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As the creepy little town of Nightshade prepares to celebrate its 200th anniversary—on Halloween, of course—many of its paranormal residents are receiving mysterious blackmail letters. Psychic teen Daisy Giordano and her sisters set out to find out who is behind the threats. But launching an investigation isn't easy for Daisy with her overprotective father watching her every move. Though she's is happy to have him back after the years he spent being held captive by an anti-paranormal group called the Scourge, Dad is having difficult time adjusting to home life—and the fact that his little girl is now a senior in high school. He even disapproves of Daisy's boyfriend, Ryan. Can their relationship take the strain?And Daisy's got even more on her plate: A talented amateur chef, she has won cooking lessons with celebrity chef Circe Silvertongue. After nosing around (with a little help from Circe's pet pig), Daisy begins to suspect the temperamental chef's secrets aren't only in her ingredients. . . .The fourth installment in this favorite series is full of surprises and scares! The Wheel of Time is now an original series on Prime Video, starring Rosamund Pike as Moiraine! In A Crown of Swords, the seventh novel in Robert Jordan's #1 New York Times bestselling epic fantasy series, The Wheel of Time®, a rebellious uprising threatens Rand al'Thor's rule as he prepares to battle an even more dangerous enemy. Incited by nobles seeking to reclaim their places of power, armies march against the Dragon Reborn. As Rand tries to restore order, he discovers a lack of loyalty even among the warrior Aiel, and still mistrusts the rebel Aes Sedai even though they swore allegiance. But nothing can stop Rand and his Asha'man soldiers from storming the city of Illian to confront the Forsaken Sammael, and challenge him to a duel of the One Power with the winner taking the Crown of Swords... Since its debut in 1990, The Wheel of Time® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. The last six books in series were all instant #1 New York Times bestsellers, and The Eye of the World was named one of America's best-loved novels by PBS's The Great American Read. The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Rumor Mora fears two things: hellhounds too strong for him to kill, and failure. Jude Welton has two dreams: for humans to stop killing monsters, and for his strange abilities to vanish. But in no reality should a boy raised to love monsters fall for a boy raised to kill them. Nyx Llorca keeps two secrets: the moon speaks to her, and she's in love with her best friend, Dahlia. Braeden Tennant wants two things: to get out from his mother's shadow, and to unlearn his colony's darkest secret. To save everyone they love, they'll both have to commit treason. During one twenty-seven-hour night, these four runaways must stop the war between the colonies and the monsters from becoming a war of extinction, or the things they fear most will be all that's left. Crypts-N-Creepies is a Schwartzpunk Fantasy Adventure RPG set in a dark future drenched in savagery. It is your duty to solve problems of swag removal from hidden underground tombs. The ruling class constantly drains the economy by burying loot in secret crypts. The location, diagrams of construction, types of egress and rumors of guardians and contents is Forbidden Knowledge. As a player your goal is to find these hidden areas, open them up for inspection and remove swag product for economic reinsertion. Are you pithy enough? Targeting the complex set of stressors found in health care work environments, this unique, practical resource describes the impact of bullying, harassment, addictions, violence and other triggers and the resulting adverse physiological and behavioral responses in these facilities. User Experience Management: Essential Skills for Leading Effective UX Teams deals with specific issues associated with managing diverse user experience (UX) skills, often in corporations with a largely engineering culture. Part memoir and part handbook, it explains what it means to lead a UX team and examines the management issues of hiring, inheriting, terminating, layoffs, interviewing and candidacy, and downsizing. The book offers guidance on building and creating a UX team, as well as equipping and focusing the team. It also considers ways of nurturing the team, from coaching and performance reviews to conflict management and creating work-life balance. Furthermore, it discusses the essential skills needed in leading an effective team and developing a communication plan. This book will be valuable to new managers and leaders, more experienced managers, and anyone who is leading or managing UX groups or who is interested in assuming a leadership role in the future. \*Gives a UX leadership boot-camp from putting together a winning team, to giving them a driving focus, to acting as their spokesman, to handling difficult situations \*Full of practical advice and experiences for managers and leaders in virtually any area of the user experience field \*Contains best practices, real-world stories, and insights from UX leaders at IBM, Microsoft, SAP, and many more! This book provides a framework for assessing China's extensive cyber espionage efforts and multi-decade modernization of its military, not only identifying the "what" but also addressing the "why" behind China's focus on establishing information dominance as a key component of its military efforts. • Provides a detailed overview and thorough analysis of Chinese cyber activities • Makes extensive use of Chinese-language materials, much of which has not been utilized in the existing Western literature on the subject • Enables a better understanding of Chinese computer espionage by placing it in the context of broader Chinese information warfare activities • Analyzes Chinese military modernization efforts, providing a context for the ongoing expansion in China's military spending and reorganization • Offers readers policy-relevant insight into Chinese military thinking while maintaining academic-level rigor in analysis and source selection This book is about the relationship between media, communication and globalization, explored through the unique empirical study of electronic music practitioners' use of the global social media: MySpace, Facebook, YouTube and Twitter. To understand the significance of the emerging nexus between social media and music in a global context, the book explores various aspects of production, distribution and consumption among electronic music practitioners as they engage with global social media, as well as a historical, political and economic exposition of the rise of this global social media environment. Drawing on interview-based research with electronic music artists, DJs, producers and managers, together with the historical portrayal of the emergence of global social media this pioneering study aims to capture a development taking place in music culture within the wider transformations of the media and communications landscape; from analogue to digital, from national to global, and from a largely passive to more active media use. In doing so, it explores the emergence of a media and communications ecology with increased mobility, velocity and uncertainty. The numerous competing, and rapidly growing and fading social media exemplify the vitality and volatility of the transforming global media, communication and cultural landscape. This study suggests that the music practitioner's relationship with MySpace, Facebook, YouTube and Twitter and the key characteristics of these global social media, alter aspects of our practical and theoretical understandings of the process of media globalization. The book deploys an interdisciplinary approach to media globalization that takes into account and articulates this relationship, and reflects the enduring power equations and wider continuities and changes within the global media and communications sphere. A comprehensive treatment of Shakespeare's plays in clear prose, The Practical Shakespeare: The Plays in Practice and on the Page illuminates for a



his worth as a valuable resource and gained everyone's respect. However, David is the real star of the group. With his surprising knowledge, skills, and resources, he has allowed the others to take full advantage in their decision making and, so far, it has continued to keep them alive. Steven Boyd believes Pedro is some kind of a good luck charm that continues to allow the others to remain safely out of his grasp. With the assistance of a new acquaintance he meets, Steven Boyd decides to use black magic as a new weapon against Pedro and his friends. With deadly results, he attacks and it appears he might be winning the war. He should be happy but is surprised and horrified to discover that there will always be a price to pay for using black magic. For more than 20 years, Network World has been the premier provider of information, intelligence and insight for network and IT executives responsible for the digital nervous systems of large organizations. Readers are responsible for designing, implementing and managing the voice, data and video systems their companies use to support everything from business critical applications to employee collaboration and electronic commerce. This book constitutes the refereed proceedings of the 19th International Conference on Asia-Pacific Digital Libraries, ICADL 2017, held in Bangkok, Thailand, in November 2017. The 21 full papers and 6 short papers presented in this book were carefully reviewed and selected from 51 submissions. The paper topics of ICADL 2017 covered a wide spectrum from various areas, including information visualization, data mining/extraction, cultural heritage preservation, personalized service and user modeling, novel library content and use environments, electronic publishing, preservation systems and algorithms, social networking and information systems, Internet of things, cloud computing and applications, mobile services, interoperability issues, open source tools and systems, security and privacy, multi-language support, metadata and cataloguing, search, retrieval and browsing interfaces to all forms of digital content, e-Science/e-Research data and knowledge management, and cooperative service and community service.

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