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A Most Anticipated Book by: Crime Reads, Buzzfeed, Popsugar, Bustle, New York Post From "master of clever misdirection" (Kirkus Reviews) Aimee Molloy, author of the New York Times bestseller *The Perfect Mother*, comes an irresistible psychological thriller featuring a newly married woman whose life is turned upside down when her husband goes missing. A handsome psychotherapist. His lonely wife. And in his home office ceiling, a vent ... You'd listen too, wouldn't you? (You know you would.) Newlyweds Sam Statler and Annie Potter are head over heels, and excited to say good-bye to New York City and start a life together in Sam's sleepy hometown upstate. Or, it turns out, a life where Annie spends most of her time alone while Sam, her therapist husband, works long hours in his downstairs office, tending to the egos of his (mostly female) clientele. Little does Sam know that through a vent in his ceiling, every word of his sessions can be heard from the room upstairs. The pharmacist's wife, contemplating a divorce. The well-known painter whose boyfriend doesn't satisfy her in bed. Who could resist listening? Everything is fine until the French girl in the green mini Cooper shows up, and Sam decides to go to work and not come home, throwing a wrench into Sam and Annie's happily ever after. Showcasing Molloy's deft ability to subvert norms and culminating in the kind of stunning twist that is becoming her trademark, *Goodnight Beautiful* is a thrilling tale of domestic suspense that not only questions assumptions but defies expectations. Rated by an independent panel as the best introductory Global Health text for undergraduates, *Global Health 101, Third Edition* is a clear, concise, and user-friendly introduction to the most critical issues in global health. It illustrates key themes with an extensive set of case studies, examples, and the latest evidence. Particular attention is given to the health-development link, to developing countries, and to the health needs of poor and disadvantaged people. The Third Edition is a thorough revision that offers an extensive amount of new and updated information, while maintaining clarity, simplicity, and ease of use for faculty and students. Offering the latest data on the burden of disease, the book presents unique content on key topics that are often insufficiently covered in introductory materials, such as immunization and adolescent health. Are there rights to which all human beings are entitled? William Talbott's text develops bedrock principles that can be the basis for universal human rights. Soon to be an eight-part docuseries on Apple TV+ Hillary Rodham Clinton and her daughter, Chelsea, share the stories of the gutsy women who have inspired them—women with the courage to stand up to the status quo, ask

hard questions, and get the job done. She couldn't have been more than seven or eight years old. "Go ahead, ask your question," her father urged, nudging her forward. She smiled shyly and said, "You're my hero. Who's yours?" Many people—especially girls—have asked us that same question over the years. It's one of our favorite topics. HILLARY: Growing up, I knew hardly any women who worked outside the home. So I looked to my mother, my teachers, and the pages of Life magazine for inspiration. After learning that Amelia Earhart kept a scrapbook with newspaper articles about successful women in male-dominated jobs, I started a scrapbook of my own. Long after I stopped clipping articles, I continued to seek out stories of women who seemed to be redefining what was possible. CHELSEA: This book is the continuation of a conversation the two of us have been having since I was little. For me, too, my mom was a hero; so were my grandmothers. My early teachers were also women. But I grew up in a world very different from theirs. My pediatrician was a woman, and so was the first mayor of Little Rock who I remember from my childhood. Most of my close friends' moms worked outside the home as nurses, doctors, teachers, professors, and in business. And women were going into space and breaking records here on Earth. Ensuring the rights and opportunities of women and girls remains a big piece of the unfinished business of the twenty-first century. While there's a lot of work to do, we know that throughout history and around the globe women have overcome the toughest resistance imaginable to win victories that have made progress possible for all of us. That is the achievement of each of the women in this book. So how did they do it? The answers are as unique as the women themselves. Civil rights activist Dorothy Height, LGBTQ trailblazer Edie Windsor, and swimmer Diana Nyad kept pushing forward, no matter what. Writers like Rachel Carson and Chimamanda Ngozi Adichie named something no one had dared talk about before. Historian Mary Beard used wit to open doors that were once closed, and Wangari Maathai, who sparked a movement to plant trees, understood the power of role modeling. Harriet Tubman and Malala Yousafzai looked fear in the face and persevered. Nearly every single one of these women was fiercely optimistic—they had faith that their actions could make a difference. And they were right. To us, they are all gutsy women—leaders with the courage to stand up to the status quo, ask hard questions, and get the job done. So in the moments when the long haul seems awfully long, we hope you will draw strength from these stories. We do. Because if history shows one thing, it's that the world needs gutsy women. Nine years ago, Pam Cope owned a cozy hair salon in the tiny town of Neosho, Missouri, and her life revolved around her son's baseball games, her daughter's dance lessons, and family trips to places like Disney World. She had never been out of the country, nor had she any desire to travel far from home. Then, on June 16th, 1999, her life changed forever with the death of her 15-year-old son from an undiagnosed heart ailment. Needing to get as far away as possible from everything that reminded her of her loss, she accepted a friend's invitation to travel to Vietnam, and, from the moment she stepped off the plane, everything she had been feeling since her son's death began to shift. By the time she returned home, she had a new mission: to use her pain to change the world, one small step at a time, one child at a time. Today, she is the mother of two children adopted from Vietnam. More than that, she and her husband have created a foundation called "Touch A Life," dedicated to helping desperate children in countries as far-flung as Vietnam, Cambodia and Ghana. Pam Cope's story is on one level a moving, personal account of loss and recovery, but on a deeper level, it offers inspiration to anyone who has ever suffered great personal tragedy or those of us who dream about making a difference in the world. In 1974, American exchange student Molly Melching arrived in Senegal for a six-month program that would become a forty-year journey of transformation. Inspired by her experiences living in a remote village, she founded Tostan, an organization dedicated to empowering communities by using democracy and human-rights-based education to promote relationships built upon dignity, equality, and respect. Tostan's groundbreaking strategies have led to better education for the women of rural Africa, improved health care, a decrease in child/forced marriage, and declarations by thousands of African communities to abandon the practice of female genital cutting. However Long the Night is the story of how Melching, named by Newsweek and the Daily Beast as one of the "150 women who shake the world," is paving the way to a world with human dignity for all. Eighteen years after the genocide that made Rwanda international news, but left it all but abandoned by the West, the country has achieved a miraculous turnaround. Rising out of the complete devastation of a failed state, Rwanda has emerged on the world stage yet again—this time with a unique model for governance and economic development under the leadership of its strong and decisive president, Paul Kagame. Here, Patricia Crisafulli & Andrea Redmond look at Kagame's leadership, his drive for excellence and execution that draws comparisons to an American CEO and emphasizes the development of a sophisticated and competitive workforce that leverages human capital. In Rwanda, the ultimate turnaround, strong and effective leadership has made a measurable and meaningful difference. Rwanda's progress offers an example for other developing nations to lift themselves out of poverty without heavy reliance on foreign aid through decentralization, accountability, self-determination, and self-sufficiency. The authors also explore Rwanda's journey toward its goal of becoming a middle-income nation with a technology-based economy, and its progress to encourage private sector development and foster entrepreneurship, while also making gains in education, healthcare, and food security—and all with a strong underpinning of reconciliation and unification. As so many nations stand on the brink of political and economic revolution, this is a timely and fascinating look at the implications of Rwanda's success for the rest of the continent—and the world. Social care and health professionals encounter people with drug and alcohol problems on a daily basis, but many feel ill-equipped to respond. Although people working across different professions will approach substance users from various perspectives, the knowledge and skills needed to intervene effectively are the same for all. With a strong emphasis on the core skills needed for practice, this up-to-date and accessible text provides a complete guide to working with substance users and their relatives. It covers the nature of problematic use and introduces theories as to why people experience substance problems and why people change. The book moves on to examine a number of effective interventions and how they can be applied, including assessment and care planning, pharmacological treatments and cognitive behavioural therapy. Distinctively, in addition to chapters on working with specific groups such as adolescents and involuntary service users, it also addresses the implications of parental problems for children and explores ways of helping adults affected by a relative's substance use. Supported throughout by case examples and activities to help apply theories and concepts to practice, this comprehensive text equips readers with the knowledge and skills needed to work with substance users. Nine years ago, Pam Cope owned a cozy hair salon in the tiny town of Neosho, Missouri, and her life revolved around her son's baseball games, her daughter's dance lessons, and family trips to places like Disney World. She had never been out of the country, nor had she any desire to travel far from home. Then, on June 16th, 1999, her life changed forever with the death of her 15-year-old son from an undiagnosed heart ailment. Needing to get as far away as possible from everything that reminded her of her loss, she accepted a friend's invitation to travel to Vietnam, and, from the moment she stepped off the plane, everything she had been feeling since her son's death began to shift. By the time she returned home, she had a new mission: to use her pain to change the world, one small step at a time, one child at a time. Today, she is the mother of two children adopted from Vietnam. More than that, she and her husband have created a foundation called "Touch A Life," dedicated to helping desperate children in countries as far-flung as Vietnam, Cambodia and Ghana. Pam Cope's story is on one level a moving, personal account of loss and recovery, but on a deeper level, it offers inspiration to anyone who has ever suffered great personal tragedy or those of us who dream about making a difference in the world. A riveting, heart-wrenching memoir of Maziar Bahari's brutal interrogation in Iran's most notorious prison, offering insight into Iran's turbulent recent past and uncertain future. The Report emphasizes the need to give children the best possible start in life, to ensure that every child completes a basic education, and to involve children - adolescents in particular - in the decisions that affect their lives. Sidney Rittenberg was imprisoned in China on false charges for sixteen years. Yet instead of being angry, scarred, or bitter, he is merry, affectionate, balanced, and fun. In this book, he offers the welcome news that we are stronger than we think. We can learn ways that can guide us through struggles we never imagined. We can use our minds to deal with negative emotions and help us identify our purpose. Everyone can benefit from these life lessons, learned the hard way. Written by award-winning African novelist Mariama Bâ and translated from the original French, So Long a Letter has been recognized as one of Africa's 100 Best Books of the 20th Century. The brief narrative, written as an extended letter, is a sequence of reminiscences —some wistful, some bitter—recounted by recently widowed Senegalese schoolteacher Ramatoulaye Fall. Addressed to a lifelong friend, Aissatou, it is a record of Ramatoulaye's emotional struggle for survival after her husband betrayed their marriage by taking a second wife. This semi-autobiographical account is a perceptive testimony to the plight of educated and articulate Muslim women. Angered by the traditions that allow polygyny, they inhabit a social milieu dominated by attitudes and values that deny them status equal to men. Ramatoulaye hopes for a world where the best of old customs and new freedom can be combined. Considered a classic of

contemporary African women's literature, *So Long a Letter* is a must-read for anyone interested in African literature and the passage from colonialism to modernism in a Muslim country. Winner of the prestigious Noma Award for Publishing in Africa. In the highly acclaimed bestselling *A Call to Action*, President Jimmy Carter addresses the world's most serious, pervasive, and ignored violation of basic human rights: the ongoing discrimination and violence against women and girls. President Carter was encouraged to write this book by a wide coalition of leaders of all faiths. His urgent report covers a system of discrimination that extends to every nation. Women are deprived of equal opportunity in wealthier nations and "owned" by men in others, forced to suffer servitude, child marriage, and genital cutting. The most vulnerable and their children are trapped in war and violence. *A Call to Action* addresses the suffering inflicted upon women by a false interpretation of carefully selected religious texts and a growing tolerance of violence and warfare. Key verses are often omitted or quoted out of context by male religious leaders to exalt the status of men and exclude women. And in nations that accept or even glorify violence, this perceived inequality becomes the basis for abuse. Carter draws upon his own experiences and the testimony of courageous women from all regions and all major religions to demonstrate that women around the world, more than half of all human beings, are being denied equal rights. This is an informed and passionate charge about a devastating effect on economic prosperity and unconscionable human suffering. It affects us all.

**NOW A MAJOR MOTION PICTURE DIRECTED BY JON STEWART** | Previously published as *Then They Came for Me* When Maziar Bahari left London in June 2009 to cover Iran's presidential election, he assured his pregnant fiancée, Paola, that he'd be back in just a few days, a week at most. Little did he know, as he kissed her good-bye, that he would spend the next three months in Iran's most notorious prison, enduring brutal interrogation sessions at the hands of a man he knew only by his smell: Rosewater. For the Bahari family, wars, coups, and revolutions are not distant concepts but intimate realities they have suffered for generations: Maziar's father was imprisoned by the shah in the 1950s, and his sister by Ayatollah Khomeini in the 1980s. Alone in his cell at Evin Prison, fearing the worst, Maziar draws strength from his memories of the courage of his father and sister in the face of torture, and hears their voices speaking to him across the years. He dreams of being with Paola in London, and imagines all that she and his rambunctious, resilient eighty-four-year-old mother must be doing to campaign for his release. During the worst of his encounters with Rosewater, he silently repeats the names of his loved ones, calling on their strength and love to protect him and praying he will be released in time for the birth of his first child. A riveting, heart-wrenching memoir, *Rosewater* offers insight into the past seventy years of regime change in Iran, as well as the future of a country where the democratic impulses of the youth continually clash with a government that becomes more totalitarian with each passing day. An intimate and fascinating account of contemporary Iran, it is also the moving and wonderfully written story of one family's extraordinary courage in the face of repression. "I really connected to Maziar's story. It's a personal story but one with universal appeal about what it means to be free."—Jon Stewart "An important and elegant book . . . a prison memoir enlarged into a family history."—*The New Republic* "Clear and compelling . . . engaging and informative—a gripping tribute to human dedication and a cogent indictment of a corrupt regime."—*Washington Independent Review of Books* "[*Rosewater*] is not only a fascinating, human exploration into Bahari's personal experience . . . it also provides insight into the shared experience of those affected by repressive governments everywhere."—Mother Jones "A damning account . . . [*Rosewater*] turns a lens not only on Iran's surreal justice system but on the history and culture that helped produce it."—*The Washington Post* "[*Rosewater*] is a unique achievement. It is a story not just of political cruelty (a subject Bahari treats movingly), but also about the two poles of Iranian political culture, bent together in upheaval."—*The Guardian* (UK) "A beautifully written account of life in Iran, filled with insights not only into the power struggles and political machinations but into the personal, emotional lives of the people living in that complicated country. Maziar Bahari is a brave man and a wonderful storyteller."—Fareed Zakaria

A new product, a new service, a new company, a new division, a new anything - where there's a will, Kawasaki shows the way with his essential steps to launching one's dreams. Confidently address the theory-to-practice gap and equip your students with a theoretically sound, research-informed approach to successful nursing practice. *How to Nurse: Relational Inquiry in Action, Second Edition*, focuses on the "how" of relational inquiry to demonstrate the relevance of nursing research and help students confidently navigate the complexities of real-life nursing practice. A conversational writing style makes concepts accessible and engaging learning tools link conceptual ideas to clinical action to prepare your students for safe, competent nursing practice. **UPDATED!** Revised content reflects the most current practices informed by the latest evidence-based research. **NEW!** *Relational Inquiry Toolbox* features highlight knowledge, strategies, inquiry frameworks and checkpoints to strengthen your everyday nursing practice. *To Illustrate* features reinforce key concepts with real-life examples of patients and families, former students, practice nurses and clinical nurse specialists. *Try it Out* activities challenge you to engage with chapter content and apply concepts in a range of ways. *Text Boxes* summarize essential relational inquiry ideas and strategies at a glance. *Figures and Images* clarify the relationship between ideas and stimulate your critical thinking capabilities. *Learning Objectives* help you prioritize chapter content and make the most of your study. *Example stories* illustrate key points in the text. We all want different things. Francie wants to be the perfect mother. Nell wants to escape the past. Collette wants to spend more time with her family. All Winnie wants is to have her baby back. When Nell suggests a night out in Brooklyn to her new mums' club, the others jump at the chance. But the evening takes a tragic turn when Winnie learns that her six-week-old son Midas has been kidnapped. As the investigation hits a dead end, Nell, Collette and Francie make it their mission to succeed where the police are failing. But as Winnie and those around her come under scrutiny from the media, damaging secrets come to light and friendships are pushed to the limit. Because people will do almost anything to protect the ones they love . . .

**Publisher's description:** The faith and development nexus is both a promising new focus for secular development agencies and a historic reality: for centuries, world faiths and individuals inspired by their faith have played many roles in social change and social welfare. Secular development agencies have largely operated in parallel to the world of faith-motivated development. The World Bank began in the late 1990s to explore ways in which faith and development are connected. The issue was not and is not about religion, but about the recognition that some of &... Show More the best experts on development are faith leaders living and working in poor communities, where strong ties and moral authority give them unique experience and insight. The World Bank's goal is to act as a catalyst and convenor, bringing together development practitioners to find common ground, understand one another's efforts, and explore differences. *Development and Faith* explores and highlights promising partnerships in the world between secular and faith development entities. It recounts the evolving history of relationships between faith and secular development institutions. It focuses on the Millennium Development Goals as a common framework for action and an opportunity for new forms of collaboration and partnership. In *However Long the Night*, Aimee Molloy tells the unlikely and inspiring story of Molly Melching, an American woman whose experience as an exchange student in Senegal led her to found Tostan and dedicate almost four decades of her life to the girls and women of Africa. This moving biography details Melching's beginnings at the University of Dakar and follows her journey of 40 years in Africa, where she became a social entrepreneur and one of humanity's strongest voices for the rights of girls and women. Inspirational and beautifully written, *However Long the Night: Molly Melching's Journey to Help Millions of African Women and Girls Triumph* is a passionate entreaty for all global citizens. This book is published in partnership with the Skoll Foundation, dedicated to accelerating innovations from organizations like Tostan that address the world's most pressing problems. Who drives transformation in society? How do they do it? In this compelling book, strategy guru Roger L. Martin and Skoll Foundation President and CEO Sally R. Osberg describe how social entrepreneurs target systems that exist in a stable but unjust equilibrium and transform them into entirely new, superior, and sustainable equilibria. All of these leaders--call them disrupters, visionaries, or changemakers--develop, build, and scale their solutions in ways that bring about the truly revolutionary change that makes the world a fairer and better place. The book begins with a probing and useful theory of social entrepreneurship, moving through history to illuminate what it is, how it works, and the nature of its role in modern society. The authors then set out a framework for understanding how successful social entrepreneurs actually go about producing transformative change. There are four key stages: understanding the world; envisioning a new future; building a model for change; and scaling the solution. With both depth and nuance, Martin and Osberg offer rich examples and personal stories and share lessons and tools invaluable to anyone who aspires to drive positive change, whatever the context. *Getting Beyond Better* sets forth a bold new framework, demonstrating how and why meaningful change actually happens in the world and providing concrete lessons and a practical model for businesses, policymakers, civil society organizations, and individuals who seek to transform our world for good. **THE INSTANT NEW YORK TIMES BESTSELLER** An addictive

psychological thriller about a group of women whose lives become unexpectedly connected when one of their newborns goes missing. A night out. A few hours of fun. That's all it was meant to be. They call themselves the May Mothers—a group of new moms whose babies were born in the same month. Twice a week, they get together in Brooklyn's Prospect Park for some much-needed adult time. When the women go out for drinks at the hip neighborhood bar, they want a fun break from their daily routine. But on this hot Fourth of July night, something goes terrifyingly wrong: one of the babies is taken from his crib. Winnie, a single mom, was reluctant to leave six-week-old Midas with a babysitter, but her fellow May Mothers insisted everything would be fine. Now he is missing. What follows is a heart-pounding race to find Midas, during which secrets are exposed, marriages are tested, and friendships are destroyed. Thirteen days. An unexpected twist. The Perfect Mother is a "true page turner." —B.A. Paris, author of *Behind Closed Doors* "Lasting change in the modern organisation has less to do with massive 'communication to all' programmes and more with the creation of an internal epidemic of success led by a small number of people focused on a small set of non-negotiable behaviours. This is the basis for *Viral Change*, an unconventional approach to the management of change for any company." --Cover. The celebrated classic by a groundbreaking figure in African literature addresses a critical contemporary issue—the collision of Islamic African values and Western culture. Hailed by Chinua Achebe as one of the greatest African novels ever written, this long-unavailable classic tells the tale of young Samba Diallo, a devout pupil in a Koranic school in Senegal whose parents send him to Paris to study philosophy. But unknown to Samba, it is a desperate attempt by his parents to better understand the French colonial forces transforming their traditional way of life. Instead, for Samba, it seems an exciting adventure, and once in France he excels at his new studies and is delighted by his new "marvelous comprehension and total communion" with the Western world. Soon, though, he finds himself torn between the materialistic secularism and isolation of French civilization and the deeper spiritual influences of his homeland. As Samba puts it: "I have become the two." Written in an elegant, lyrical prose, *Ambiguous Adventure* is a masterful expression of the immigrant experience and the repercussions of colonialism, and a great work of literature about the uneasy relationship between Islamic Africa and the West—a relationship more important today than ever before. What do you believe in? James Yee believed in God and America and one of those got him thrown in jail. "Periodically a writer captures the pattern of comedy and tragedy that peppers office life like alternating colors of carpet squares. . . . As smart as Medoff's critique of corporate inanity is, it's tempered by compassion for these people, who are ultimately tender with each other, too. . . . Medoff finds plenty of hurt—but strains of hope, too." —Ron Charles, *The Washington Post* The acclaimed and deeply felt novel that illuminates the pivotal role of work in our lives. Rosa Guerrero beat the odds as she rose to the top of the corporate world. An attractive woman of a certain age, the longtime chief of human resources at Ellery Consumer Research is still a formidable presence, even if her most vital days are behind her. A leader who wields power with grace and discretion, she has earned the devotion and loyalty of her staff. No one admires Rosa more than her doting lieutenant Leo Smalls, a benefits vice president whose whole world is Ellery. While Rosa is consumed with trying to address the needs of her staff within the ever-constricting limits of the company's bottom line, her associate director, Rob Hirsch, a middle-aged, happily married father of two, finds himself drawing closer to his "work wife," Lucy Bender, an enterprising single woman searching for something—a romance, a promotion—to fill the vacuum in her personal life. For Kenny Verville, a senior manager with an MBA, Ellery is a temporary stepping-stone to bigger and better places—that is, if his high-powered wife has her way. Compelling, flawed, and heartbreakingly human, these men and women scheme, fall in and out of love, and nurture dreams big and small. As their individual circumstances shift, one thing remains constant—Rosa, the sun around whom they all orbit. When her world begins to crumble, the implications for everyone are profound, and Leo, Rob, Lucy, and Kenny find themselves changed in ways beyond their reckoning. Jillian Medoff explores the inner workings of an American company in all its brilliant, insane, comforting, and terrifying glory. Authentic, razor-sharp, and achingly funny, *This Could Hurt* is a novel about work, loneliness, love, and loyalty; about sudden reversals and unexpected windfalls; a novel about life. An examination of the transformation of the Japanese diet from subsistence to abundance and an assessment of the consequences for health, longevity, and the environment. In a little more than a century, the Japanese diet has undergone a dramatic transformation. In 1900, a plant-based, near-subsistence diet was prevalent, with virtually no consumption of animal protein. By the beginning of the twenty-first century, Japan's consumption of meat, fish, and dairy had increased markedly (although it remained below that of high-income Western countries). This dietary transition was a key aspect of the modernization that made Japan the world's second largest economic power by the end of the twentieth century, and it has helped Japan achieve an enviable demographic primacy, with the world's highest life expectancy and a population that is generally healthier (and thinner) than that of other modern affluent countries. In this book, Vaclav Smil and Kazuhiko Kobayashi examine Japan's gradual but profound dietary change and investigate its consequences for health, longevity, and the environment. Smil and Kobayashi point out that the gains in the quality of Japan's diet have exacted a price in terms of land use changes, water requirements, and marine resource depletion; and because Japan imports so much of its food, this price is paid globally as well as domestically. The book's systematic analysis of these diverse consequences offers the most detailed account of Japan's dietary transition available in English. Become a doer. Motivation and strategies from a top figure in sports leadership There are many books available on the topic of leadership, but none quite like this one. *Walk Off Winning: A Game Plan for Leading Your Team and Organization to Success* is the work of Steve Trimper—a college baseball coach who shares what he has learned about business through his extensive leadership experience in high-level sports. In addition to reflecting on his own failures and successes, Trimper interviews leadership experts to distill a wealth of wisdom into this valuable book. Inside, you'll read about the key principles of team building, culture, and organization building. If you are looking for a way to enhance your leadership, whether you lead a team of one or an entire organization, *Walk Off Winning* is for you. This book will give you the motivation and strategies to "become a doer." Anyone involved in leadership, sports management, or the general business world will benefit from the inspirational anecdotes and honest advice in this much sought-after guide for leaders of all kinds. Discover the key principles of team building that apply in every organization and setting Gain the motivation you need to stop waiting around for success and "become a doer" Learn from the real-world successes and failures of a top leader in high-level sports Get inspired to take an honest look at your opportunities for leadership growth From the sports field to the business office, good leadership in any arena shares a single, universal foundation. If you want to achieve your dreams, you'll have to learn to *Walk Off Winning*. No Marketing Blurb The last three decades have witnessed a proliferation of nongovernmental organizations engaging in new campaigns to end the practice of female genital cutting across Africa. These campaigns have in turn spurred new institutions, discourses, and political projects, bringing about unexpected social transformations, both intended and unintended. Consequently, cutting is waning across the continent. At the same time, these endings are misrecognized and disavowed by public and scholarly discourses across the political spectrum. What does it mean to say that while cutting is ending, the Western discourse surrounding it is on the rise? And what kind of a feminist anthropology is needed in such a moment? *The Twilight of Cutting* examines these and other questions from the vantage point of Ghanaian feminist and reproductive health NGOs that have organized campaigns against cutting for over thirty years. The book looks at these NGOs not as solutions but as sites of "problematization." The purpose of understanding these Ghanaian campaigns, their transnational and regional encounters, and the forms of governmentality they produce is not to charge them with providing answers to the question, how do we end cutting? Instead, it is to account for their work, their historicity, the life worlds and subjectivities they engender, and the modes of reflection, imminent critique, and opposition they set in motion. From the editor of the *New York Times* bestseller and instant classic *Letters of Note*, comes this companion volume of more than 125 captivating letters. Each turn of the page brings delight and discovery in a collection of correspondence that spans centuries and place, written by the famous, the not-so-famous, and the downright infamous. Entries are accompanied by a transcript of the letter, a short contextual introduction, and a spirited illustration—in most cases, a facsimile of the letter itself. A splendid gatefold features one extraordinary hand-embroidered biographical letter. As surprising as it is entertaining, *Letters of Note: Volume 2* is a gift of endless enjoyment and lasting value. Also published as *Empty Cradles*. In 1986 Margaret Humphreys, a Nottingham social worker, investigated a woman's claim that, aged four, she had been put on a boat to Australia by the British government. At first incredulous, Margaret discovered that this was just the tip of an enormous iceberg. Up to 150,000 children, some as young as three years old, had been deported from children's homes in Britain and shipped off to a 'new life' in distant parts of the Empire, right up until as recently as 1970. Many were told that their parents were dead, and parents often believed that their children had been adopted in Britain. In fact, for many children it was to be a life of horrendous physical and



sexual abuse far away from everything they knew. Margaret reveals how she unravelled this shocking secret and how it became her mission to reunite these innocent and unwilling exiles with their families in Britain before it was too late. Publisher Description NEW YORK TIMES BESTSELLER "In her book, Melinda tells the stories of the inspiring people she's met through her work all over the world, digs into the data, and powerfully illustrates issues that need our attention—from child marriage to gender inequity in the workplace." — President Barack Obama "The Moment of Lift is an urgent call to courage. It changed how I think about myself, my family, my work, and what's possible in the world. Melinda weaves together vulnerable, brave storytelling and compelling data to make this one of those rare books that you carry in your heart and mind long after the last page." — Brené Brown, Ph.D., author of the New York Times #1 bestseller Dare to Lead "Melinda Gates has spent many years working with women around the world. This book is an urgent manifesto for an equal society where women are valued and recognized in all spheres of life. Most of all, it is a call for unity, inclusion and connection. We need this message more than ever." — Malala Yousafzai "Melinda Gates's book is a lesson in listening. A powerful, poignant, and ultimately humble call to arms." — Tara Westover, author of the New York Times #1 bestseller Educated A debut from Melinda Gates, a timely and necessary call to action for women's empowerment. "How can we summon a moment of lift for human beings - and especially for women? Because when you lift up women, you lift up humanity." For the last twenty years, Melinda Gates has been on a mission to find solutions for people with the most urgent needs, wherever they live. Throughout this journey, one thing has become increasingly clear to her: If you want to lift a society up, you need to stop keeping women down. In this moving and compelling book, Melinda shares lessons she's learned from the inspiring people she's met during her work and travels around the world. As she writes in the introduction, "That is why I had to write this book—to share the stories of people who have given focus and urgency to my life. I want all of us to see ways we can lift women up where we live." Melinda's unforgettable narrative is backed by startling data as she presents the issues that most need our attention—from child marriage to lack of access to contraceptives to gender inequity in the workplace. And, for the first time, she writes about her personal life and the road to equality in her own marriage. Throughout, she shows how there has never been more opportunity to change the world—and ourselves. Writing with emotion, candor, and grace, she introduces us to remarkable women and shows the power of connecting with one another. When we lift others up, they lift us up, too. The story of "an idealistic young American who freely cast his lot with the Chinese revolution only to be struck down by that revolution at the floodtide of its success."--Leonard Woodcock, first American Ambassador to China. An argument that America's economy needs a strong and innovative manufacturing sector and the jobs it creates. A night out — a few hours of fun. What could possibly go wrong? SOON TO BE A MAJOR MOTION PICTURE "The Perfect Mother is a gripping page-turner that explores the pressures of modern motherhood as well as a mother's absolute worst nightmare. At once wonderfully nuanced and compulsively readable, it keeps you guessing at every moment, up until the very end. I could not be prouder to be bringing this thriller to the big screen."—Kerry Washington Some people are so good at making perfect look easy. They call themselves the May Mothers—a collection of new moms who gave birth in the same month. Twice a week, with strollers in tow, they get together in Prospect Park, seeking refuge from the isolation of new motherhood; sharing the fears, joys, and anxieties of their new child-centered lives. When the group's members agree to meet for drinks at a hip local bar, they have in mind a casual evening of fun, a brief break from their daily routine. But on this sultry Fourth of July night during the hottest summer in Brooklyn's history, something goes terrifyingly wrong: one of the babies is taken from his crib. Winnie, a single mom, was reluctant to leave six-week-old Midas with a babysitter, but the May Mothers insisted that everything would be fine. Now Midas is missing, the police are asking disturbing questions, and Winnie's very private life has become fodder for a ravenous media. Though none of the other members in the group is close to the reserved Winnie, three of them will go to increasingly risky lengths to help her find her son. And as the police bungle the investigation and the media begin to scrutinize the mothers in the days after Midas goes missing, damaging secrets are exposed, marriages are tested, and friendships are formed and fractured. Unfolding over the course of thirteen fraught days and culminating in an exquisite and unexpected twist, The Perfect Mother is the perfect book for our times—a nuanced and addictively readable story that exposes the truth of modern mothers' lives as it explores the power of an ideal that is based on a lie. Why do female genital cutting practices persist? How does circumcision affect the rights of girls in a culture where initiation forms the lynchpin of the ritual cycle at the core of defining gender, identity, and social and political status? In Making the Mark, Miroslava Prazak follows the practice of female circumcision through the lives and activities of community members in a rural Kenyan farming society as they decide whether or not to participate in the tradition. In an ethnography twenty years in the making, Prazak weaves multiple Kuria perspectives—those of girls, boys, family members, circumcisers, political and religious leaders—into a riveting account. Though many books have been published on the topic of genital cutting, this is one of the few ethnographies to give voice to evolving perspectives of practitioners, especially through a period of intense anticutting campaigning on the part of international NGOs, local activists, and donor organizations. Prazak also examines the cultural challenges that complicate the human-rights anti-FGM stance. Set in the rolling hills of southwestern Kenya, Making the Mark examines the influences that shape and change female genital cutting over time, presenting a rich mosaic of the voices contributing to the debate over this life-altering ritual.

- [However Long The Night](#)
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- [The Twilight Of Cutting](#)
- [Making The Mark](#)
- [Working With Substance Users](#)
- [Then They Came For Me](#)
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- [The Book Of Gutsy Women](#)
- [Japans Dietary Transition And Its Impacts](#)
- [Rwanda Inc How A Devastated Nation Became An Economic Model For The Developing World](#)
- [For God And Country](#)
- [The Perfect Mother](#)

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- [The Art Of The Start](#)
- [Walk Off Winning](#)
- [Oranges And Sunshine](#)
- [Feminist International Relations](#)
- [This Could Hurt](#)