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A newsbreaking memoir that tackles head-on the toughest challenge in the world today. When a dying King Hussein

shocked the world by picking his son rather than his brother, the longtime crown prince, to be the next king of Jordan, no one was more surprised than the young head of Special Operations, who discovered his life was in for a major upheaval. This is the inspirational story of a young prince who went to boarding school in America and military academy in Britain and grew up believing he would be a soldier. Back home, he hunted down terrorists and modernized Jordan's Special Forces. Then, suddenly, he found himself king. Together with his wife, Queen Rania, he transformed what it meant to be a monarch, going undercover to escape the bubble of the court while she became the Muslim world's most passionate advocate of women's rights. In this exceptionally candid memoir, King Abdullah tackles the single toughest issue he faces head-on- how to solve the Israeli-Palestinian standoff- and reveals himself to be an invaluable intermediary between America and the Arab world. He writes about the impact of the Iraq war on his neighborhood and how best to tackle Iran's nuclear ambitions. Why would a sitting head of state choose to write about the most explosive issues he faces? King Abdullah does so now because he believes we face a moment of truth: a last chance for peace in the Middle East. The prize is enormous, the cost of failure far greater than we dare imagine. In an eloquent and candid memoir, the Queen of Jordan describes her youth in a privileged Arab-American family, her Princeton education, and her marriage to King Hussein of Jordan, providing an intimate portrait of the late monarch and his quest for peace in the Middle East, their private life together, her work as a queen and activist, and the message of Islam in the wake of September 11. Reader's Guide included.

Reprint. 200,000 first printing. Examines the woman who became Queen Noor, a woman whose efforts improved the quality of life in Jordan. Life In A Spin is nothing to do with politics, but all about Mylne's career piloting helicopters for the Army and commercially. In his prologue, he says memories pop up at random and never in neat chronological order. So you have been warned: in these 112 pages, he dexterously jumps in time and place. Sandhurst, Aden, Stockholm, Middle Wallop, Germany, Oxford, Saudi Arabia, Tehran, Damascus, Redhill, Jamaica, Goose Bay in Canada, and Oman pass at blistering speed as he matter-of-factly and tightly amuses us in the high and low altitudes of his life in the cockpit. He spent 30 years flying and followed that with 20 years teaching aviation law and human performance. But it is not the teaching that he writes about. Instead, we discover an Army general overly aware of his appearance but brought to earth in flames. A crewman who almost lands Mylne in a Middle Eastern prison. A helicopter is downed in the North Sea. He describes in spare, but telling detail of when he was heading for a cliff-top landing only for the tail rotor of his machine to fail. The helicopter spun, hit the cliffside and fell halfway towards the sea before coming to rest upside down and burning with him trapped inside. A charismatic King Hussein of Jordan, the King of Spain, Qaboos bin Said (former Sultan of Oman), and Nelson Rockefeller slide through the pages. Read how Mylne met the woman who became his wife while he was under suspicion in Assad's Syria. It is a testament to the tightness of his writing about these 'shared moments' that he manages to cover so much in so few pages, though the densely detailed news-in-brief approach sometimes leaves you hungering for

context. The book is light-heartedly illustrated by Peter Loyd, another former Army pilot and friend. --John Price, Journalist, The Times, The Sunday Times, Daily Express and Daily Mail

Autobiography of Lisa Halaby, who after a secret, whirlwind courtship with King Hussein, became Noor Al Hussein, Queen of Jordan. Elon charts the trajectory of politics in the modern Middle East, and the progress of relations between Jews and Arabs--and among the Israelis themselves--over the course of nearly thirty years. Sensitive, informed, and beautifully written, this is a powerful account of the past, present, and future of one of the most fascinating and turbulent places in the world.

Saddam Hussein From his humble beginnings as a farmhand working on tribal Iraqi land to becoming the president of Iraq for more than two decades, Saddam Hussein To a large extent the history of the Hashemite Kingdom of Jordan has been shaped by the interaction between Jordan and Palestine and between Jordanians and Palestinians. This book, first published in 1994, discusses this relationship during one of its most critical phases, through the prism of the biography of one of the main actors in this saga, a Prime Minister in the 1960s and early 70s, Wasf al-Tall. From Fouad Ajami, an acclaimed author and chronicler of Arab politics, comes a compelling account of how a generation of Arab intellectuals tried to introduce cultural renewals in their homelands through the forces of modernity and secularism. Ultimately, they came to face disappointment, exile, and, on occasion, death. Brilliantly weaving together the strands of a tumultuous century in Arab political thought, history, and poetry, Ajami takes us from the ruins of Beirut's once glittering metropolis to the land of Egypt, where struggle rages between a modernist impulse and an Islamist

insurgency, from Nasser's pan-Arab nationalist ambitions to the emergence of an uneasy Pax Americana in Arab lands, from the triumphalism of the Gulf War to the continuing anguished debate over the Israeli-Palestinian peace accords. For anyone who seeks to understand the Middle East, here is an insider's unflinching analysis of the collision between intellectual life and political realities in the Arab world today. Born in 1951 to a distinguished Arab-American family, Lisa Najeeb Halaby became the fourth wife of King Hussein at age 27. With her husband being not only Jordan's monarch but the spiritual leader of all Muslims, Lisa was unsure what her role would be. This moving memoir provides a timely look at one woman's story against a backdrop of 30 turbulent years: the displacement of over 1 million Palestinians by the creation of Israel, King Hussein's frustrated efforts for peace, and the effect of Saddam Hussein and the Gulf War on Jordan and the royal family. Queen Noor offers intimate new glimpses of King Hussein, Saddam Hussein, Queen Elizabeth, Arafat, and many other world leaders. HRH King Abdullah was schooled in America and at Sandhurst and was heading for a life as a career soldier, when his father fell ill and he unexpectedly inherited the throne of Jordan. Fiercely loyal to his country but possessing an outsider's perspective on the political difficulties of the region, King Abdullah has since spent every effort to better Jordan - improving their economy, education and rights for women - and find security for his people and their neighbours. In this seminal work, he puts forward what may be our best chance yet for the most important issue in the region - Israeli-Palestinian peace. Prologue. Yitzhak Rabin's death, Yitzhak Rabin's life -- The making of a soldier, 1922-1948 --

From Independence Day to the Six-Day War, 1949-1967 --
Ambassador to Washington, 1968-1973 -- First tenure,
1974-1977 -- Fall and rise, 1977-1992 -- Rabin's peace policy,
1992-1995 -- Politics, policy, incitement, and assassination,
1992-1995 -- Epilogue

The inspiring novel about real life princess and equestrienne Haya of Jordan. Princess Haya loves her family more than anything--especially her mother who brings light and happiness into King Hussein's house. So when Queen Alia is killed in a tragic accident, Princess Haya is devastated. Knowing how unhappy she is and how much she loves horses, Haya's father, King Hussein, gives her a special present: a foal of her very own. And this foal changes Princess Haya's world completely. Set in an exotic locale where royalty is real, this story of a determined modern-day princess is both beautiful and awe-inspiring. Perfect for fans of Black Beauty, Misty of Chincoteague and anyone who wonders what it's like to be a real princess. Praise for THE PRINCESS AND THE FOAL: "Empowering and vigorous, this is a story sure to please princess fans, horse fans and, yes, even tomboys."--Kirkus Reviews "This real princess's story is great and this book provides a positive and powerful story, especially for adolescent girl readers who choose to saddle up for the ride."--VOYA Magazine "Horse enthusiasts will devour Gregg's engaging novel about Jordanian Princess Haya Bint Al Hussein, inspired by the real-life princess who became an Olympic equestrian....Gregg's greatest strength is in detailing the deep, sensual bond that can form between a human and a horse, but the sympathetic protagonist and a setting rarely seen in middle-grade fiction make this an inspiring read for any reader."--Publishers Weekly "In addition to being a great fit for

fans of princess or horse stories, this would be a good choice for readers who enjoy stories of brave, scrappy girls who defy convention."--Booklist Dallas, journalist and editor of Foreign Report, offers a sympathetic biography of Jordan's King Hussein. He traces Hussein's life from his boyhood to his death in 1999, focusing on the effect of Hussein's life on the politics of Jordan and the Middle East as a whole. Insightful, penetrating, and shocking, the defining biography of Iraq's deposed tyrant Drawing on an unparalleled network of sources, contacts, and firsthand testimonies, Con Coughlin takes us to the center of Saddam Hussein's complex, bewildering regime -- and beyond. Fully updated and revised, *Saddam: His Rise and Fall* meticulously describes how Hussein took power and immediately set about controlling every aspect of Iraqi life. Coughlin examines Hussein's regime both before and after its fall, exploring the contradictions of Saddam's private life: his sponsoring of Islamic fundamentalism while whiskey drinking and womanizing as well as his reliance on and celebration of family negated by his violent and temperamental treatment of them. With evidence from family members, servants, and staff, *Saddam: His Rise and Fall* is unique in its close-up representation of this elusive and secretive world. In all-new chapters and an epilogue, and with shocking new disclosures, Coughlin also vividly recounts the last few months of Saddam's reign and his eventual capture by American forces. A highly accessible account of the domestic and regional politics of Jordan. The complex, often uneasy, relationship between Transjordanians and Palestinians has profoundly influenced not only Jordan but also the entire Middle East peace process. At different times, Jordan's Hashemite royalty has sought to

accommodate, embrace, exclude, or cooperate with the Palestinians and the PLO, and the impact of these efforts has been felt throughout the region. Today, Jordan has signed a peace treaty with Israel, and Palestinians account for over half of the Jordanian population--yet the dynamic relationship between the regime and its Transjordanian and Palestinian citizens still arouses powerful sentiments at home and can send shock waves through the West Bank and Israel. Abu-Odeh explores this relationship from its origins in the 1920s to the very latest attempts to cope with competing national identities and to sustain a peace process. "Fascinating. . . . Shlaim presents compelling evidence for a reevaluation of traditional Israeli history."—New York Times Book Review

For this newly expanded edition, Avi Shlaim has added four chapters and an epilogue that address the prime ministerships from Barak to Netanyahu in the "one book everyone should read for a concise history of Israel's relations with Arabs" (Independent). What was promulgated as an "iron-wall" strategy—building a position of unassailable strength—was meant to yield to a further stage where Israel would be strong enough to negotiate a satisfactory peace with its neighbors. The goal still remains elusive, if not even further away. This penetrating study brilliantly illuminates past progress and future prospects for peace in the Middle East. The June 1967 war was a watershed in the history of the modern Middle East. In six days, the Israelis defeated the Egyptian, Syrian and Jordanian armies, seizing large portions of their territories. Two veteran scholars of the Middle East bring together some of the most knowledgeable experts in their fields to reassess the origins and the legacies of the war. Each chapter takes a

different perspective from the vantage point of a different participant, those that actually took part in the war and also the world powers that played important roles behind the scenes. Their conclusions make for sober reading. At the heart of the story was the incompetence of the Egyptian leadership and the rivalry between various Arab players who were deeply suspicious of each other's motives. Israel, on the other side, gained a resounding victory for which, despite previous assessments to the contrary, there was no master plan. Suicide attacks on Israelis, bombings, assassinations, and bloodshed in Jerusalem, Gaza, and the West Bank dominate the news from the Middle East. It is the most troubled region on earth. At its heart is the conflict between Palestinians and Israelis - and the legacy of six days of war in 1967. After the state of Israel emerged from war in 1948, both sides knew more battles were coming. In June 1967, years of slow-burning tension exploded. In six extraordinary days, Israel destroyed the armed forces of Egypt, Jordan, and Syria. But far from bringing peace, as many Israelis hoped, their stunning victory turned into a curse. From the initial battle order issued to the Israeli air force on Monday June 5, 1967 to the final ceasefire on the evening of Saturday the 10th, the Six-Day War was a riveting human drama. Building on his first-hand experience of the region after his five years as the BBC's Middle East Correspondent, as well as extensive original research, Jeremy Bowen presents a compelling new history of the conflict. Six Days recreates day by day, hour by hour, the bullying and brinkmanship that led four nations to war, interweaving testimonies of combatants from all sides in a seamless narrative. A rigorous and original piece of modern history is as

vivid as fiction, *Six Days* not only sheds new light on one of the key conflicts of the twentieth century, it explains much about the Middle East and the problems the region still faces today. One of the most prominent Arabic novels to document the intricate details of the revolt of the Arabs against the Turks and their collaboration with the English, *The Tree Stump* brings to life a critical period of history that includes key players such as King Faisal, Odeh Abu Tayeh, and T. E. Lawrence. It places the reader in the heart of that remarkable era with accuracy, authenticity, and an added human dimension that introduces the Arabian Desert people, traditions, and way of life. Author Samiha Khrais weaves tribal customs, religion, politics, and love into a history with characters that actually walked the land, lived on the land, and fought the land's war of independence with originality, pride, and wisdom. The novel stands witness to the lived experience of many Arabs in the region—experience that can still be seen today. The novel's style, content, and strong human dimension makes it an exceptional literary work with regional flavor and global appeal.

Intimate account of his life, from accession to the throne at the death of his grandfather to the present. A New York Times Book Review Editors' Choice The first comprehensive biography of the most influential, controversial, and celebrated Palestinian intellectual of the twentieth century As someone who studied under Edward Said and remained a friend until his death in 2003, Timothy Brennan had unprecedented access to his thesis adviser's ideas and legacy. In this authoritative work, Said, the pioneer of postcolonial studies, a tireless champion for his native Palestine, and an erudite literary critic, emerges as a self-doubting, tender, eloquent advocate of literature's

dramatic effects on politics and civic life. Charting the intertwined routes of Said's intellectual development, *Places of Mind* reveals him as a study in opposites: a cajoler and strategist, a New York intellectual with a foot in Beirut, an orchestra impresario in Weimar and Ramallah, a raconteur on national television, a Palestinian negotiator at the State Department, and an actor in films in which he played himself. Brennan traces the Arab influences on Said's thinking along with his tutelage under Lebanese statesmen, off-beat modernist auteurs, and New York literati, as Said grew into a scholar whose influential writings changed the face of university life forever. With both intimidating brilliance and charm, Said melded these resources into a groundbreaking and influential countertradition of radical humanism, set against the backdrop of techno-scientific dominance and religious war. With unparalleled clarity, Said gave the humanities a new authority in the age of Reaganism, one that continues today. Drawing on the testimonies of family, friends, students, and antagonists alike, and aided by FBI files, unpublished writings, and Said's drafts of novels and personal letters, *Places of Mind* synthesizes Said's intellectual breadth and influence into an unprecedented, intimate, and compelling portrait of one of the great minds of the twentieth century. *Portraits of Life* is a collection of highly engaging short stories which are as diverse as they are uncanny. The reader will never be able to guess what the author is up to. And this is where Barun Roy's mastery at storytelling comes to light. He keeps the reader engaged to such an extent that it becomes almost impossible to keep the book down without completing it. The characters are also varied as they are realistic. A Soviet Army Captain

fighters the Mujaheddin in 1980's Afghanistan, a street beggar tries to make sense of reality in Darjeeling, an Indian Naval Attaché juggles life and career in New Delhi, a school boy comes of age in Darjeeling, a Wall Street Stock Broker finds the meaning of life in Sahara, an Afro-American teenager questions life itself in Memphis, Tennessee and many others. A must read for all Short Story lovers.

Queen Noor of Jordan is a public servant and advocate for cross-cultural understanding and conflict prevention. Her peace-building work concentrates on issues surrounding refugees, missing persons and poverty. Queen Noor, originally a US citizen, married Jordan's King Hussein, and promptly used her new leadership position to take an active role in the management of her new nation, constantly looking to improve the life of her subjects. This book presents Noor's life and times, giving readers a comprehensive biography of the beloved Queen. The first major account of the life of an extraordinary soldier and statesman, King Hussein of Jordan. Throughout his long reign (1953—1999), Hussein remained a dominant figure in Middle Eastern politics and a consistent proponent of peace with Israel. For over forty years he walked a tightrope between Palestinians and Arab radicals on the one hand and Israel on the other. Avi Shlaim reveals that Hussein initiated a secret dialogue with Israel in 1963 and spent hundreds of hours in talks with countless Israeli officials. Shlaim expertly reconstructs this dialogue from previously untapped records and first-hand accounts, significantly rewriting the history of the Middle East over the past fifty years and shedding light on the far-reaching impact of Hussein's leadership. "This is an allegorical love story set in the mid-600s to the early 700s between a mighty king (Saddam) and a

simple, yet beautiful commoner named Zabiba (the Iraqi people). Zabiba is married to a cruel and unloving husband (the United States) who forces himself upon her."--P. [4] of cover. An immersive, gripping account of the rise and fall of Iran's glamorous Pahlavi dynasty, written with the cooperation of the late Shah's widow, Empress Farah, Iranian revolutionaries and US officials from the Carter administration

In this remarkably human portrait of one of the twentieth century's most complicated personalities, Mohammad Reza Pahlavi, Andrew Scott Cooper traces the Shah's life from childhood through his ascension to the throne in 1941. He draws the turbulence of the post-war era during which the Shah survived assassination attempts and coup plots to build a modern, pro-Western state and launch Iran onto the world stage as one of the world's top five powers. Readers get the story of the Shah's political career alongside the story of his courtship and marriage to Farah Diba, who became a power in her own right, the beloved family they created, and an exclusive look at life inside the palace during the Iranian Revolution. Cooper's investigative account ultimately delivers the fall of the Pahlavi dynasty through the eyes of those who were there: leading Iranian revolutionaries; President Jimmy Carter and White House officials; US Ambassador William Sullivan and his staff in the American embassy in Tehran; American families caught up in the drama; even Empress Farah herself, and the rest of the Iranian Imperial family. Intimate and sweeping at once, *The Fall of Heaven* recreates in stunning detail the dramatic and final days of one of the world's most legendary ruling families, the unseating of which helped set the stage for the current state of the Middle East.

The 1991 Persian Gulf War was the greatest direct military investment the United States has ever made in the Middle East. The objective was to remove Saddam Hussein as a threat to the region. Seven years after the war, Saddam's regime remains in place, his power is rising, his diplomatic situation is steadily improving. And the coalition to contain Saddam is rickety and in danger of scattering. A CIA station chief, later Jordan's lawyer in Washington, reveals the secret history of a lost peace. Jack O'Connell possessed an uncanny ability to be at the center of things. On his arrival in Jordan in 1958, he unraveled a coup aimed at the young King Hussein, who would become America's most reliable Middle East ally. Over time, their bond of trust and friendship deepened. His narrative contains secrets that will revise our understanding of the Middle East. In 1967, O'Connell tipped off Hussein that Israel would invade Egypt the next morning. Later, as Hussein's Washington counselor, O'Connell learned of Henry Kissinger's surprising role in the Yom Kippur War. The book's leitmotif is betrayal. Hussein, the Middle East's only bona fide peacemaker, wanted simply the return of the West Bank, seized in the Six-Day War. Despite American promises, the clear directive of UN Resolution 242, and the years of secret negotiations with Israel, that never happened. Hussein's dying wish was that O'Connell tell the unknown story in this book.

In *Yankel's Tavern*, Glenn Dynner investigates the role of Jews in tavern-keeping in the Kingdom of Poland between 1815 and the uprising of 1863-4 and its aftermath. Born into a distinguished Arab-American family and raised amid privilege, Lisa Halaby was in the first co-educational freshman class at Princeton, graduating in 1974 with a degree in architecture and

urban planning. Then, in 1976, she was introduced, on an airport runway, to King Hussein of Jordan, a direct descendent of the prophet Muhammed. In less than two years, she was his wife, Noor al-Hussein, Queen of Jordan. With eloquence and candour, Noor talks frankly of the many challenges of her life as wife and partner to the monarch, providing both an intimate portrait of the late King Hussein and his quest for peace in the Middle East, and a moving account of the demands his public role as a world statesman placed on the royal couple's private life. Sharing a personal perspective on the past three decades of world history, Leap of Faith highlights Queen Noor's views on Islam and the West; the challenges of rearing her family; her work as Queen and humanitarian activist; and her struggles to protect her husband as he slipped into the illness that would kill him in 1999. Her story is filled with recollections of the world's most powerful and interesting people: Queen Elisabeth, Jimmy Carter, Pierre Trudeau, Yassar Arafat and Anwar Sadat. In the wake of September 11, Noor reflects on the true message of Islam and the ongoing violence in the Middle East from her unique perspective with a deep and abiding understanding of Arab aspirations and history. Leap of Faith is refreshingly candid and clear-eyed, a true love story set against the turbulent politics of the last thirty years. An accessible introduction to the political history of Jordan, including new material on the major events of the last decade. Describes the life and accomplishments of the queen whose efforts improved the quality of life in Jordan. This is a print on demand edition of a hard to find publication. Examines terrorists; involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal

firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that the prevented crimes. Includes brief bio. of the terrorists along with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2.

Illus. A towering figure in the history of Jordan, King Hussein reigned for nearly half a century, from his grandfather's assassination in 1953 to his own death in 1999. In this fascinating biography, Nigel Ashton recounts the eventful life of the king who not only survived but flourished amidst crisis after crisis as ruler of a poor desert nation surrounded by powerful and hostile neighbors. Hussein skillfully navigated complicated relationships with the British, his fellow Arab leaders, the new bordering state of Israel, masses of dispossessed Palestinians within his kingdom, every U.S. president from Eisenhower to Clinton, and every British prime minister from Churchill to Blair. This book illuminates the private man, his key relationships, and his achievements and disappointments as a central player in the tough world of Middle Eastern politics. Ashton has had unique access to King Hussein's private papers, including his secret correspondence with U.S., British, and Israeli leaders, and he has also conducted numerous interviews with members of Hussein's circle and immediate family. The resulting book brings new depth to our understanding of the popular and canny king while also providing new information about the wars

of 1967 and 1973, President Reagan's role in the Iran-Contra affair, the evolution of the Middle East peace process, and much more. When the young Hussein became the King of Jordan in 1953, conventional wisdom held that his days were numbered. As the embodiment of the socially conservative, pro-Western Jordanian state, he seemed little able to stand up to the rising forces of pan-Arab radicalism. Yet Hussein and the Jordanian monarchy have not only endured, they have thrived, and continue to play a vital role in Middle Eastern politics. Historian Uriel Dann here explores the political history of the formative years of the Jordanian state, uncovering the sources of its durability against forces seeking to fundamentally alter the traditional bases of Arab politics. This book focuses on US-UK relations with Jordan for the entire period of King Hussein's reign, explaining Hussein's successes and failures, while emphasizing the declining influence of London and the rising influence of Washington.

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