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A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be. Originally published in 1971, *The Exorcist* remains one of the most controversial novels ever written and went on to become a literary phenomenon. Inspired by a true story of a child's demonic possession in the 1940s, William Peter Blatty created an iconic novel that focuses on Regan, the eleven-year-old daughter of a movie actress residing in Washington, D.C. A small group of overwhelmed yet determined individuals must rescue Regan from her unspeakable fate, and the drama that ensues is gripping and unfailingly terrifying. Two years after its publication, *The Exorcist* was, of course, turned into a wildly popular motion picture, garnering ten Academy Award nominations. On opening day of the film, lines of the novel's fans stretched around city blocks. In Chicago, frustrated moviegoers used a battering ram to gain entry through the double side doors of a theater. In Kansas City, police used tear gas to disperse an impatient crowd who tried to force their way into a cinema. The three major television networks carried footage of these events; CBS's Walter Cronkite devoted almost ten minutes to the story. *The Exorcist* was, and is, more than just a novel and a film: it is a true landmark. Purposefully raw and profane, *The Exorcist* still has the extraordinary ability to disturb readers and cause them to forget that it is "just a story." Published here in this beautiful fortieth anniversary edition, it remains an unforgettable reading experience and will continue to shock and frighten a new generation of readers. "Brimming with scandal and an equal amount of heart... a sweeping yet intimate look at the lives of some of history's most notorious figures from Vanderbilts to the Prince of Wales... A must-read."—Chanel Cleeton, New York Times bestselling author of *When We Left Cuba* and *Next Year in Havana* "Bryn Turnbull takes a story we think we know and turns it on its head, with captivating results... A beautifully written, meticulously researched and altogether memorable debut."—Jennifer Robson, USA TODAY bestselling author of *The Gown* For fans of *The Paris Wife* and *The Crown*, this stunning novel tells the true story of the American divorcée who captured Prince Edward's heart before he abdicated his throne for Wallis Simpson. In the summer of 1926, when Thelma Morgan marries Viscount Duke Furness after a whirlwind romance, she's immersed in a gilded world of extraordinary wealth and privilege. For Thelma, the daughter of an American diplomat, her new life as a member of the British aristocracy is like a fairy tale—even more so when her husband introduces her to Edward, Prince of Wales. In a twist of fate, her marriage to Duke leads her to fall headlong into a love affair with Edward. But happiness is fleeting, and their love is threatened when Thelma's sister, Gloria Morgan Vanderbilt, becomes embroiled in a scandal with far-reaching implications. As Thelma sails to New York to support Gloria, she leaves Edward in the hands of her trusted friend Wallis, never imagining the consequences that will follow. Bryn Turnbull takes readers from the raucous glamour of the Paris Ritz and the French Riviera to the quiet, private corners of St. James's Palace in this sweeping story of love, loyalty and betrayal. Looking for more sweeping historical fiction? Don't miss Bryn Turnbull's new novel. *The Last Grand Duchess* takes readers behind palace walls to see the end of Imperial Russia through the eyes of Olga Romanov, the first daughter of the last Tsar. The most comprehensive book written on New York City's underworld from 1900 - 1935. Its pages chronicle virtually every widely known (and lesser known) Mafioso, bootlegger, racketeer and thug who terrorised the City in the early 20th century. The murders of some 700 gangsters are profiled in detail. This veritable encyclopedia of the New York underworld explores the origins of Mafia initiation rites and uncovers the most important gang wars, many still unknown to average readers. The collection includes some personal papers of Manning but consists mainly of papers collected by him in his official capacity. The personal papers include documents re land in George Street, Bridge Street, at Deepdene, Darling Harbour, Brisbane Water and Tuggerah Creek, also re Mary Wood née White and James Robertson. The papers of J.E. Manning (the younger) concern St. Michael (ship) and land at Parramatta. The official papers include documents connected with the following: Rev. Charles Campbell, Andrew Thompson, John Thomas Campbell, Thomas Clarkson, T. Laycock, John Fennell, Thomas Clowers, Morgan Donohue, Patrick Downey, Thomas Hobby, James Mein, Mrs. Molly Morgan (née Jones) and W. Payne. Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists,

this comprehensive anthology includes observations and critiques on groundbreaking hip-hop recordings. Narnia meets traditional Indigenous stories of the sky and constellations in an epic middle grade fantasy series from award-winning author David Robertson. Morgan and Eli, two Indigenous children forced away from their families and communities, are brought together in a foster home in Winnipeg, Manitoba. They each feel disconnected, from their culture and each other, and struggle to fit in at school and at their new home -- until they find a secret place, walled off in an unfinished attic bedroom. A portal opens to another reality, Askí, bringing them onto frozen, barren grounds, where they meet Ochek (Fisher). The only hunter supporting his starving community, Misewa, Ochek welcomes the human children, teaching them traditional ways to survive. But as the need for food becomes desperate, they embark on a dangerous mission. Accompanied by Arik, a sassy Squirrel they catch stealing from the trapline, they try to save Misewa before the icy grip of winter freezes everything -- including them. Oil on the Brain is a smart, surprisingly funny account of the oil industry—the people, economies, and pipelines that bring us petroleum, brilliantly illuminating a world we encounter every day. Americans buy ten thousand gallons of gasoline a second, without giving it much of a thought. Where does all this gas come from? Lisa Margonelli's desire to learn took her on a one-hundred thousand mile journey from her local gas station to oil fields half a world away. In search of the truth behind the myths, she wriggled her way into some of the most off-limits places on earth: the Strategic Petroleum Reserve, the New York Mercantile Exchange's crude oil market, oil fields from Venezuela, to Texas, to Chad, and even an Iranian oil platform where the United States fought a forgotten one-day battle. In a story by turns surreal and alarming, Margonelli meets lonely workers on a Texas drilling rig, an oil analyst who almost gave birth on the NYMEX trading floor, Chadian villagers who are said to wander the oil fields in the guise of lions, a Nigerian warlord who changed the world price of oil with a single cell phone call, and Shanghai bureaucrats who dream of creating a new Detroit. Deftly piecing together the mammoth economy of oil, Margonelli finds a series of stark warning signs for American drivers. Edwin Morgan was appointed Poet Laureate of Glasgow in 1999, and many of these poems reflect the life of the city both now and in the past. But equally the poetry moves to other places and other worlds. A sequence of poems about a demon allows the mind to expatiate on a wide range of subjects, social, psychological, philosophical. Some of the poems have been set to music, both jazz and classical. In many ways it is a book of voices and observation, a book of accessible storytelling. Recounts the life story of the author of the Gospel of Luke--from his life as a slave to his university studies as a medical student at Tarsus, from his acquaintance with Saul (Paul) of Tarsus to his ultimate discipleship and decision to write the story of Christ. "This book takes you through the collection gallery by gallery, illuminating the art and installations in each room"--From preface. Based on true events, The Paper Daughters of Chinatown is a powerful story about a largely unknown chapter in history and the women who emerged as heroes. In the late nineteenth century, San Francisco is a booming city with a dark side, one where a powerful underground organization--the criminal tong--buys and sells young Chinese women into prostitution and slavery. These "paper daughters," so called because fake documents gain them entry to America but leave them without legal identity, generally have no recourse. But the Occidental Mission Home for Girls is one bright spot of hope and help. Told in alternating chapters, this rich narrative follows the stories of young Donaldina "Dolly" Cameron, who works in the mission home, and Mei Lien, a "paper daughter" who thinks she is coming to America for an arranged marriage but instead is sold into a life of shame and despair. Dolly, a real-life pioneering advocate for social justice, bravely fights corrupt officials and violent gangs, helping to win freedom for thousands of Chinese women. Mei Lien endures heartbreak and betrayal in her search for hope, belonging, and love. Their stories merge in this gripping account of the courage and determination that helped to shape a new course of women's history in America. "All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat. National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs. "You can't beat this story for drama. . . . An omnibus of everything ever known, spoken, or written about Doc Holliday." -Publishers Weekly "An engagingly written, persuasively argued, solidly documented work of scholarship that will surely take its place in the literature of the Old West." -Booklist In Doc Holliday: The Life and Legend, the historian Gary Roberts takes aim at the most complex, perplexing, and paradoxical gunfighter of the Old West, drawing on more than twenty years of research--including new primary sources--in his quest to separate the life from the legend. Doc Holliday was a study in contrasts: the legendary gunslinger who made his living as a dentist; the emaciated consumptive whose very name struck fear in the hearts of his enemies; the degenerate gambler and alcoholic whose fierce loyalty to his friends compelled him, more than once, to risk his own life; and the sidekick whose near-mythic status rivals that of the West's greatest

heroes. With lively details of Holliday's spirited exploits, his relationships with such Western icons as Wyatt Earp and Bat Masterson, and the gunfight at the O.K. Corral, this book sheds new light on one of the most mysterious figures of frontier history. A comprehensive study of dress in Northern Europe from the early fourteenth century to the beginning of the Renaissance, *Illuminating Fashion* is the first thorough study of the history of fashion in this period based solely on firmly dated or datable works of art. It draws on illuminated manuscripts, early printed books, tapestries, paintings, and sculpture from museums and libraries around the world. "Symbolism and metaphors are buried in the art of fashion," says Roger Wieck, the editor of *Illuminating Fashion*. Examining the role of social customs and politics in influencing dress, at a time of rapid change in fashion, this fully illustrated volume demonstrates the richness of such symbolism in medieval art and how artists used clothing and costume to help viewers interpret an image. At the heart of the work is *A Pictorial History of Fashion, 1325 to 1515*, an album of over 300 illustrations with commentary. This is followed by a comprehensive glossary of medieval English and French clothing terms and an extensive list of dated and datable works of art. Not only can this fully illustrated volume be used as guide to a fuller understanding of the works of art, it can also help date an undated work; reveal the shape and structure of actual garments; and open up a picture's iconographic and social content. It is invaluable for costume designers, students and scholars of the history of dress and history of art, as well as those who need to date works of art. When the last of members of a secretive Druid cult are forced to abandon their hidden sanctuary, they send the youngest of their remaining priests in search of Annwr, their chief priestess's sister, who was abducted by a Saxon war band fifteen years ago. With only a rudimentary grasp of English and the ambiguous guidance of an oracle's prophecy, Caelm manages to find Annwr living in a hut on the grounds of a Christian convent. Annwr has spent her years of captivity caring for the timid Aleswina, an orphaned Saxon princess who was consigned to the cloistered convent by her cousin, King Gilberth, after he assumed her father's throne. Just as Caelm and Annwr are about to leave together, Aleswina learns that Gilberth, a tyrant known for his cruelty and vicious temper, means to take her out of the convent and marry her. Terrified, she flees with the two Druids—beginning a heart-pounding adventure that unfolds in ways none of them could have anticipated.

Geschiedenis van de internationale olieindustrie, van de opkomst van de oliemaatschappijen en de politieke macht die zij verkregen en wisten te behouden tot de bewustwording van de olieproducerende landen. A phenomenal account, newly updated, of how twelve innovative television dramas transformed the medium and the culture at large, featuring Sepinwall's take on the finales of *Mad Men* and *Breaking Bad*. In *The Revolution Was Televised*, celebrated TV critic Alan Sepinwall chronicles the remarkable transformation of the small screen over the past fifteen years. Focusing on twelve innovative television dramas that changed the medium and the culture at large forever, including *The Sopranos*, *Oz*, *The Wire*, *Deadwood*, *The Shield*, *Lost*, *Buffy the Vampire Slayer*, *24*, *Battlestar Galactica*, *Friday Night Lights*, *Mad Men*, and *Breaking Bad*, Sepinwall weaves his trademark incisive criticism with highly entertaining reporting about the real-life characters and conflicts behind the scenes. Drawing on interviews with writers David Chase, David Simon, David Milch, Joel Surnow and Howard Gordon, Damon Lindelof and Carlton Cuse, and Vince Gilligan, among others, along with the network executives responsible for green-lighting these groundbreaking shows, *The Revolution Was Televised* is the story of a new golden age in TV, one that's as rich with drama and thrills as the very shows themselves. An utterly original and illuminating work that meets at the crossroads of autobiography and ethnography to re-examine violence and memory through the eyes of a child. *Seeing Like a Child* is a deeply moving narrative that showcases an unexpected voice from an established researcher. Through an unwavering commitment to a child's perspective, Clara Han explores how the catastrophic event of the Korean War is dispersed into domestic life. Han writes from inside her childhood memories as the daughter of parents who were displaced by war, who fled from the North to the South of Korea, and whose displacement in Korea and subsequent migration to the United States implicated the fraying and suppression of kinship relations and the Korean language. At the same time, Han writes as an anthropologist whose fieldwork has taken her to the devastated worlds of her parents—to Korea and to the Korean language—allowing her, as she explains, to find and found kinship relationships that had been suppressed or broken in war and illness. A fascinating counterpoint to the project of testimony that seeks to transmit a narrative of the event to future generations, *Seeing Like a Child* sees the inheritance of familial memories of violence as embedded in how the child inhabits her everyday life. *Seeing Like a Child* offers readers a unique experience—an intimate engagement with the emotional reality of migration and the inheritance of mass displacement and death—inviting us to explore categories such as "catastrophe," "war," "violence," and "kinship" in a brand-new light. A thrilling true crime caper, bursting with colorful characters and awash in '70s glamour, that spotlights the FBI's first white-collar undercover sting 1977, the Thunderbird Motel. J.J. Wedick and Jack Brennan—two fresh-faced, maverick FBI agents—were about to embark on one of their agency's first wire-wearing undercover missions. Their target? Charismatic, globetrotting con man Phil Kitzer, whom some called the world's greatest swindler. From the Thunderbird, the three men took off to Cleveland, to Miami, to Hawaii, to Frankfurt, to the Bahamas—meeting other members of Kitzer's crime syndicate and powerful politicians and businessmen he fooled at each stop. But as the young agents, playing the role of proteges and co-conspirators, became further entangled in Phil's outrageous schemes over their months on the road,

they also grew to respect him—even care for him. Meanwhile, Phil began to think of Jack and J.J. as best friends, sharing hotel rooms and inside jokes with them and even competing with J.J. in picking up women. Phil Kitzer was at the center of dozens of scams in which he swindled millions of dollars, but the FBI was mired in a post-Watergate malaise and slow to pivot toward a new type of financial crime that is now all too familiar. Plunging into the field with no undercover training, the agents battled a creaky bureaucracy on their adventures with Phil, hoping the FBI would recognize the importance of their mission. Even as they grew closer to Phil, they recognized that their endgame—the swindler's arrest—was drawing near... Anchored by larger-than-life characters, framed by exotic locales and an irresistible era, *Chasing Phil* is high drama and propulsive reading, delivered by an effortless storyteller. Through a combination of brains, cunning and daring Legs Diamond became one of the top gangsters in the East, but because of his stubbornness, treachery and poor decision making he lost it all; his friends, his money and finally his life. Legs Diamond is the most comprehensive biography yet written on New York's most famous Prohibition era gangster. The book covers Legs' youth in Philadelphia, his ascension through the New York underworld, which resulted in his becoming an international celebrity, and his inevitable demise in a cheap rooming house. Along the way, the many myths and untruths that have been written about Diamond over the years are corrected. Detailed in the book are: - Full accounts of all four attempts on his life. - The war between Diamond and his one time protégé Dutch Schultz, which resulted in the almost assassination of Legs' brother Eddie.-The famous Hotsy-Totsy murder case.- Diamond's ill-fated trip to Europe to purchase drugs.- His bid to monopolize bootlegging in New York's Greene County.-The death of his brother Eddie.-New information on Vincent "Mad Dog" Coll and his possible partnership with Diamond.-Jack's final night.-The origin of the nick name Legs.-His relationship with Ziegfeld showgirl Kiki Roberts And much more. "Since 1859, oil has enabled and defined our economic, social and political landscape. Throughout this time, abundant supply ensured low, stable prices and the inner workings of the oil industry remained relatively obscure. Following a century and a half of relative calm, oil prices have become much more volatile as the sustainability and growth of reliable supply sources have been brought into question. This book provides a guide to oil; from its history, to sources of supply and drivers of demand; from how prices are determined daily in global wholesale oil markets, to how those markets are connected to prices at the pump." -- Book jacket. Advance praise for *Carrots and Sticks Don't Work*: "Paul Marciano provides a wealth of prescriptive advice that absolutely makes sense. You can actually open the book to any chapter and gain ideas for immediate implementation." -- Beverly Kaye, coauthor of *Love 'Em or Lose 'Em* "This book should be in the hands of anyone who has to get work done through other people! It's an invaluable tool for any manager at any level." -- John L. Rice, Vice President Human Resources, Tyco International "Carrots and Sticks Don't Work provides a commonsense approach to employee engagement. Dr. Marciano provides great real-world insights, data, and practical examples to truly bring the RESPECT model to life." -- Renee Selman, President, Catalina Health Resources "The RESPECT model is one of the most dynamic, engaging, and thought-provoking employee engagement tools that I have seen. Dr. Marciano's work will help you provide meaningful long-term benefits for your employees, for your organization, and for yourself." -- Andy Brantley, President and CEO, College and University Professional Association for Human Resources "This book provides clear advice and instruction on how to engage your team members and inspire them to a higher level of productivity, work satisfaction, and enjoyment. I am already utilizing its techniques and finding immediate positive changes." -- Robert Roth, Director, Accounting and Reporting, Colgate Palmolive Company The title says it all: *Carrots and Sticks Don't Work*. Reward and recognition programs can be costly and inefficient, and they primarily reward employees who are already highly engaged and productive performers. Worse still, these programs actually decrease employee motivation because they can make individual recognition, rather than the overall success of the team, the goal. Yet many businesses turn to these measures first—unaware of a better alternative. So, when it comes to changing your organizational culture, carrots and sticks don't work! What does work is Dr. Paul Marciano's acclaimed RESPECT model, which gives you specific, low-cost, turnkey solutions and action plans-- based on seven key drivers of employee engagement that are proven and supported by decades of research and practice—that will empower you to assess, troubleshoot, and resolve engagement issues in the workplace: Recognition and acknowledgment of employees' contributions Empowerment via tools, resources, and information that set employees up to succeed Supportive feedback through ongoing performance coaching and mentoring Partnering to encourage and foster collaborative working relationships Expectations that set clear, challenging, and attainable performance goals Consideration that lets employees know that they are cared about Trust in your employees' abilities, skills, and judgment Carrots and Sticks Don't Work delivers the same proven resources and techniques that have enabled trainers, executives, managers, and owners at operations ranging from branches of the United States government to Fortune 500 corporations to twenty-person outfits to realize demonstrable gains in employee productivity and job satisfaction. When you give a little RESPECT you get a more effective organization, with reduced turnover and absenteeism and employees at all levels who are reengaged, focused, and committed to succeed as a team. In short, you get maximum ROI from your organization's most powerful resource: its people! The Prize recounts the panoramic history of oil -- and the struggle for wealth power that has always surrounded oil. This struggle has shaken the world economy, dictated the

outcome of wars, and transformed the destiny of men and nations. The Prize is as much a history of the twentieth century as of the oil industry itself. The canvas of this history is enormous -- from the drilling of the first well in Pennsylvania through two great world wars to the Iraqi invasion of Kuwait and Operation Desert Storm. The cast extends from wildcatters and rogues to oil tycoons, and from Winston Churchill and Ibn Saud to George Bush and Saddam Hussein. The definitive work on the subject of oil and a major contribution to understanding our century, The Prize is a book of extraordinary breadth, riveting excitement -- and great importance. Faith, I tell them, is a mystery, elusive to many, and never easy to explain. Sweeping and lyrical, spellbinding and unforgettable, David Ebershoff's *The 19th Wife* combines epic historical fiction with a modern murder mystery to create a brilliant novel of literary suspense. It is 1875, and Ann Eliza Young has recently separated from her powerful husband, Brigham Young, prophet and leader of the Mormon Church. Expelled and an outcast, Ann Eliza embarks on a crusade to end polygamy in the United States. A rich account of a family's polygamous history is revealed, including how a young woman became a plural wife. Soon after Ann Eliza's story begins, a second exquisite narrative unfolds--a tale of murder involving a polygamist family in present-day Utah. Jordan Scott, a young man who was thrown out of his fundamentalist sect years earlier, must reenter the world that cast him aside in order to discover the truth behind his father's death. And as Ann Eliza's narrative intertwines with that of Jordan's search, readers are pulled deeper into the mysteries of love and faith. Praise for *The 19th Wife* "This exquisite tour de force explores the dark roots of polygamy and its modern-day fruit in a renegade cult . . . Ebershoff brilliantly blends a haunting fictional narrative by Ann Eliza Young, the real-life 19th "rebel" wife of Mormon leader Brigham Young, with the equally compelling contemporary narrative of fictional Jordan Scott, a 20-year-old gay man. . . . With the topic of plural marriage and its shattering impact on women and powerless children in today's headlines, this novel is essential reading for anyone seeking understanding of the subject."—Publishers Weekly (starred review) SAMMY is a football crazy rescue puppy. MOUSER is a fearless black and white tomcat. Together they make an unlikely pair that won't be parted, not even by the First World War. As the war rages in Europe, Londoners are sending brave animals to help the soldiers - and Mouser and Sammy are soon on their way to the trenches. Boldly criss-crossing no-man's land they make new friends of every nationality - and reunite with old ones. But on the muddy front line, under fire and constantly in danger, will their friendship be enough to save them so they can return home together? 'If you love Michael Morpurgo, you will enjoy this' Express 'A moving tale told with warmth, kindness and lashings of good sense that lovers of Dick King-Smith will especially appreciate' The Times 'Every now and then a writer comes along with a unique way of storytelling . . . Meet Megan Rix . . . her novels are deeply moving and will strike a chord with animal lovers.' LoveReading About the author: Megan Rix lives in England with her husband, and their adorable dogs, Traffy and Bella. Also available by Megan Rix: *The Great Escape*, *The Victory Dogs* and *The Bomber Dog* www.meganrix.com Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops. In the summer of 1976, ten-year-old Eli Book's excitement over Bicentennial celebrations is tempered by his father's flashbacks to the Vietnam War and other family problems, as well as concern about his tough but troubled best friend, Edie. The world is about to run out of cheap oil and change dramatically. Within the next few years, global production will peak. Thereafter, even if industrial societies begin to switch to alternative energy sources, they will have less net energy each year to do all the work essential to the survival of complex societies. We are entering a new era, as different from the industrial era as the latter was from medieval times. In *The Party's Over*, Richard Heinberg places this momentous transition in historical context, showing how industrialism arose from the harnessing of fossil fuels, how competition to control access to oil shaped the geopolitics of the 20th century, and how contention for dwindling energy resources in the 21st century will lead to resource wars in the Middle East, Central Asia, and South America. He describes the likely impacts of oil depletion, and all of the energy alternatives. Predicting chaos unless the U.S. -- the world's foremost oil consumer -- is willing to join with other countries to implement a global program of resource conservation and sharing, he also recommends a "managed collapse" that might make way for a slower-paced, low-energy, sustainable society in the future. More readable than other accounts of this issue, with fuller discussion of the context, social implications, and recommendations for personal, community, national, and global action, Heinberg's updated book is a riveting wake-up call for humankind as the oil era winds down, and a critical tool for understanding and influencing current U.S. foreign policy. Listen to an interview with Richard Heinberg from WRPI. A prominent linchpin in world politics and in security policies world over, oil and gas have tremendous value in both, the political and economical sectors of

global relations, business establishments and policy. Regardless of whether one is a novice to a given field, or a well accomplished veteran in the field, there is a need for the continued engagement with the basics that underlie the core subjects. With that in mind, the Fundamentals of Oil and Gas is a perfect primer for the first-timer in the field, while also a copious text to help a seasoned veteran stay abreast with the nuances of the world of Oil and Gas. "Suspenseful . . . startling plot twists and incisive commentary on the social unrest of a coal-mining town during the Great Depression . . . a breathtaking ending." —Publishers Weekly In 1930, twenty-five-year-old Violet travels with her sixteen-year-old sister, Lily, from Scranton, Pennsylvania, to the Good Shepherd Infant Asylum in Philadelphia, so Lily can deliver her illegitimate child in secret. In doing so, Violet jeopardizes her engagement to her sweetheart, Stanley Adamski. Meanwhile, Mother Mary Joseph, who runs the Good Shepherd, has no idea the asylum's physician is involved in eugenics and experimenting on girls with various sterilization techniques. Five years later, Lily and Violet are back in Scranton, one married, one about to be, each finding her own way in a place where a woman's worth is tied to her virtue. Against the backdrop of the sweeping eugenics movement and rogue coal mine strikes, the Morgan sisters must choose between duty and desire. Either way, they risk losing their marriages and each other. The follow-up to Barbara J. Taylor's debut, *Sing in the Morning, Cry at Night*—named one of the Best Summer Books of 2014 by Publishers Weekly—All Waiting is Long continues her Dickensian exploration of the Morgan family. "Taylor's characters—a cast of nuns and prostitutes, mobsters and miners, social activists and church busybodies—reflect the varying pressures and expectations of small-town life with rich, insightful prose and dialogue that rings true to each character's voice. Will the web of lies the two sisters weave around themselves survive? You'll have to read it yourself to find out. Recommended." —Historical Novel Review "Powerful . . . Every page is saturated with the 1930s milieu as the sisters navigate the adversities of their reality . . . The overall result is a thought-provoking book club discussion concupnopia." —Booklist (starred review)

The microcirculation of the gastrointestinal tract is under the control of both myogenic and metabolic regulatory systems. The myogenic mechanism contributes to basal vascular tone and the regulation of transmural pressure, while the metabolic mechanism is responsible for maintaining an appropriate balance between O₂ demand and O₂ delivery. In the postprandial state, hydrolytic products of food digestion elicit a hyperemia, which serves to meet the increased O₂ demand of nutrient assimilation. Metabolically linked factors (e.g., tissue pO₂, adenosine) are primarily responsible for this functional hyperemia. The fenestrated capillaries of the gastrointestinal mucosa are relatively permeable to small hydrolytic products of food digestion (e.g., glucose), yet restrict the transcapillary movement of larger molecules (e.g., albumin). This allows for the absorption of hydrolytic products of food digestion without compromising the oncotic pressure gradient governing transcapillary fluid movement and edema formation. The gastrointestinal microcirculation is also an important component of the mucosal defense system whose function is to prevent (and rapidly repair) inadvertent epithelial injury by potentially noxious constituents of chyme. Two pathological conditions in which the gastrointestinal circulation plays an important role are ischemia/reperfusion and chronic portal hypertension. Ischemia/reperfusion results in mucosal edema and disruption of the epithelium due, in part, to an inflammatory response (e.g., increase in capillary permeability to macromolecules and neutrophil infiltration). Chronic portal hypertension results in an increase in gastrointestinal blood flow due to an imbalance in vasodilator and vasoconstrictor influences on the microcirculation. Table of Contents: Introduction / Anatomy / Regulation of Vascular Tone and Oxygenation / Extrinsic Vasoregulation: Neural and Humoral / Postprandial Hyperemia / Transcapillary Solute Exchange / Transcapillary Fluid Exchange / Interaction of Capillary and Interstitial Forces / Gastrointestinal Circulation and Mucosal Defense / Gastrointestinal Circulation and Mucosal Pathology I: Ischemia/Reperfusion / Gastrointestinal Circulation and Mucosal Pathology II: Chronic Portal Hypertension / Summary and Conclusions / References / Author Biography

NEW YORK TIMES BESTSELLER • The timeless classic from the acclaimed author of *American Psycho* about the lost generation of 1980s Los Angeles who experienced sex, drugs, and disaffection at too early an age. • The basis for the cult-classic film "Possesses an unnerving air of documentary reality." —The New York Times They live in a world shaped by casual nihilism, passivity, and too much money in a place devoid of feeling or hope. When Clay comes home for Christmas vacation from his Eastern college, he re-enters a landscape of limitless privilege and absolute moral entropy, where everyone drives Porsches, dines at Spago, and snorts mountains of cocaine. He tries to renew feelings for his girlfriend, Blair, and for his best friend from high school, Julian, who is careering into hustling and heroin. Clay's holiday turns into a dizzying spiral of desperation that takes him through the relentless parties in glitzy mansions, seedy bars, and underground rock clubs and also into the seamy world of L.A. after dark. Look for Bret Easton Ellis's new novel, *The Shards!* Janet Morgan's definitive and authorized biography of Agatha Christie, with a new retrospective foreword by the author. Agatha Christie (1890-1976), the world's bestselling author, is a public institution. Her creations, Hercule Poirot and Miss Marple, have become fiction's most legendary sleuths and her ingenuity has captured the imagination of generations of readers. But although she lived to a great age and was prolific, she remained elusively shy and determinedly private. Given sole access to family papers and other protected material, Janet Morgan's definitive biography unravels Agatha Christie's life, work and relationships, creating a revealing and faithfully honest portrait. The book has delighted

readers of Christie's detective stories for more than 30 years with its clear view of her career and personality, and this edition includes a new foreword by the author reflecting on the longevity of Agatha Christie's extraordinary success and popularity. #1 NEW YORK TIMES BESTSELLER • Meghan, The Duchess of Sussex's first children's book, *The Bench*, beautifully captures the special relationship between father and son, as seen through a mother's eyes. The book's storytelling and illustration give us snapshots of shared moments that evoke a deep sense of warmth, connection, and compassion. This is your bench Where you'll witness great joy. From here you will rest See the growth of our boy. In *The Bench*, Meghan, The Duchess of Sussex, touchingly captures the evolving and expanding relationship between father and son and reminds us of the many ways that love can take shape and be expressed in a modern family. Evoking a deep sense of warmth, connection, and compassion, *The Bench* gives readers a window into shared and enduring moments between a diverse group of fathers and sons—moments of peace and reflection, trust and belief, discovery and learning, and lasting comfort. Working in watercolor for the first time, Caldecott-winning, bestselling illustrator Christian Robinson expands on his signature style to bring joy and softness to the pages, reflecting the beauty of a father's love through a mother's eyes. With a universal message, this thoughtful and heartwarming read-aloud is destined to be treasured by families for generations to come. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. From the internationally bestselling author of *Nefertiti* and *Cleopatra's Daughter* comes the breathtaking story of Queen Lakshmi—India's Joan of Arc—who against all odds defied the mighty British invasion to defend her beloved kingdom. When the British Empire sets its sights on India in the mid-nineteenth century, it expects a quick and easy conquest. India is fractured and divided into kingdoms, each independent and wary of one another, seemingly no match for the might of the English. But when they arrive in the Kingdom of Jhansi, the British army is met with a surprising challenge. Instead of surrendering, Queen Lakshmi raises two armies—one male and one female—and rides into battle, determined to protect her country and her people. Although her soldiers may not appear at first to be formidable against superior British weaponry and training, Lakshmi refuses to back down from the empire determined to take away the land she loves. Told from the unexpected perspective of Sita—Queen Lakshmi's most favored companion and most trusted soldier in the all-female army—Rebel Queen shines a light on a time and place rarely explored in historical fiction. In the tradition of her bestselling novel, *Nefertiti*, and through her strong, independent heroines fighting to make their way in a male dominated world, Michelle Moran brings nineteenth-century India to rich, vibrant life. The Financial Crisis Inquiry Report, published by the U.S. Government and the Financial Crisis Inquiry Commission in early 2011, is the official government report on the United States financial collapse and the review of major financial institutions that bankrupted and failed, or would have without help from the government. The commission and the report were implemented after Congress passed an act in 2009 to review and prevent fraudulent activity. The report details, among other things, the periods before, during, and after the crisis, what led up to it, and analyses of subprime mortgage lending, credit expansion and banking policies, the collapse of companies like Fannie Mae and Freddie Mac, and the federal bailouts of Lehman and AIG. It also discusses the aftermath of the fallout and our current state. This report should be of interest to anyone concerned about the financial situation in the U.S. and around the world. THE FINANCIAL CRISIS INQUIRY COMMISSION is an independent, bi-partisan, government-appointed panel of 10 people that was created to "examine the causes, domestic and global, of the current financial and economic crisis in the United States." It was established as part of the Fraud Enforcement and Recovery Act of 2009. The commission consisted of private citizens with expertise in economics and finance, banking, housing, market regulation, and consumer protection. They examined and reported on "the collapse of major financial institutions that failed or would have failed if not for exceptional assistance from the government." News Dissector DANNY SCHECHTER is a journalist, blogger and filmmaker. He has been reporting on economic crises since the 1980's when he was with ABC News. His film *In Debt We Trust* warned of the economic meltdown in 2006. He has since written three books on the subject including *Plunder: Investigating Our Economic Calamity* (Cosimo Books, 2008), and *The Crime Of Our Time: Why Wall Street Is Not Too Big to Jail* (Disinfo Books, 2011), a companion to his latest film *Plunder The Crime Of Our Time*. He can be reached online at www.newsdissector.com.

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