

Get Free The Solitary House Lynn Shepherd Free Download Pdf

The Solitary House Tom-All-Along's Murder at Mansfield Park The Pierced Heart Swim A Fatal Likeness Game Changer Run, Alice, Run Mine Are Spectacular! Birding with Yeats Fire and Hemlock Out of the Woods A Fatal Likeness Murder at Mansfield Park Witch Water A Treacherous Likeness Swimming in the Sink Home Not a Drop to Drink The Lovely Bones Making Miracles Turn This Book Into a Beehive! The Sea of Always Grayson Wicca The Man in Black From Blood and Ash Infraction Those Angry Days Project Solomon Hail Mary The Outermost House Eats, Shoots & Leaves Swimming to Antarctica The Texas Flower Garden The Distant Lighthouse Crow Planet Dark Quartet The Gunners All for You

My will to live is weak. By all accounts, I should be dead, but somehow I made it through. Broken, battered, and barely hanging on, I'm forced to rely on the man who destroyed me. Recovery is a long road, and I'm not sure I can take it by his side, so I punish him, refusing to grant forgiveness. But it's still there--the spark. That incessant pull that I can't escape. The deepest scars of our hearts spill out. All the secrets we kept locked away are laid bare. Everything is different. Time is running out. All the infractions are catching up to us. Cunningham's classic introduction to Wicca is about how to live life magically, spiritually, and wholly attuned with nature. It is a book of sense and common sense, not only about magic, but about religion and one of the most critical issues of today: how to achieve the much needed and wholesome relationship with our Earth. Cunningham presents Wicca as it is today: a gentle, Earth-oriented religion dedicated to the Goddess and God. Wicca also includes Scott Cunningham's own Book of Shadows and updated appendices of periodicals and occult suppliers. Murder at Mansfield Park is a witty and clever reimagining of Jane Austen's much-loved novel Mansfield Park. But in this Mansfield Park, things have changed ... Formerly Austen's meekest heroine, Fanny Price has become not only an heiress to an extensive fortune but also a heartless, scheming minx. Hiding her true character behind a demure facade... Feel the darkness, touch the black, hear the shadows whispers back... Lynn and her best friend, Mouse, are convinced Mrs. Tuggle is a witch, even if no one believes them. Lynn thought they were safe after they escaped the witch's clutches last summer, but the evil Mrs. Tuggle hasn't finished with them yet. A menacing flock of crows is following Mouse's every move and the girls' only protection against this dangerous woman is destroyed. Lynn and Mouse know they have to act fast. But they don't know what Mrs. Tuggle is planning, and this time, they may not get away so easily... The story of Tom-All-Along's takes place in the 'space between' two masterpieces of mid-Victorian fiction: Bleak House and The Woman in White - overlapping with them, and re-imagining them for a contemporary reader, with a modern understanding of the grimmer realities of Victorian society. Charles Maddox, dismissed from the police force, is working as a private detective and can only hope to follow in his uncle's formidable footsteps as an eminent thief-taker. On a cold and bright Autumn morning, a policeman calls on Charles at his lodgings with information that may be related to a case he is working on. He goes to a ruined cemetery to find a shallow grave containing the remains of four babies has been discovered. After examining them he concludes they are not related to his investigation, which is to find a young girl abandoned in a workhouse 16 years before, when her mother died. But all is not as it first appears. As he's drawn into another case at the behest of the eminent but feared lawyer, Edward Tulkinghorn, London's sinister underbelly begins to emerge. From the first gruesome murder, Charles has a race against time to establish the root of all evil. Tom's-All-Along is 'Dickens but darker' - without the comedy, without the caricature, and a style all its own. The novel explores a dark underside of Victorian life that Dickens and Collins hinted at - a world in which young women are sexually abused, unwanted babies summarily disposed of, and those that discover the grim secrets of great men brutally eliminated. “It’s hard to be lonely, isn’t it? To miss someone who should be here?” Jodi Stuber wasn’t looking for another horse for her struggling therapy ranch—let alone one like Solomon. After losing his herd, he was solitary and sad, spending his days standing near the plastic deer in his yard for company. No stranger herself to loss and heartache, Jodi knew she had to give Solomon a home. The road to recovery wouldn’t be easy. As Solomon struggled to fit in with his new herd and Jodi continued to navigate her own grief, the two developed a deep bond. But just as Jodi and Solomon were both beginning to heal, an unthinkable tragedy struck the therapy ranch. And Solomon was about to teach Jodi the greatest lesson of all. Written by Jennifer Marshall Bleakley, author of *Joey: How a Blind Rescue Horse Helped Others Learn to See*, Project Solomon is a powerful story of resilience, sacrifice, and love that reminds us all how much we matter—to each other and to God. Explores the nature and appeal of swimming, from the history of the strokes to aspects of modern Olympic competition, as well as the author's personal experiences and milestones in the sport. *Mary Persephone Hail Mary*-well-wished-for child. Persephone-destruction. Hail-well that speaks for itself. Her name is painful to think about. Mary, his newfound daughter, isn't a wished-for child. Persephone, though? Yeah, destruction is a fitting description. And Hail? Yeah, that's just the final f-you. The moment that her mother drops her off on his doorstep, Dante's hell becomes complete. Or so he thinks. What can make life worse after losing one's wife and kids, you ask? Here's what: being given a baby that depends on him for her survival. Finding out that the baby's mother is dying of brain cancer, and has a husband that he never knew about. A husband that Dante knows in the marrow of his bones is trying to kill her just as surely as the cancer eating her brain. Dante's a bad person. He's done some not so nice things, and now he's being punished for his misdeeds. Karma is finally catching up to him. This child that he's been stuck with is of his flesh and bone. This child is his salvation. This child is the final nail in the coffin of his wife and daughters' too short lives. He doesn't want this child. But this child will save him whether he wants her to or not. With the help of a friend-yes, a woman friend-Dante finds his way back to life. But what he finds when he gets back isn't the same life that he left behind. Turns out, he has to start living a new one. One where he's suddenly having feelings for a friend that helped him get through some tough times, and loving a daughter that won't let him quit. London, 1850: The Dickensian streets grow darker by the day. Private investigator Charles Maddox is surprised when he is approached by Edward Tulkinghorn for help. The feared and shadowy attorney offers Charles a handsome price he can't refuse to do some sleuthing for a client. Charles learns that Sir Julius Cremorne has been receiving threatening letters, and now Tulkinghorn wants him to find and stop whoever is responsible. But what starts as a simple, open-and-shut case swiftly escalates into something bigger and much darker. As he cascades toward a collision with powerful forces, Charles will need all the assistance he can get... The Man in Black takes a classic Charles Dickens novel and plummets readers into a newly reimagined and mysterious world. Fans of The Confessions of Frannie Langton and Stacey Halls will love this. Previously published as The Solitary House. De levensgeschiedenissen van de Egelse schrijfster Charlotte Brontë (1816-1855), Emily Brontë (1818-1848), Anne Brontë (1820-1849) en hun broer Branwell (1817-1848). In a wealthy New York suburb, forty-one-year-old divorced mom Sara Turner is juggling a new fiancé, a new TV career, and a Newcomer’s Club that throws sex-toy parties. Her dearest friend, Kate Steele, a hotshot Park Avenue skin doctor, is being romanced by a real estate mogul who happens to be married. And Sara’s new neighbor, Berni Davis, has just quit her high-powered career to have twins, trading in the fast track for the cul-de-sac. At a time in life when women expect to find doors closing, Sara, Kate, and Berni find new options and unexpected twists: a baby shower starring a male stripper, a long-gone husband’s surprise return, a seductive ex-wife’s sudden advances, and a hunky soap star waiting in the wings. In a world where women spend their forties trying to look thirty, these savvy friends help one another keep their priorities straight. Most of the time. At 14, Lynne Cox swam 26 miles from Catalina Island to the California mainland; at 15 and 16, she broke the men's and women's world records for swimming the English Channel - a 33-mile crossing; at 18, she swam the 20-mile Cook Strait between North and South Islands of New Zealand; she was the first to swim the Strait of Magellan, the most treacherous 3-mile stretch of water in the world; she was first to swim the Bering Strait from Alaska to Siberia, thereby opening the U.S.-Soviet border for the first time in 48 years; and the first to swim the Cape of Good Hope (a shark emerged from the kelp, its jaws wide open, and was shot as it headed straight for her). And finally she is the first person to have swum a mile in 0 degree water in Antarctica.Lynne Cox writes about swimming the way Saint-Exupery wrote about flying, and one sees how swimming, like flying, can stretch the wings of the spirit. A thrilling, modest, vivid and lyrical, account of an inspiring life. Captivating and action-packed, From Blood and Ash is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom’s future rests on Poppy’s shoulders, something she’s not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel. Reviews for From Blood and Ash: "Dreamy, twisty, steamy escapism. Take me back!" -New York Times bestseller Wendy Higgins “Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either.” - Brigid Kemmerer, New York Times Bestselling Author of A Curse So Dark and Lonely “Action, adventure, sexiness, and angst! From Blood and Ash has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book! You'll be obsessed!” - Tijan NYT bestselling author “From Blood and Ash is a phenomenal fantasy novel that is filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn’t get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read.” Kayleigh, K-Books “If you think you are ready for From Blood and Ash, think again. Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are about to rise.” Elena, The Bibliotheque Blo “In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!” – BookBesties “From Blood and Ash is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!!” - Amanda @Stuck In YA Books “Jennifer has stepped into the fantasy genre with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure.” -Perpetual Fangirl "This magnificent book has so many pieces in it: fantasy, mystery, forbidden romance, supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP!" ~Jeraca @My Nose in YA Books “From Blood to Ash is the first high fantasy book from Jennifer L Armentrout, but hopefully not the last. Like all her other works, her ability to create worlds, create swoon worthy men, and feisty strong female characters is amazing. Fantasy, mystery, romance, betrayal, love, and steamy scenes, this book has it all.” - Lisa @ The Blonde Book Lover “From Blood & Ash is everything we love about JLA’s fantasy writing...pumped up on steroids. There’s epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can’t help but steal your heart. My mind was blown by the end of this book.” - Kris S. (frantic4romantic) “Step into an exciting new fantasy world by Jennifer L. Armentrout, From Blood And Ash takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new series.” - Lori Dunn an avid reader “From Blood and Ash was everything I wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn’t put the book down. Truly a brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout.” –Sabrina, Books Are My Life “Jennifer L. Armentrout takes her first step into the high fantasy genre with From Blood and Ash. A story of forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page.” - Love Just Is Books “From Blood and Ash is like reading my favorite book for first time.” - Raquel Herrera “With From Blood and Ash, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, FB&A draws you in from page one and refuses to let go!” - Erica, The Rest Just Falls Away “Jennifer L. Armentrout comes trough once again with From Blood and Ash as it kept me enthralled throughout the full book. You won’t be able to put down this epic story once you start.” - Julalicious Book Paradise “From Blood and Ash strikes the perfect balance between fantasy and romance elements leaving the world feeling live in and full while allowing the relationship between the main characters feeling real and authentic.” - Nads Book Nook, Nadine Bergeron “Be prepared to spend your whole day reading From Blood and Ash. Once you start reading this high fantasy novel, you won't want to put it down.” - Love Book Triangle “From Blood and Ash is absolutely breath taking. JLA does what she does best by creating a fantastical world filled with romance, lies, betrayal, adventure and all things we love and expect from JLA characters that melt our hearts and steal our hearts and souls. I cannot wait for the next one!” - Pia Colon “From Blood and Ash, Jennifer L. Armentrout brought to life a high fantasy that is enthralling. Another masterful addition to my collection. Get ready to stay on your toes from start to end.” - Amy Oh, Reader by the Mountains “From Blood and Ash is the first high fantasy novel by Jennifer L Armentrout and she absolutely nails it. This is fantasy for skeptics and unbelievers because it makes you want to be a fantasy fan! This page turner makes you want to devour it in one night and at the same time savor every detail. Heart stopping and inspiring and grips you from page one.” – Tracy Kirby “An intriguing puzzle of a world, a ruthless hero, a determine heroin, and a plot that will keep you up late, this book is one of the best I've read this year.” – Valerie from Stuck In Books “From Blood and Ash, a thrilling high fantasy that packs a punch, each page will leave you wanting more!” - Tracey, Books & Other Pursuits The Real Buzz on Bees What a promise! Actually, promises. First, here’s a book that teaches kids all about the fascinating world of bees. Second, fun exercises, activities, and illustrations engage the imagination and offer a deeper understanding of bee life and bee behavior. Third, by following a few simple steps including removing the book’s cover and taping it together, readers can transform the book into an actual living home for backyard bees. Fourth, added all together, Turn This Book Into a Beehive! lets kids make a difference in the world—building a home where bees can thrive is one small but critical step in reversing the alarming trend of dwindling bee populations. Written by Lynn Brunelle, author of Pop Bottle Science, whose gift for making science fun earned her four Emmy Awards as a writer for Bill Nye the Science Guy, Turn This Book Into a Beehive! introduces kids to the amazing mason bee, a non-aggressive, non-stinging super-pollinator that does the work of over 100 honeybees. Mason bees usually live in hollow reeds or holes in wood, but here’s how to make a home just for them: Tear out the perforated paper—each illustrated as a different room in a house—roll the sheets into tubes, enclose the tubes using the book’s cover, and hang the structure outside. The bees will arrive, pack mud into the tubes, and begin pollinating all the plants in your backyard. Twenty experiments and activities reveal even more about bees—how to smell like a bee, understand the role of flowers and pollen, learn how bees communicate with each other through “dance,” and more. It’s the real buzz on bees, delivered in the most ingenious and interactive way. Alice Green realises that reaching fifty is much the same as being invisible so why not make the most of it? Her head-in-the-sand husband doesn't notice the clothes mountain and the piles of pretty stationery. When two police cars draw up outside her house in leafy Edinburgh, Alice knows the game is up. While dealing with the present, she backtracks through her memories, recasting the events and people who chipped away at her confidence and contentment over the years. Run, Alice, Run is an irreverent coming-of-middle-age novel that looks with irony and black humour at the way society defines and diminishes women of all ages. Returning to Gilead to care for her dying father, Glory Boughton is joined by her long-absent brother, with whom she bonds throughout his struggles with alcoholism, unemployment, and their father's traditionalist values. We all know the basics of punctuation. Or do we? A look at most neighborhood signage tells a different story. Through sloppy usage and low standards on the internet, in email, and now text messages, we have made proper punctuation an endangered species. In Eats, Shoots & Leaves, former editor Lynne Truss dares to say, in her delightfully urbane, witty, and very English way, that it is time to look at our commas and semicolons and see them as the wonderful and necessary things they are. This is a book for people who love punctuation and get upset when it is mishandled. From the invention of the question mark in the time of Charlemagne to George Orwell shunning the semicolon, this lively history makes a powerful case for the preservation of a system of printing conventions that is much too subtle to be mucked about with. FALLING THROUGH TIME IS DANGEROUS... Peaches Alexander is thrilled to receive an unexpected invitation to a weekend party given by the handsome, eligible Duke of Kenneworth. The only problem: Stephen de Piaget, a stuffy medieval studies scholar who seems determined to get in the way. Peaches has absolutely no desire to get involved with Stephen, until a quirk of Fate sends her hurtling through time... UNLESS THERE’S SOMEONE TO CATCH YOU. Stephen de Piaget has been leading a double life: respectable professor by day, knight-in-training during holidays and summer terms. When Peaches goes missing, Stephen knows he’s the only one who can rescue her from medieval peril. Little do they know that the greatest danger they’ll face won’t be the business end of a sword, but their own unruly hearts.... What’s the point in friends, if you can't share your secrets? The Gunners used to be inseparable. A gang of latchkey kids, they took their name from the doorbell of the abandoned house they played in as children - and drank in as teenagers. Together they navigated the difficult journey from childhood to adolescence and learnt their first vital lessons about becoming adults; Mikey, Sam, Lynn, Alice, Jimmy and Sally are more like a family than just friends. One day, Sally suddenly stopped speaking to them and wouldn't explain why. Years later, Sally's suicide forces the Gunners back together for her funeral. All of them have secrets they are reluctant to share, secrets which mean they must reassess their happy memories and finally be honest about the reasons Sally left. This is a generous and poignant novel about the difficulty - and the joy - of being a true friend. A delicately rendered memoir on motherhood, family, and the beauty of the natural world. In fall 2007, Lynn Thomson experiences a huge life shift. Her teenage son, Yeats, is just beginning high school. Yeats has always struggled against the system, against the pressure to conform. He is a poet at heart: acutely sensitive, highly intelligent, and solitary by nature. Lynn and Yeats have always been close, but after fourteen years as a stay-at-home mom Lynn is going back to work for her husband, Ben, who has just opened his own bookstore. When Lynn and Yeats take a trip to Vancouver Island, they discover a mutual love of bird watching. Lynn is

the only other person Yeats has found who loves nature and watching birds. Plus, she has a car. Lynn describes in wondrous detail the many trips she and Yeats take, from the Wye Marsh and Pelee Island in Ontario, to Vancouver Island in British Columbia, to an ill-fated trip to the Galapagos Islands. The two grow closer with each bird-watching expedition. At the same time, Lynn notices that her son is beginning to pull away — and she must learn to let go. Birding with Yeats is a delicate, sensitive, and gentle reflection on the unique bond between a mother and son, and the magic that is the natural world. In the dying days of 1850 the young detective Charles Maddox takes on a new case. His client? The only surviving son of the long-dead poet Percy Bysshe Shelley, and his wife Mary, author of Frankenstein. Charles soon finds himself being drawn into the bitter battle being waged over the poet's literary legacy, but then he makes a chance discovery that raises new doubts about the death of Shelley's first wife, Harriet, and he starts to question whether she did indeed kill herself, or whether what really happened was far more sinister than suicide. As he's drawn deeper into the tangled web of the past, Charles discovers darker and more disturbing secrets, until he comes face to face with the terrible possibility that his own great-uncle is implicated in a conspiracy to conceal the truth that stretches back more than thirty years. The story of the Shelleys is one of love and death, of loss and betrayal. In this follow-up to the acclaimed Tom-All-Along's, Lynn Shepherd offers her own fictional version of that story, which suggests new and shocking answers to mysteries that still persist to this day, and have never yet been fully explained. Praise for Tom-All-Along's: A brilliant and sinister remake of Bleak House, exposing the vicious underworld of Victorian London. Totally gripping. - John Carey. Dickens' s world described with modern precision. - The Times. Beautifully written... an absorbing read - Literary Review. A necessary eye for squalor, meticulous research and deft plotting make this a book... you'll be guaranteed to enjoy. - Guardian. A rediscovered classic of American nature writing: the poetic account of a solitary year observing the wild beauty of Cape Cod With an introduction by Philip Hoare A fragment of land in open ocean, the outermost beach of Cape Cod lies battered by winds and waves. It was here that the writer-naturalist Henry Beston spent a year in a tiny, two-roomed wooden house built on a solitary dune, writing his rapturous account of the changing seasons amid a vast, bright world of sea, sand and sky. Transforming the natural world into something mysterious, elemental and transcendent, Beston describes soaring clouds of migrating birds and butterflies; the primal sounds of the booming sea; luminous plankton washed ashore like stardust; the long-buried, blackened skeleton of an ancient shipwreck rising from the dunes during a winter storm; a single eagle in the endless blue. With its rhythmic, incantatory language and its heightened sensory power, The Outermost House is an American classic that changed writing about the wild: a hymn to ancient, eternal patterns of life and creation. Henry Beston (1888–1968) was born in Quincy, Massachusetts and educated at Harvard. He wrote many books in his lifetime, including a memoir of his years in the volunteer ambulance corps in the First World War, an account of life in the US Navy and a book of fairy tales. The Outermost House, widely considered his masterpiece, was published in 1928. His Cape Cod house was named a National Literary Landmark in 1964, and it was destroyed by a huge winter storm in 1978. The shadow of Bram Stoker’s Dracula looms large over the darkest mystery yet faced by Victorian detective Charles Maddox—as the acclaimed author of The Solitary House and A Fatal Likeness once again pays homage to a literary classic, in a chilling tale of superstition, dangerous science, and shocking secrets. When an Austrian nobleman offers a substantial donation to the University of Oxford, Charles Maddox is called on to investigate the generous benefactor. It is a decidedly mundane task for the increasingly renowned criminal investigator, but Maddox welcomes the chance to trade London’s teeming streets for the comforts of a castle in the Viennese countryside. Comfort, however, is in short supply once Maddox steps onto foreign soil—and into the company of the mysterious Baron Von Reisenberg. A man of impeccable breeding, the Baron is nonetheless the subject of frightened whispers and macabre legends. Though Maddox isn’t one to entertain supernatural beliefs, the dank halls and foreboding shadows of the castle begin to haunt his sleep with nightmares. But in the light of day the veteran detective can find no evidence of the sinister—until a series of disturbing incidents prove him gravely mistaken and thrust him into a harrowing quest to expose whatever evil lurks behind the locked doors of the Baron’s secretive domain. After a terrifying encounter nearly costs him his sanity, Maddox is forced to return home defeated—and still pursued by the horror he’s unearthed. Owing to a string of gruesome murders committed by an elusive predator branded the Vampire, London is on the verge of widespread panic. But there’s little doubt in Maddox’s mind who is responsible. And whether his enemy proves merely mortal—or something more—Maddox must finally end the monstrous affair . . . before more innocent blood is spilled. Praise for The Pierced Heart “Another tour de force with a striking finale from [Lynn] Shepherd, who specializes in turning iconic novels into clever, complicated mysteries for her tormented hero to solve.”—Kirkus Reviews (starred review) “Shepherd’s [plots] are darkly serious and feel very real. . . . The idea that Stoker’s novel was somehow inspired by events surrounding the subject of Maddox’s investigation seems tantalizing plausible. Another sterling entry in this imaginative series.”—Booklist “A heart-thumping climax . . . The Pierced Heart is a clever and seductive pastiche of genres [that] builds to an electrifying and stunning dénouement. A stylish and gripping Gothic revival.”—Lancashire Evening Post “Compulsively readable, suspenseful, and dark . . . The book is unsettling in the best way. . . . This is a new tale, with a similar creepy flavor that Dracula lovers will enjoy.”—Historical Novels Review “With wonderfully descriptive passages and stunningly atmospheric prose, Shepherd spins a compelling, intricately plotted story which quite capably stands apart from the novel that inspires it.”—Book Batter (five stars) “Captures some of the best elements of Dracula, while at the same time creating a thrilling and absorbing crime novel.”—The Dracula Society Combining the soul-baring insight of Wild, the profound wisdom of Shop Class as Soulcraft, and the adventurous spirit of Eat, Pray, Love: Lynn Darling’s powerful, lyrical memoir of self-discovery, full of warmth and wry humor, Out of the Woods. When her college-bound daughter leaves home, Lynn Darling, widowed over a decade earlier, finds herself alone—and utterly lost, with no idea of what she wants or even who she is. Searching for answers, she leaves New York for the solitary woods of Vermont. Removed from the familiar, cocooned in the natural world, her only companions a new dog and a compass, she hopes to develop a sense of direction—both in the woods and in her life. Hiking unmapped trails, Darling meditates on the milestones of her past; as she adapts to her new surroundings, she uses the knowledge she’s gained to chart her future. And when an unexpected setback nearly derails her newfound balance, she is able to draw upon her newfound skills to find her bearings and stay the course. In revealing how one woman learned to navigate—literally and metaphorically—the uneven course of life, Out of the Woods is, in the words of Pulitzer-prize winning author Geraldine Brooks, “a marvelous book . . . both a compass and a manifesto for navigating the often-treacherous switchbacks of the second half of life.” Grounded in science and metaphysics, Making Miracles: Create New Realities for Your Life and Our World is a growing snowball of group consciousness. It invites all readers to bypass the presumed boundaries of space and time (boundaries that science is showing to be permeable beyond our wildest imaginings) to reach out in loving compassion to every other reader, wherever they happen to be in space/time. The experiment involves focusing and directing this collective energy of love to see what miracles we can create for ourselves, each other, and the world beyond. This is a book about consciousness, time, quantum science, and God, all woven into a series of practical, personal experiments in miracle-making. It goes far beyond current teachings o the law of attraction and will sweep readers up in a collaborative experiment that pushes all the boundaries of human potential. Complemented by more than 180 watercolor illustrations, a guide for selecting flowers for every season of the year, geared toward the unique characteristics and climate of Texas, helps would-be horticulturalists mix and match blooms of various heights and colors with an innovative flip-page format that covers more than two hundred plants and their cultivation. Summoned to the offices of Victorian London's most powerful and dangerous solicitors, disgraced police officer turned independent detective Charles Maddox turns to his famous but aging investigator uncle to identify who has been sending threatening letters to a client. By the author of Murder at Mansfield Park. 30,000 first printing. Fans of classic frontier survival stories, as well as readers of dystopian literature, will enjoy this futuristic story where water is worth more than gold. New York Times bestselling author Michael Grant says Not a Drop to Drink is a debut "not to be missed." With evocative, spare language and incredible drama, danger, and romance, Mindy McGinnis depicts one girl's journey in a frontierlike world not so different from our own. Teenage Lynn has been taught to defend her pond against every threat: drought, a snowless winter, coyotes, and most important, people looking for a drink. She makes sure anyone who comes near the pond leaves thirsty—or doesn't leave at all. Confident in her own abilities, Lynn has no use for the world beyond the nearby fields and forest. But when strangers appear, the mysterious footprints by the pond, nighttime threats, and gunshots make it all too clear Lynn has exactly what they want, and they won't stop until they get it. . . . For more in this gritty world, join Lynn on an epic journey to find home in the companion novel, In a Handful of Dust. Commissioned to negotiate the release of papers linked to Frankenstein infamy, London detective Charles Maddox, whose uncle remains haunted by an unsolved mystery surrounding the Romantics literary movement, is roped into a gothic-tinged case that places him in the path of such luminaries as Lord Byron and Mary Shelley. Part mystery, part magical tale, this is the story of a miraculous ocean encounter that happened to the adventurer, swimmer, and bestselling author when she was seventeen and in training for a big swim. It was the dark of early morning; Lynne was in 55-degree water as smooth as black ice, two hundred yards offshore, outside the wave break. She was swimming her last half-mile back to the pier before heading home for breakfast when she became aware that something was swimming with her. The ocean was charged with energy as if a squall was moving in; thousands of baby anchovy darted through the water like lit sparklers, trying to evade something larger. Whatever it was, it felt large enough to be a white shark coursing beneath her body. It wasn't a shark. It became clear that it was a baby gray whale—following alongside Lynne for a mile or so. Lynne had been swimming for more than an hour; she needed to get out of the water to rest, but she realized that if she did, the young calf would follow her onto shore and die from collapsed lungs. The baby whale—eighteen feet long!—was migrating on a three-month trek to its feeding grounds in the Bering Sea, an eight-thousand-mile journey. It would have to be carried on its mother’s back for much of that distance, and was dependent on its mother’s milk for food—baby whales drink up to fifty gallons of milk a day. If Lynne didn’t find the mother whale, the baby would suffer from dehydration and starve to death. Something so enormous—the mother whale was fifty feet long—suddenly seemed very small in the vast Pacific Ocean. How could Lynne possibly find her? What happens to us when we forget something? Some of us may become frustrated, irritated, angry, or fearful. “Where did I leave my keys, my car, my life? What is this life really all about?” This is a story of a lighthouse who was placed in the middle of the ocean with a wonderful purpose. But one day that purpose was forgotten. This is the journey of that lighthouse, and possibly yours, of once again remembering and how sweet that is. Exquisite! Worth every penny, effort and intention. It glows with love, kindness, and ultimate trust and surrender. Thank you for sharing your divine light and truth. Your book has cast a lighted path my way. —Bob Becker Bob Becker Marketing & Communications Bethel, Connecticut This wonderful story has opened my heart and has gotten me to really take a look at my “old ideas” about my life and purpose. It is helping me to “step up” my faith and recognition of the light that is living in me. I am very grateful for this book assisting me to change “my story” to a happier ending. —Ron Rodrigues Retired state farm agent Martinez, California The Distant Lighthouse is truly a treasure! What a beautiful and inspiring book this is! The illustrations, the art, the lovely script in the writing and the lighthouse remembering, “Every time I shine, I will experience freedom and bliss!” What a sweet, simple way for us to remember who we truly are...just to know I am the light. It is the real me! I love it! —Mary Lynn Peters Unity Prayer Chaplain Penn Valley, California Just got the book...magnificent! It is beautiful and such an expression of divine truth and beauty! Soo inspiring! I am inspired!!” —Mary Frlot Retired nurse Tucson, Arizona In this stunning memoir of life after loss, the open-water swimming legend and bestselling author tells of facing the one challenge that no amount of training could prepare her for. A celebrated athlete who set swimming records around the world, Lynne Cox achieved astonishing feats of strength and endurance. She was the first to swim the frigid waters of the Bering Strait, the Strait of Magellan, and the coast of Antarctica, and she was the fastest to swim the English Channel. But it is a different kind of struggle that pushes her to the brink. In a short period of time, Lynne loses her father, and then her mother, and then Cody, her beloved Labrador retriever. Soon after, Lynne herself is diagnosed with a life-threatening heart condition that leaves her unable to swim and barely able to walk. But against all odds, and with the support of her friends and family, Lynne begins the slow pull toward recovery, reaching always for the open waters that give her the freedom and mastery that mean everything to her. What follows is a beautifully poignant meditation on loss and an exhilarating celebration of life as, to Lynne’s surprise, she begins to find, within the unfamiliar space of vulnerability, the greatest treasures—like falling in love. Lyanda Lynn Haupt's sublime tribute to the crow and an invitation to engage with the wildlife in our midst. There are more crows now than ever. Their abundance is both an indicator of ecological imbalance and a generous opportunity to connect with the animal world. Crow Planet reminds us that we do not need to head to faraway places to encounter "nature." Rather, even in the suburbs and cities where we live we are surrounded by wild life such as crows, and through observing them we can enhance our appreciation of the world's natural order. Crow Planet richly weaves Haupt's own "crow stories" as well as scientific and scholarly research and the history and mythology of crows, culminating in a book that is sure to make readers see the world around them in a very different way. A fantastic tale by the legendary Diana Wynne Jones—with an introduction by Garth Nix. Polly Whittacker has two sets of memories. In the first, things are boringly normal; in the second, her life is entangled with the mysterious, complicated cellist Thomas Lynn. One day, the second set of memories overpowers the first, and Polly knows something is very wrong. Someone has been trying to make her forget Tom - whose life, she realizes, is at supernatural risk. Fire and Hemlock is a fantasy filled with sorcery and intrigue, magic and mystery - and a most unusual and satisfying love story. Widely considered to be one of Diana Wynne Jones's best novels, the Firebird edition of Fire and Hemlock features an introduction by the acclaimed Garth Nix - and an essay about the writing of the book by Jones herself. Traces the crisis period leading up to America's entry in World War II, describing the nation's polarized interventionist and isolation factions as represented by the government, in the press and on the streets, in an account that explores the forefront roles of British-supporter President Roosevelt and isolationist Charles Lindbergh. (This book was previously featured in Forecast.) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS With The Solitary House, award-winning author Lynn Shepherd introduced readers to Charles Maddox, a brilliant private detective plying his trade on the gaslit streets of Dickensian London. Now, in this mesmerizing new novel of historical suspense, a mystery strikes disturbingly close to home—and draws Maddox into a world of literary legends, tormented souls, and a legacy of terrible secrets. When his great-uncle, the master detective who schooled him in the science of “thief taking,” is mysteriously stricken, Charles Maddox fears that the old man’s breakdown may be directly related to the latest case he’s been asked to undertake. Summoned to the home of a stuffy nobleman and his imperious wife, Charles finds his investigative services have been engaged by no less than the son of celebrated poet Percy Bysshe Shelley and his famed widow, Mary, author of the gothic classic Frankenstein. Approached by a stranger offering to sell a cache of rare papers allegedly belonging to the legendary late poet, the Shelley family seeks Maddox’s aid in discovering whether the precious documents are authentic or merely the work of an opportunistic charlatan. But the true identity of his quarry is only the first of many surprises lying in wait for the detective. Hardly a conniving criminal, Claire Clairmont is in fact the stepsister of Mary Shelley, and their tortured history of jealousy, obsession, and dark deceit looms large over the affair Maddox must untangle. So, too, does the shadow of the brilliant, eccentric Percy Shelley, who found no rest from the private demons that pursued him. With each new detail unearthed, the investigation grows ever more disturbing. And when shocking evidence of foul play comes to light, Maddox’s chilling hunt for the truth leads him into the blackest reaches of the soul. Steeped in finely wrought Victorian atmosphere, and rife with eye-opening historical revelations, A Fatal Likeness carries the reader ever deeper into a darkly magnetic tale of love and madness as utterly harrowing and heartbreaking as it is undeniably human. This eBook edition includes the complete text of Mary Shelley’s Frankenstein, a classic novel that’s referenced in A Fatal Likeness! Praise for Lynn Shepherd and A Fatal Likeness “As a piece of literary detective work, it’s stimulating and hugely fun—even brilliant.”—The Spectator “A potent mixture of passion, intrigue, perversion, and betrayal, exploring the lives of Shelley, Byron, and their Romantic intimates through a Gothic lens.”—Lyndsay Faye, author of The Gods of Gotham “A wonderfully ingenious novel: perceptive, gripping, and fascinating.”—Miranda Seymour, author of Mary Shelley “Shepherd sets a new standard of brilliance in historical fiction with A Fatal Likeness. Her summoning of dead souls—Mary Shelley, Lord Byron, and their most intimate circle—is so psychologically penetrating, it feels like truth. Exquisitely rendered in Shepherd’s pitch-perfect prose, this tale will haunt the reader long after its close.”—Stephanie Barron, author of Jane and the Canterbury Tale “A literary thriller that weaves back and forth in time and gives some plausible answers to certain genuine biographical mysteries. . . . [The novel’s] conclusion has haunted me ever since I finished the book. But if you want to know what it is, you’ll have to read it yourself.”—The Independent "Nobody, I believe, has ever found it possible to like the heroine of Mansfield Park." --Lionel Trilling In this ingenious new twist on Mansfield Park, the famously meek Fanny Price--whom Jane Austen's own mother called "insipid"--has been utterly transformed; she is now a rich heiress who is spoiled, condescending, and generally hated throughout the county. Mary Crawford, on the other hand, is now as good as Fanny is bad, and suffers great indignities at the hands of her vindictive neighbor. It's only after Fanny is murdered on the grounds of Mansfield Park that Mary comes into her own, teaming-up with a thief-taker from London to solve the crime. Featuring genuine Austen characters--the same characters, and the same episodes, but each with a new twist--MURDER AT MANSFIELD PARK is a brilliantly entertaining novel that offers Jane Austen fans an engaging new heroine and story to read again and again. Susie Salmon is just like any other young American girl. She wants to be beautiful, adores her charm bracelet and has a crush on a boy from school. There's one big difference though – Susie is dead. Add: Now she can only observe while her family manage their grief in their different ways. Susie is desperate to help them and there might be a way of reaching them... Alice Sebold's novel The Lovely Bones is a unique coming-of-age tale that captured the hearts of readers throughout the world. Award-winning playwright Bryony Lavery has adapted it for this unforgettable play about life after loss. Perfect for fans of Newbery winner The Girl Who Drank the Moon, the “inventive, bewitching” (Kirkus Reviews) second book in the haunting and magical New York Times bestselling Thirteen Witches series from Jodi Lynn Anderson follows Rosie as she hunts the remaining witches. After twelve-year-old Rosie Oaks’s triumph over a powerful evil witch, a whole new world opened up to her—one full of witches who control many of the experiences that make life worth living and use their dominion to torment people. As the latest in a line of powerful witch hunters, it’s up to Rosie to defeat them. With her loyal friend Germ by her side and her newly created witch-weapon at the ready, Rosie leaves home on a quest to find and vanquish the remaining of the original Thirteen Witches. With the help of an enchanted time-traveling whale, Rosie travels through the depths of the sea and across vast distances as she seeks to fulfill her destiny. The lives of those she loves hang in the balance and her skills are put to the ultimate test as Rosie digs deep for the strength to complete her quest. But can one girl truly hope to eliminate forces that have been at work for centuries?

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