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El búfalo de la noche (Night Buffalo) The Night Buffalo The Night Buffalo A Sweet Scent of Death A Sweet Scent of Death The Guillotine Squad Atria Español Presents: The Best of Mexican Literature The Untameable The Untameable El búfalo de la noche The Burning Plain Contemporary World Fiction The Faber Book of Mexican Cinema Buffalo Soldier FilmCraft: Screenwriting The Guillotine Squad Telegraph Days Scripting Intelligence The Publishers Weekly New World Objects of Knowledge Rethinking Urban Risk and Resettlement in the Global South Dreams of Freedom The Motel Life Searching the Heavens and the Earth Handbook for translators of Spanish historical documents Captain of the Sleepers Joplin's Ghost Family Psychology The Last Night I Spent With You La Calle Amores Perros Mexico at the World's Fairs A Private Family Matter The Tiger The Blood Contingent Great Lion of God Prolonged Wars The Postal Record The Murmur of Bees Looking at Movies

Full of Arriaga's trademark humor and irony present in his films and novels, The Guillotine Squad takes us back to one of the most exciting times in Mexican history. Feliciano Velasco y Borbolla de la Fuente, a lawyer, sells his famous invention, the guillotine, to Pancho Villa, the renowned insurgent general of the Mexican Revolution. Soon Feliciano finds himself immersed in the logic of this simultaneously bizarre, heroic, and cruel world of Villa's troops. From a beguiling voice in Mexican fiction comes an astonishing novel--her first to be translated into English--about a mysterious child with the power to change a family's history in a country on the verge of revolution. From the day that old Nana Reja found a baby abandoned under a bridge, the life of a small Mexican town forever changed. Disfigured and covered in a blanket of bees, little Simonopio is for some locals the stuff of superstition, a child kissed by the devil. But he is welcomed by landowners Francisco and Beatriz Morales, who adopt him and care for him as if he were their own. As he grows up, Simonopio becomes a cause for wonder to the Morales family, because when the uncannily gifted child closes his eyes, he can see what no one else can--visions of all that's yet to come, both beautiful and dangerous. Followed by his protective swarm of bees and living to deliver his adoptive family from threats--both human and those of nature--Simonopio's purpose in Linares will, in time, be divined. Set against the backdrop of the Mexican Revolution and the devastating influenza of 1918, The Murmur of Bees captures both the fate of a country in flux and the destiny of one family that has put their love, faith, and future in the unbelievable. This book is the product of a multi-year initiative, sponsored by the Division of Family Psychology (43) of the American Psychological Association, the Family Institute at Northwestern University, Oxford University Press, and Northwestern University, to bring together the leading researchers in family psychology in five major areas of great social and health relevance -- good marriage, depression, divorce and remarriage, partner violence, and families and physical health. The book embodies a series of five systematically and developmentally informed mini-books or manuals, critically examining the existing research in each area and

illuminating new directions for future research. The chapters in each area cover a wide range of distinct issues and diverse populations. Through a pre-publication face-to-face two-day conference, the editors invited each of the authors in each specific domain to collaborate and coordinate their chapters, creating a synergy for the development of new knowledge. Additionally, the editors encouraged the authors to step outside of their own specific research program to reflect on the unique challenges and opportunities in their research domain. The resulting book provides the next generation of theorists, researchers, and therapists with an in-depth and fresh look at what has been done and what remains to be done in each area. If you are a social scientist working in these or related areas, the book will sharpen and stimulate your research. If you are a young researcher or are contemplating entering the field of family psychology, the book lays out pathways and strategies for entering and unraveling the mysteries in each area. Lastly, if you are someone who wants to understand the state of art of research in these very relevant domains, this book takes you to the top of mountain with very best guides and provides a vista that compels and illuminates.

For fifty years, Andres Yasin has carried a grudge against J.T. Bunker. Now, Bunker, eighty-two years old and dying of cancer, wants to tell his side of a story, a story of his affair with Andres's mother. As a child Andres knew Bunker as the "Captain of the Sleepers"-so called because he transported the bodies of those who had died off the island, but wished to be buried at home. But what really happened between Bunker and Andres's mother, between his mother and her next lover, a leader in the Puerto Rican Nationalistic Insurrection, and what were the actual circumstances of Andres's mother's mysterious death? In this taut, erotic novel that slips effortlessly between past and present, remembrance and reality, Mayra Montero describes a feverish Caribbean childhood of secrets, disillusionment, and sexual awakening. Beautifully translated by Edith Grossman, *The Captain of the Sleepers* confirms Montero's stature as one of our finest prose stylists and as an international writer of the first rank.

Tras el suicidio de su mejor amigo, Manuel se ve acosado por la sombra de la enfermedad mental de aquel, por su mundo de violencia y por la tortuosa relación sentimental con su novia, que fue inicialmente pareja de Gregorio, el amigo muerto; citas no cumplidas, extraños mensajes y la sombra de un policía que aparece como vengador de una infidelidad que lo llevó a la locura. Escrita con la agilidad de un guión cinematográfico y con un fondo de personajes urbanos que se mueven en los márgenes de la delincuencia, esta novela confirma a su autor como uno de los mejores escritores mexicanos de las Últimas generaciones. Con tono existencial que da cuenta de los aspectos más crudos de la sociedad de nuestro tiempo, esta obra de suspenso trae personajes bien contruidos, atractivos y que se ven inmersos en una atmósfera cercana tanto a la novela macabra como a la prosa de Franz Kafka.

Jesuits established a large number of astronomical, geophysical and meteorological observatories during the 17th and 18th centuries and again during the 19th and 20th centuries throughout the world. The history of these observatories has never been published in a complete form. Many early European astronomical observatories were established in Jesuit colleges. During the 17th and 18th centuries Jesuits were the first western scientists to enter into contact with China and India. It was through them that western astronomy was first introduced in these countries. They made early astronomical observations in India and China and they directed for 150 years the Imperial Observatory of Beijing. In

the 19th and 20th centuries a new set of observatories were established. Besides astronomy these now included meteorology and geophysics. Jesuits established some of the earliest observatories in Africa, South America and the Far East. Jesuit observatories constitute an often forgotten chapter of the history of these sciences. Disc 1 offers 25 short 'tutorials,' helping students see what the text describes. Disc 2 includes an anthology of 12 short films, from 5 to 30 minutes in length. Together, the DVDs offer nearly five hours of pedagogically useful moving-image content. Brings together nearly thirty years of photography by Alex Webb, created from 1978 to 2007 in Mexico City and the surrounding states, villages, and cities. The authors of the articles in this anthology examine the underlying impact of the cold war on protracted conflict in Africa and Asia. These area specialists examine the factors that produced prolonged conflict and what each side in them considered the cause(s) of these struggles. They analyze the reasons for "success" and "failure" in each of these regional conflicts. At the end of the American Civil War, Charley - a young African-American slave - is ostensibly freed. But then her adopted mother is raped and lynched at the hands of a mob and Charley is left alone. In a terrifyingly lawless land, where the colour of a person's skin can bring violent death, Charley disguises herself as a man and joins the army. Soon, she's sent to the prairies to fight a whole new war against the 'savage Indians'. Trapped in a world of injustice and inequality, it's only when Charley is posted to Apache territory that she begins to learn what it is to be truly free. Environmental changes have significant impacts on people's lives and livelihoods, particularly the urban poor and those living in informal settlements. In an effort to reduce urban residents' exposure to climate change and hazards such as natural disasters, resettlement programmes are becoming widespread across the Global South. While resettlement may reduce a region's future climate-related disaster risk, it often increases poverty and vulnerability, and can be used as a reason to evict people from areas undergoing redevelopment. A collaboration between the Bartlett Development Planning Unit at UCL, the Indian Institute for Human Settlements and the Latin American Social Science Faculty, Rethinking Urban Risk and Resettlement in the Global South collates the findings from 'Reducing Relocation Risks', a research project that studied urban areas across India, Uganda, Peru, Colombia and Mexico. The findings are augmented with chapters by researchers with many years of insight into resettlement, property rights and evictions, who offer cases from Monserrat, Cambodia, Philippines and elsewhere. The contributors collectively argue that the processes for making and implementing decisions play a large part in determining whether outcomes are socially just, and examine various value systems and strategies adopted by individuals versus authorities. Considering perceptions of risk, the volume offers a unique way to think about economic assessments in the context of resettlement and draws parallels between different country contexts to compare fully urbanised areas with those experiencing urban growth. It also provides an opportunity to re-think how disaster risk management can better address the accumulation of urban risks through urban planning. Gregorio and Manuel were best friends. They both had a tattoo of a night buffalo, which Gregorio insisted was done with the same needle, so their blood would mingle. Since Manuel started sleeping with Gregorio's girlfriend the friendship had become increasingly difficult to live with. In the aftermath of Gregorio's suicide Manuel struggles to get his life back on track. Everyone seems to

suspect him of knowing more than he lets on and everyone seems to be keeping their own secrets, including his girlfriend. Most disturbingly Gregorio appears to still be watching him, letters from him appear through the post, containing enigmatic messages, 'You won't be able to run from the night buffalo', they promise. Gregorio hadn't finished dying yet. From the acclaimed writer of *Amores Perros* and *21 Grams*, this is the story of a passionate and destructive menage a trois and the tricks your mind can play on you. From the award-winning, internationally acclaimed screenwriter of *Amores perros*, *21 Grams*, and *Babel*, *A Sweet Scent of Death* is Guillermo Arriaga's tale of deception, passion, and violence fused together by the tragic killing of a young girl in a small Mexican village. Early one morning in a deserted field, Ramón Castaños is confronted with the dead body of Adela, a lovely young girl, whom he had only admired from afar. Within an hour, rumor of the death of Ramón Castaños's girlfriend has spread to every corner of Loma Grande. This powder-trail of gossip ignites further violence when the villagers, thirsty for revenge, cast about for answers and hit upon the nomadic José Echeverri-Berriozábal, known as "the Gypsy." Honor then demands that Ramón must now live out his imaginary past in a brutal reality and prove his manhood by avenging Adela's cruel fate. Guillermo Arriaga is the author of *The Night Buffalo* and *The Guillotine Squad*. He has worked in television, radio, and film. Arriaga is the award-winning screenwriter of *Amores perros*, *21 Grams*, *The Three Burials of Melquiades Estrada*, and *Babel*. This intriguing study of Mexico's participation in world's fairs from 1889 to 1929 explores Mexico's self-presentation at these fairs as a reflection of the country's drive toward nationalization and a modernized image. Mauricio Tenorio-Trillo contrasts Mexico's presence at the 1889 Paris fair—where its display was the largest and most expensive Mexico has ever mounted—with Mexico's presence after the 1910 Mexican Revolution at fairs in Rio de Janeiro in 1922 and Seville in 1929. Rather than seeing the revolution as a sharp break, Tenorio-Trillo points to important continuities between the pre- and post-revolution periods. He also discusses how, internationally, the character of world's fairs was radically transformed during this time, from the Eiffel Tower prototype, encapsulating a wondrous symbolic universe, to the Disneyland model of commodified entertainment. Drawing on cultural, intellectual, urban, literary, social, and art histories, Tenorio-Trillo's thorough and imaginative study presents a broad cultural history of Mexico from 1880 to 1930, set within the context of the origins of Western nationalism, cosmopolitanism, and modernism. This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1997. Not since the publication of his own beloved classic *Lonesome Dove* has there been a novel like this one -- another big, brilliant, unputdownable saga of the West from Larry McMurtry. *Telegraph Days* is at once a major work of literature and a completely absorbing read, not just great fiction, but fiction on a great scale, encompassing many years, many characters, real and fictional, and the whole vast landscape of place, time, life, and heart, which has served for more than one hundred thirty years as the background for "the Western" in fiction and on the screen. Nobody writes, or has ever written, better about the West than Larry McMurtry, and nobody has caught better in

words its myths, its often brutal reality, its overwhelming size, and the way it captured both the imagination and the hopes of those who settled there, only, as was so often the case, to dash those hopes. Told in the voice of Nellie Courtright, a spunky, courageous, attractive young woman whose story this is in part, *Telegraph Days* is the big novel of the Western gunfighters that people have been hoping for years Larry McMurtry would write. When Nellie and her brother Jackson are unexpectedly orphaned by their father's suicide on his new and unprosperous ranch, they make their way to the nearby town of Rita Blanca, where Jackson manages to secure a job as a sheriff's deputy, while Nellie, ever resourceful, becomes the town's telegrapher. Together, they inadvertently put Rita Blanca on the map when young Jackson succeeds in shooting down all six of the ferocious Yazee brothers in a gunfight that brings him lifelong fame but which he can never repeat because his success came purely out of luck. Propelled by her own energy and commonsense approach to life, Nellie meets and almost conquers the heart of Buffalo Bill, the man she will love most in her long life, and goes on to meet, and witness the exploits of, Billy the Kid, the Earp brothers, and Doc Holliday. She even gets a ringside seat at the Battle at the O.K. Corral, the most famous gunfight in Western history, and eventually lives long enough to see the West and its gunfighters turned into movies. Full of life, love, shootings, real Western heroes and villains, *Telegraph Days* is Larry McMurtry at his epic best, in his most ambitious Western novel since *Lonesome Dove*.

While Web 2.0 was about data, Web 3.0 is about knowledge and information. *Scripting Intelligence: Web 3.0 Information Gathering and Processing* offers the reader Ruby scripts for intelligent information management in a Web 3.0 environment—including information extraction from text, using Semantic Web technologies, information gathering (relational database metadata, web scraping, Wikipedia, Freebase), combining information from multiple sources, and strategies for publishing processed information. This book will be a valuable tool for anyone needing to gather, process, and publish web or database information across the modern web environment. Text processing recipes, including speech tagging and automatic summarization Gathering, visualizing, and publishing information from the Semantic Web Information gathering from traditional sources such as relational databases and web sites "This is a story about how I was saved by love at a time when most people considered me beyond rescue," begins Victor Rivas Rivers in this powerful chronicle of how he escaped the war zone of domestic violence -- too often regarded as a "private family matter" -- and went on to become a good man, a film star, and a prominent activist. The Cuban-born author begins by recalling when he was kidnapped, along with three of his siblings, by his own father, who abandoned Victor's pregnant mother and took the children on a cross-country hell-ride that nearly ended in a fatal collision. This journey of survival portrays with riveting detail how, instead of becoming a madman like his father, Victor was saved by a band of mortal angels. Miraculously, seven families stepped forward, along with teachers and coaches, to empower him on his road from gang member to class president, through harrowing and hilarious football adventures at Florida State and with the Miami Dolphins, to overcoming the Hollywood odds and becoming a champion for all those impacted by domestic violence. Though at times Victor's odyssey is heartbreaking and disturbing, *A Private Family Matter* is ultimately a triumphant testament to humanity, courage, and love. Profound and poignant, it is a compelling memoir with a cause.

Victor Rivers's way of thanking all the angels and advocates who made a difference in his life is by trying to make a difference in all of ours. "Juxtaposed with the animal passions conjured by the married couple is a series of lyrical love letters to "Angela" from "Abel," two lovers with a secret of their own, explored but not explained until the very end, when their fate mirrors that of Celia and Fernando."--BOOK JACKET.

Screenwriting looks at the foundation on which every great film is built—the script. Whether an original concept or an adaptation, the screenplay is the key to the success of a movie—good dialogue, story pacing, and character development are the framework everything else hangs on. Featuring in-depth interviews with modern masters of film including Stephen Gaghan, Guillermo Arriaga, Caroline Thompson, Hossein Amini, and Jean-Claude Carrière, this book reveals the mysteries behind how the best scripts are written and reach the screen. "In the pursuit of the modern, the armed forces served as instrument, model, and metaphor for national progress. I examine in this book how the military experience, as representative of the process, failed or fulfilled aspects of the broad national transition towards hegemony and sovereignty. This is the first work combining personnel records and military literature with cultural sources to address the setting of military life for soldiers and their families rather than politics or officers. In connection with nation formation and identity, this book moves away from studies of the army as an institution to broaden understandings of inculcations and the limits and fault lines of building Mexico as a nation. More social and cultural in historical outlook, I examine the creation of political cultures rooted in or derived from the personal experiences of the lower ranks. In doing so, the book removes some of the privileged view that official narratives emphasize in order to explain the making of a bureaucratic institution from the bottom up, and to more clearly describe how this process both encouraged the development of nationalism and limited it in important ways. In this fashion I build on the works of scholars whose focus has centered more on officers, education, and political conflicts"--Introduction. The words of this Mexican American working-class hero brought to English-language readers for the first time. Luminous writing characterizes this novel of love and friendship, passion and betrayal, lunacy and mental illness. *The Night Buffalo* is set in Mexico City, revolving around the mysterious suicide of Gregorio - a charismatic but troubled young man who was betrayed by the two people he trusted the most. New York Times Bestseller: A "beautifully written" and "truly outstanding" novel based on the life of Paul the Apostle (*The Cincinnati Enquirer*). Born a veritable great lion of God to a devout Jewish family, Saul of Tarsus is raised by his parents to embrace their love of humanity. Dogged by what he perceives as a lack of true faith, he embarks on a journey to save his people from sacrilege. But on the road to Damascus a vision of the resurrected Jesus changes the course of his life. Converting to Christianity, the newly christened Paul transforms from persecutor of blasphemers into apostle to the gentiles, becoming one of the supreme influences on the Catholic Church and the Western world. *Great Lion of God* paints a unique and very human portrait of Saint Paul, one of the most passionate, dauntless, and complex figures of early Christianity—Pharisee, lawyer, theologian, and above all, a "man like ourselves with our own despairs, doubts, anxieties and angers and intolerances, and 'lusts of the flesh.'" The central novel in author Taylor Caldwell's biblical trilogy, which also includes *Dear and Glorious Physician* and *I, Judas*, *Great Lion of God* is both "sheer

entertainment” and a moving tribute to the majesty and power of the Christian faith (Fort Worth Star-Telegram). This ebook features an illustrated biography of Taylor Caldwell including rare images from the author’s estate. From the award-winning writer of *The Good House*, *The Living Blood*, and more, *Joplin's Ghost* is a chilling tale of a star-in-the-making whose life goes haywire as she is haunted by the ghost of a long-dead music legend. When Phoenix Smalls was ten, she nearly died at her parents' jazz club when she was crushed by a turn-of-the-century piano. Now twenty-four, Phoenix is launching a career as an R & B singer. She's living the life young artists envy and seems destined for fame and fortune. But a chance visit to a historical site in St. Louis ignites a series of bizarre, erotic encounters with a spirit who may be the King of Ragtime, Scott Joplin. The music of Scott Joplin is strange enough to the ears of the hip-hop generation, but the idea that these antique sounds are being channeled by the protegee of rap superstar G-Ronn is nothing short of ludicrous. With growing violence in G-Ronn's inner circle and a ghost bent on living forever through her, Phoenix's life suddenly hangs in the balance," writes Tananarive Due. Can the power of her own inner song and the love of a music writer who believes in her give Phoenix the strength to fight to live out her own future? Or will she be trapped forever in Scott Joplin's doomed, tragic past?

"Amores perros is a 2000 Mexican crime drama film directed by Alejandro González Iñárritu and written by Guillermo Arriaga. Amores perros is the first installment in González Iñárritu's "Trilogy of Death", succeeded by *21 Grams* and *Babel*. It is an anthology film constructed as a triptych: it contains three distinct stories connected by a car accident in Mexico City. The stories centre on a teenager in the slums who gets involved in dogfighting; a model who seriously injures her leg; and a mysterious hitman. The stories are linked in various ways, including the presence of dogs in each of them."-- Twelve years ago, Amores Perros erupted in the cinemas across the world and announced the arrival of Mexican film-makers. The film-makers profiled in that book have now come of age and have made a decisive impact on the international cinema scene The last few years Mexican film-makers winning the Best Director Oscars 5 times, and Best Picture 4 times: Alfonso Cuarón with *Gravity* and *Roma*. Alejandro Inarritu with *Birdman* and *The Revenant* Guillermo del Toro with *The Shape of Water* This revised edition of *The Faber Book of Mexican Cinema* brings this astounding story up to date, as well as profiling the next generation, waiting in the wings. 'The night it happened I was drunk, almost passed out, and I swear to God a bird came flying through my motel room window . . .' Narrated by Frank Flannigan, *The Motel Life* tells the story of how he and his brother Jerry Lee take to the road in a bid to escape the hit-and-run accident which kick-starts the narrative. Written with huge compassion, and an eye for the small details of life, it has become one of the most talked about debuts of recent years. 'That rare beast: a book with the cadence of an old, well-loved song. Sad, haunting, and strangely beautiful.' John Connolly, author of *The Black Angel* 'A serene and assured piece of minor-key Americana . . . Not many people do anything similar over here, with the same sense of small town big-sky melancholy. So British readers looking for a shot of post-Beat generation blues should reach with confidence for Vlautin's book.' Jonathan Gibbs, *Independent* A trailer home burns in the middle of an isolated desert. Something has happened inside...something that will haunt many over the coming years. From acclaimed writer Guillermo Arriaga comes a multilayered drama in which six people separated by time and space discover

that the past and the present have a curious way of affecting them: Mariana and Santiago, teenagers in a small New Mexico town, attempt to understand through forbidden love the mystery of the tragic end of Mariana's mother and Santiago's father; Sylvia, a troubled woman living in Portland, undertakes an emotional odyssey to resolve a sin from her past; Gina and Nick grapple with their intense, clandestine affair in the New Mexico desert; and Maria, a young Mexican girl, helps her mother find forgiveness and love. The story of *The Burning Plain* explores many themes that are constant throughout the work of Guillermo Arriaga: the weight that the dead exert over the living; the paradoxical nature of love; alienated characters in search of identity; and people with physical and emotional scars who come from the dark extremes of life with the hope of finding redemption. "The structure of *The Burning Plain*," says Arriaga, "differs from other films I have written in the sense that this is only one story, but told through different time frames. We watch the characters for a period of around twelve years. I wanted to create a story of connections and consequences. What a character does one day has repercussions another day many years later." Atria Español Presents: The Best of Mexican Literature Get acquainted with the work of some of the greatest authors of Mexican heritage with Atria Español Presents: The Best of Mexican Literature. This sampler has all the ingredients that makeup some of the best books that Mexican Literature has to offer. You'll find excerpts from: *Malinche* by Laura Esquivel *The Night Buffalo* by Guillermo Arriaga *The Secret Book of Frida Kahlo* by F.G. Haghenbeck *Across a Hundred Mountains* by Reyna Grande *People Like Us* by Javier Valdés No matter what your literary preferences are, we know you'll find something here to satisfy you. What people in North America learn about other cultures and countries is often filtered through Western perspectives and sensibilities. One way to get beyond that sometimes-one-dimensional view is to sample stories of other countries and cultures as told by people who live in those lands and speak their languages. Luminous writing characterizes this novel of love, passion, betrayal, and mental illness which revolves around the mysterious suicide of Gregorio, a charismatic yet troubled young man who was betrayed by the two people he trusted most. An award-winning Mexican screenwriter's first novel, originally published in 1991, traces the story of a lawyer who sold his famous invention, the guillotine, to insurgent general Pancho Villa at the height of the Mexican Revolution. By the author of *The Night Buffalo*. Reprint. 15,000 first printing. From the award-winning, internationally acclaimed screenwriter of *Amores perros*, *21 Grams*, and *Babel*, *A Sweet Scent of Death* is Guillermo Arriaga's tale of deception, passion, and violence fused together by the tragic killing of a young girl in a small Mexican village. Early one morning in a deserted field, Ramón Castaños is confronted with the dead body of Adela, a lovely young girl, whom he had only admired from afar. Within an hour, rumor of the death of Ramón Castaños's girlfriend has spread to every corner of Loma Grande. This powder-trail of gossip ignites further violence when the villagers, thirsty for revenge, cast about for answers and hit upon the nomadic José Echeverri-Berriozábal, known as "the Gypsy." Honor then demands that Ramón must now live out his imaginary past in a brutal reality and prove his manhood by avenging Adela's cruel fate. Guillermo Arriaga is the author of *The Night Buffalo* and *The Guillotine Squad*. He has worked in television, radio, and film. Arriaga is the award-winning screenwriter of *Amores perros*, *21 Grams*, *The Three Burials of Melquiades Estrada*, and *Babel*. It's December 1997 and

a man-eating tiger is on the prowl outside a remote village in Russia's Far East. The tiger isn't just killing people, it's annihilating them, and a team of men and their dogs must hunt it on foot through the forest in the brutal cold. To their horrified astonishment it emerges that the attacks are not random: the tiger is engaged in a vendetta. Injured and starving, it must be found before it strikes again, and the story becomes a battle for survival between the two main characters: Yuri Trush, the lead tracker, and the tiger itself. As John Vaillant vividly recreates the extraordinary events of that winter, he also gives us an unforgettable portrait of a spectacularly beautiful region where plants and animals exist that are found nowhere else on earth, and where the once great Siberian Tiger - the largest of its species, which can weigh over 600 lbs at more than 10 feet long - ranges daily over vast territories of forest and mountain, its numbers diminished to a fraction of what they once were. We meet the native tribes who for centuries have worshipped and lived alongside tigers - even sharing their kills with them - in a natural balance. We witness the first arrival of settlers, soldiers and hunters in the tiger's territory in the 19th century and 20th century, many fleeing Stalinism. And we come to know the Russians of today - such as the poacher Vladimir Markov - who, crushed by poverty, have turned to poaching for the corrupt, high-paying Chinese markets. Throughout we encounter surprising theories of how humans and tigers may have evolved to coexist, how we may have developed as scavengers rather than hunters and how early Homo sapiens may have once fit seamlessly into the tiger's ecosystem. Above all, we come to understand the endangered Siberian tiger, a highly intelligent super-predator, and the grave threat it faces as logging and poaching reduce its habitat and numbers - and force it to turn at bay. Beautifully written and deeply informative, *The Tiger* is a gripping tale of man and nature in collision, that leads inexorably to a final showdown in a clearing deep in the Siberian forest.

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