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A Family Apart The Orphan
Train Adventures A Place to
Belong Orphan Train A Family
Apart Orphan Trains The
Orphan Train Quartet: A
Family Apart Orphan Train
Caught in the Act With You
Always (Orphan Train Book #1)
We Rode the Orphan Trains
Orphan Train Rider Together
Forever (Orphan Train Book
#2) In The Face of Danger The
Orphan's Tale Stepping on the

Cracks A Dangerous Promise
The Great Arizona Orphan
Abduction Across the Border
The Chaperone Orphan Train
Riders Shadow and Bone
Orphan Island Love, Ruby
Lavender Circle of Love Things
Fall Apart Lucy's Wish Train
Dreams The Giver Maniac
Magee The Tattooed Torah
Stand Tall Desire Lines The
Children's Crusade Keeping
Secrets My Notorious Life The

Orphan Train Movement Riders
on the Orphan Train Ender's
Game Sisters One, Two, Three

Ender's Game Nov 13 2019
"The classic of modern science
fiction"--Front cover.

**With You Always (Orphan
Train Book #1)** May 12 2022
A Riveting Look at the Orphan
Train from Historical Novelist
Jody Hedlund When a financial
crisis in 1850s New York leaves

three orphaned sisters nearly destitute, the oldest, Elise Neumann, knows she must take action. She's had experience as a seamstress, and the New York Children's Aid Society has established a special service: placing out seamstresses and trade girls. Even though Elise doesn't want to leave her sisters for a job in Illinois, she realizes this may be their last chance. The son of one of New York City's wealthiest entrepreneurs, Thornton Quincy faces a dilemma. His father is dying, and in order to decide which of his sons will inherit everything, he is requiring them to do two things in six months: build a sustainable town along the

Illinois Central Railroad, and get married. Thornton is tired of standing in his twin brother's shadow and is determined to win his father's challenge. He doesn't plan on meeting a feisty young woman on his way west, though.

[A Family Apart](#) Oct 17 2022

The Case of the Gypsy Good-bye

Things Fall Apart Dec 27

2020 THINGS FALL APART

tells two overlapping, intertwining stories, both of which center around Okonkwo, a "strong man" of an Ibo village in Nigeria. The first of these stories traces Okonkwo's fall from grace with the tribal world in which he lives, and in its classical purity of line and

economical beauty it provides us with a powerful fable about the immemorial conflict between the individual and society. The second story, which is as modern as the first is ancient, and which elevates the book to a tragic plane, concerns the clash of cultures and the destruction of Okonkwo's world through the arrival of aggressive, proselytizing European missionaries. These twin dramas are perfectly harmonized, and they are modulated by an awareness capable of encompassing at once the life of nature, human history, and the mysterious compulsions of the soul. THINGS FALL APART is the

most illuminating and permanent monument we have to the modern African experience as seen from within. Orphan Trains Sep 16 2022 "From 1850 to 1930 America witnessed a unique emigration and resettlement of at least 200,000 children and several thousand adults, primarily from the East Coast to the West. This 'placing out,' an attempt to find homes for the urban poor, was best known by the 'orphan trains' that carried the children. Holt carefully analyzes the system, initially instituted by the New York Children's Aid Society in 1853, tracking its imitators as well as the reasons for its creation and demise. She captures the

children's perspective with the judicious use of oral histories, institutional records, and newspaper accounts. This well-written volume sheds new light on the multifaceted experience of children's immigration, changing concepts of welfare, and Western expansion. It is good, scholarly social history."—Library Journal *Riders on the Orphan Train* Dec 15 2019 *Riders on the Orphan Train* is an historical novel about a little-known piece of American history. Between 1854 and 1929, over 250,000 orphans and "surrendered" children were "placed out" across the country. They started their journey in New York and were given away in

train stations across the country. The novel is the story of the journey of two children from very different backgrounds who find themselves on the same train heading West in 1918. Ezra Duval, age 11, was left in an orphanage. Ezra's father, a widower, left his son behind for an opportunity to be a part of an archaeological expedition in Egypt. Maud Farrell, age 12, arrives in America from the west of Ireland to join her father, a "sand hog" excavating the subway, and discovers she must make her own way as a singing girl on the streets. Both Ezra and Maud are scheduled to be sent out on a train to find new homes in the West by the

Children's Aid Society. Their brief friendship makes a life-long impression on them both and though they are initially taken by people in different states, (Arkansas and Texas), their experiences, like separated twins, run uncannily parallel. This is a story of dislocation, loss, and the search for home that is at the heart of the American experience. Beginning on the eve of America's entry into World War I and spanning the period of time until the Great Depression, these children encounter and learn from people also looking for a way to belong in a rapidly-changing world. The novel's locations include New York City,

Arkansas, the Big Bend region of Texas, central New Mexico and southeastern Arizona. The novel began with a short story that is at the heart of a multimedia presentation called Riders on the Orphan Train that the author has been performing in libraries and museums since 1998. The program was originally developed for the Orphan Train Heritage Society of America, Inc. in Springdale, Arkansas, and now serves as the official touring outreach program for The National Orphan Train Complex Museum and Research Center in Concordia, Kansas. Author Statement: I left the tenure track of a major creative writing program in

1998 to become an itinerant performer and have never regretted the decision. Reaching the public initially with my short story about the Orphan Trains has been extremely rewarding; finding a way to have my work serve a larger purpose has become a story my own imagination could not have created on its own. The short story continued to grow until it became a novel. I chose fiction as a means for exploring the emotional truths often left out of historical facts. For me, the completion of this novel is the culmination of fourteen years of writing and research while touring and getting to know many Orphan Train Riders by participating in

national reunions. Their experiences are woven through the novel. It is my hope that the stories of the children who road the trains will live on through this novel for generations to come.

Love, Ruby Lavender Feb 26 2021 Ruby Lavender has fun with her grandmother Miss Eula as they rescue chickens, paint a house pink and run their own secret post office. But what can Ruby dowhen Eula goes away?

Caught in the Act Jun 13 2022 As the saga of the Kelly children continues, Mike Kelly is adopted by a German immigrant farm family living in Missouri. Although they are kind to him, they are mainly

interested in having cheap labor.

Maniac Magee Aug 23 2020 A Newbery Medal winning modern classic about a racially divided small town and a boy who runs. Jeffrey Lionel "Maniac" Magee might have lived a normal life if a freak accident hadn't made him an orphan. After living with his unhappy and uptight aunt and uncle for eight years, he decides to run--and not just run away, but run. This is where the myth of Maniac Magee begins, as he changes the lives of a racially divided small town with his amazing and legendary feats.

Orphan Island Mar 30 2021 A National Book Award Longlist

title! "A wondrous book, wise and wild and deeply true." —Kelly Barnhill, Newbery Medal-winning author of *The Girl Who Drank the Moon* "This is one of those books that haunts you long after you read it. Thought-provoking and magical." —Rick Riordan, author of the Percy Jackson series In the tradition of modern-day classics like Sara Pennypacker's *Pax* and Lois Lowry's *The Giver* comes a deep, compelling, heartbreaking, and completely one-of-a-kind novel about nine children who live on a mysterious island. On the island, everything is perfect. The sun rises in a sky filled with dancing shapes; the wind,

water, and trees shelter and protect those who live there; when the nine children go to sleep in their cabins, it is with full stomachs and joy in their hearts. And only one thing ever changes: on that day, each year, when a boat appears from the mist upon the ocean carrying one young child to join them—and taking the eldest one away, never to be seen again. Today's Changing is no different. The boat arrives, taking away Jinny's best friend, Deen, replacing him with a new little girl named Ess, and leaving Jinny as the new Elder. Jinny knows her responsibility now—to teach Ess everything she needs to know about the island, to keep things as

they've always been. But will she be ready for the inevitable day when the boat will come back—and take her away forever from the only home she's known? "A unique and compelling story about nine children who live with no adults on a mysterious island. Anyone who has ever been scared of leaving their family will love this book" (from the [Brightly.com](#) review, which named *Orphan Island* a best book of 2017). [Orphan Train](#) Jul 14 2022 The #1 New York Times Bestseller Now featuring a sneak peek at Christina's forthcoming novel *The Exiles*, coming August 2020. "A lovely novel about the search for family that also

happens to illuminate a fascinating and forgotten chapter of America's history. Beautiful."—Ann Packer Between 1854 and 1929, so-called orphan trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by pure luck. Would they be adopted by a kind and loving family, or would they face a childhood and adolescence of hard labor and servitude? As a young Irish immigrant, Vivian Daly was one such child, sent by rail from New York City to an uncertain future a world away. Returning east later in life, Vivian leads a

quiet, peaceful existence on the coast of Maine, the memories of her upbringing rendered a hazy blur. But in her attic, hidden in trunks, are vestiges of a turbulent past. Seventeen-year-old Molly Ayer knows that a community service position helping an elderly woman clean out her home is the only thing keeping her out of juvenile hall. But as Molly helps Vivian sort through her keepsakes and possessions, she discovers that she and Vivian aren't as different as they appear. A Penobscot Indian who has spent her youth in and out of foster homes, Molly is also an outsider being raised by strangers, and she, too, has unanswered questions about

the past. Moving between contemporary Maine and Depression-era Minnesota, *Orphan Train* is a powerful novel of upheaval and resilience, of second chances, and unexpected friendship. [The Chaperone](#) Jul 02 2021 Soon to be a feature film from the creators of *Downton Abbey* starring Elizabeth McGovern, *The Chaperone* is a New York Times-bestselling novel about the woman who chaperoned an irreverent Louise Brooks to New York City in the 1920s and the summer that would change them both. Only a few years before becoming a famous silent-film star and an icon of her generation, a fifteen-year-old Louise Brooks leaves

Wichita, Kansas, to study with the prestigious Denishawn School of Dancing in New York. Much to her annoyance, she is accompanied by a thirty-six-year-old chaperone, who is neither mother nor friend. Cora Carlisle, a complicated but traditional woman with her own reasons for making the trip, has no idea what she's in for. Young Louise, already stunningly beautiful and sporting her famous black bob with blunt bangs, is known for her arrogance and her lack of respect for convention. Ultimately, the five weeks they spend together will transform their lives forever. For Cora, the city holds the promise of discovery that might answer

the question at the core of her being, and even as she does her best to watch over Louise in this strange and bustling place she embarks on a mission of her own. And while what she finds isn't what she anticipated, she is liberated in a way she could not have imagined. Over the course of Cora's relationship with Louise, her eyes are opened to the promise of the twentieth century and a new understanding of the possibilities for being fully alive. Drawing on the rich history of the 1920s, '30s, and beyond—from the orphan trains to Prohibition, flappers, and the onset of the Great Depression to the burgeoning movement for equal rights and

new opportunities for women—Laura Moriarty's *The Chaperone* illustrates how rapidly everything, from fashion and hemlines to values and attitudes, was changing at this time and what a vast difference it all made for Louise Brooks, Cora Carlisle, and others like them.

Circle of Love Jan 28 2021
Nineteen-year-old Frances Mary Kelly, herself an orphan train rider six years before, returns to New York and agrees to escort a group of orphans west to find new homes.

[Stepping on the Cracks](#) Nov 06 2021
In a small Southern town in 1944, two girls secretly help a seriously ill army deserter, a

decision that changes their perceptions of right and wrong. Issues of moral ambiguity and accepting consequences for actions are thoughtfully considered in this deftly crafted story.

My Notorious Life Feb 15 2020
“Exquisitely written and richly detailed, *My Notorious Life* is a marvel. Kate Manning's rags-to-riches Dickensian saga brings to vivid life the world of nineteenth-century New York City, in all its pitiful squalor and glittering opulence. I loved this novel.” —Christina Baker Kline, *New York Times*
bestselling author of *Orphan Train*
A brilliant rendering of a scandalous historical figure, Kate Manning's *My Notorious*

Life is an ambitious, thrilling novel introducing Axie Muldoon, a fiery heroine for the ages. Axie's story begins on the streets of 1860s New York. The impoverished child of Irish immigrants, she grows up to become one of the wealthiest and most controversial women of her day. In vivid prose, Axie recounts how she is forcibly separated from her mother and siblings, apprenticed to a doctor, and how she and her husband parlay the sale of a few bottles of "Lunar Tablets for Female Complaint" into a thriving midwifery business. Flouting convention and defying the law in the name of women's reproductive rights, Axie rises from grim tenement

rooms to the splendor of a mansion on Fifth Avenue, amassing wealth while learning over and over never to trust a man who says "trust me." When her services attract outraged headlines, Axie finds herself on a collision course with a crusading official—Anthony Comstock, founder of the Society for the Suppression of Vice. It will take all of Axie's cunning and power to outwit him in the fight to preserve her freedom and everything she holds dear. Inspired by the true history of an infamous female physician who was once called "the Wickedest Woman in New York," My Notorious Life is a mystery, a family saga, a love

story, and an exquisitely detailed portrait of nineteenth-century America. Axie Muldoon's inimitable voice brings the past alive, and her story haunts and enlightens the present.

[The Orphan Train Movement](#)

Jan 16 2020 By the middle of the 19th century, New York City's population surpassed the unfathomable number of 1 million people, despite its obvious lack of space. This was mostly due to the fact that so many immigrants heading to America naturally landed in New York Harbor, well before the federal government set up an official immigration system on Ellis Island. As a result, if a child was abandoned or

orphaned, they were at the mercy of an ad hoc system of barely tolerable orphanages with little to no centralization. By coordinating with train companies, Brace was able to transport dozens of children at a time to places in the heartland of America or further out west, where they would end up in new homes, decades before the existence of foster care.

The Great Arizona Orphan Abduction Sep 04 2021 In 1904, New York nuns brought forty Irish orphans to a remote Arizona mining camp, to be placed with Catholic families. The Catholic families were Mexican, as was the majority of the population. Soon the town's

Anglos, furious at this "interracial" transgression, formed a vigilante squad that kidnapped the children and nearly lynched the nuns and the local priest. The Catholic Church sued to get its wards back, but all the courts, including the U.S. Supreme Court, ruled in favor of the vigilantes. The Great Arizona Orphan Abduction tells this disturbing and dramatic tale to illuminate the creation of racial boundaries along the Mexican border. Clifton/Morenci, Arizona, was a "wild West" boomtown, where the mines and smelters pulled in thousands of Mexican immigrant workers. Racial walls hardened as the mines

became big business and whiteness became a marker of superiority. These already volatile race and class relations produced passions that erupted in the "orphan incident." To the Anglos of Clifton/Morenci, placing a white child with a Mexican family was tantamount to child abuse, and they saw their kidnapping as a rescue. Women initiated both sides of this confrontation. Mexican women agreed to take in these orphans, both serving their church and asserting a maternal prerogative; Anglo women believed they had to "save" the orphans, and they organized a vigilante squad to do it. In retelling this nearly forgotten piece of American

history, Linda Gordon brilliantly recreates and dissects the tangled intersection of family and racial values, in a gripping story that resonates with today's conflicts over the "best interests of the child."

The Tattooed Torah Jul 22 2020 Now more than ever, it is essential to continue teaching the lessons of the Holocaust to young children in an impactful and palatable way, so that such horrific events are never forgotten, nor repeated. The beloved children's book by Marvell Ginsburg, *The Tattooed Torah*, has been beautifully reimaged for a new generation and is a powerful resource for

Holocaust education all over the world. Stunningly illustrated by Martin Lemelman, the book recounts the true story of the rescue and restoration of a small Torah from Brno, Czechoslovakia, and teaches the Holocaust not only as a period of destruction, but also as an opportunity for redemption. Whether teaching little ones about their heritage or giving children an introduction of the historical event through World War 2 books for kids, your family will treasure this beautifully-told story for years to come. This third edition of *The Tattooed Torah* is dedicated in loving memory of Marvell Ginsburg. Boys and girls will enjoy

learning the rich history of the Jewish people The hardcover book and paper pages make it a timeless and classic storybook to enjoy reading over and over again Easy-to-read text with a vibrant and beautiful picture on each page A portion of the proceeds from the sales of this book will go to support further educational resources to promote empathy and understanding among all people A great library addition if you're looking for Jewish books, Hanukkah gifts, historical books, or nonfiction Holocaust books

The Orphan Train

Adventures Jan 20 2023

The Orphan Train Quartet: A Family Apart Aug 15 2022

Their mother can no longer support them, six siblings are sent by the Children's Aid Society of New York City to live with farm families in Missouri in 1860. Readup; grd 5.6; bk 610; pts 7.0.

The Children's Crusade Apr 18 2020 In 1954 Bill Blair and Penny Greenway marry and have four children. Thirty years later, the three oldest Blair children, adults now and still living near the family home, are disrupted by the return of the youngest, whose sudden presence and all-too-familiar troubles force a reckoning with who they are, separately and together, and set off a struggle over the family's future.

Sisters One, Two, Three Oct

13 2019 When a comment overheard by her teenage daughter forces Ginger to reveal a long-held family secret, she resolves to return to Martha's Vineyard and discover what really happened on that calamitous day and hopefully come to terms with it.

Stand Tall Jun 20 2020 Tree, a six-foot-three-inch twelve-year-old, copes with his parents' recent divorce and his failure as an athlete by helping his grandfather, a Vietnam vet and recent amputee, and Sophie, a new girl at school.

Lucy's Wish Nov 25 2020 Ten-year-old Lucy Griggs's mother has just died, leaving Lucy orphaned and living on the streets of 1866 New York City.

Then Lucy hears about the Children's Aid Society, a group that sends orphans out West to new homes. Lucy knows she'll never replace her mum, but maybe now she'll find a family--and even a little sister--to love. But the family that takes her in is far from ideal. Mr. Snapes seems kind, but Mrs. Snapes is a bitter, angry woman. And Emma isn't the sister Lucy has dreamed of. Emma is a girl who people call "simple." Can Lucy learn to love this less-than-perfect family?

A Place to Belong Dec 19 2022 Danny and his younger sister, Peg, are placed in St. Joseph, Missouri, with kind Alfrid and Olga Swenson. Danny is thrilled to have a "real" father

again, but when Olga suddenly dies, he is devastated—until he thinks of an ingenious plan to find Alfrid a new wife.

Keeping Secrets Mar 18 2020

In 1863, eleven-year-old Peg Kelly is drawn into the dangerous activities of a mysterious young woman who takes refuge with the Kelly family in Missouri after fleeing the attack on Lawrence, Kansas, by William Quantrill and his Confederate raiders.

A Family Apart Feb 21 2023

FOR LOVERS OF HISTORICAL ADVENTURE, A FAMILY APART IS THE MIDDLE-GRADE ANSWER TO CHRISTINA BAKER KLINE'S NEW YORK TIMES BESTSELLING ORPHAN

TRAIN. Imagine being taken from your home. Imagine your mother is the one who lets it happen. This is the fate that befalls the Kelly children. It's 1856, and their widowed mother has sent them west from New York City because she's convinced that she can't give them the life they deserve. The Kellys board an "orphan train" and are taken to St. Joseph, Missouri, where their problems only grow worse. It was bad enough that they had to say goodbye to their mother, but now they're forced to part ways with their fellow siblings as well. Thirteen-year-old Frances won't stand for it. She's going to protect her brothers and sisters, even if it

means dressing up like a boy and putting herself in danger. Will Frances be able to save her siblings? And what about her mom—was splitting up their family really her greatest act of love? Ride the rails with Frances and her siblings to find out! "This is as close to a perfect book as you'll buy this year." -VOYA

Desire Lines May 20 2020

From the #1 New York Times bestselling author of Orphan Train comes a novel about friendship and the memories that haunt us. On the night of her high school graduation, Kathryn Campbell sits around a bonfire with her four closest friends, including the beautiful but erratic Jennifer. "I'll be

fine,” Jennifer says, as she walks away from the dying embers and towards the darkness of the woods. She never came back. Ten years after Jennifer’s unexplained disappearance, Kathryn is a grad-school dropout living in Virginia, stuck in a dead-end writing job and marriage. She has few close friends; most people have learned not to depend on her. When she decides to leave her husband, she ships her boxes to her mother’s house in Bangor, Maine. She has nowhere else to go. When Kathryn returns home, her former classmates are preparing for their ten-year reunion. Old questions about graduation night surface.

Jennifer begins to dominate Kathryn’s life, just as she did in high school. Enigmatic and troubled, Jennifer had always depended on Kathryn’s devotion and asked for sacrifices. A decade after Jennifer walked into the woods alone, Kathryn decides that she must follow her friend’s lead, one last time. Involving herself in the daily rhythms of small-town life, Kathryn begins an investigation into her past. She renews contacts with old friends and teachers, using her skills as a journalist to reconstruct the life that she and Jennifer shared. Kathryn knows that she must examine what she knew about her friend, and what she didn’t.

She must decide what she is willing to risk to know the truth. She must decide what her own future is worth. With nothing left to lose, she is determined to answer one simple question: What ever happened to Jennifer Pelletier? **Train Dreams** Oct 25 2020 A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year One of NPR's 10 Best Novels of 2011 Denis Johnson's Train Dreams is an epic in miniature, one of his most evocative and poignant fictions. Robert Grainer is a day laborer in the American West at the start of the twentieth century—an ordinary man in extraordinary times. Buffeted

by the loss of his family, Grainer struggles to make sense of this strange new world. As his story unfolds, we witness both his shocking personal defeats and the radical changes that transform America in his lifetime.

Suffused with the history and landscapes of the American West—its otherworldly flora and fauna, its rugged loggers and bridge builders—the new novella by the National Book Award-winning author of *Tree of Smoke* captures the disappearance of a distinctly American way of life.

We Rode the Orphan Trains

Apr 11 2022 They were "throwaway" kids, living on the streets or in orphanages and

foster homes. Then Charles Loring Brace, a young minister in New York City, started the Children's Aid Society and devised a plan to give these homeless waifs a chance at finding families they could call their own. Thus began an extraordinary migration of American children. Between 1854 and 1929, an estimated 200,000 children ventured forth on a journey of hope. Here, in the sequel to *Orphan Train Rider: One Boy's True Story*, Andrea Warren introduces nine men and women who rode the trains and helped make history so many years ago.

Orphan Train Nov 18 2022
From Christina Baker Kline

comes a novel about two women: one about to age out of the foster care system, the other 90 years old and carrying both a tremendous secret and a story of a life formed by a part of American history almost entirely forgotten: the Orphan Trains Molly Ayer has one last chance, and she knows it. Close to being kicked out of her foster home -- just months from turning 18 and "aging out" of the system -- Molly should be grateful that her boyfriend found her a community service project: helping an old lady clean out her home. Molly can't help but think that the 50 hours will be tedious, but at least they'll keep her out of juvie, and right now that's all

she cares about. Ninety-one-year-old Vivian Daly has lived a quiet life on the coast of Maine for decades. But in her attic, hidden in trunks, are keys to a turbulent past. Molly is about to discover -- as she and Vivian unpack her possessions, and memories -- that Vivian's story is a piece of America's tumultuous history now largely forgotten: the tale of a young Irish immigrant, orphaned in New York City and put on a train to the Midwest with hundreds of other orphaned children whose destiny would be determined by luck and chance. As Molly digs deeper, she finds surprising parallels in her own experience as a Penobscot Indian and Vivian's

story -- and Molly realizes that she has the power to help Vivian find answers to mysteries that have haunted her for her entire life. Rich in detail and epic in scope, *THE TRAIN RIDER* is a powerful novel of upheaval and resilience, of second chances, of unexpected friendships, and of the secrets we carry with us that keep us from finding out who we are.

The Giver Sep 23 2020 Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian

facade.

Shadow and Bone Apr 30 2021 Orphaned by the Border Wars, Alina Starkov is taken to become the protégée of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold.

A Dangerous Promise Oct 05 2021 It's 1861, and although Mike Kelly is far younger than the legal age of 16, he and his best friend Todd secretly join up with the Second Kansas Infantry and become army drummer boys. Mike's dreams of glory end when he's wounded at the bloody Battle of Wilson's Creek and must begin

a dangerous adventure behind enemy lines.

In The Face of Danger Jan 08 2022 Shy Megan Kelly cannot forget the day a gypsy read her palm announcing to all that she would bring trouble to those around her. Afterward, trouble does follow her, until she takes the necessary steps to free herself from the burdens of fear, loneliness, and superstition

Across the Border Aug 03 2021 Life on the Rush farm in South Dakota is not easy. Even so, over the past four years, Ethan Cooper and his siblings have grown to feel they belong with their adoptive family. Then Chad Rush makes an unexpected announcement.

The family is moving again—this time to Mexico! Ethan is scared. What dangers will they face in another country? What will it be like to live on an oil homestead instead of a farm? And what about his dreams of getting an education? He can't leave his siblings after he's promised they would stay together—can he? Based on a true story, this conclusion to the Beyond the Orphan Train series reminds us that the same God who is with us from the start never lets us go.

[The Orphan's Tale](#) Dec 07 2021 Look for Pam Jenoff's new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship

during wartime. A New York Times bestseller! "Readers who enjoyed Kristin Hannah's *The Nightingale* and Sara Gruen's *Water for Elephants* will embrace this novel. " —Library Journal "Secrets, lies, treachery, and passion.... I read this novel in a headlong rush." —Christina Baker Kline, #1 New York Times bestselling author of *Orphan Train* A powerful novel of friendship set in a traveling circus during World War II, *The Orphan's Tale* introduces two extraordinary women and their harrowing stories of sacrifice and survival. Sixteen-year-old Noa has been cast out in disgrace after becoming pregnant by a Nazi soldier and

being forced to give up her baby. She lives above a small rail station, which she cleans in order to earn her keep... When Noa discovers a boxcar containing dozens of Jewish infants bound for a concentration camp, she is reminded of the child that was taken from her. And in a moment that will change the course of her life, she snatches one of the babies and flees into the snowy night. Noa finds refuge with a German circus, but she must learn the flying trapeze act so she can blend in undetected, spurning the resentment of the lead aerialist, Astrid. At first rivals, Noa and Astrid soon forge a powerful bond. But as the

facade that protects them proves increasingly tenuous, Noa and Astrid must decide whether their friendship is enough to save one another—or if the secrets that burn between them will destroy everything. Don't miss Pam Jenoff's new novel, *Code Name Sapphire*, a riveting tale of bravery and resistance during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff: *The Woman with the Blue Star* *The Lost Girls of Paris* *The Ambassador's Daughter* *The Diplomat's Wife* *The Last Summer at Chelsea Beach* *The Kommandant's Girl* *The Winter Guest*
Orphan Train Riders Jun 01

2021 From 1854 to 1929 about 150,000 orphans from New York City and the surrounding area were placed in homes in the Midwest and West. The children were sent out on "Orphan Trains." This is the first volume in a series of stories written by orphan train riders and their descendants. *Orphan Train Rider* Mar 10
2022 Discusses the placement of over 200,000 orphaned or abandoned children in homes throughout the Midwest from 1854 to 1929 by recounting the story of one boy and his brothers.
[Together Forever \(Orphan Train Book #2\)](#) Feb 09 2022
Marianne Neumann has one goal in life: to find her lost

younger sister, Sophie. When Marianne takes a job as a placing agent with the Children's Aid Society in 1858 New York, she not only hopes to give children a better life but seeks to discover whether Sophie ended up leaving the city on an orphan train. Andrew

Brady, her fellow agent on her first placing trip, is a former schoolteacher who has an easy way with the children--firm but tender and funny. Underneath his handsome charm, though, seems to linger a grief that won't go away--and a secret

from his past that he keeps hidden. As the two team up placing orphans amid small railroad towns in Illinois, they find themselves growing ever closer . . . until a shocking tragedy threatens to upend all their work and change one of their lives forever.