

# Get Free Life In A Medieval City Frances Gies Free Download Pdf

*The Medieval City* Nov 24 2020 An introduction to the life of towns and cities in the medieval period, this book shows how medieval towns grew to become important centers of trade and liberty. Beginning with a look at the Roman Empire's urban legacy, the author delves into urban planning or lack thereof; the urban way of life; the church in the city; city government; urban crafts and urban trade, health, wealth, and welfare; and the city in history. Annotated primary documents like Domesday Book, sketches of street life, and descriptions of fairs and markets bring the period to life, and extended biographical sketches of towns, regions, and city-dwellers provide readers with valuable detail. In addition, 26 maps and illustrations, an annotated bibliography, glossary, and index round out the work. After a long decline in urban life following the fall of the Roman Empire, towns became centers of trade and of liberty during the medieval period. Here, the author describes how, as Europe stabilized after centuries of strife, commerce and the commercial class grew, and urban areas became an important source of revenue into royal coffers. Towns enjoyed various levels of autonomy, and always provided goods and services unavailable in rural areas. Hazards abounded in towns, though. Disease, fire, crime and other hazards raised mortality rates in urban environs. Designed as an introduction to life of towns and cities in the medieval period, eminent historian Norman Pounds brings to life the many pleasures, rewards, and dangers city-dwellers sought and avoided. Beginning with a look at the Roman Empire's urban legacy, Pounds delves into Urban Planning or lack thereof; The Urban Way of Life; The Church in the City; City Government; Urban Crafts and Urban Trade, Health, Wealth, and Welfare; and The City in History. Annotated primary documents like Domesday Book, sketches of street life, and descriptions of fairs and markets bring the period to life, and extended biographical sketches of towns, regions, and city-dwellers provide readers with valuable detail. In addition, 26 maps and illustrations, an annotated bibliography, glossary, and index round out the work.

*Empire of Things* May 19 2020 What we consume has become a central—perhaps the central—feature of modern life. Our economies live or die by spending, we increasingly define ourselves by our possessions, and this ever-richer lifestyle has had an extraordinary impact on our planet. How have we come to live with so much stuff, and how has this changed the course of history? In *Empire of Things*, Frank Trentmann unfolds the extraordinary story of our modern material world, from Renaissance Italy and late Ming China to today's global economy. While consumption is often portrayed as a recent American export, this monumental and richly detailed account shows that it is in fact a truly international phenomenon with a much longer and more diverse history. Trentmann traces the influence of trade and empire on tastes, as formerly exotic goods like coffee, tobacco, Indian cotton and Chinese porcelain conquered the world, and explores the growing demand for home furnishings, fashionable clothes and convenience that transformed private and public life. The nineteenth and twentieth centuries brought department stores, credit cards and advertising, but also the rise of the ethical shopper, new generational identities and, eventually, the resurgence of the Asian consumer. With an eye to the present and future, Frank Trentmann provides a long view on the global challenges of our relentless pursuit of more—from waste and debt to stress and inequality. A masterpiece of research and storytelling many years in the making, *Empire of Things* recounts the epic history of the goods that have seduced, enriched and unsettled our lives over the past six hundred years.

*Cathedral, Forge, and Waterwheel* Mar 09 2022 An illuminating look at the monumental inventions of the Middle Ages, by the authors of *Life in a Medieval Castle*.

**Life in a Medieval Village** Dec 06 2021 A lively, detailed picture of village life in the Middle Ages by the authors of *Life in a Medieval City* and *Life in a Medieval Castle*. "A good general introduction to the history of this period."--Los Angeles Times

*Daily Life in Medieval Times* Apr 10 2022 This illustrated text provides a detailed account of birth, marriage and death; food, clothing and housing; love and labour in Europe during the Middle Ages.

**Life in a Medieval Castle** Jun 12 2022 "Some particular books I found useful for *A Game of Thrones* and its sequels deserve mention... *Life in a Medieval Castle* and *Life in a Medieval City*, both by Joseph and Frances Gies." —George R.R. Martin, author of the series *A Song of Ice and Fire* Medieval history comes alive in Joseph and Frances Gies's *Life in a Medieval Castle*, used as a research resource by George R. R. Martin in creating the world of *A Game of Thrones*. Newly reissued for the first time in decades, *Life in a Medieval Castle* is the bestselling classic that has introduced countless readers to the wonders of the Middle Ages. Focusing on a castle called Chepstow on the border between England and Wales, acclaimed Medievalists Joseph and Frances Gies offer an exquisite portrait of what day-to-day life was actually like during the era, and of the key role the castle played. The Gieses write eloquently about the many people whose lives revolved around the castle, from the lord and lady to the commoners of the surrounding village. We discover what lords and serfs alike would have worn, eaten, and done for leisure; the songs sung; and the codes of sexual conduct that maintained order. We learn of the essential role of honor in medieval culture, the initiation process undertaken by knights, and how castles attempted to keep the constant threats of outside violence at bay. Exhaustively researched and as engaging as any novel, *Life in a Medieval Castle* is the definitive text for anyone wishing to learn more about this fascinating era.

**The British Are Coming** Mar 17 2020 Winner of the George Washington Prize Winner of the Barbara and David Zalaznick Book Prize in American History Winner of the Excellence in American History Book Award Winner of the Fraunces Tavern Museum Book Award From the bestselling author of the *Liberation Trilogy* comes the extraordinary first volume of his new trilogy about the American Revolution Rick Atkinson, author of the Pulitzer Prize-winning *An Army at Dawn* and two other superb books about World War II, has long been admired for his deeply researched, stunningly vivid narrative histories. Now he turns his attention to a new war, and in the initial volume of the *Revolution Trilogy* he recounts the first twenty-one months of America's violent war for independence. From the battles at Lexington and Concord in spring 1775 to those at Trenton and Princeton in winter 1777, American militiamen and then the ragged Continental Army take on the world's most formidable fighting force. It is a gripping saga alive with astonishing characters: Henry Knox, the former bookseller with an uncanny understanding of artillery; Nathanael Greene, the blue-eyed bumpkin who becomes a brilliant battle captain; Benjamin Franklin, the self-made man who proves to be the wiliest of diplomats; George Washington, the commander in chief who learns the difficult art of leadership when the war seems all but lost. The story is also told from the British perspective, making the mortal conflict between the redcoats and the rebels all the more compelling. Full of riveting details and untold stories, *The British Are Coming* is a tale of heroes and knaves, of sacrifice and blunder, of redemption and profound suffering. Rick Atkinson has given stirring new life to the first act of our country's creation drama.

**Life in a Medieval City** Feb 20 2023 Recreates the life of the rich and poor family, the housewife, businessman, doctor, scholar, clergy, artist, and writer of the Middle Ages, with insights into many customs and traditions of the period.

**Crispin: The End of Time** Aug 22 2020 As long as I could keep myself out of bondage, I would be true to Bear's teaching. And so it was that beyond all else, I was determined to keep my freedom. After the death of their beloved mentor, Bear, Crispin and Troth are more desperate than ever, wandering the desolate French countryside, where they don't speak the language and know no one. The only hope they cling to is that somehow they can reach Iceland, where Bear had said there were no kings or lords, and where they can live in freedom. Crispin is determined to fulfill this dream, both for himself and to honor Bear's memory. But the road to liberty is filled with danger, betrayal, and loss. Crispin must decide for himself what freedom really means—and how high a price he is willing to pay for it.

**Life in a Medieval Castle** Nov 17 2022 From acclaimed historians Frances and Joseph Gies comes the reissue of this definitive classic on medieval castles, which was a source for George R.R. Martin's *Game of Thrones* series. "Castles are crumbly and romantic. They still hint at an age more colorful and gallant than our own, but are often debunked by boring people who like to run on about drafts and grumble that the latrines did not work. Joseph and Frances Gies offer a book that helps set the record straight—and keeps the romance too."—Time A widely respected academic work and a source for George R.R. Martin's *Game of Thrones*, Joseph and Frances Gies's bestselling *Life in a Medieval Castle* remains a timeless work of popular medieval scholarship. Focusing on Chepstow, an English castle that survived the turbulent Middle Ages with a relative lack of violence, the book offers an exquisite portrait of what day-to-day life was actually like during the era, and of the key role the castle played. The Gieses take us through the full cycle of a medieval year, dictated by the rhythms of the harvest. We learn what lords and serfs alike would have worn, eaten, and done for leisure, and of the outside threats the castle always hoped to keep at bay. For medieval buffs and anyone who wants to learn more about this fascinating era, *Life in a Medieval Castle* is as timely today as when it was first published.

**Why Forests? Why Now?** Jul 21 2020 Tropical forests are an undervalued asset in meeting the greatest global challenges of our time—averting climate change and promoting development. Despite their importance, tropical forests and their ecosystems are being destroyed at a high and even increasing rate in most forest-rich countries. The good news is that the science, economics, and politics are aligned to support a major international effort over the next five years to reverse tropical deforestation. *Why Forests? Why Now?* synthesizes the latest evidence on the importance of tropical forests in a way that is accessible to anyone interested in climate change and development and to readers already familiar with the problem of deforestation. It makes the case to decisionmakers in rich countries that rewarding developing countries for protecting their forests is urgent, affordable, and achievable.

**The Knight in History** Mar 29 2021 A magisterial history of the origins, reality, and legend of the knight Born out of the chaos of the early Middle Ages, the armored and highly mobile knight revolutionized warfare and quickly became a mythic figure in history. From the Knights Templars and English knighthood to the crusades and chivalry, *The Knight in History*, by acclaimed medievalist Frances Gies, bestselling coauthor of *Life in a Medieval Castle*, paints a remarkable true picture of knighthood—exploring the knight's earliest appearance as an agent of lawless violence, his reemergence as a dynamic social entity, his eventual disappearance from the European stage, and his transformation into Western culture's most iconic hero.

*The Middle Ages* Oct 04 2021 We consider the Middle Ages barbaric, yet the period furnished some of our most enduring icons, including King Arthur's Round Table, knights in shining armor, and the idealized noblewoman. In this vivid history of the time, the medieval world comes to life in all its rich daily experience. Find out what people's beds were like, how often they washed, what they wore, what they cooked, how they worked, how they entertained themselves, how they wed, and what life was like in a medieval village, castle, or monastery. Contemporary artworks and documents further illuminate this fascinating historical era.

**Joan of Arc** Feb 25 2021 It began with voices--St. Michael, St. Catherine, and St. Margaret speaking to an ordinary farmer's daughter. Inspired to aid the future King Charles VII, whose right to the throne had been denied by the English in the Hundred Years War, Joan of Arc made her journey clad in male attire. Theologians testified to the veracity of her divine claims, and she was furnished with a host of troops. But how did she achieve the military feats that made her a legend? Stephen W. Richey offers a unique look at this remarkable woman. Joan of Arc rapidly matured into a true battle commander who spoke forcefully in war councils, made decisions, and gave orders that were obeyed--resulting in a stunning series of victories for her army. She achieved this feat by virtue of her unschooled but intuitive genius for war, a charismatic personality that inspired her soldiers to heroic feats, and her ability to exploit a unique set of lucky circumstances.

**The Seamstress** Jun 19 2020 Emília and Luzia dos Santos, orphaned when they are children, grow up under the protection of their aunt in the hillside village of Taquaritinga, Brazil. Raised as seamstresses, the sisters learn how to cut, how to mend and how to conceal. Emília treasures pretty, girlish things and longs to escape from the confines of the little town. Captivated by the romances she reads in magazines, she dreams of finding love in the bustle and glamour of the city. Luzia, scarred by a childhood accident that has left her with a deformed arm, knows that for her, real life can not be romantically embroidered, and so she finds solace in her sewing and in the secret prayers to the saints she believes once saved her life. But when Luzia is abducted by a gang of rebel bandits, the sisters' lives diverge in ways they never imagined. Whilst Luzia learns to survive in the unforgiving Brazilian outland, discovering love in the most unexpected of places, Emília meets the son of a wealthy doctor who seems to offer her everything she has always desired. But for the innocent dreamer, the excitement of her escape to the city is soon overshadowed by disillusion and loneliness. As she learns how to navigate the treacherous waters of Brazilian high society, the bandits' campaign against the land-owning 'Colonels' intensifies, and when a price is placed upon Luzia's head Emília realises she must risk everything in order to save her sister.

**The Medieval Fortress** Jan 15 2020 The great walled castles of the medieval world continue to fascinate the modern world. Today, the remains of medieval forts and walls throughout Europe are popular tourist sites. Unlike many other books on castles, *The Medieval Fortress* is unique in its comprehensive treatment of these architectural wonders from a military perspective. The *Medieval Fortress* includes an analysis of the origins and evolution of castles and other walled defenses, a detailed description of their major components, and the reasons for their eventual decline. The authors, acclaimed fortification experts J.E. and H.W. Kaufmann, explain how the military strategies and weapons used in the Middle Ages led to many modifications of these structures. All of the representative types of castles and fortifications are discussed, from the British Isles, Ireland, France, Germany, Moorish Spain, Italy, as far east as Poland and Russia, as well as Muslim and Crusader castles in the Middle East. Over 200 photographs and 300 extraordinarily detailed technical drawings, plans, and sketches by Robert M. Jurga accompany and enrich the main text.

*Daily Life in the Middle Ages* Jul 13 2022 Although life in the Middle Ages was not as comfortable and safe as it is for most people in industrialized countries today, the term "Dark Ages" is highly misleading. The era was not so primitive and crude as depictions in film and literature would suggest. Even during the worst years of the centuries immediately following the fall of Rome, the legacy of that civilization survived. This book covers diet, cooking, housing, building, clothing, hygiene, games and other pastimes, fighting and healing in medieval times. The reader will find numerous misperceptions corrected. The book also includes a comprehensive bibliography and a listing of collections of medieval art and artifacts and related sites across the United States and Canada so that readers in North America can see for themselves some of the matters discussed in the book. Instructors considering this book for use in a course may request an examination copy here.

**Life in a Medieval City** Dec 18 2022 From acclaimed historians Frances and Joseph Gies comes the reissue of their classic book on day-to-day life in medieval cities, which was a source for George R.R. Martin's *Game of Thrones* series. Evoking every aspect of city life in the Middle Ages, *Life in a Medieval*

City depicts in detail what it was like to live in a prosperous city of Northwest Europe in the twelfth and thirteenth centuries. The year is 1250 CE and the city is Troyes, capital of the county of Champagne and site of two of the cycle Champagne Fairs—the “Hot Fair” in August and the “Cold Fair” in December. European civilization has emerged from the Dark Ages and is in the midst of a commercial revolution. Merchants and money men from all over Europe gather at Troyes to buy, sell, borrow, and lend, creating a bustling market center typical of the feudal era. As the Gieses take us through the day-to-day life of burghers, we learn the customs and habits of lords and serfs, how financial transactions were conducted, how medieval cities were governed, and what life was really like for a wide range of people. For serious students of the medieval era and anyone wishing to learn more about this fascinating period, *Life in a Medieval City* remains a timeless work of popular medieval scholarship.

*The Very Secret Sex Lives of Medieval Women* Feb 14 2020 A “wickedly entertaining, informative and thought-provoking” look at romance, courtship, and other intimacies behind closed Medieval doors (Dr. Markus Kerr, PhD, MDR). Were medieval women slaves to their husband’s desires, jealously secured in a chastity belt in his absence? Was sex a duty or could it be a pleasure? Did a woman have a say about her own female sexuality, body, and who did or didn’t get up close and personal with it? No. And yes. It’s complicated. The intimate lives of medieval women were as complex as for modern women. They loved and lost, hoped and schemed, were lifted up and cast down. They were hopeful and lovelorn. Some had it forced upon them, others made aphrodisiacs and dressed for success. Some were chaste and some were lusty. Having sex was complicated. Not having sex, was even more so. Inside *The Very Secret Sex Lives of Medieval Women*, a fascinating book about life during medieval times, you will discover tantalizing true stories about medieval women and a myriad of historical facts. Learn about: The true experiences of women from all classes, including women who made history The dos and don’ts in the bedroom Sexy foods and how to have them All you need to know for your wedding night, and well as insider medical advice How to get pregnant (and how not to), and more “Quite compelling and hilariously funny. I have been chuckling out loud and my husband says he thinks he ought to read it if it’s such a tonic. God forbid!” —Susanna Newstead, author of the *Savernake Novels*

*Great Cities of the Ancient World* Feb 08 2022 A portrayal of fourteen ancient cities at their height.

*Birth of the Chess Queen* Apr 17 2020 “Marilyn Yalom has written the rare book that illuminates something that always has been dimly perceived but never articulated, in this case that that the power of the chess queen reflects the evolution of female power in the western world.” —Cleveland Plain Dealer Everyone knows that the queen is the most dominant piece in chess, but few people know that the game existed for five hundred years without her. It wasn't until chess became a popular pastime for European royals during the Middle Ages that the queen was born and was gradually empowered to become the king's fierce warrior and protector. *Birth of the Chess Queen* examines the five centuries between the chess queen's timid emergence in the early days of the Holy Roman Empire to her elevation during the reign of Isabel of Castile. Marilyn Yalom, inspired by a handful of surviving medieval chess queens, traces their origin and spread from Spain, Italy, and Germany to France, England, Scandinavia, and Russia. In a lively and engaging historical investigation, Yalom draws parallels between the rise of the chess queen and the ascent of female sovereigns in Europe, presenting a layered, fascinating history of medieval courts and internal struggles for power.

*A Distant Mirror* Sep 22 2020 A “marvelous history”\* of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years’ War, by the Pulitzer Prize–winning author of *The Guns of August* \*Lawrence Wright, author of *The End of October*, in *The Wall Street Journal* The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and “furious follies,” a “terrible worm in an iron cocoon.” Praise for *A Distant Mirror* “Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better.”—*The New York Review of Books* “A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer.”—*The Wall Street Journal* “Wise, witty, and wonderful . . . a great book, in a great historical tradition.”—*Commentary* NOTE: This edition does not include color images.

*Cathedral, Forge and Waterwheel* Nov 05 2021 An illuminating look at the monumental inventions of the Middle Ages, by the authors of *Life in a Medieval Castle*.

*The Cultural Cold War* Oct 24 2020 During the Cold War, freedom of expression was vaunted as liberal democracy’s most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called “the most comprehensive account yet of the [CIA’s] activities between 1947 and 1967” by the *New York Times*, the book presents shocking evidence of the CIA’s undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA’s astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is “a real contribution to popular understanding of the postwar period” (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

**Everyday Life in Medieval London** Jan 27 2021 Step back in time to medieval London to find out about the lives of those working and living there.

*Women in the Middle Ages* May 11 2022 Reissued for the first time in decades, this ambitious work of Medieval scholarship by bestselling historians Frances and Joseph Gies traces the stories and fates of women in Medieval Europe over the course of a millennium. Medieval history is often written as a series of battles and territorial shifts. But the essential contributions of women during this period have been too often relegated to the dustbin of history. In *Women in the Middle Ages*, Frances and Joseph Gies reclaim this lost history, in a lively historical survey that charts the evolution of women’s roles throughout the period, and profiles eight individual women in depth. We learn of Hildegarde of Bingen, an abbess who was a noted composer and founded two monasteries; of Eleanor de Montfort, a 13th century Princess of Wales who was captured by Edward I and held as a political prisoner for three years; and women of somewhat more modest means, such as the spouse of an Italian merchant, and a peasant’s wife. Drawing upon their various stories, talented historians Frances and Joseph Gies—whose books were used by George R.R. Martin in his research for *Game of Thrones*—offer a kaleidoscopic view of the lives of women throughout this tumultuous period. “A wealth of solid information.” –*New York Times*

*The Diary of Anne Frank* Dec 14 2019 THE STORY: In this transcendently powerful new adaptation by Wendy Kesselman, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonis

**Merchants and Moneymen** Oct 12 2019 Examines the achievements of leading businessmen who shaped the development of commerce in Medieval Europe.

*Marriage and the Family in the Middle Ages* Sep 15 2022 From bestselling historians Frances and Joseph Gies, authors of the classic “Medieval Life” series, comes this compelling, lucid, and highly readable account of the family unit as it evolved throughout the Medieval period—reissued for the first time in decades. “Some particular books that I found useful for *Game of Thrones* and its sequels deserve mention. *Life in a Medieval Castle* and *Life in a Medieval City*, both by Joseph and Frances Gies.” —George R. R. Martin, author of *Game of Thrones* Throughout history, the significance of the family—the basic social unit—has been vital. In *Marriage and the Family in the Middle Ages*, acclaimed historians Frances and Joseph Gies trace the development of marriage and the family from the medieval era to early modern times. It describes how the Roman and barbarian cultural streams merged under the influence of the Christian church to forge new concepts, customs, laws, and practices. Century by century, the Gies follow the development—sometimes gradual, at other times revolutionary—of significant components in the history of the family including: The basic functions of the family as a production unit, as well as its religious, social, judicial, and educational roles. The shift of marriage from private arrangement between families to public ceremony between individuals, and the adjustments in dowry, bride-price, and counter-dowry. The development of consanguinity rules and incest taboos in church law and lay custom. The peasant family in its varying condition of being free or unfree, poor, middling, or rich. The aristocratic estate, the problem of the younger son, and the disinheritance of daughters. The Black Death and its long-term effects on the family. Sex attitudes and customs: the effects of variations in age of men and women at marriage. The changing physical environment of noble, peasant, and urban families. Arrangements by families for old age and retirement. Expertly researched, master historians Frances and Joseph Gies—whose books were used by George R.R. Martin in his research for *Game of Thrones*—paint a compelling, detailed portrait of family life and social customs in one of the most riveting eras in history.

**Strengthening Forensic Science in the United States** Dec 26 2020 Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

*Anne Frank* Nov 12 2019 The classic text of the diary Anne Frank kept during the two years she and her family hid from the Nazis in an Amsterdam attic is a powerful reminder of the horrors of war and an eloquent testament to the human spirit.

*Women in the Middle Ages* Apr 29 2021 Correcting the omissions of traditional history, this is "a reliable survey of the real and varied roles played by women in the medieval period. . . . Highly recommended."--"Choice" Copyright © Libri GmbH. All rights reserved.

*The Medieval Underworld* May 31 2021 Medieval society was obsessed with conformity. This is an account of the men and women who could not or would not observe the conventions of their times, such as homosexuals, heretics, prostitutes, thieves, vagabonds and fraudulent beggars.

*Life in a Medieval City [By] Joseph and Frances Gies* Oct 16 2022

*Life in a Medieval Village* Jan 19 2023 The reissue of Joseph and Frances Gies’s classic bestseller on life in medieval villages. This new reissue of *Life in a Medieval Village*, by respected historians Joseph and Frances Gies, paints a lively, convincing portrait of rural people at work and at play in the Middle Ages. Focusing on the village of Elton, in the English East Midlands, the Gieses detail the agricultural advances that made communal living possible, explain what domestic life was like for serf and lord alike, and describe the central role of the church in maintaining social harmony. Though the main focus is on Elton, c. 1300, the Gieses supply enlightening historical context on the origin, development, and decline of the European village, itself an invention of the Middle Ages. Meticulously researched, *Life in a Medieval Village* is a remarkable account that illustrates the captivating world of the Middle Ages and demonstrates what it was like to live during a fascinating—and often misunderstood—era.

**Daily Life in Traditional China** Sep 03 2021 Enter the golden age of Chinese culture and explore the everyday lives of its people.

*Life in the Middle Ages* Aug 02 2021 Here, National Book Award winner Richard Winston explores life in the Middle Ages - from the fifth to the fifteenth centuries, beginning with the fall of the Roman Empire and ending with the dawn of the Renaissance. In both countryside and cities, from the peasants to the bourgeoisie to the nobility, no aspect of life in this era is left unexplored.

**Life in a medieval city, Troyes** Jan 07 2022

**A Medieval Family** Jul 01 2021 The fascinating story of the fortunes of one medieval family over the course of a century, from bestselling historians Frances and Joseph Gies. The Pastons were members of the English gentry—a tiny group of roughly 1,000 households sandwiched between the ruling nobility and the peasants, and a rough analog for the contemporary “middle class.” Their existence was fairly typical, but for the fact that it was recorded in an extraordinary collection of nearly 1,000 letters which have survived to this day. Through these letters, which cover the years from 1421 to 1484, and the lives of three generations of Pastons, bestselling historians Frances and Joseph Gies provide a rare window into the day-to-day life of this family, and the broader political and social goings-on of medieval England. *A Medieval Family* first tells the story of Judge William Paston (1378-1444), the patriarch of the family, a lawyer and judge who bought up land in Norfolk and left his son a sizeable estate, which was later forcibly seized by a neighboring baron. We then follow the family through its ups and downs over several generations, learning of their feuds with neighbors, the frequent instability of 15th century England, and significant historical events, such as the Siege of Caister and the Battle of Barnet. There are also many letters of more personal significance, including a series of Valentines sent to John Paston III. The work of acclaimed historians Frances and Joseph Gies has been used by George R.R. Martin in his research for *Game of Thrones*. In *A Medieval Family*, they have woven a compelling intergenerational saga that is essential reading for anyone seeking insight into the medieval period. “The Gieses, who specialize in making the Middle Ages accessible to nonspecialists, have done a wonderful job of linking and amplifying the Pastons’ words.”—*New Yorker*

*The Knight in History* Aug 14 2022 A magisterial history of the origins, reality, and legend of the knight “A carefully researched, concise, readable, and entertaining account of an institution that remains a part of the Western imagination.” —*Los Angeles Times* Born out of the chaos of the early Middle Ages, the armored and highly mobile knight revolutionized warfare and quickly became a mythic figure in history. From the Knights Templars and English knighthood to the crusades and chivalry, *The Knight in History*, by acclaimed medievalist Frances Gies, bestselling coauthor of *Life in a Medieval Castle*, paints

a remarkable true picture of knighthood—exploring the knight’s earliest appearance as an agent of lawless violence, his reemergence as a dynamic social entity, his eventual disappearance from the European stage, and his transformation into Western culture’s most iconic hero.

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