after one service in which Reverend Horton's healing powers are tested like never before, Miriam witnesses a shocking act of violence that shakes her belief in her father—and her faith. When the Hortons return home, Miriam's confusion only grows as she discovers she might have the power to heal—even though her father and the church have always made it clear that such power is denied to women. Over the course of the following year, Miriam must decide between her faith, her family, and her newfound power that might be able to save others, but if discovered by her father, could destroy Miriam. Celebrating both feminism and faith, *Revival Season* is a “tender and wise” (Ann Patchett) story of spiritual awakening and disillusionment in a Southern, Black, Evangelical community.

An Englishwoman named Lydia is living in a small, nondescript town somewhere in the American Midwest. She has a circle of friends: one owns a dress shop; another sells houses; another is a frenzied stay-at-home mother. Lydia works at an animal shelter and swims every morning. Her lover, who adores her, feels she won't let him know her. Who is she? Imagine if this woman was once one of the most famous living on our planet? A woman who captivated the entire world? A woman whose sudden death was mourned by millions. Who is she? Then & Now: Santa Monica is the second in our series that showcases photographs of buildings and locales from decades past, contrasted with recent photographs of these same locations and today's inhabitants. Reminisce about the famous buildings that still stand, and visit the newer architectural and cultural contributions to California's beautiful Santa Monica in this visually rich documentation of memories and inevitable change. Jake Klein is a writer, photographer, editor, creative director, and author of *Then & Now: San Fernando*, and has contributed to *Rolling Stone*, *Vanity Fair*, *US Weekly*, and *British GQ*. He is currently an editor with Wink Media and lives in Los Angeles. Winner of the Caughey Western History Prize Winner of the Robert G. Athearn Award Winner of the Lawrence W. Levine Award Winner of the TCU Texas Book Award Winner of the NACCS Tejas Foco Nonfiction Book Award Winner of the María Elena Martínez Prize Frederick Jackson Turner Award Finalist “A page-turner...Haunting...Bravely and convincingly urges us to think differently about Texas's past.” —*Texas Monthly* Between 1910 and 1920, self-appointed protectors of the Texas – Mexico border—including members of the famed Texas Rangers—murdered hundreds of ethnic Mexicans living in Texas, many of whom were American citizens. Operating in remote rural areas, officers and vigilantes knew they could hang, shoot, burn, and beat victims to death without scrutiny. A culture of impunity prevailed. The abuses were so pervasive that in 1919 the Texas legislature investigated the charges and uncovered a clear pattern of state crime. Records of the proceedings were soon filed away as the Ranger myth flourished. A groundbreaking work of historical reconstruction, *The Injustice Never Leaves You* has upended Texas's sense of its own history. A timely reminder of the dark side of American justice, it is a riveting story of race, power, and prejudice on the border. “It's an apt moment for this book's hard lessons...to go mainstream.” —*Texas Observer* “A reminder that government brutality on the border is nothing new.” —*Los Angeles Review of Books* A hunt for dangerous secrets leads to explosive chemistry in this exhilarating romantic suspense novel from the New York Times bestselling author of *Off the Grid*. A team of Navy SEALs go on a mission and disappear without a trace—they are The Lost Platoon. With his men scattered to all corners of the globe after a disastrous secret op in Russia, Lieutenant Commander Scott Taylor is trying to find out who was responsible for leaking the information that killed half his platoon. Were it not for Natalie Andersson, the woman he'd been secretly dating in the Pentagon who'd warned him of the danger, he knows they'd all be dead. Scott is devastated when he hears that the woman he loved and hoped to marry has been killed for helping him—until he learns that Natalie was the spy who betrayed them. But when his search to clear his name brings him face-to-face with a very much alive Natalie, Scott realizes that justice and vengeance might not be as clear-cut as he thought. Natalie Andersson, or as she was born Natalya Petrova, has put the memories of her early childhood in Russia behind her. She never dreamed that she would be at the center of an elaborate “sleeper” espionage program. Even when she learns the truth, she refuses to spy for the country of her birth, until the Russians threaten the lives of the only family she's ever known. But Natalie

is the worst spy in the history of spying, falling for her target. When her attempt at misdirection leads to irreversible consequences, she's forced to run for her life, with her lover hot on her tail. For the last thirty years, Angela Gillespie's annual Christmas letter has been full of her family's triumphs. But this year Angela surprises everyone, including herself - she tells the truth. Angela's husband is in the throes of a mid-life crisis. Her grown-up daughters are more out of control than ever. And her youngest child spends all of his time talking to an imaginary friend. With fantasy thoughts of a life before marriage and motherhood becoming more than just an innocent daydream, Angela's real life is slowly slipping out of focus. But, as the repercussions of her ruthlessly honest letter begin to pile up, a shocking event takes Angela from her family, and she realises she should have been more careful of what she wished for. Sometimes the choice is too hard to bear... Nikki Grant is only twenty-one when she discovers she's pregnant. Despite her parents' disappointment and anger, she welcomes the news with joy. The baby will complete the happy home she shares with the man she adores, Spencer James. Baby Zac arrives and is perfect in every way. And with Spencer's career taking off they are ready to make the big move to London. And then, on a day like any other, Nikki suddenly finds her life turned upside down by tragedy. As she becomes evermore embroiled in a world she cannot escape, the love between Nikki and her son is put to the kind of test no mother should ever have to face... *** £ 1.99 FOR A LIMITED TIME ONLY *** A tender and deeply moving novel from a million-copy bestselling author. Perfect for fans of Cecelia Ahern and Cathy Kelly, this is a story about how sometimes the hardest lessons to learn are the ones that matter most. Following a tragic accident, Ella O'Hanlon flees to the other side of the world in an attempt to escape her grief, leaving behind the two people she blames for her loss: Aidan, the love of her life, and Jess, her spoilt half-sister. In London, Ella is taken in by her beloved uncle Lucas, whose extraordinary house holds many wonderful memories for her. Along with other members of the very colourful Fox family, Lucas helps Ella to see that she is not the only one still hurting, and that forgiveness can be the greatest healer in a family and in a marriage. If you loved *The House of Memories*, don't miss Monica McInerney's *The Godmothers*, out now. _____ Praise for Monica McInerney: 'Monica McInerney is at the very top of her game . . . If you've yet to read her books, treat yourselves IMMEDIATELY!' Patricia Scanlan, bestselling author of *A Time For Friends* 'You'll be laughing out loud one minute and crying the next' *Cosmopolitan* 'Heart-warming . . . A lovely read' *Hello! Magazine* 'McInerney is a must-read author for women's fiction fans around the world' *Huffington Post* 'The sort of feel-good read you long to get back to' Hilary Boyd, bestselling author of *Thursdays In The Park* 'Exploring universal family issues of loss, rivalry, ageing and grief, this is a warm, witty and moving novel' *Woman's Day* 'McInerney's bewitching multigenerational saga lavishly and lovingly explores the resiliency and fragility of family bonds' *Booklist* 'A world of family, love, warmth and heartbreaking secrets that will sweep you up . . . Superb' *Books of all Kinds* 'You'll be laughing in one breath, crying in the next . . . If you haven't discovered McInerney yet, now is the time to do so' *Better Reading* When the Templeton family takes up residence in an imposing and long-empty manor in the countryside of Victoria, Australia, the locals begin to buzz with gossip. The seven Templetons moved from England and seem unusual, peculiar even—especially when they begin to lead tours through the stately home while dressed in period costume. No one is more intrigued by the family than their neighbors, single mother Nina Donovan and her son, Tom. Though they try to keep their distance from the often shocking Templeton dramas, Nina and Tom find their lives unexpectedly entwined with this enigmatic family, much to the delight of Gracie, the youngest Templeton daughter. Then one day, a tragedy tears them all apart. In the grand estate, the stage is set for years of betrayal and heartbreak, love and affection, to be revealed—and, perhaps, resolved—as the Templetons try to make amends. At *Home with the Templetons* is Monica McInerney's best book yet—a captivating and moving story that spans two decades, illuminating the perils and pleasures of love, friendship, and family. **BONUS:** This edition contains excerpts from Monica McInerney's *Lola's Secret*, *The Faraday Girls*, *Family Baggage*, *The Alphabet Sisters*, *Greetings from Somewhere Else*, and *Upside Down Inside Out*. “ Crossing the globe, from Australia

to Manhattan to Dublin, McInerney's bewitching multigenerational saga lavishly and lovingly explores the resiliency and fragility of family bonds. " — Booklist "Vivid characterizations and sharply honed dialogue . . . McInerney brings humor and insight to issues of sibling rivalry, family secrecy, and romantic betrayal."--The Boston Globe, on *The Alphabet Sisters* "A book to treasure . . . clever, amusing, and heart-warmingly touching."--*Woman's Day* (Australia), on *Family Baggage* From internationally bestselling author Monica McInerney comes a captivating and charming new novel of family secrets, the loyalty of sisters, and the power of redemption. As a child, Maggie Faraday grew up in a lively, unconventional household with her young mother, four very different aunts, and eccentric grandfather. With her mother often away, her aunts took turns looking after her — until, just weeks before Maggie's sixth birthday, a shocking event changed everything. Twenty years later, Maggie is living alone in New York City when she receives a surprise visit from her grandfather Leo, who brings a revelation and a proposition: He's preparing a special gift for his daughters and needs Maggie's help. When the Faradays gather from all parts of the world to celebrate Christmas in July — a longstanding tradition — Maggie uncovers unexpected family history and learns that the women she thought she knew so intimately all have something to hide. Written in McInerney's trademark warm, heartfelt prose, *The Faraday Girls* is a sweeping and affecting family saga.

England is burning. And the cause...men are too afraid to utter in nothing but a whisper. The Northmen. My father is King Eanred. And me? I am Princess Emeline. My father wants to protect our kingdom against the ruthless Vikings who continue to raid England, so he has betrothed me to Aethelwulf, the son of King Egbert of Wessex—the most powerful realm in all of England. Without this union, Northumbria will fall, which is why I must submit. I must do this for my people. However, it is not in my nature to surrender. So when my father captures the most savage Viking known in our land, I do what no good, God-fearing Christian would do—I help him. His name...Skarth the Godless. People fear what they don't understand, but I will not allow that to control me. Fear makes us blind to the truth, and I refuse to cower because Skarth soon becomes my teacher—in all things. And when his rival, Ulf the Bloody, shatters my world, it becomes clear the lessons have only just begun. My soul is tarnished. I am a sinner. Lord, hear my prayer... Number One bestseller Monica McInerney tells a heart-warming, humorous story about family and coming to terms with the past 'I always thought memories were unchangeable. Set in stone, shaped by the years. But there are always others too, ones you haven't let yourself remember . . .' The wilful and eccentric Lola Quinlan is off on the trip of a lifetime, taking her beloved granddaughter and great-granddaughter with her. More than sixty years after emigrating to Australia, she's keeping a secret promise to return to her Irish homeland. Lola has always been her family's port in a storm, but she's hiding the hurtful reason she left Ireland as a young woman. Lola's walk down memory lane will force her to confront her bittersweet past - and discover that the truth can indeed set you free . . .' The twists and turns will intrigue you, make you laugh, pull at your heartstrings, but Lola will definitely make you cry. The sort of feel-good read you long to get back to' Hilary Boyd, bestselling author of *Thursdays in the Park* Months after a tragic accident, Ella O'Hanlon flees to London in an attempt to escape her grief, leaving behind the two people she blames for her loss: Aidan, the love of her life, and Jess, her spoiled half-sister. Taken in by her beloved uncle Lucas, Ella discovers that his extraordinary house holds many wonderful memories for her...and his group of transitory boarders provides a refreshing and welcome emotional tonic. But as Ella settles into a comfortable new role as unofficial cook and housemother, Jess secretly comes to London to pursue her own dreams, precipitating an unexpected family reunion and an exploration of the heart—one famished for love, for healing, and for forgiveness. **READERS GUIDE INCLUDED** In *Kayak Girl* a young child learns to cope with serious loss by focusing on something larger than herself. After Jana's mother dies, she becomes withdrawn. Her grandfather, a carver, pays the girl a visit and finds her unresponsive to his care. He carves a figure of a girl in a kayak and asks Jana to promise that she will watch for the figure after he releases it upriver. Through the following seasons, Jana goes to the river daily and finds strength in the positive memories from her short time with her mother, even as she

imagines the distant kayak girl's struggles. Eventually, they are reunited, and Jana's spirit is revived. Throughout the book, watercolor illustrations take readers to a magical place along an Alaska river and demonstrate the power of memory and a sense of place in the natural world. "Months after a tragic accident, Ella O'Hanlon flees to London in an attempt to escape her grief, leaving behind the two people she blames for her loss: Aidan, the love of her life, and Jess, her spoiled half-sister. Taken in by her beloved uncle Lucas, Ella discovers that his extraordinary house holds many wonderful memories for her--and his group of transitory boarders provides a refreshing and welcome emotional tonic. But as Ella settles into a comfortable new role as unofficial cook and housemother, Jess secretly comes to London to pursue her own dreams, precipitating an unexpected family reunion and an exploration of the heart-one famished for love, for healing, and for forgiveness."-- A New York Times Notable Book of the Year A Washington Post Notable Book of the Year One of Amazon's 20 Best Books of the Year Named one of the Best Books of the Year by BuzzFeed, Bustle, NPR, NYLON, and Thrillist Finalist for the Goodreads Book Award (Nonfiction) Finalist for the Edgar Award (Best Fact Crime) A Book of the Month Club Selection A New York Times Book Review Editors' Choice Selection "A brisk, captivating and expertly crafted reconstruction of a community living through a time of fear.... Masterful." —Washington Post The arsons started on a cold November midnight and didn't stop for months. Night after night, the people of Accomack County waited to see which building would burn down next, regarding each other at first with compassion, and later suspicion. Vigilante groups sprang up, patrolling the rural Virginia coast with cameras and camouflage. Volunteer firefighters slept at their stations. The arsonist seemed to target abandoned buildings, but local police were stretched too thin to surveil them all. Accomack was desolate—there were hundreds of abandoned buildings. And by the dozen they were burning. "One of the year's best and most unusual true-crime books" (Christian Science Monitor), American Fire brings to vivid life the reeling county of Accomack. "Ace reporter" (Entertainment Weekly) Monica Hesse spent years investigating the story, emerging with breathtaking portraits of the arsonists—troubled addict Charlie Smith and his girlfriend, Tonya Bundick. Tracing the shift in their relationship from true love to crime spree, Hesse also conjures the once-thriving coastal community, decimated by a punishing economy and increasingly suspicious of their neighbors as the culprits remained at large. Weaving the story into the history of arson in the United States, the critically acclaimed American Fire re-creates the anguished nights this quiet county lit up in flames, evoking a microcosm of rural America—a land half-gutted before the fires began. The bestselling, "gripping" (Entertainment Weekly), "powerful" (Hypable), "utterly thrilling" (Paste.com) winner of the Edgar Award for Best Young Adult Mystery, perfect for readers of Kristin Hannah and Ruta Sepetys. Amsterdam, 1943. Hanneke spends her days procuring and delivering sought-after black market goods to paying customers, her nights hiding the true nature of her work from her concerned parents, and every waking moment mourning her boyfriend, who was killed on the Dutch front lines when the Germans invaded. She likes to think of her illegal work as a small act of rebellion. On a routine delivery, a client asks Hanneke for help. Expecting to hear that Mrs. Janssen wants meat or kerosene, Hanneke is shocked by the older woman's frantic plea to find a person--a Jewish teenager Mrs. Janssen had been hiding, who has vanished without a trace from a secret room. Hanneke initially wants nothing to do with such dangerous work, but is ultimately drawn into a web of mysteries and stunning revelations that lead her into the heart of the resistance, open her eyes to the horrors of the Nazi war machine, and compel her to take desperate action. Beautifully written, intricately plotted, and meticulously researched, Girl in the Blue Coat is an extraordinary novel about bravery, grief, and love in impossible times. Don't miss The War Outside and They Went Left, two more gripping historical novels by Monica Hesse ANY BITTER THING is a novel about how much we can and should forgive, by Monica Wood, the acclaimed author of THE ONE-IN-A-MILLION BOY. The perfect read for fans of Gail Honeyman's ELEANOR OLIPHANT IS COMPLETELY FINE and Joanna Cannon's THREE THINGS ABOUT ELSIE. 'If you liked THE SECRET LIFE OF BEES, try ANY BITTER THING'

Glamour After surviving a near-fatal accident, thirty-year-old Lizzy Mitchell faces a long road to recovery. She remembers little about the days she spent in and out of consciousness, save for one thing: she saw her beloved deceased uncle, Father Mike, the man who raised her until she was nine, when she was abruptly sent away. Though her troubled marriage and broken body need tending, Lizzy knows she must uncover the details of her accident - and delve into the events of twenty years ago, when whispers and accusations forced a good man to give up the only family he had. What readers are saying about ANY BITTER THING: 'Another great story with wonderful characters' 'This writer, with her exquisite prose, weaves a gripping and grace-filled story of redemption. I will go back to this amazing book again and again. It shines' 'A beautiful story. The characters take on a life of their own. Pure human emotion, well written, very touching' Praised as "Australia's answer to Maeve Binchy, a modern-day Jane Austen" (The Sun Herald, Australia), Monica McInerney, internationally bestselling author of *The Alphabet Sisters*, returns with a poignant novel of love, loss, and the enduring strength of family ties. Nestled in a picturesque corner of southern Australia, the Valley View Motel has been run by the Quinlans for years—and nobody adores the place more than Lola, the family's lovable and mischievous Irish-born matriarch. So when she insists that her relatives spend their Christmas elsewhere, the close-knit bunch can't help but be a bit curious. Lola has always had a knack for clever schemes; after all, she once slyly reunited her three feuding granddaughters, whom she nicknamed the Alphabet Sisters. And with the holiday season fast approaching, Lola decides it's time to stir up some extra excitement. Plotting in secret and online, Lola thinks it would be fun to invite a select group of strangers to stay at the motel for Christmas. Will these guests become friends, ignite sparks, fall in love? As she counts down the days until their arrival, Lola's own family dramas threaten to upend her best-laid plans. Yet amid moments of humor, heartache, and unexpected twists of fate, Lola finds that she's the one who's in for the biggest surprise of all. " [Monica] McInerney's assured writing sparkles. . . . When you reach the end, [Lola's Secret] will leave you feeling like you've been given a huge, warm hug. " —Hello! magazine " A delicate treat . . . a lovely, gentle story of a family, a Christmas, love and different kinds of adventure. " —The Courier-Mail (Australia) " Exploring universal family issues of loss, rivalry, aging and grief, [Lola's Secret] is a warm, witty and moving novel. " —Woman's Day (Australia) Look for special features inside. Join the Circle for author chats and more. Inspired by a true story, the compelling tale of a child who arrives in America on the slave ship *Amistad* describes her capture, her witness to a mutiny and the Supreme Court trial that prompts her return to Africa. After a troubled and tragic childhood, Eliza is invited to the UK to visit her two godmothers, Olivia and Maxie. Throwing caution to the wind, Eliza accepts and takes a leap into the unknown... The daughter of a king in Cornwall, Juniper enjoys the luxurious life of a medieval princess. But when presented with the opportunity to learn the magic of nature and its healing powers, Juniper opts for the tough route and becomes an apprentice to nature's wisdom. Upon completion of her training and returning home, she discovers her power-mad aunt, Meroot, using black magic to usurp the throne. With the kingdom in peril, the young healer must use her untested powers to stop her mad aunt before the kingdom is destroyed! A prequel to Monica Furlong's *Wise Child*, this enthralling fantasy is a highly reviewed reader favorite. Juniper has been placed near the top of nearly 100 Goodreads.com "Best of" lists, including Best YA Fiction, Best Fantasy Books, and YA Books with Strong Female Characters. Find out why this is such a beloved book! What will your children remember of their childhood? Calling all moms who want to break out of monotony, distraction, and busyness to a life of making lasting memories with your kids and drawing your family closer to one another and to God! What's the solution to gaining the balanced, meaningful life you desire with your family? Create traditions that bring joy and significance! Popular "Smarter Each Day" blogger and mom of three, Jessica Smartt explains why memory-making is the puzzle piece that today's families are longing for. As Jessica shares her ideas, traditions, and beautiful insights on parenting in this well-written resource guide, she highlights the tradition-gifts kids need most with 300+ unique traditions including: Food: memories that stick to your ribs Holidays: fall bucket lists, crooked Christmas trees, and

lingering over Lent Spontaneity: going on adventures Faith: why you need the puzzle box Memory-Making Mom is jam-packed with her own favorite childhood traditions, those she has started with her own children, traditions tied to the Christian faith, and additional ideas that you can take and tailor to suit your needs. Jessica also offers spiritual guidance and practical encouragement to modern parents to keep on adventuring—even when they are fighting distractions, are on a budget, and exhausted. "A collection of Monica McInerney's short fiction gathered for the first time. Including several of her earliest magazine short stories, contributions to recent anthologies, her warm and witty novella *Odd One Out*, and two new stories, this is a book to inspire and delight fans of all ages."--Publisher's description. " Sparkling . . . it ' s all systems go for a wonderful romance . . . a charming story told with large doses of love and humour. " — The Australian Women ' s Weekly *Eva Kennedy* is in a rut. After seven years of working at her uncle ' s Dublin delicatessen, her artistic aspirations have slipped by the wayside and her latest relationship has fizzled. Whatever happened to the Eva who was going to be someone? Hoping to shake things up and find inspiration, Eva takes a break and ventures to Melbourne, Australia, to visit her old friend Lainey, who, for fun, gives her an exciting new identity. Eva is now exotic and adventurous and . . . not herself. Joseph Wheeler is a successful London designer. Unfortunately his firm is thriving at such a high level that he doesn ' t have time to actually design anymore. And his love life is nonexistent. In Australia on business, Joseph meets Eva, and the sparks fly — even as Eva is stuck pretending to be someone she ' s not. Little does she know that Joseph has some secrets of his own. . . . When what starts as a holiday fling quickly blossoms into something more, Joseph and Eva discover that romance can turn life upside down and inside out at the bottom of the world. " The perfect holiday romp . . . A fresh and fun read that will win the attention of its readers for its warm and bubbly tone. " — Irish Tattler " There is a huge ' aaahh ' factor in [*Upside Down Inside Out*]. " — Irish Examiner " Refreshing . . . tongue-in-cheek fun. " — The Sun-Herald (Australia) NATIONAL BESTSELLER As King Robert the Bruce of Scotland plots to retake his English-occupied castles, he needs the stealth and skill of his elite soldiers, the Highland Guard. Fearless and indomitable, no men are more loyal to their king, or more cherished by the women they love. The talents of legendary marksman Gregor " Arrow " MacGregor are crucial now, as Bruce moves to reclaim his Scottish holdings. Gregor is considered the most handsome man in Scotland, and his fame as an archer is rivaled only by his reputation with the lasses as a heartbreaker. But when his infamous face is exposed during a covert mission, Gregor is forced to lie low. He returns home only to find a new battle waiting: a daring game of seduction involving his now very grown-up and very desirable ward, Cate of Lochmaben. A born fighter, Cate was clinging to life when Gregor rescued her after a vicious English raid on her village left her mother dead. But five years later, the once scrappy orphan Gregor took under his protection has become a woman. Brave, strong, and skilled in warfare, Cate is determined to lay claim to the warrior who refuses to be trapped. The heat in his eyes tells her she has his attention . . . and his desire. But will Gregor allow his heart to surrender before danger finds them, and the truth of Cate ' s identity is revealed? Praise for Monica McCarty and *The Arrow* " [Monica] McCarty ' s gift lies in writing strong characters into wildly entertaining—often unexpected—scenarios. Readers can ' t go wrong with her latest. " —The Washington Post " The Highland Guard come to life as McCarty fills her tales with historical accuracy and moving romance. The ninth in the series is well paced, emotional and powerfully told. Don ' t miss it! " —RT Book Reviews (Top Pick!) " One of the best Highlander historical series out there. " —The Reading Cafe " Heart-wrenching . . . The Arrow made a lasting impression on me. " —Under the Covers " A mixture of passion, history, and great wit to create a tale to captivate your senses! To die for! " —Addicted to Romance " There is danger, laughter, and sweet love and secrets revealed. All the characteristics of a wonderful read. " —Tea and Book " Monica McCarty is an absolutely superior author! Her Highland Guard series has to be one of the absolute best Highland series out there! Fun, fast paced, fact driven and totally fantastic! " —Bodice Rippers, on *The Raider* " McCarty is a master at writing Highlander romance . . . keeping her Highland Guard series

fresh, with spectacularly riveting plots and fabulously romantic couples. . . . If you 've not read this series yet, then I strongly suggest that you do. " —Night Owl Reviews, on *The Hunter Perfect* for fans of Maeve Binchy, Barbara Delinsky and Nancy Thayer, *The Godmothers* is a heart-warming exploration of family, friendship and female bonds. In order to find out who her father is, Eliza has to discover who her mother truly was . . . As the only daughter of a troubled young mother, Eliza Miller's life was kept on track by the constant support of her godmothers Olivia and Maxie — until a tragic event just before her eighteenth birthday changed everything. Thirteen years later, Eliza is cautious, lonely, and dedicated to her work in Melbourne. Out of the blue, an enticing invitation from Olivia, now based in the UK, prompts a leap into the unknown. Eliza is thrown back into the centre of a complicated family, and the busy hotel they run in Edinburgh's West End. Amidst the chaos, Eliza unexpectedly begins to explore her past. Her godmothers have long been waiting for her to ask about her mother's mysterious life — and the identity of the father she has never known. But even they are taken by surprise with all that she discovers . . . From the international bestselling author of *Hello from the Gillespies* and *The House of Memories* comes the warm, funny story of a woman who defies her family 's expectations on a journey to redefine herself. For years, Sylvie Devereaux, the one member of her famous family of artists and designers who has no artistic talent at all, has been the " go to " person for their every practical need, and all of it has gone largely unappreciated. But her sister 's second wedding provides a moment of truth. During the reception, Great-Aunt Millicent publicly offers to hire Sylvie as her companion, so that they can be old maids together. Is that how people really think of her? Is that what she wants? Only her brother Sebastian seems to see Sylvie as a warm-hearted, talented woman who deserves a life of her own. With his encouragement, Sylvie begins to step out of her family 's shadow, but creating a future for herself isn 't as straightforward or predictable a process as she expects. And where she ends up surprises everyone, Sylvie most of all. Praise for Monica McInerney and her novels: " McInerney brings humor and insight into issues of sibling rivalry, family secrecy, and romantic betrayal. " —The Boston Globe " You 'll be laughing out loud one minute and crying the next. " —Cosmopolitan " Monica McInerney isn 't just one of my favorite writers from down under, but from anywhere. " —Sally Koslow, author of *The Widow Waltz* " [McInerney] brings Maeve Binchy readily to mind. " —The Sydney Morning Herald (Sydney, Australia) International bestselling writer Monica McInerney is the award-winning author of ten previous novels including *Hello From the Gillespies* and *The House of Memories*, one short-story collection, and numerous stories and articles. She grew up in Australia, one of seven children, and has split her time between Australia and Ireland for twenty years. Monica and her Irish husband currently live in Dublin, Ireland. " Was desire something like being possessed by a nightmare? " Fernanda and Annelise are so close they are practically sisters: a double image, inseparable. So how does Fernanda end up bound on the floor of a deserted cabin, held hostage by one of her teachers and estranged from Annelise? When Fernanda, Annelise, and their friends from the Delta Bilingual Academy convene after school, Annelise leads them in thrilling but increasingly dangerous rituals to a rhinestoned, Dior-scented, drag-queen god of her own invention. Even more perilous is the secret Annelise and Fernanda share, rooted in a dare in which violence meets love. Meanwhile, their literature teacher Miss Clara, who is obsessed with imitating her dead mother, struggles to preserve her deteriorating sanity. Each day she edges nearer to a total break with reality. Interweaving pop culture references and horror concepts drawn from Herman Melville, H. P. Lovecraft, and anonymous " creepypastas, " *Jawbone* is an ominous, multivocal novel that explores the terror inherent in the pure potentiality of adolescence and the fine line between desire and fear. A new collection of short stories set in the Alentejo province of Portugal features a range of colorful characters, linked by a vivid sense of place and time, including Teresa, a beautiful young girl from the village engaged to a suitable man, who yearns to see the world, and Vasco, a caf é owner who is losing business to the new Internet caf é down the road. By the author of *Brick Lane*. Reprint. 60,000 first printing. Eva Kennedy is in a rut. After seven years of working at her uncle's Dublin delicatessen, her artistic aspirations have slipped by the

wayside and her latest relationship has fizzled. Whatever happened to the Eva who was going to be someone? Hoping to shake things up and find inspiration, Eva takes a break and ventures to Melbourne, Australia, to visit an old friend who, for fun, gives Eva an exciting new identity. Eva is now exotic and adventurous and ... not herself. Joseph Wheeler is a successful London designer. Unfortunately his firm is thriving at such a high level that he doesn't have time to actually design anymore. And his love life is nonexistent. In Australia on business, Joseph meets Eva, and the sparks fly - even as Eva is stuck pretending to be someone she's not. Little does she know that Joseph has some secrets of his own... When what starts as a holiday fling quickly blossoms into something more, Joseph and Eva discover that romance can turn life upside down and inside out at the bottom of the world.

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