

Get Free Native American Testimony A Chronicle Of Indian White Relations From Prophecy To The Present Peter Nabokov Free Download Pdf

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[Gideon's People, 2-volume Set](#) Aug 04 2021 Gideon's People is the story of an American Indian community in the Housatonic Valley of northwestern Connecticut. It is based on some three decades of nearly uninterrupted German-language diaries and allied records kept by the Moravian missionaries who had joined the Indians at a place called Pachgatgoch, later Schaghticoke. It is supplemented by colonial records and regional political, social, and religious histories and ethnographies. As such, it represents the only comprehensive, thoroughly contextualized description of a Native people in southern New England and adjacent eastern New York for the mid-eighteenth century. The Moravians' diaries report on the day-to-day activities in the community, including house-building, the production of material goods, hunting, fishing, and farming. We are told of marriages, births, deaths, disease, and the calamity of alcohol abuse. The unavoidable interactions with surrounding Indians and close-by colonial farmers and townspeople are offered in detail, along with the sometimes contentious relations with local and colonial authorities. And there is the omnipresence of the missionaries' religious message to the Indians, frequently accepted and then tested by the inevitable temptations and, more than once, spurned. But we also learn of the struggles of the Moravians to feed and clothe themselves at a distance from their congregation in Bethlehem and their endeavors, often marked by conflict and deep personal pain, to lead their Native flock to the Lamb.

Emergency Chronicles Dec 28 2020 The gripping story of an explosive turning point in the history of modern India On the night of June 25, 1975, Indira Gandhi declared a state of emergency in India, suspending constitutional rights and rounding up her political opponents in midnight raids across the country. In the twenty-one harrowing months that followed, her regime unleashed a brutal campaign of coercion and intimidation, arresting and torturing people by the tens of thousands, razing slums, and imposing compulsory sterilization on the poor. Emergency Chronicles provides the first comprehensive account of this understudied episode in India's modern history. Gyan Prakash strips away the comfortable myth that the Emergency was an isolated event brought on solely by Gandhi's desire to cling to power, arguing that it was as much the product of Indian democracy's troubled relationship with popular politics. Drawing on archival records, private papers and letters, published sources, film and literary materials, and interviews with victims and perpetrators, Prakash traces the Emergency's origins to the moment of India's independence in 1947, revealing how the unfulfilled promise of democratic transformation upset the fine balance between state power and civil rights. He vividly depicts the unfolding of a political crisis that culminated in widespread popular unrest, which Gandhi sought to crush by paradoxically using the law to suspend lawful rights. Her failure to preserve the existing political order had lasting and unforeseen repercussions, opening the door for caste politics and Hindu nationalism. Placing the Emergency within the broader global history of democracy, this gripping book offers invaluable lessons for us today as the world once again confronts the dangers of rising authoritarianism and populist nationalism.

Chronicles of Border Warfare; Or, a History of the Settlement by the Whites, of Northwestern Virginia, and of the Indian Wars and Massacres, in that Section of the State Nov 26 2020 Focal point of *Chronicles of Border Warfare* is the American settlement throughout the northwestern portion of colonial Virginia (an area which today encompasses parts of Virginia, West Virginia, Kentucky, Ohio, and Pennsylvania) from the French and Indian War to the Battle of Fallen Timbers, and the ensuing clashes with the indigenous population. -- From the publisher.

The Ohlone Way Jul 03 2021 A look at what Native American life was like in the Bay Area before the arrival of Europeans. Two hundred years ago, herds of elk and antelope dotted the hills of the San Francisco–Monterey Bay area. Grizzly bears lumbered down to the creeks to fish for silver salmon and steelhead trout. From vast marshlands geese, ducks, and other birds rose in thick clouds “with a sound like that of a hurricane.” This land of “inexpressible fertility,” as one early explorer described it, supported one of the densest Indian populations in all of North America. One of the most ground-breaking and highly-acclaimed titles that Heyday has published, *The Ohlone Way* describes the culture of the Indian people who inhabited Bay Area prior to the arrival of Europeans. Recently included in the San Francisco Chronicle’s Top 100 Western Non-Fiction list, *The Ohlone Way* has been described by critic Pat Holt as a “mini-classic.” Praise for *The Ohlone Way* “[Margolin] has written thoroughly and sensitively of the Pre-Mission Indians in a North American land of plenty. Excellent, well-written.” —American Anthropologist “One of three books that brought me the most joy over the past year.” —Alice Walker “Margolin conveys the texture of daily life, birth, marriage, death, war, the arts, and rituals, and he also discusses the brief history of the Ohlones under the Spanish, Mexican, and American regimes . . . Margolin does not give way to romanticism or political harangues, and the illustrations have a gritty quality that is preferable to the dreamy, pretty pictures that too often accompany texts like this.” —Choice “Remarkable insight in to the lives of the Ohlone Indians.” —San Francisco Chronicle “A beautiful book, written and illustrated with a genuine sympathy . . . A serious and compelling re-creation.” —The Pacific Sun

The Indian Mesozoic Chronicle May 21 2020 The book reviews and summarizes the Indian Mesozoic geological evolution in an innovative alternative perspective of sequence stratigraphy. It mainly focuses on the Jurassic interval, but also concisely discusses the preceding Triassic and Cretaceous geological records. The key to the study is primarily held in the recently developed ammonoid based high resolution scales in the Triassic and Jurassic period. The Indian Jurassic record is thus elevated to a high resolution pedestal. The large intra-Jurassic stratigraphic gap in Kachchh, with increase in duration from margin to basin, has been précised in different sections, along with radical revision of its long held interpretation from sub-aerial to sub-marine all over from Arabia to Australia. Other significant gaps are also differentiated into sub-aerial and sub-marine. The Indian Late Precambrian – Neogene record is organized into five mega-sequences. Among these, the fourth – also the most important one – includes the intra-Permian to Early Eocene interval from the origin to the closure of the Neotethys. Based on multidisciplinary integration of the Indian Mesozoic geological record and comparison with hydrocarbon producing basins on east and west of India, a highly positive scenario of the hydrocarbon source/reservoir sediment perspective is outlined in the book in sequence stratigraphic backdrop as an edifice for future elaborate evaluation.

Left, Right and Centre Mar 19 2020 As India approaches its seventieth year of Independence, its people continue to grapple with multiple discourses: a few from the left, a considerable sum from the right and an impressive lot from the centre. This book brings together diverse views from people across a wide spectrum of life-politicians, activists, administrators, artistes, academicians-who offer their idea of India. With a contextual introduction by Nidhi Razdan, this politically charged, argumentative, candid and humorous book opens a window to our understanding of India that largely remained untold and unknown for a long time.

Ohio Archaeology May 01 2021 Ohio Archaeology is a valuable resource for readers, teachers and students who want to learn more about the lifeways and legacies of the first Ohioans.

The Absolutely True Diary of a Part-Time Indian Nov 07 2021 Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

X-Indian Chronicles Jul 15 2022 A collection of interwoven stories that chronicles the lives of several X-Indians--those Indians who have lost their traditional beliefs, traditions, and medicines--as they grow up and become young men.

Plagues, Politics, and Policy Dec 08 2021 Plagues, Politics, and Policy is an overview of the major health challenges confronting American Indians and Alaska Natives over the past fifty years and is a case study of the federal government's attempt to provide medical services to a categorical group of people in the United States. While it is not a detailed analysis of what socialized healthcare should or should not look like, it does examine the major social and political issues affecting the delivery of health services to American Indians and Alaska Natives. This book addresses broad policy questions, such as whether or not American Indians and Alaska Natives have received better healthcare since the Indian medical service transferred from the Bureau of Indian Affairs to the Public Health Service in 1955. In the initial decades of Public Health Service control of IHS, the problems of infectious diseases were largely eliminated, but they have been replaced by new challenges which will require IHS and tribal leaders to work together to come up with solutions. Many American Indians and Alaska Natives also face public health challenges rooted in the social and political history of the federal Indian relationship. In this book, DeJong provides a path to improving the future of health care for American Indians and Alaska Natives.

AFTER COLUMBUS PB Oct 26 2020 Facts and implications of Indian and white interaction in America.

Five Little Indians Jan 17 2020 WINNER: Canada Reads 2022 WINNER: Governor General's Literary Award for Fiction WINNER: Amazon First Novel Award WINNER: Kobo Emerging Author Prize Finalist: Scotiabank Giller Prize Finalist: Atwood Gibson Writers Trust Prize Finalist: BC & Yukon Book Prize Shortlist: Indigenous Voices Awards National Bestseller; A Globe and Mail Top 100 Book of the Year; A CBC Best Book of the Year; An Apple Best Book of the Year; A Kobo Best Book of the Year; An Indigo Best Book of the Year Taken from their families when they are very small and sent to a remote, church-run residential school, Kenny, Lucy, Clara, Howie and Maisie are barely out of childhood when they are finally released after years of detention. Alone and without any skills, support or families, the teens find their way to the seedy and foreign world of Downtown Eastside Vancouver, where they cling together, striving to find a place of safety and belonging in a world that doesn't want them. The paths of the five friends cross and crisscross over the decades as they struggle to overcome, or at least forget, the trauma they endured during their years at the Mission. Fuelled by rage and furious with God, Clara finds her way into the dangerous, highly charged world of the American Indian Movement. Maisie internalizes her pain and continually places herself in dangerous situations. Famous for his daring escapes from the school, Kenny can't stop running and moves restlessly from job to job—through fishing grounds, orchards and logging camps—trying to outrun his memories and his addiction. Lucy finds peace in motherhood and nurtures a secret compulsive disorder as she waits for Kenny to return to the life they once hoped to share together. After almost beating one of his tormentors to death, Howie serves time in prison, then tries once again to re-enter society and begin life anew. With compassion and insight, *Five Little Indians* chronicles the desperate quest of these residential school survivors to come to terms with their past and, ultimately, find a way forward.

Native American Testimony Feb 22 2023 " ... Anthropologist Peter Nabokov presents a history of Native American and white relations as seen through Indian eyes and told through Indian voices: a record spanning more than five hundred years of interchange between the two peoples."--Back cover.

100 Great Chronicles of Indian History Mar 11 2022 A signboard from the most advanced civilization in the ancient world. The lost notebooks of a mathematical genius. A line on a map that divided a country into two. Read about these and 97 other amazing documents - from stone inscriptions, palm-leaf and papyrus manuscripts, clay tablets and copper plate engravings to patents, posters, letters, journals, maps and much, much more - that will take you on an extraordinary tour of India's fascinating past. Dip into an adventurer's diary to find out what it was like to spend a day at the Mughal court. Refer to a centuries-old guidebook for stage performance tips. Marvel at the exquisite illustrations adorning the pages of a conqueror's scrapbook. These invaluable relics offer rare glimpses and insights into events that shaped the course of India's kaleidoscopic journey, uncovering little-known details, colourful stories and a collage of cultures. Deeply researched, engagingly written and thoroughly engrossing, this is one history book you will not want to put down!

Chronicle of the Indian Wars Oct 18 2022 From the movie screen to the printed page, Native American culture and history have earned a significant place in the country's imagination. Now, in a fast-paced and authoritative narrative sure to become a standard reference in the field, historian Alan Axelrod looks back at 400 years of a violent and tragic struggle as the Indians fought to protect their lands from white colonizers. Photos, line drawings and maps.

A Yaqui Life Jun 14 2022 "The reminiscences of a Yaqui Indian born in 1896 in northwestern Mexico whose story begins during the Yaqui revolutionary period, continues through the last uprising in 1926, and ends with [his] recollections of his life on a Texas farm from 1952 to 1969. The introduction by Professor Kelley adds scholarly analysis to the poignant autobiographical narrative."?Booklist. "A powerful chronicle. . . . It deserves an important place in the annals of American Indian oral history and literature."?Bernard L. Fontana, *New Mexico Historical Review*. "A valuable document . . . about the effects of the Diaz Indian policy in Sonora on the human beings who

were its object. [It] tells the story of the social limbo created by the shattering of families and corruption of personal relations under the relentless pressures of the Yaqui deportation program."?Edward H. Spicer, *Arizona and the West*. "The nightmare world of witchcraft and dream-dependence is one of the major fascinations of this strange and moving book. . . . [Its understatement] acquires a kind of fascinating power, as does the laconic stoicism of the Yaqui himself."?Southern California Quarterly. Jane Holden Kelley, a professor of archaeology at the University of Calgary, is the author of *Yaqui Women: Contemporary Life Histories* (1978), also a Bison Book. Her father, William Curry Holden, a trained historian and anthropologist, met the Yaqui narrator of this chronicle, Rosalio Moisés, in 1934. They remained close friends until Moisés's death in 1969.

Madhur Jaffrey's Quick & Easy Indian Cooking Jan 29 2021 Seventy recipes that can be made in thirty minutes or less.

Made in India Sep 17 2022 Hundreds of images of everyday Indian design and pop culture ephemera from the past century.

Catahoula Lake Chronicles Jul 23 2020 "CATAHOULA LAKE CHRONICLES: The View From Indian Bluff" is the first book of its kind that describes in detail the history of Catahoula Lake along with some of its colorful legends and folklore. Catahoula Lake spans some 30,000 acres in the Louisiana parishes of LaSalle and Rapides, and is actually a gigantic basin, an open sump area, roughly sixteen to eighteen miles long and six to eight miles wide. The lake is the most important inland wetland for waterfowl and shorebirds in Louisiana, providing habitat for as many as 500,000 waterfowl and 20 species of shorebirds. Hunters and fishers come from all over the world to experience the wonders of Catahoula Lake. Jack Willis, a longtime storyteller from Jena, Louisiana, spins his yarns, weaving historical fact with legendary tales from the people who have lived off the lake and the land for hundreds of years.

Crossing the Pond Apr 19 2020 "Crossing the Pond also chronicles the unsuccessful efforts of Nazi propagandists to exploit Native Americans for the Third Reich, as well as the successful efforts of the United States government and the media to recruit Native Americans, utilize their resources, and publicize their activities for the war effort. Attention is also given to the postwar experiences of Native American men and women as they sought the franchise, educational equality, economic stability, the right to purchase alcohol, and the same amount of respect given to other American war veterans."--BOOK JACKET.

The Tall Candle Jan 09 2022 Rosalio Moisés was born in 1896 in the Mexican state of Sonora, spent his early years at the Colorada Mine in the Sierra Madre Occidental. He went to live with his grandparents in Hermosillo and later to Arizona. After the end of hostilities in his home land he moved back to the Yaqui Valley. Enduring many difficulties he later moved to Texas where he lived and worked on a farm. Rosalio died in May of 1969 in Tucson, Arizona.

Two Leggings Oct 14 2019 Fur traders observed that no other Indians of the Upper Missouri were so well dressed or bragged of their tribal affiliation as frequently or as vociferously as the Crow. Two Leggings, the teller of the story you are about to read, was above all else a Crow warrior. His story tells us quite as much of tribal values that motivated and guided his actions as it does of his personal escapades. He was one of the last Crow Indians to abandon the warpath.

Tales of India May 13 2022 Traditional Indian lore through the eyes of two artists. "Their collaboration is nothing short of phenomenal. The illustrations take you into another world." —Medium A shape-shifting tiger and a pretentious rat. A generous goddess and a powerful demon. A clever princess and a prince who returns from the dead. This collection of sixteen traditional tales transports readers to the beguiling world of Indian folklore. Transcribed by Indian and English folklorists in the nineteenth century, these stories brim with wit and magic. Fans of fairy tales will encounter familiar favorites—epic quests and talking animals—alongside delightful surprises—an irreverent sense of humor and an array of bold, inspiring heroines. Each tale in this ebook comes alive alongside exquisite artwork by a pair of contemporary Indian artists.

Communications and Power Jun 21 2020 At the end of the First World War, Government of India officials and Indian nationalist politicians began to recognise the need for an organized communications network that could reach out to a large and diverse Indian population. The challenge for Government and nationalists alike was to create an effective propaganda machine that could both disseminate news and, at the same time, elicit the desired political response. Milton Israel's 1994 book describes the role of the press, news services and propaganda agencies in the last stage of the nationalist struggle in India before the departure of the British, emphasizing the media's participation in the development of a 'national' perspective. Within this context, the author examines the significance of the encounter between imperialism and nationalism and the influence one had upon the other in achieving often conflicting objectives.

The World of the American Indian Dec 16 2019

From Cane Fields to Freedom Jun 02 2021 The way in which Indian South Africans see themselves has undergone a long process of development since the first indentured workers were set ashore in Port Natal in 1860. As the 21st century arrived, many have come to see themselves simply and primarily as South Africans with a

proud Indian heritage. In a very special way, this book gives an overview of and insight into the complexity and variety of what can be broadly termed Indian South African identity, history and experience. The authoritative text - supported by visual material from public and private sources - steers clear of easy simplifications as it celebrates a dynamic culture alive with diversity.

"If You Knew the Conditions" Dec 20 2022 'If You Knew the Conditions' examines the inadequacies of the healthcare provided to American Indians by the Indian Medical Service. DeJong argues that, while Congress and the Indian Service had a responsibility to provide meaningful and relevant medical services to American Indians, parsimonious appropriations and indifference to American Indian conceptions of well-being limited the effectiveness of Indian medical services.

Native American Testimony Aug 16 2022 From their first encounters with traders, explorers, missionaries, settlers, and soldiers, to the heyday of "Red Power" during the 1960s and '70s, the relations of Native Americans with white men are explored in a powerful series of documents--seen through Indian eyes and told in Indian voices. Photographs.

India Mahdavi Mar 31 2021 India Mahdavi is the long-overdue first monograph on the world-renowned, award-winning, Paris-based interior designer. Revered for her unique sense of color, this is a complete retrospective of India Mahdavi's celebrated career. This gorgeous book includes her signature projects, such as the Gallery at Sketch of London and the Laduree restaurants in Tokyo, Geneva, and Los Angeles. Architect and designer India Mahdavi has been described as the grand dame of color. The colorful, tactile, and luxurious book exemplifies her unique aesthetic, as well as her love of bold shapes and sumptuous color.

Through the Tiger's Eyes Feb 27 2021 Describes the authors' efforts to save the tigers of India from extinction amidst widespread poaching and seemingly indifferent governments

Season Feb 16 2020 There are few books that offer home cooks a new way to cook and to think about flavor—and fewer that do it with the clarity and warmth of Nik Sharma's Season. Season features 100 of the most delicious and intriguing recipes you've ever tasted, plus 125 of the most beautiful photographs ever seen in a cookbook. Here Nik, beloved curator of the award-winning food blog A Brown Table, shares a treasury of ingredients, techniques, and flavors that combine in a way that's both familiar and completely unexpected. These are recipes that take a journey all the way from India by way of the American South to California. It's a personal journey that opens new vistas in the kitchen, including new methods and integrated by a marvelous use of spices. Even though these are dishes that will take home cooks and their guests by surprise, rest assured there's nothing intimidating here. Season, like Nik, welcomes everyone to the table!

The Way We Were Sep 05 2021

Run and Hide Sep 24 2020 "Pankaj Mishra transforms a visceral, intimate story of one man's humble origins into a kaleidoscopic portrait of a society bedazzled by power and wealth—what it means on a human level, and what it costs. Run and Hide is a spectacular, illuminating work of fiction." —Jennifer Egan, author of Manhattan Beach Growing up in a small railway town, Arun always dreamed of escape. His acceptance to the prestigious Indian Institute of Technology, enabled through great sacrifice by his low-caste parents, is seemingly his golden ticket out of a life plagued by everyday cruelties and deprivations. At the predominantly male campus, he meets two students from similar backgrounds. Unlike Arun—scarred by his childhood, and an uneasy interloper among go-getters—they possess the sheer will and confidence to break through merciless social barriers. The alumni of IIT eventually go on to become the financial wizards of their generation, working hard and playing hard from East Hampton to Tuscany—the beneficiaries of unprecedented financial and sexual freedom. But while his friends play out Gatsby-style fantasies, Arun fails to leverage his elite education for social capital. He decides to pursue the writerly life, retreating to a small village in the Himalayas with his aging mother. Arun's modest idyll is one day disrupted by the arrival of a young woman named Alia, who is writing an exposé of his former classmates. Alia, beautiful and sophisticated, draws Arun back to the prospering world where he must be someone else if he is to belong. When he is implicated in a terrible act of violence committed by his closest friend from IIT, Arun will have to reckon with the person he has become. Run and Hide is Pankaj Mishra's powerful story of achieving material progress at great moral and emotional cost. It is also the story of a changing country and global order, and the inequities of class and gender that map onto our most intimate relationships.

The Last Mughal Aug 24 2020 On a dark evening in November 1862, a cheap coffin is buried in eerie silence. There are no lamentations or panegyrics, for the British Commissioner in charge has insisted, 'No vesting will remain to distinguish where the last of the Great Mughals rests.' This Mughal is Bahadur Shah Zafar II, one of the most tolerant and likeable of his remarkable dynasty who found himself leader of a violent and doomed uprising. The Siege of Delhi was the Raj's Stalingrad, the end of both Mughal power and a remarkable culture.

Chronicle of the Guayaki Indians Apr 12 2022 Chronicle of the Guayaki Indians is Pierre Clastres's account of his 1963–64 encounter with this small Paraguayan tribe, a precise and detailed recording of the history, ritual, myths, and culture of this remarkably unique, and now vanished, people. "Determined not to let the slightest detail" escape him or to leave unanswered the many questions prompted by his personal experiences, Clastres follows the Guayaki in their everyday lives. Now available for the first time in a stunningly beautiful translation by Paul Auster, Chronicle of the Guayaki Indians radically alters not only the Western academic conventions in which other cultures are thought but also the discipline of political anthropology itself. Chronicle of the Guayaki Indians was awarded the Alta Prize in nonfiction by the American Literary Translators Association.

Radiant Fugitives Nov 14 2019 FINALIST FOR THE 2022 PEN/FAULKNER AWARD FOR FICTION FINALIST FOR PUBLISHING TRIANGLE'S EDMUND WHITE DEBUT FICTION AWARD In the last weeks of her pregnancy, a Muslim Indian lesbian living in San Francisco receives a visit from her estranged mother and sister that surfaces long held secrets and betrayals in this "sweeping family saga . . . with the beautiful specificity of real lives lived, loved, and fought for" (Entertainment Weekly) Working as a consultant for Kamala Harris's attorney general campaign in Obama-era San Francisco, Seema has constructed a successful life for herself in the West, despite still struggling with her father's long-ago decision to exile her from the family after she came out as lesbian. Now, nine months pregnant and estranged from the Black father of her unborn son, Seema seeks solace in the company of those she once thought lost to her: her ailing mother, Nafeesa, traveling alone to California from Chennai, and her devoutly religious sister, Tahera, a doctor living in Texas with her husband and children. But instead of a joyful reconciliation anticipating the birth of a child, the events of this fateful week unearth years of betrayal, misunderstanding, and complicated layers of love—a tapestry of emotions as riveting and disparate as the era itself. Told from the point of view of Seema's child at the moment of his birth, and infused with the poetry of Wordsworth and Keats and verses from the Quran, Radiant Fugitives is a moving tale of a family and a country grappling with acceptance, forgiveness, and enduring love.

Slumming India Oct 06 2021 This book is a chronicle of our times, offering a glimpse into what needs to be done, to redress the chaos that is urban development. Written with honesty, it is the story of the slumming in our cities and how a large number of urbanites living on pavements came to be slumwalas and how a number of urban development walas are letting our cities slowly die.

Indian Creek Chronicles Feb 10 2022 "With a new afterword by the author"--Cover.

Native American Architecture Jan 21 2023 For many people, Native American architecture calls to mind the wigwam, tipi, iglu, and pueblo. Yet the richly diverse building traditions of Native Americans encompass much more, including specific structures for sleeping, working, worshipping, meditating, playing, dancing, lounging, giving birth, decision-making, cleansing, storing and preparing food, caring for animals, and honoring the dead. In effect, the architecture covers all facets of Indian life. The collaboration between an architect and an anthropologist, Native American Architecture presents the first book-length, fully illustrated exploration of North American Indian architecture to appear in over a century. Peter Nabokov and Robert Easton together examine the building traditions of the major tribes in nine regional areas of the continent from the huge plank-house villages of the Northwest Coast to the moundbuilder towns and temples of the Southeast, to the Navajo hogans and adobe pueblos of the Southwest. Going beyond a traditional survey of buildings, the book offers a broad, clear view into the Native American world, revealing a new perspective on the interaction between their buildings and culture. Looking at Native American architecture as more than buildings, villages, and camps, Nabokov and Easton also focus on their use of space, their environment, their social mores, and their religious beliefs. Each chapter concludes with an account of traditional Indian building practices undergoing a revival or in danger today. The volume also includes a wealth of historical photographs and drawings (including sixteen pages of color illustrations), architectural renderings, and specially prepared interpretive diagrams which decode the sacred cosmology of the principal house types.

The Old Indian Chronicle Nov 19 2022

walgreenslistens.care