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Once Upon A Curse Once Upon A Curse Gathering Frost (Once Upon A Curse Book 1) The Frog Princess Withering Rose (Once Upon A Curse Book 2) Once Upon A Curse A Curse So Dark and Lonely Parting Worlds (Once Upon a Curse Book 4) Chasing Midnight (Once Upon a Curse Book 3) By a Charm and a Curse A Curse Upon the Nation Mother's Curse A Curse Upon the Saints Anathema! Dragon's Breath Curse Dark As Gold The Brother's Curse (The Brother's Curse Saga Book 1) Cursed The Book of Magic Curse of the Fallen The Ballad of Never After Curse of the Phoenix Curse on the Land Titan's Curse, The (Percy Jackson and the Olympians, Book 3) The Wolf's Curse Blessing or Curse Tiger's Destiny The Apothecary's Curse Curse of the Thirteenth Fey Cursed A Treacherous Curse The Curse of the Wise Woman The Curse of Oak Island A Curse of Roses The Hilliker Curse Curse of the Night Witch Warren the 13th and the Thirteen-Year Curse The Curse in the Candlelight (Scarlet and Ivy, Book 5) The Percy Jackson and the Olympians, Book Three: Titan's Curse The Curse Of The Shaman

Set in the same world as Faith Hunter's New York Times bestselling Jane Yellowrock novels, the second Soulwood novel tells the story of a woman whose power comes from deep within the earth... Before Nell Ingram met skinwalker Jane Yellowrock, she had no one to rely on, finding strength only in her arcane connection to the dark woods around her. But now she has friends in the newly formed PsyLED team to keep her grounded—even if being part of the agency responsible for policing paranormals comes with dangers of its own.... After training at the PsyLED academy, Nell returns home to her woods to find the land feeling sick and restless. And that sickness is spreading. With the help of her team, under the leadership of agent Rick LaFleur, Nell tries to determine the cause. But nothing can prepare them for the evil that awaits: an entity that feeds on death itself. And it wants more.... Look out for the original series starring Katherine Langford coming soon to Netflix! The Lady of the Lake is the true hero in this cinematic twist on the tale of King Arthur created by Thomas Wheeler and legendary artist, producer, and director Frank Miller (300, Batman: The Dark Knight Returns, Sin City). Featuring 8 full-color and 30 black-and-white pieces of original artwork by Frank Miller. Whosoever wields the Sword of Power shall be the one true King. But what if the Sword has chosen a Queen? Nimue grew up an outcast. Her connection to dark magic made her something to be feared in her Druid village, and that made her desperate to leave... That is, until her entire village is slaughtered by Red Paladins, and Nimue's fate is forever altered. Charged by her dying mother to reunite an ancient sword with a legendary sorcerer, Nimue is now her people's only hope. Her mission leaves little room for revenge, but the growing power within her can think of little else. Nimue teams up with a charming mercenary named Arthur and refugee Fey Folk from across England. She wields a sword meant for the one true king, battling paladins and the armies of a corrupt king. She struggles to unite her

people, avenge her family, and discover the truth about her destiny. But perhaps the one thing that can change Destiny itself is found at the edge of a blade. When the goddess Artemis goes missing, she is believed to have been kidnapped. And now it's up to Percy and his friends to find out what happened. Who is powerful enough to kidnap a goddess? They must find Artemis before the winter solstice, when her influence on the Olympian Council could swing an important vote on the war with the titans. Not only that, but first Percy will have to solve the mystery of a rare monster that Artemis was hunting when she disappeared -- a monster rumored to be so powerful it could destroy Olympus forever. "When it comes to reimagined fairy tales, the reigning queen of the genre is Marissa Meyer." —The New York Times In *Cursed*, #1 New York Times bestselling author Marissa Meyer brings the haunting fairytale-inspired *Gilded* duology to a thrilling conclusion that will have fans—old and new—spinning. Be still now, and I will tell you a tale.

Adalheid Castle is in chaos. Following a shocking turn of events, Serilda finds herself ensnared in a deadly game of make-believe with the Erlking, who is determined to propel her deeper into the castle's lies. Meanwhile, Serilda is determined to work with Gild to help him solve the mystery of his forgotten name and past. But soon it becomes clear that the Erlking doesn't only want to use Serilda to bring back his one true love. He also seeks vengeance against the seven gods who have long trapped the Dark Ones behind the veil. If the Erlking succeeds, it could change the mortal realm forever. Can Serilda find a way to use her storytelling gifts for good—once and for all? And can Serilda and Gild break the spells that tether their spirits to the castle before the Endless Moon finds them truly cursed? Romance and adventure collide in this stunning finale to the *Rumpelstiltskin*-inspired fairy tale.

There's a new girl at Rookwood School, and new mystery for Scarlet and Ivy to solve. Seventeen-year-old Charlotte, who has taken over Stirwaters after her father's death, must battle debtors and mysterious supernatural enemies to save her family's business in this twist on *Rumpelstiltskin*.

In the 1890s, a motherless teenager whose father has been forced to flee the country is left in charge of the family estates. He uses his freedom to indulge his love of field sports, focusing especially on wildfowl-shooting on a nearby peat bog. When he discovers the bog is threatened by an industrial peat-cutting syndicate, he finds no effective ally—except an old woman who believes herself to be a wise woman...a witch! ****A USA Today Must-Read Romance!**** Will the prince's kiss be enough to revive her frozen heart? Don't miss *GATHERING FROST*, a dystopian romance from bestselling author Kaitlyn Davis that reimagines the classic fairy tale of *Sleeping Beauty*. "I wish I could say I was the hero of the story. A resister. A rebel. Someone who lived to bring an end to the queen who stole my childhood--my mother, my life, my very world. But I'm not. I'm not the good guy. I'm the one who puts the good guys in their graves." Jade was only a little girl when the earthquake struck. Before her eyes, half of New York City disappeared, replaced by a village that seemed torn out of a storybook. Horses and carriages. Cobblestone streets. A towering castle. And, above all, a queen with the magical ability to strip emotions away. Ten years later and Jade has forgotten what it is to feel, to care...even to love. Working as a member of the queen's guard, she spends most of her time on the city wall staring at the crumbling skyscrapers of old New

York. But everything changes when the queen's runaway son, Prince Asher, returns. Under his relentless taunts, her blood begins to boil. Under his piercing gaze, her heart begins to flutter. And the more her icy soul begins to thaw, the more Jade comes to question everything she's ever known--and, more importantly, whose side she's really on. Keywords: Teen & Young Adult, Fairytale, Fairy Tale, Retelling, Adaptation, Fairy Tale Adaptation, Sleeping Beauty, Romance, Dystopian, Paranormal Romance, Urban Fantasy, Love, Action & Adventure, Magic, Fantasy, Evil Queen, Prince Charming RAVE REVIEWS for Gathering Frost! "My favorite thing about this book is the action. Jade isn't a sleeping princess. She's the best fighter and so fierce in her "empty" state. I felt like this was an urban fantasy with all the steam of a romance." - Jessie Potts, USA Today 'Happy Ever After Blog' "Davis writes with confidence and poise, and the story's many twists and turns stave off predictability and allow readers to become immersed in a starkly magical world filled with last hopes." - Publisher's Weekly "Gathering Frost is just awesome in every way. Beautiful prose, lots of heart-wrenching emotion, action and romance, a great, unstoppable villain, and a smart, tough heroine who will fight for what she wants." - Geeks In High School "The writing is flawless as always and I must say, way to take a classic and make such a creative and wonderful twist to it...It's well thought out and it unbelievably magnificent. I seriously couldn't put it down. Wait I never actually put it down. I started and finished in one sitting because it's just that good. This one is a MUST READ." - Happy Tails and Tales Blog "I loved everything about this book! The different take on Sleeping Beauty, the strong female characters, and the overall vibe of the book/series to come. Jade is amazing and leaped off the page...This is not just a romance! It has great action scenes where Jade is kicking some major ass and there are surprises at every corner." - Hooked In A Book "I loved this book. To me is it a very loose reimagined world of Sleeping Beauty, but that is a good thing. It kept me guessing and really kept me on the edge of my seat. I stayed up late reading as I just had to know what happens next." - Michelle's Paranormal Vault of Books Warren the 13th sets sail on his final adventure in this lushly illustrated middle grade series in the spirit of Edward Gorey and Lemony Snicket. In this final story of Warren's thrilling adventures, the young manager is adjusting to the demands of running a floating hotel and is planning his thirteenth birthday party. But then disaster strikes! The Warren Hotel is shipwrecked on a strange island, and Sketchy is kidnapped! Warren and his crew of friends set off on a daring rescue mission across the high seas, where they meet a delightful new cast of characters that includes wizened pirates, a sea witch, and a talking clam. As Warren pursues his many-tentacled friend's kidnappers, he will learn the truth of Sketchy's mysterious origins—as well as one final secret of his beloved Warren Hotel. Once again, readers can expect mesmerizing illustrations on every page, along with plenty of riddles, puzzles, and adventure galore! A Kirkus Reviews Best Indie Book of 2018 A kiss is never just a kiss. Le Grand's Carnival Fantastic isn't like other traveling circuses. It's bound by a charm, held together by a centuries-old curse, that protects its members from ever growing older or getting hurt. Emmaline King is drawn to the circus like a moth to a flame...and unwittingly recruited into its folds by a mysterious teen boy whose kiss is as cold as ice. Forced to travel through Texas as the new Girl in the Box, Emmaline is completely

trapped. Breaking the curse seems like her only chance at freedom, but with no curse, there's no charm, either—dooming everyone who calls the Carnival Fantastic home. Including the boy she's afraid she's falling for. Everything—including his life—could end with just one kiss. Based on Portuguese legend, this #OwnVoices historical fantasy is an epic tale of mystery, magic, and making the impossible choice between love and duty... With just one touch, bread turns into roses. With just one bite, cheese turns into lilies. There's a famine plaguing the land, and Princess Yzabel is wasting food simply by trying to eat. Before she can even swallow, her magic—her curse—has turned her meal into a bouquet. She's on the verge of starving, which only reminds her that the people of Portugal have been enduring the same pain for years. If only it were possible to reverse her magic. Then she could turn flowers into food. Fatyan, a beautiful Enchanted Moura, is the only one who can help. But she is trapped by magical binds. She can teach Yzabel how to control her curse—if Yzabel sets her free with a kiss. As the King of Portugal's betrothed, Yzabel would be committing treason, but what good is a king if his country has starved to death? With just one kiss, Fatyan is set free. And with just one kiss, Yzabel is yearning for more. She'd sought out Fatyan to help her save the people. Now, loving her could mean Yzabel's destruction. A Curse of Roses includes themes, imagery, and content that might be triggering for some readers. Discussions of religious-based self harm, religious-based eating disorders, and religious-based internalized homophobia appear throughout the novel. After reluctantly kissing a frog, an awkward, fourteen-year-old princess suddenly finds herself a frog, too, and sets off with the prince to seek the means--and the self-confidence--to become human again. **A USA Today Recommended Series!** She'll risk it all to be with the man she loves... Don't miss PARTING WORLDS, a fantasy romance from bestselling author Kaitlyn Davis that reimagines the classic fairy tale of The Little Mermaid. "I know humans like to start these sorts of stories with 'once upon a time,' but I'm worried that's setting the stage for false hopes. Because we don't all live, and we aren't all happy. Not every curse can be broken, after all." Humans are dangerous. That's the lesson faeries are taught as soon as their flower petals unfurl, welcoming them into the world. It's the first thing Aerewyn remembers the priestesses telling her as a young girl. Humans are dangerous—don't show them your magic and never cross into their lands. Why then, when she stumbles upon a human boy in the woods, does she find him so intriguing? His blue eyes don't shine with malice. His smile doesn't menace. His laughter is as warm as the sun against her cheeks. And when she later discovers he's been knocked unconscious in a storm, injured and alone in the forest, the only thing he seems in danger of is dying. So she saves his life—a single act that will change the fate of both their worlds... *This is the fourth book in Once Upon a Curse, a series of interconnected stand-alone novels all set in the same fantasy universe. Sent to England for a summer with relatives, twins Zac and Lu learn that their recently-deceased mother's tales of mythical creatures are true, and they must find a phoenix to break a curse. ""We were fighting a typical religious war until the goat-men arrived."" For eight years war raged between the armies of King Traden of Garmundland, convert to the Church of the Holy Family, and those united with the Holy Church of Nasir, the one true god. Victory was in

the Nasirians' grasp as they lay siege to the pagan city of Silverwic. The cannon were in place to begin the final assault. That's when the Sarbarah, a race of slavers, entered the war. The "goat-men," who once enslaved the human race for thousands of years, threatened to reconquer the lands they had lost. "A Curse upon the Saints" tells the story of a bitter religious conflict from perspectives of characters on both sides. Renwick, a corrupt cardinal whose ambitions lead him to forge an alliance with the Sarbarah. Nurik, Renwick's protege, forced to choose between loyalty to his mentor and the greater good. Marisol, a young Nasirian priestess whose faith is unravelled when she learns of the scope of her church's corruption. Frederich, a solicitor and amateur musician enslaved by the Sarbarah, who must use his wits to survive long enough to escape. Leoda, Frederich's wife and priestess of the Holy Family, whose use of magic indentures her to the service of a cruel prince. Can the faithful of both religions not only make peace, but also unite in the face of this new threat to humanity?"

From the inception of slavery as a pillar of the Atlantic World economy, both Europeans and Africans feared their mass extermination by the other in a race war. In the United States, says Kay Wright Lewis, this ingrained dread nourished a preoccupation with slave rebellions and would later help fuel the Civil War, thwart the aims of Reconstruction, justify Jim Crow, and even inform civil rights movement strategy. And yet, says Lewis, the historiography of slavery is all but silent on extermination as a category of analysis. Moreover, little of the existing sparse scholarship interrogates the black perspective on extermination. A Curse upon the Nation addresses both of these issues. To explain how this belief in an impending race war shaped eighteenth- and nineteenth-century American politics, culture, and commerce, Lewis examines a wide range of texts including letters, newspapers, pamphlets, travel accounts, slave narratives, government documents, and abolitionist tracts. She foregrounds her readings in the long record of exterminatory warfare in Europe and its colonies, placing lopsided reprisals against African slave revolts--or even rumors of revolts--in a continuum with past brutal incursions against the Irish, Scots, Native Americans, and other groups out of favor with the empire. Lewis also shows how extermination became entwined with ideas about race and freedom from early in the process of enslavement, making survival an important form of resistance for African peoples in America. For African Americans, enslaved and free, the potential for one-sided violence was always present and deeply traumatic. This groundbreaking study reevaluates how extermination shaped black understanding of the Atlantic slave trade and the political, social, and economic worlds in which it thrived.

Heirs of Cothel Series, Book 1 Sword Woman, Princess, ... Cursed Witch Tradition holds that a mother who commits a mortal sin against the gods will be cursed with a daughter born a witch. Stephenie, the youngest princess of Cothel is just such a curse. Hostage to her mother's will while her father and older brother fight a war two countries away, Stephenie must overcome her mother's plots if she is to save her father, brother, and the many soldiers she trained with. Fearful of her mother's growing traitorous behavior, Stephenie must escape Antar Castle. But to do so, she might have to rely upon her hidden powers, risking others discovering she is a witch...a risk that would most certainly result in her death by burning. With the help of a select group of soldiers and an unexpected ally, she just might

survive. When the goddess Artemis goes missing, she is believed to have been kidnapped. And now it's up to Percy and his friends to find out what happened. Who is powerful enough to kidnap a goddess? "I am obsessed with this story!"—Erin Entrada Kelly, author of the Newbery Honor Book *We Dream of Space*

"Boldly tells readers to take a closer look at the stories they're told—not to mention at the wolves that might be lurking in the shadows. A clear-eyed, big-hearted fable of compassion, friendship, and love."—Anne Ursu, author of *The Real Boy*

"A lyrical tale of loss and survival, tradition and belief, in which tension and secrets build like a towering wave."—Diane Magras, author of *The Mad Wolf's Daughter*

"A fable as polished and timeless as a fine wooden toy."—Catherine Gilbert Murdock, author of the Newbery Honor Book *The Book of Boy Shunned* by his fearful village, a twelve-year-old apprentice embarks on a surprising quest to clear his name, with a mythic—and dangerous—wolf following closely at his heels.

Jessica Vitalis's debut is a gorgeous, voice-driven literary fantasy about family, fate, and long-held traditions. *The Wolf's Curse* will engross readers of *The Girl Who Drank the Moon* and *A Wish in the Dark*. Gauge's life has been cursed since the day he cried Wolf and was accused of witchcraft. The Great White Wolf brings only death, Gauge's superstitious village believes. If Gauge can see the Wolf, then he must be in league with it. So instead of playing with friends in the streets or becoming his grandpapa's partner in the carpentry shop, Gauge must hide and pretend he doesn't exist. But then the Wolf comes for his grandpapa. And for the first time, Gauge is left all alone, with a bounty on his head and the Wolf at his heels. A young feather collector named Roux offers Gauge assistance, and he is eager for the help. But soon the two—both recently orphaned—are questioning everything they have ever believed about their village, about the Wolf, and about death itself. Narrated by the sly, crafty Wolf, Jessica Vitalis's debut novel is a vivid and literary tale about family, friendship, belonging, and grief. *The Wolf's Curse* will captivate readers of Laurel Snyder's *Orphan Island* and Molly Knox Ostertag's *The Witch Boy*.

An in-depth look into the history of a Canadian island rumored to hold buried treasure and of centuries of failed attempts to claim the riches. Updated with new material from the author In 1795, a teenager discovered a mysterious circular depression in the ground on Oak Island, in Nova Scotia, Canada, and ignited rumors of buried treasure. Early excavators uncovered a clay-lined shaft containing layers of soil interspersed with wooden platforms, but when they reached a depth of ninety feet, water poured into the shaft and made further digging impossible. Since then, the mystery of Oak Island's "Money Pit" has enthralled generations of treasure hunters, including a Boston insurance salesman whose obsession ruined him; a young Franklin Delano Roosevelt; and film star Errol Flynn. Perplexing discoveries have ignited explorers' imaginations: a flat stone inscribed in code; a flood tunnel draining from a man-made beach; a torn scrap of parchment; stone markers forming a huge cross. Swaths of the island were bulldozed looking for answers; excavation attempts have claimed two lives. Theories abound as to what's hidden on Oak Island—pirates' treasure, Marie Antoinette's lost jewels, the Holy Grail, proof that Sir Francis Bacon was the true author of Shakespeare's plays—yet to this day, the Money Pit remains an enigma. *The Curse of Oak Island* is a fascinating account of the strange, rich history of the

island and the intrepid treasure hunters who have driven themselves to financial ruin, psychotic breakdowns, and even death in pursuit of answers. And as Michigan brothers Marty and Rick Lagina become the latest to attempt to solve the mystery, as documented on the History Channel's television show *The Curse of Oak Island*, Sullivan takes readers along to follow their quest firsthand. Praise for *The Curse of Oak Island* "Sullivan writes with open-minded balance, rendering the Oak Island story into a weirdly fascinating mystery." —Booklist "A definitive read for fans of the History Channel television show. Sullivan delves deeper into the history, personalities, and theories presented only briefly on the show. . . . The book is incredibly well researched and the presentation . . . is very readable. If you've watched *The Curse of Oak Island* and were frustrated that snippets and possibilities were left tantalizingly unexplored, this is the book for you." —Heather Cover, Homewood Library (Birmingham, Alabama) "Sullivan isn't writing about Oak Island the TV show; his subject is Oak Island the place, largely as seen and imagined by the show's viewers. So, if you've ever been more entranced by the show's long trips into history and theoretical island encounters across history, Sullivan's book probably needs to be on your Christmas list." —Starcasm

Magic is the purest form of darkness, and those born of its power must be purged. Born of magic, Nerana is labeled a demon, and the cost of such treason is her life. Forced into hiding by the Order of Saro, she seeks to disenchant a curse that keeps her just within their grasp. After years of searching, she finds her redemption lies within the forbidden caves of Nhamashel, where ancient magic and formidable monsters lie in wait. Through perilous trials, enemy territory, and finding trust in those she was taught to despise, Nerana soon learns that the journey to releasing such deadly magic may prove more fatal than the Order itself. But for Nerana this is more than a quest for survival...It's a promise of revenge.

'Curse of the Fallen' is the first novel of the adult epic fantasy series 'Fallen Light' by author H.C. Newell "She who holds the stone awakes the shifters"--Cover

Sometimes even shamans get cranky. That was baby Wolverine's misfortune—to be cursed by an out-of-sorts shaman frustrated by his own babydaughter's incessant crying. Not only has shaman Paaliaq forbidden the future marriage of Wolverine to Breath, Paaliaq's beautiful but teary baby girl, he has cursed Wolverine, banishing him when he becomes a young man. And even when a contrite Paaliaq later revokes the curse, the shaman's even crankier magic animal will not. Now Wolverine finds himself stranded on a barren island, locked in a life-or-death struggle to return to his home, his family and a very special young girl.

Michael Kusugak, consummate storyteller and bestselling author, conjures up an Inuit tale of adventure, perseverance and first-time love shot through with humanity and humour. This is a story perfect for its pre-teen and 'tween audience, where even the strong and the mighty have bad days, the bully gets his due and a dream can come true.

Stephanie Garber's *The Ballad of Never After* is the fiercely-anticipated sequel to the #1 New York Times bestseller *Once Upon a Broken Heart*, starring Evangeline Fox and the Prince of Hearts on a new journey of magic, mystery, and heartbreak. Not every love is meant to be. After Jacks, the Prince of Hearts, betrays her, Evangeline Fox swears she'll never trust him again. Now that she's discovered her own magic, Evangeline believes she can use it to restore the chance at happily ever after that Jacks stole

away. But when a new terrifying curse is revealed, Evangeline finds herself entering into a tenuous partnership with the Prince of Hearts again. Only this time, the rules have changed. Jacks isn't the only force Evangeline needs to be wary of. In fact, he might be the only one she can trust, despite her desire to despise him. Instead of a love spell wreaking havoc on Evangeline's life, a murderous spell has been cast. To break it, Evangeline and Jacks will have to do battle with old friends, new foes, and a magic that plays with heads and hearts. Evangeline has always trusted her heart, but this time she's not sure she can. . . . An #ownvoices fast-paced series starter steeped in Colombian mythology and full of adventure, perfect for fans of Aru Shah and the End of Time and Percy Jackson. Filled with fantasy, action, adventure, and an unforgettable trio of friends. A Seventeen.com Most Anticipated Book of Summer! A Zibby Owens Summer Reading Pick on Good Morning America! On Emblem Island all are born knowing their fate. Their lifelines show the course of their life and an emblem dictates how they will spend it. Twelve-year-old Tor Luna was born with a leadership emblem, just like his mother. But he hates his mark and is determined to choose a different path for himself. So, on the annual New Year's Eve celebration, where Emblemites throw their wishes into a bonfire in the hopes of having them granted, Tor wishes for a different power. The next morning Tor wakes up to discover a new marking on his skin...the symbol of a curse that has shortened his lifeline, giving him only a week before an untimely death. There is only one way to break the curse, and it requires a trip to the notorious Night Witch. With only his village's terrifying, ancient stories as a guide, and his two friends Engle and Melda by his side, Tor must travel across unpredictable Emblem Island, filled with wicked creatures he only knows through myths, in a race against his dwindling lifeline. You'll love *Curse of the Night Witch* if you're looking for: Summer reading for tweens and teens ages 11-14 Multicultural books for children (especially Latinx books) Stories based on fascinating mythology Your next favorite fantasy series for girls ages 9-12 "Debut author Aster takes inspiration from Colombian folklore to craft a rousing series opener that's both fast-paced and thrilling. As her protagonists face off against a host of horrors, they learn the value of friendship and explore the possibility of changing one's fate in a world where destiny is predetermined."—Publishers Weekly, STARRED review "Worthy of every magical ounce."—Kirkus Reviews, STARRED review Life's trials and triumphs can seem accidental. One person may feel that life is a constant struggle in which pitfalls abound and someone seems out to get him. Another may feel that every day is a gift from God with special blessings just for her. That's because forces are at work in our lives: the blessings of a loving God or the curses of our spiritual adversary. This hugely popular classic work of Derek Prince helps readers recognize if there are curses at work in their lives and shows them how to get out from under those curses to live under God's blessings. This third edition of *Blessing or Curse* includes an extensive new study guide for small group or individual use. **A USA Today Recommended Series!** What if Beauty was cursed, and the Beast was the only one who could save her? Don't miss *WITHERING ROSE*, a dystopian romance from bestselling author Kaitlyn Davis that reimagines the classic fairy tale of Beauty & The Beast. "As the heat finally disappeared, I felt the bloom blossom in the very core of my soul, a rose just like my name--a ticking

clock hidden behind a façade of beauty. From that moment on, my life would become a countdown, and all I could do was wait and watch as the petals of time slowly started to fall." Omorose Bouchene has a secret--magic. There's only one problem. At the age of seven, an earthquake struck, catapulting her into a new world. A land made of skyscrapers and cell phones. Fast cars and fluorescent lights. A land where magic isn't supposed to exist and anyone who wields it is the enemy. But after ten years of hiding, she's desperate to find a place where she can be free. Because all magic comes with a curse, and her curse is time--every ounce of power she uses strips days off of her life. The clock is winding down, and the only option left is to escape to the realm of the Beast. But the king of monsters isn't what he seems. And the more Omorose opens her heart, the more she comes to realize that the only person she may need to fear is herself. *This is the second book in Once Upon A Curse, a series of interconnected stand-alone novels all set in the same fantasy universe. Keywords: Teen & Young Adult, Fairytale, Fairy Tale, Retelling, Adaptation, Fairy Tale Adaptation, Beauty and the Beast, Romance, Dystopian, Paranormal Romance, Urban Fantasy, Love, Action & Adventure, Magic, Fantasy, Beast, Beauty, Shapeshifter, Werewolf, Werewolves **A USA Today Recommended Series!**

This faerie godmother has an agenda of her own... Don't miss CHASING MIDNIGHT, a fantasy romance from bestselling author Kaitlyn Davis that reimagines the classic fairy tale of Cinderella. "I could redeem myself if I wanted to. I could help them. But I won't. I'm the villain of their story, because it's the only way to be the hero of mine." Hundreds of years ago, humans learned the secret to sealing magic beneath their skin and stole it from the world. Faeries reverted back to flowers. Shifters remained trapped in their animal forms. Mermaids turned to foam. And the magical creatures who survived vowed revenge. Nymia is one of those survivors, a faerie brought back to life by the return of her magic. When she finds a human girl named Ella with her sister's power trapped beneath her skin, she'll do anything to get her back, including kill. There's only one problem. This isn't the world she remembers. Humans here have a power all their own—technology. And when a human prince sees her using magic, he'll use every invention at his disposal to track her down. The countdown is on, and time is running out. Nymia needs to find Ella, take back her sister's magic, and escape the determined prince before the clock strikes twelve, or she might not make it out of his city alive... *This is the third book in Once Upon a Curse, a series of interconnected stand-alone novels all set in the same fantasy universe. Keywords: Teen & Young Adult, Fairytale, Fairy Tale, Retelling, Adaptation, Fairy Tale Retelling, Cinderella, Romance, Dystopian, Paranormal Romance, Urban Fantasy, Love, Action & Adventure, Magic, Fantasy, Faerie, Fae, Fairies In Victorian London, the fates of physician Simon Bell and apothecary Gaelan Erceldoune entwine when Simon gives his wife an elixir created by Gaelan from an ancient manuscript. Meant to cure her cancer, it kills her. Suicidal, Simon swallows the remainder--only to find he cannot die. Five years later, hearing rumors of a Bedlam inmate with regenerative powers like his own, Simon is shocked to discover it's Gaelan. The two men conceal their immortality, but the only hope of reversing their condition rests with Gaelan's missing manuscript. When modern-day pharmaceutical company Transdiff Genomics unearths diaries describing the torture of Bedlam inmates, the

company's scientists suspect a link between Gaelan and an unnamed inmate. Gaelan and Transdiff Genomics geneticist Anne Shawe are powerfully drawn to each other, and her family connection to his manuscript leads to a stunning revelation. Will it bring ruin or redemption? From the Trade Paperback edition. A New York Times bestseller! "Has everything you'd want in a retelling of a classic fairy tale." - Jodi Picoult, New York Times bestselling author of *A Spark of Light* and *Small Great Things* "Absolutely spellbinding." - Stephanie Garber, #1 New York Times bestselling author of *Caraval* and *Legendary* In a lush, contemporary fantasy retelling of *Beauty and the Beast*, Brigid Kemmerer gives readers another compulsively readable romance perfect for fans of Marissa Meyer. Fall in love, break the curse. It once seemed so easy to Prince Rhen, the heir to Emberfall. Cursed by a powerful enchantress to repeat the autumn of his eighteenth year over and over, he knew he could be saved if a girl fell for him. But that was before he learned that at the end of each autumn, he would turn into a vicious beast hell-bent on destruction. That was before he destroyed his castle, his family, and every last shred of hope. Nothing has ever been easy for Harper. With her father long gone, her mother dying, and her brother barely holding their family together while constantly underestimating her because of her cerebral palsy, she learned to be tough enough to survive. But when she tries to save someone else on the streets of Washington, DC, she's instead somehow sucked into Rhen's cursed world. Break the curse, save the kingdom. A prince? A monster? A curse? Harper doesn't know where she is or what to believe. But as she spends time with Rhen in this enchanted land, she begins to understand what's at stake. And as Rhen realizes Harper is not just another girl to charm, his hope comes flooding back. But powerful forces are standing against Emberfall . . . and it will take more than a broken curse to save Harper, Rhen, and his people from utter ruin. The legendary crime writer gives us a raw, brutally candid memoir—as high intensity and as riveting as any of his novels—about his obsessive search for “atonement in women.” The year was 1958. Jean Hilliker had divorced her fast-buck hustler husband and resurrected her maiden name. Her son, James, was ten years old. He hated and lusted after his mother and “summoned her dead.” She was murdered three months later. The Hilliker Curse is a predator’s confession, a treatise on guilt and on the power of malediction, and above all, a *cri de cœur*. James Ellroy unsparingly describes his shattered childhood, his delinquent teens, his writing life, his love affairs and marriages, his nervous breakdown, and the beginning of a relationship with an extraordinary woman who may just be the long-sought Her. A layered narrative of time and place, emotion and insight, sexuality and spiritual quest, *The Hilliker Curse* is a brilliant, soul-baring revelation of self. It is unlike any memoir you have ever read. Emma, who is both a princess and a powerful witch, must travel back in time to end a family curse or risk losing her true love, Prince Eadric, forever. Emma, who is both a princess and a powerful witch, must travel back in time to end a family curse or risk losing her true love, Prince Eadric, forever. You think you know the story of *Sleeping Beauty*, but the real story is far more spellbinding... Gorse is the thirteenth and youngest in a family of fairies tied to the evil king's land and made to do his bidding. When accident-prone Gorse falls ill just as the family is bid to bless the new princess, a fairytale starts to unfold.

Sick as she is, Gorse races to the castle with the last piece of magic the family has left—a piece of the Thread of Life. But that is when accident, mayhem, and magic combine to drive Gorse's story into the unthinkable, threatening the baby and the kingdom. Master storyteller Alice Hoffman brings us the conclusion of the Practical Magic series in a spellbinding and enchanting final Owens novel brimming with lyric beauty and vivid characters. The Owens family has been cursed in matters of love for over three-hundred years but all of that is about to change. The novel begins in a library, the best place for a story to be conjured, when beloved aunt Jet Owens hears the deathwatch beetle and knows she has only seven days to live. Jet is not the only one in danger—the curse is already at work. A frantic attempt to save a young man's life spurs three generations of the Owens women, and one long-lost brother, to use their unusual gifts to break the curse as they travel from Paris to London to the English countryside where their ancestor Maria Owens first practiced the Unnamed Art. The younger generation discovers secrets that have been hidden from them in matters of both magic and love by Sally, their fiercely protective mother. As Kylie Owens uncovers the truth about who she is and what her own dark powers are, her aunt Franny comes to understand that she is ready to sacrifice everything for her family, and Sally Owens realizes that she is willing to give up everything for love. The Book of Magic is a breathtaking conclusion that celebrates mothers and daughters, sisters and brothers, and anyone who has ever been in love. From a trip to the bottom of the fishbowl sea to an incredible adventure at the Dragon Olympics, Emma and her not-so-froggy prince, Eadric, defy the wily witches and wizards of the magical world and prove that Emma is a witch very much worthy of her inherited powers as they search for ingredients to reverse the spell which turned poor Haywood into an otter in the first book. A fast-paced and hilarious companion to *The Frog Princess*. With three of the goddess Durga's quests behind them, only one prophecy now stands in the way of Kelsey, Ren, and Kishan breaking the tiger's curse. But the trio's greatest challenge awaits them. It's a race against time—and the evil sorcerer Lokesh—Members of an Egyptian expedition fall victim to an ancient mummy's curse in this thrilling Veronica Speedwell novel from the New York Times bestselling author of the *Lady Julia Grey* mysteries. London, 1888. As colorful and unfettered as the butterflies she collects, Victorian adventuress Veronica Speedwell can't resist the allure of an exotic mystery—particularly one involving her enigmatic colleague, Stoker. His former expedition partner has vanished from an archaeological dig with a priceless diadem unearthed from the newly discovered tomb of an Egyptian princess. This disappearance is just the latest in a string of unfortunate events that have plagued the controversial expedition, and rumors abound that the curse of the vengeful princess has been unleashed as the shadowy figure of Anubis himself stalks the streets of London. But the perils of an ancient curse are not the only challenges Veronica must face as sordid details and malevolent enemies emerge from Stoker's past. Caught in a tangle of conspiracies and threats—and thrust into the public eye by an enterprising new foe—Veronica must separate facts from fantasy to unravel a web of duplicity that threatens to cost Stoker everything...

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